SERBAN NICHIFOR

(2012)

KADDISH FOR LIANA

Computer Music

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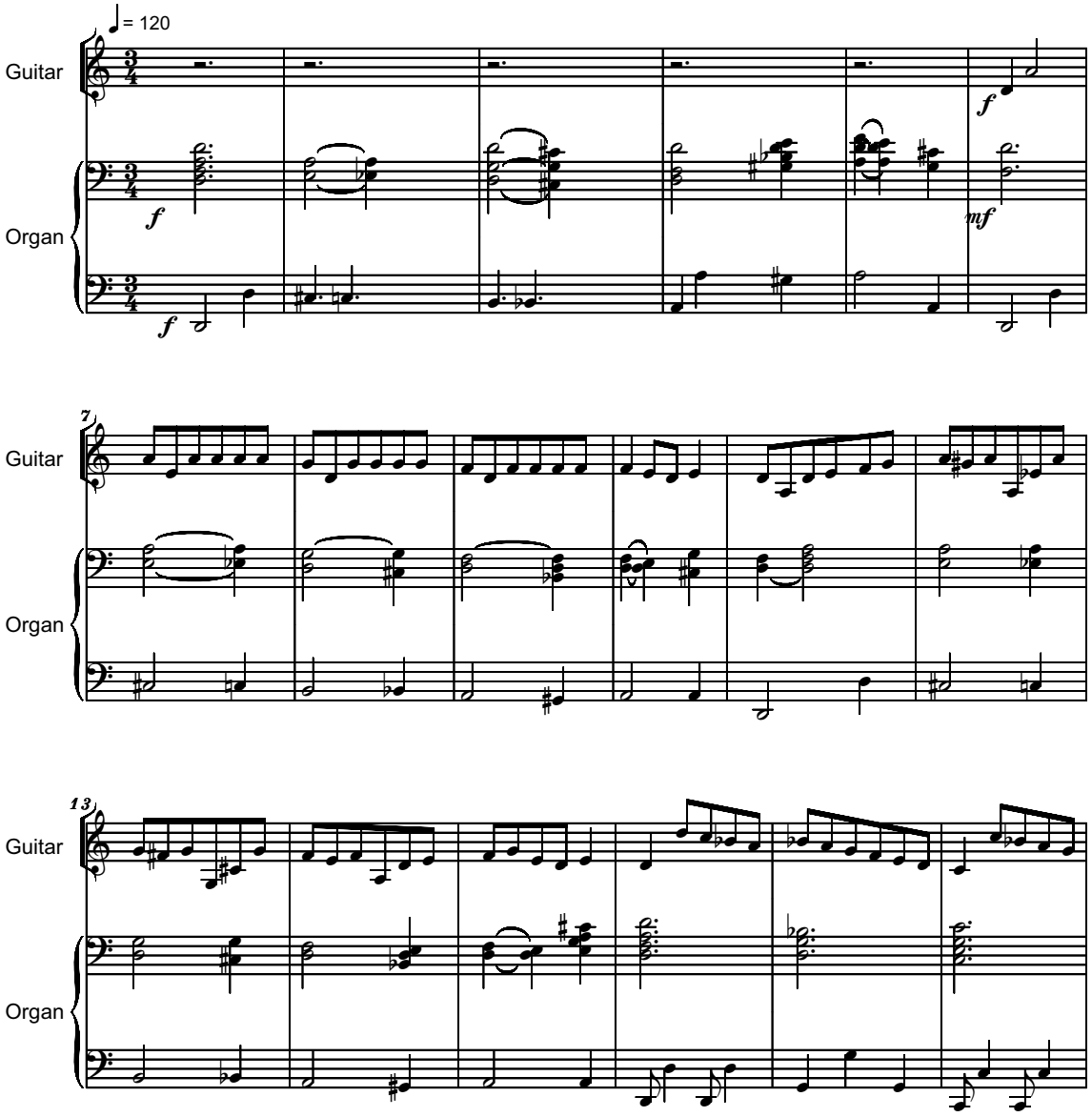
File: SerbanNichifor_IntradaKaddish

Deciso

INTRADA
from KADDISH

Serban Nichifor



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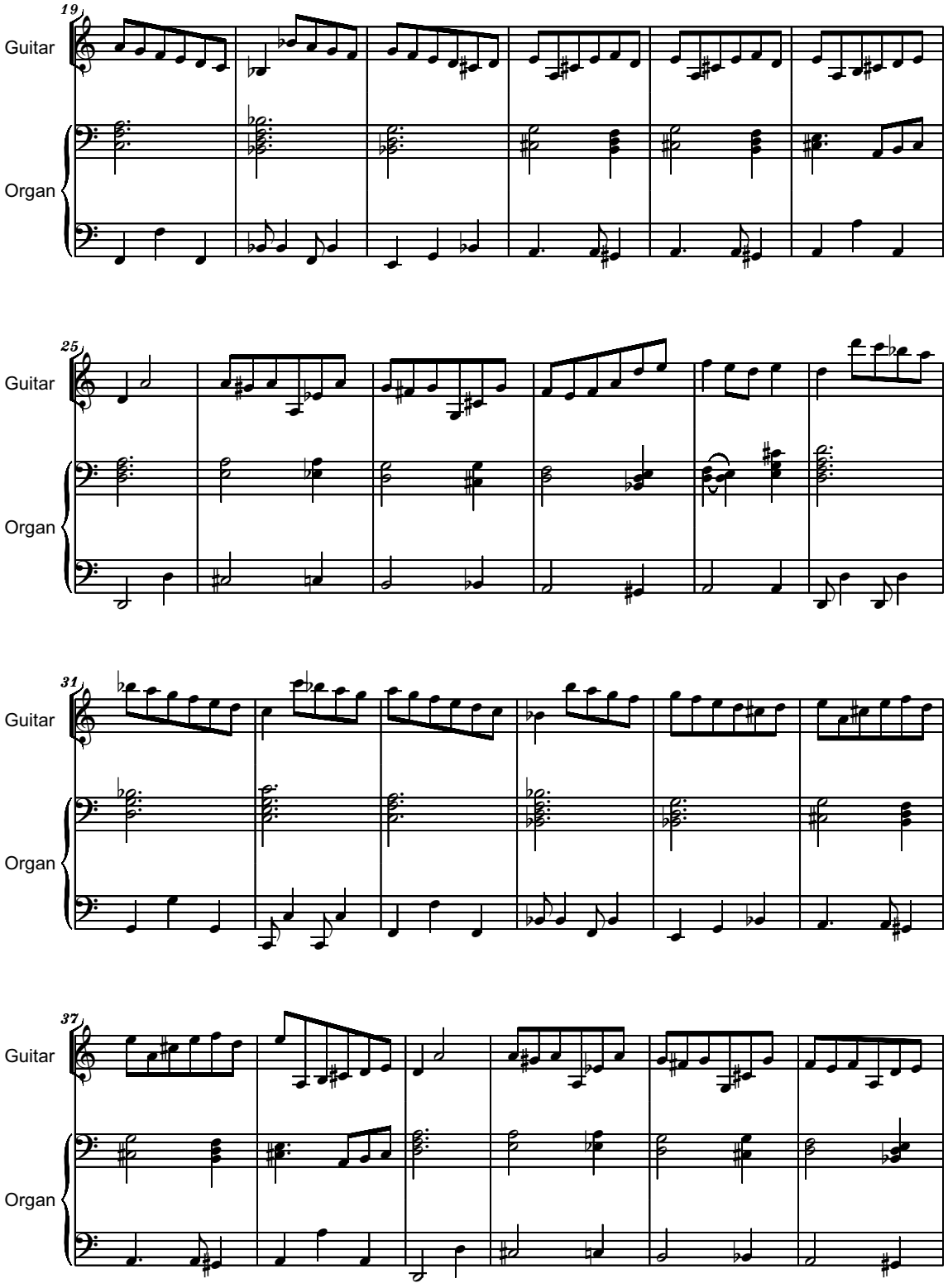
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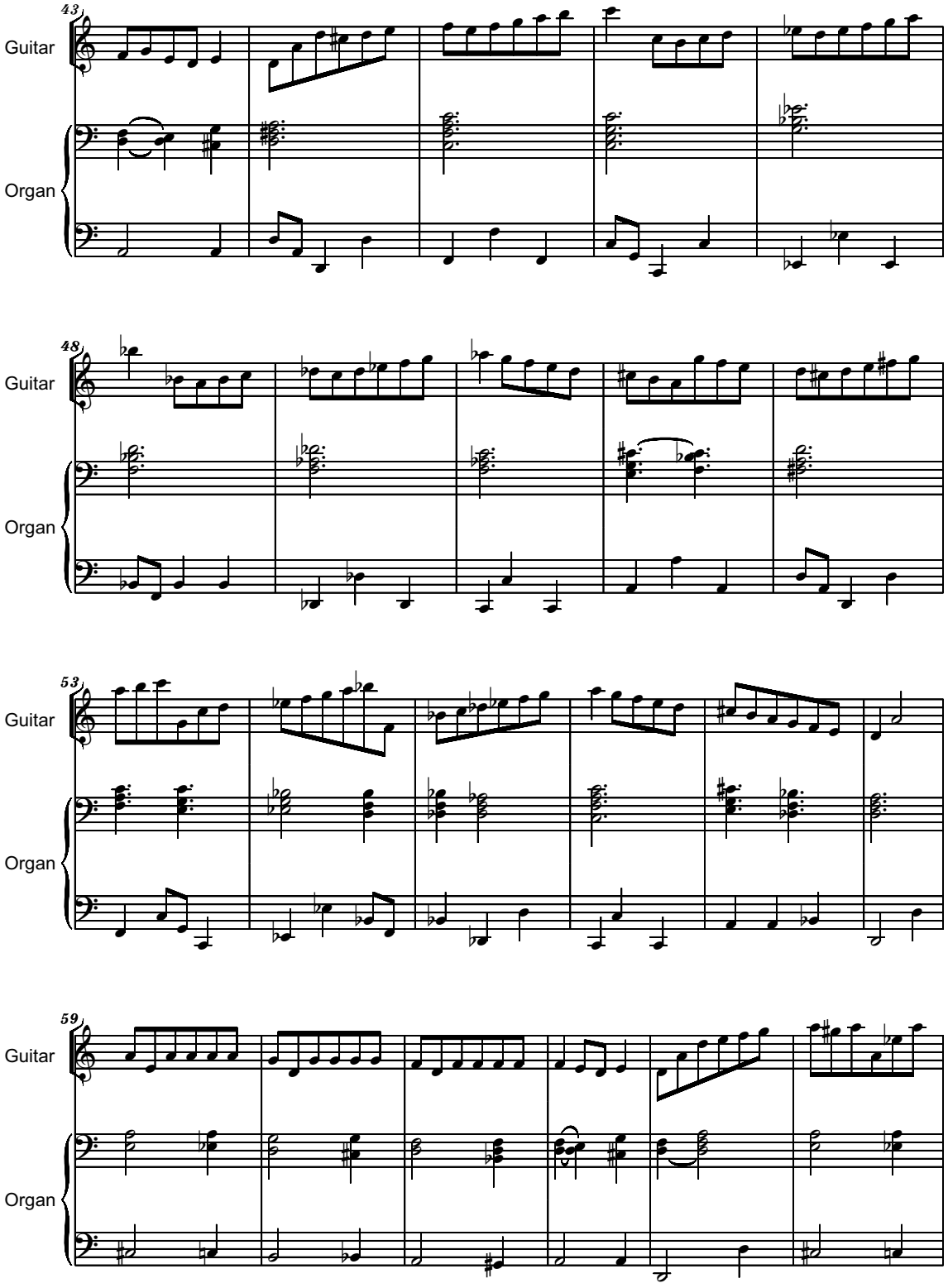
Guitar
Organ
25
Guitar
Organ
31
Guitar
Organ
37
Guitar
Organ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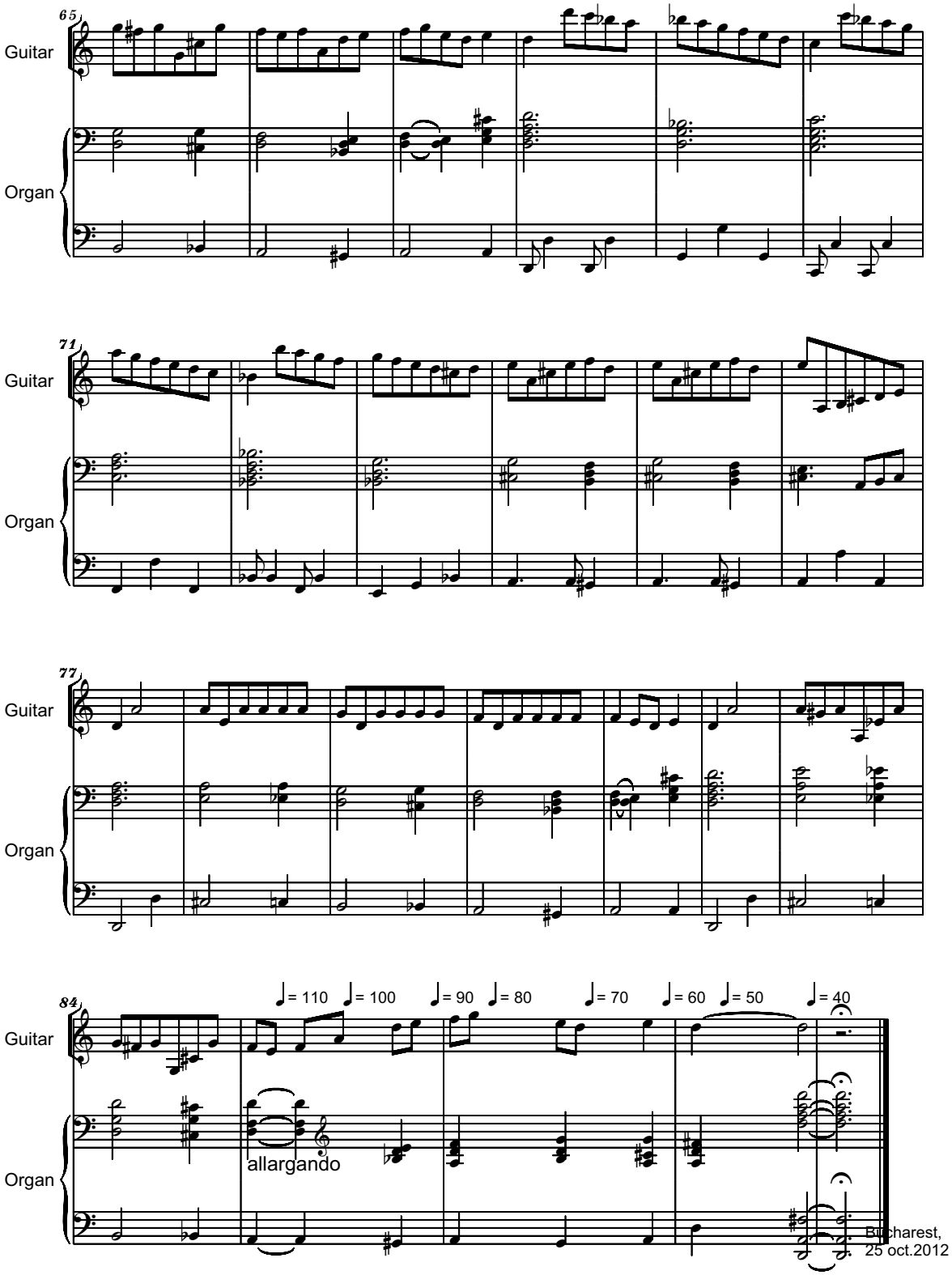
Guitar
Organ
48
Guitar
Organ
53
Guitar
Organ
59
Guitar
Organ

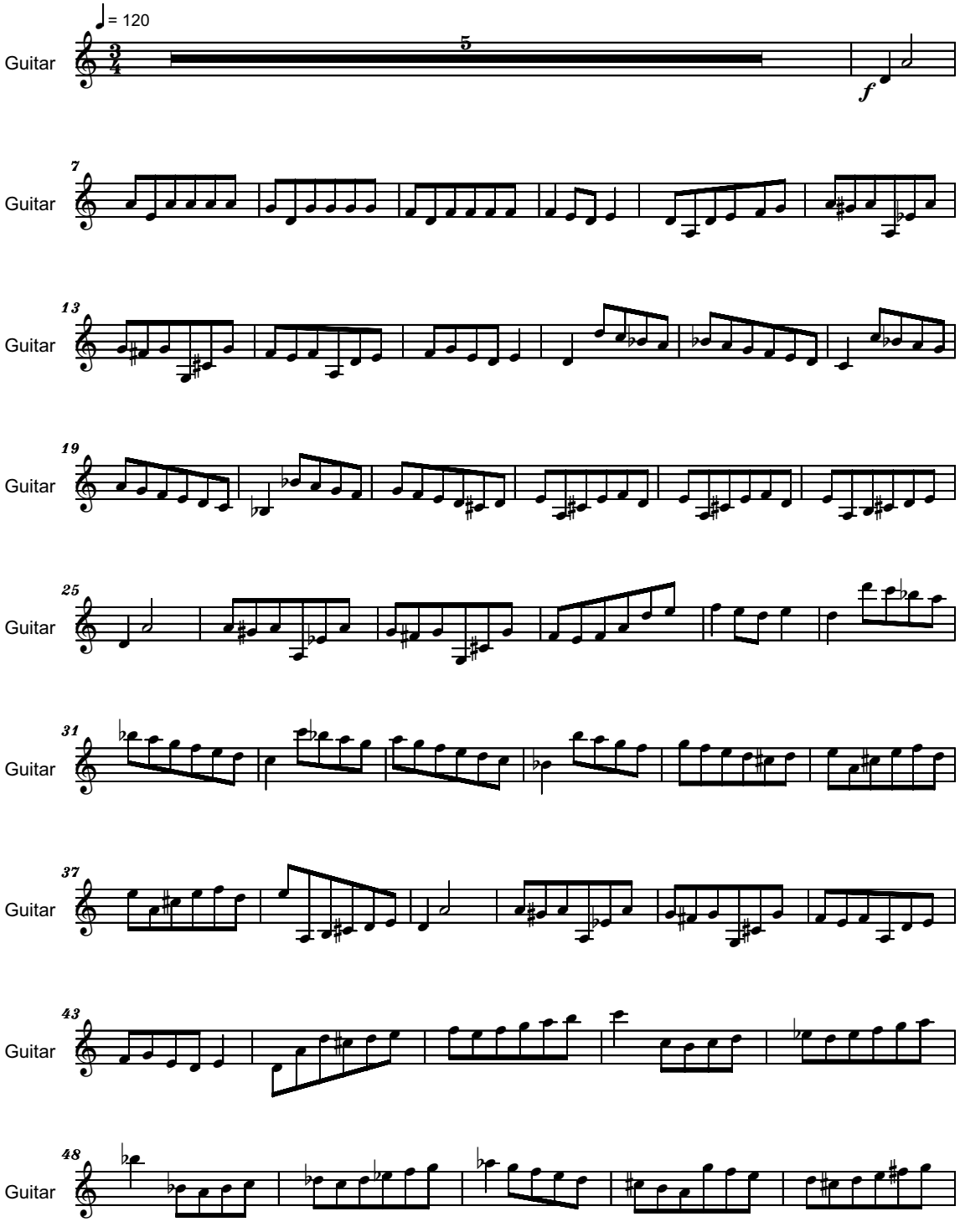

65
Guitar
Organ
71
Guitar
Organ
77
Guitar
Organ
84
♩= 110 ♩= 100 ♩= 90 ♩= 80 ♩= 70 ♩= 60 ♩= 50 ♩= 40
Guitar
Organ
allargando
Bucharest,
25 oct.2012

File: GuitarPart

Deciso

INTRADA
from KADDISH

Serban Nichifor



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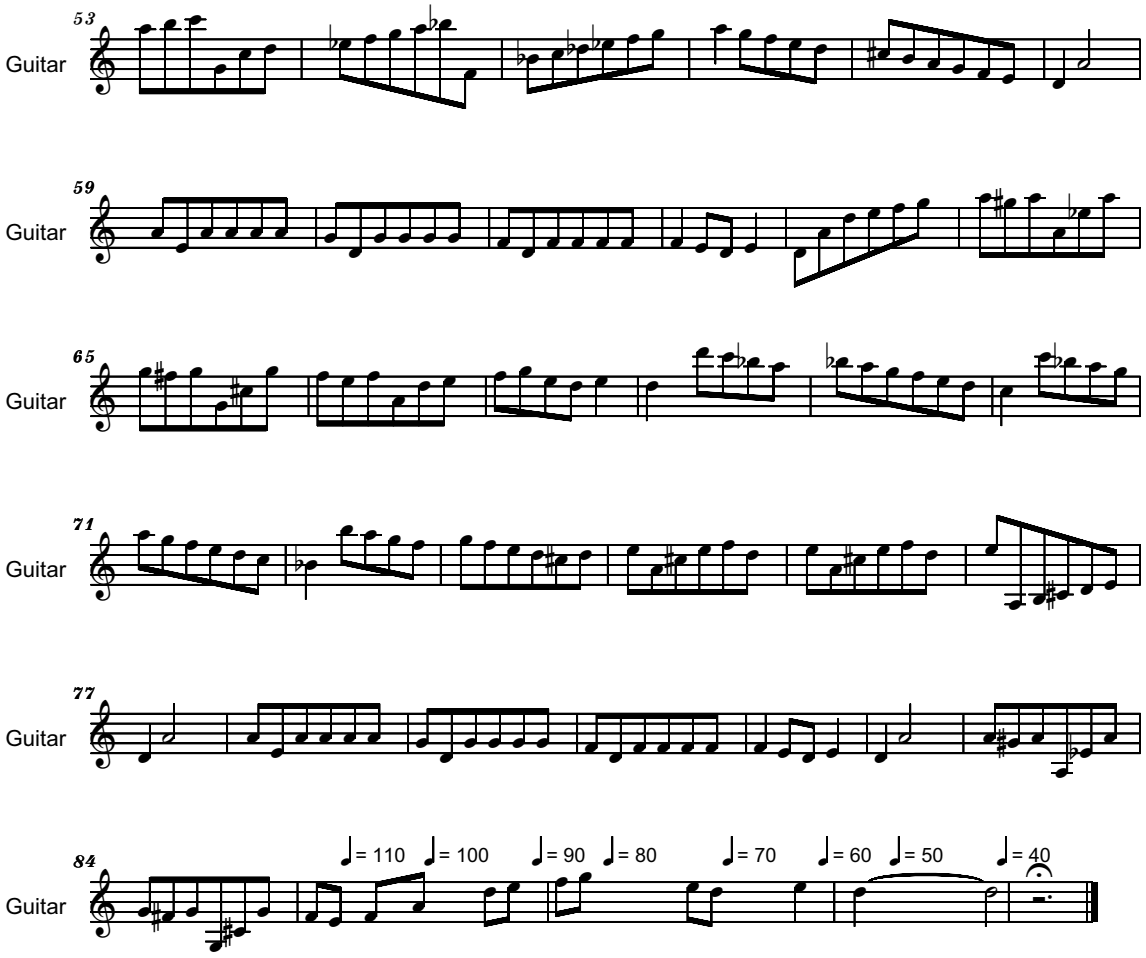
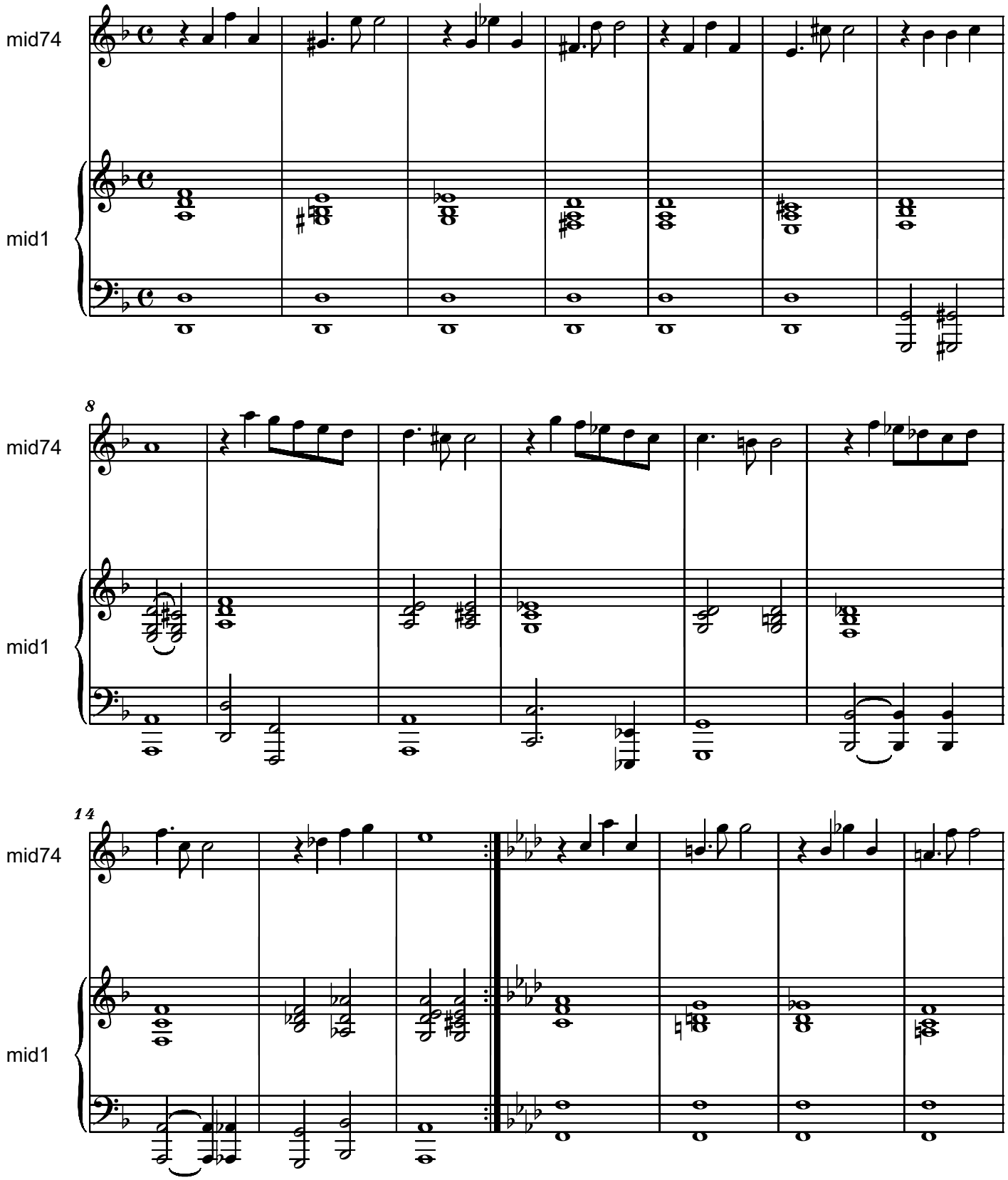

53
Guitar
59
Guitar
65
Guitar
71
Guitar
77
Guitar
84
Guitar
♩= 110
♩= 100
♩= 90
♩= 80
♩= 70
♩= 60
♩= 50
♩= 40

Doloroso

Kaddish for Liana
Computer Music

Serban Nichifor



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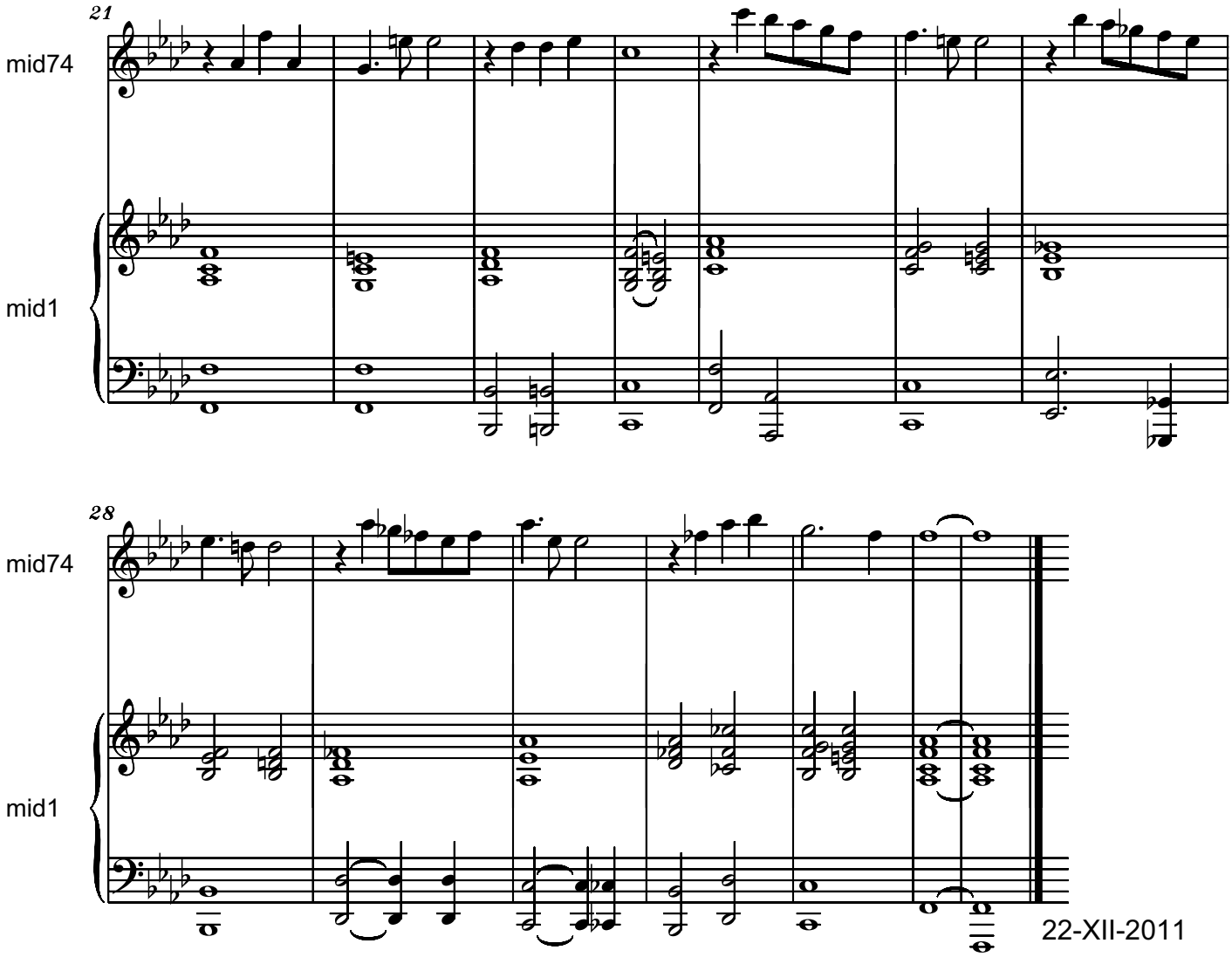
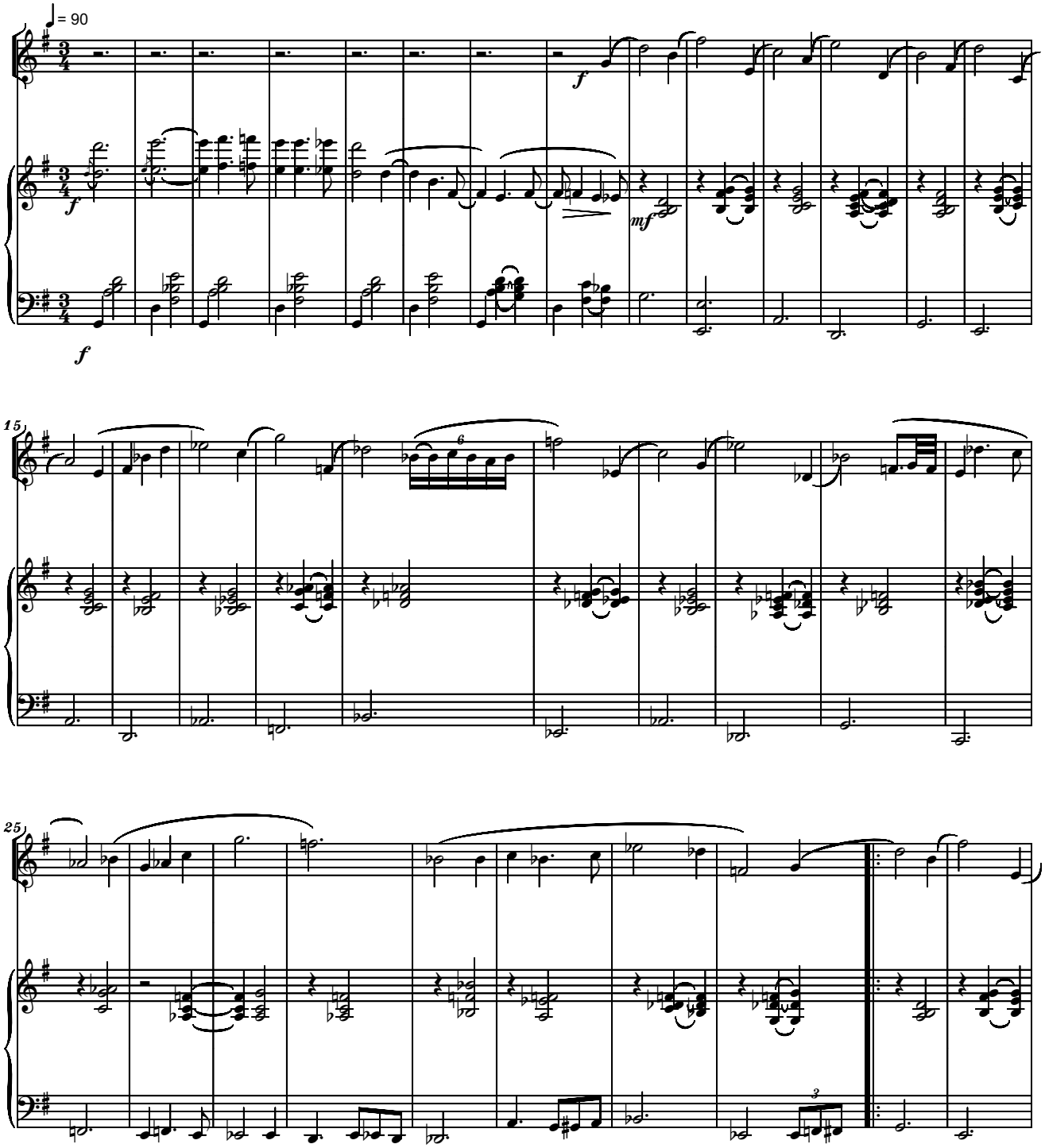


22-XII-2011

For the violin virtuoso CORINA BOLOLOI
Slow Waltz, Sempre Lontano e Poco Rubato
Duration: ca 6'

INVOCATION
TO MY ANGEL LIANA ALEXANDRA

Serban Nichifor



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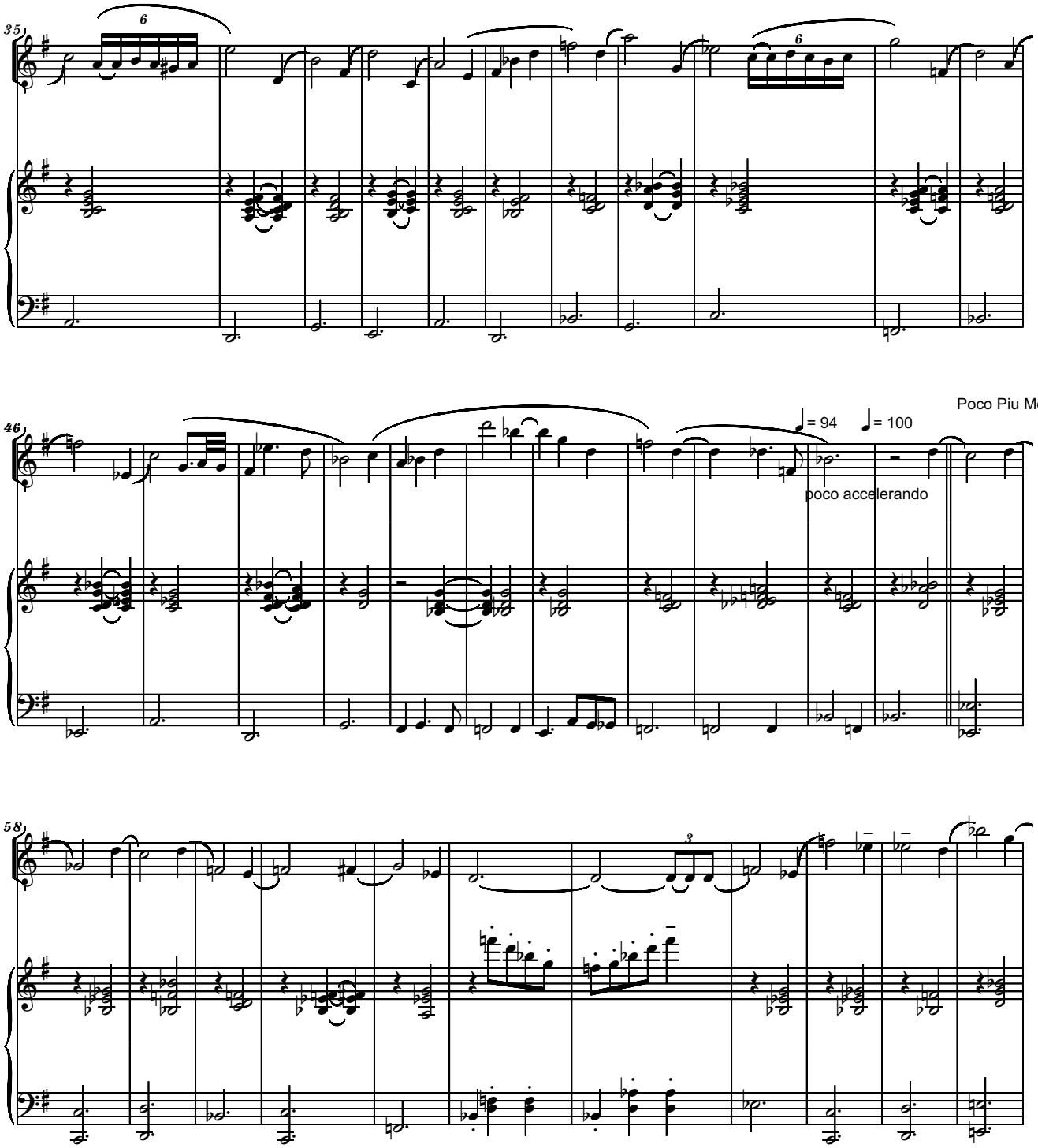
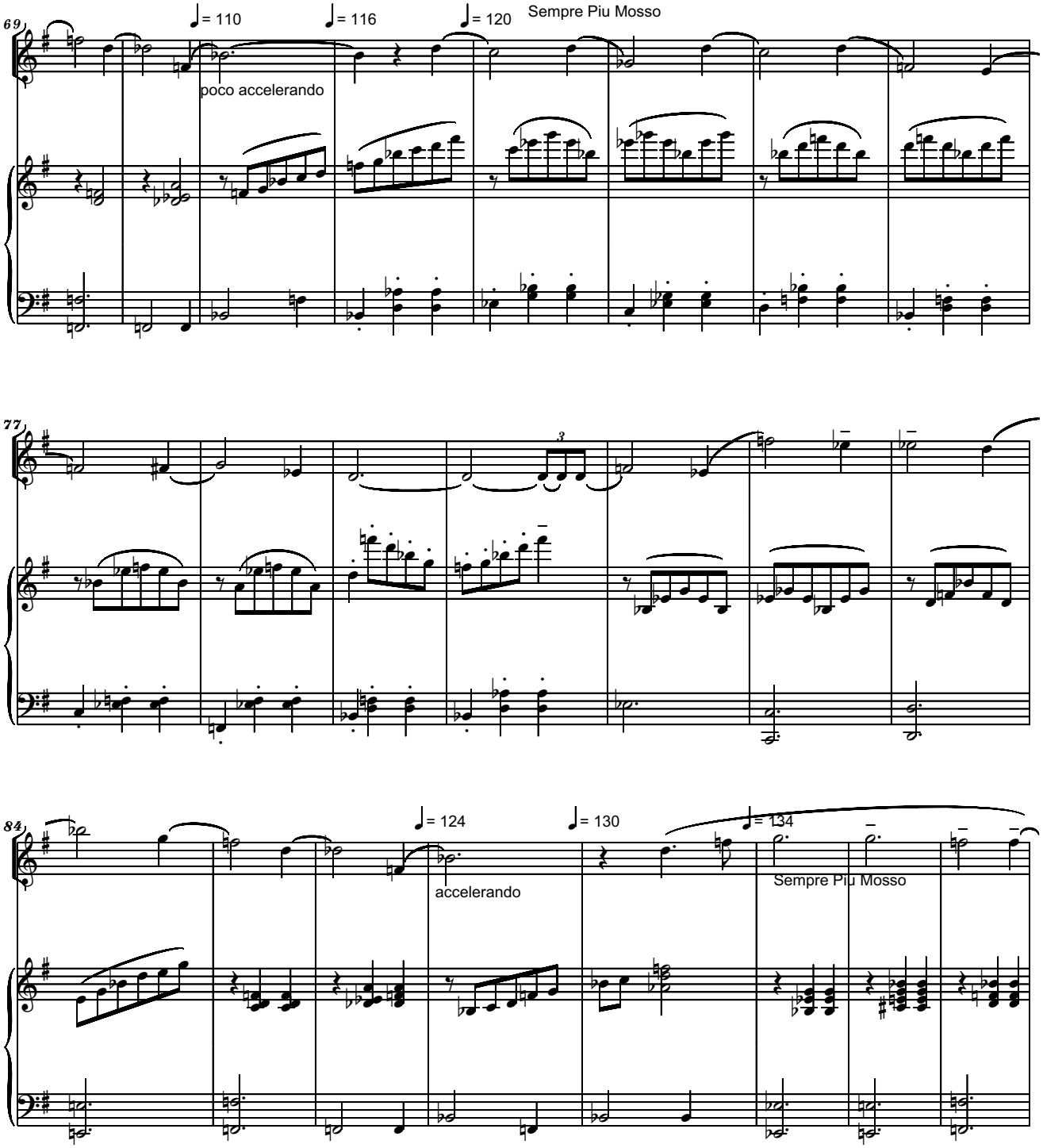
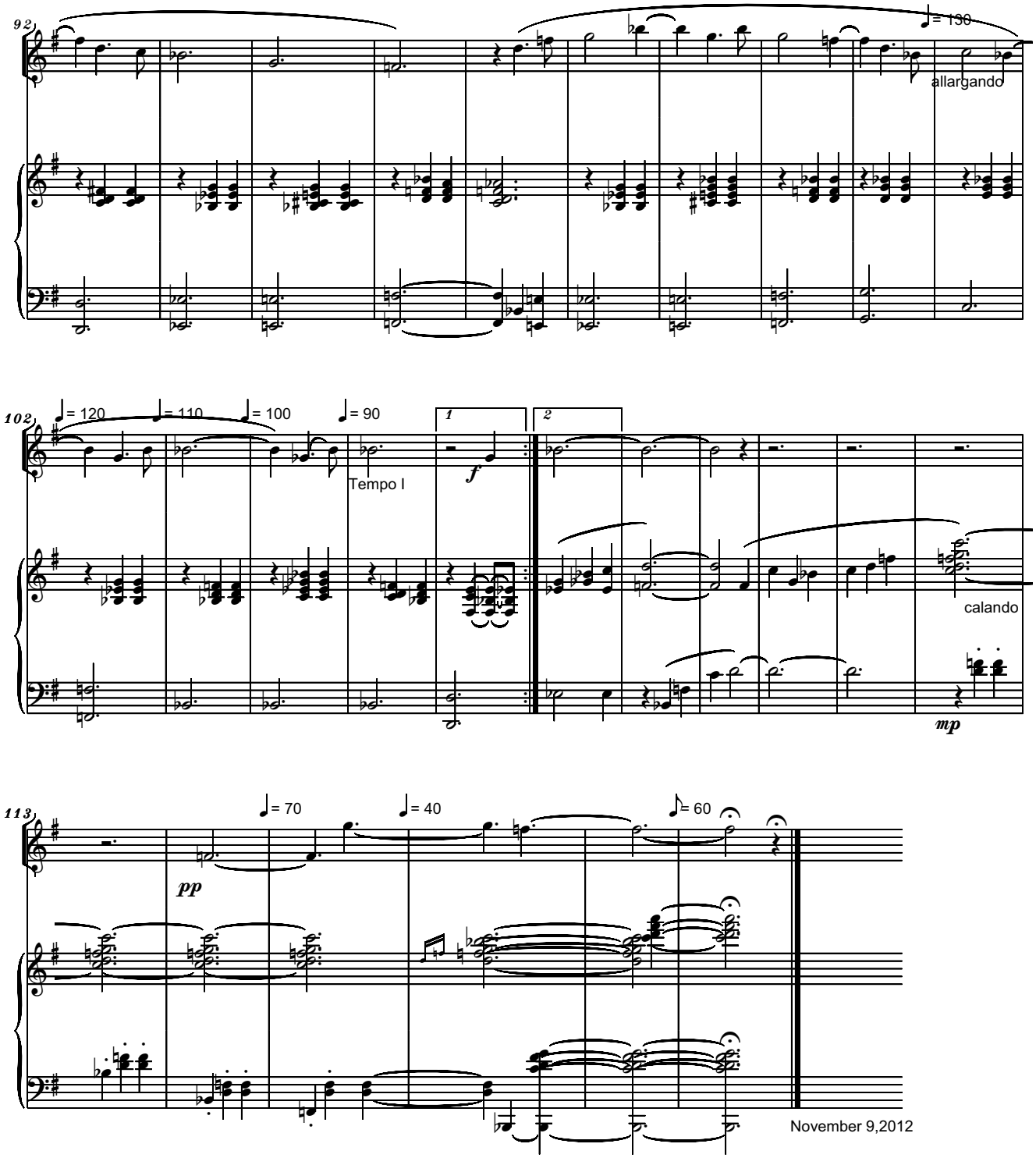

35
6
6
46
Poco Piu Mosso
= 94
= 100
poco accelerando
58
3

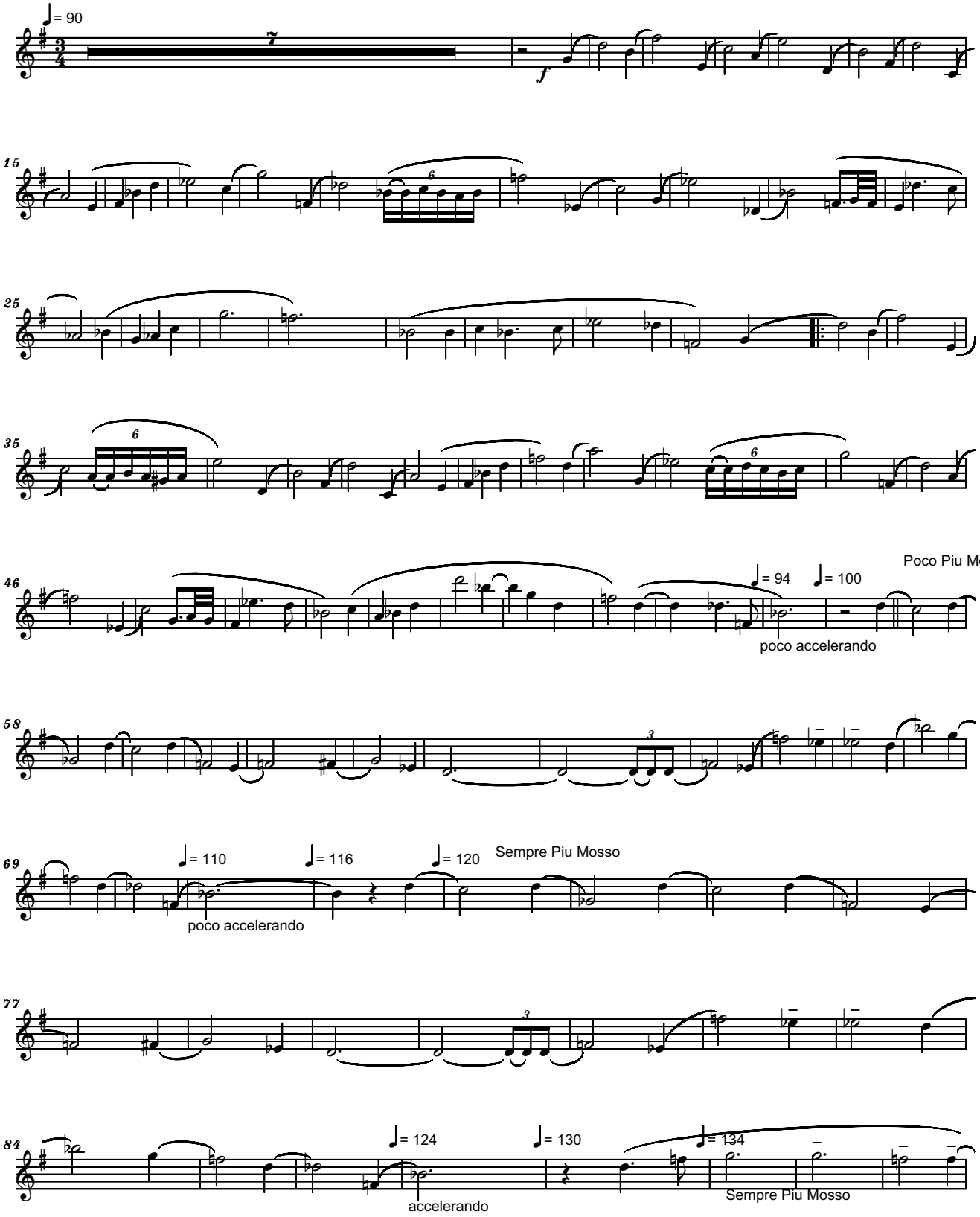

69
♩= 110
♩= 116
♩= 120
Sempre Piu Mosso
poco accelerando
77
3
84
♩= 124
♩= 130
♩= 134
accelerando
Sempre Piu Mosso


92
♩= 130
allargando
102
♩= 120
♩= 110
♩= 100
♩= 90
Tempo I
1
2
f
calando
mp
113
♩= 70
♩= 40
♪= 60
pp
November 9,2012

For the violin virtuoso CORINA BOLOLOI
Slow Waltz, Sempre Lontano e Poco Rubato
Duration: ca 6'

INVOCATION
TO MY ANGEL LIANA ALEXANDRA

Serban Nichifor



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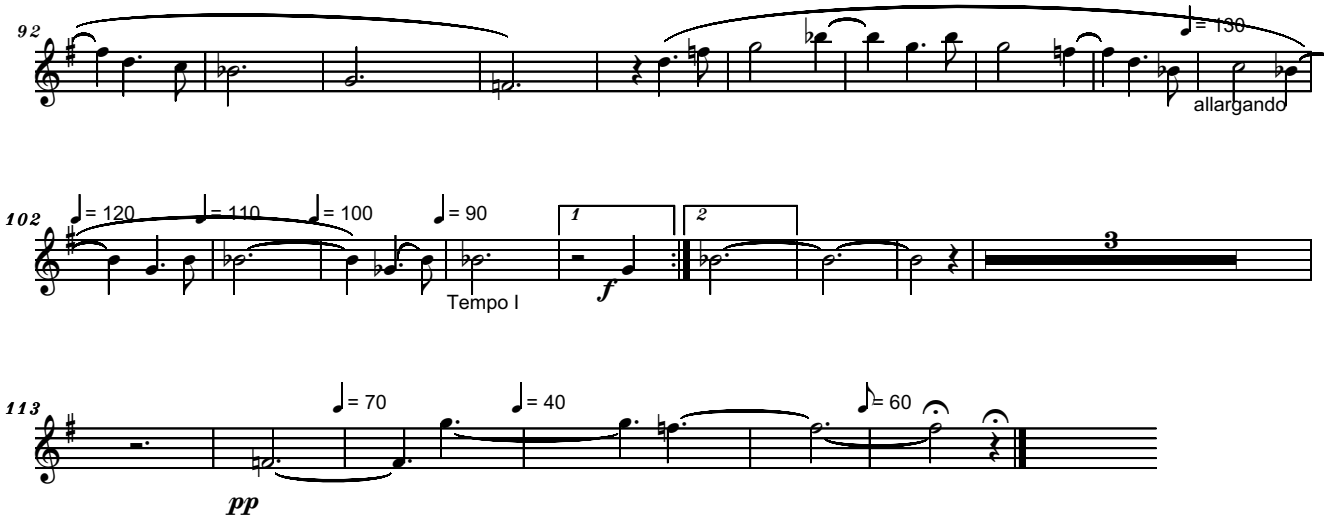
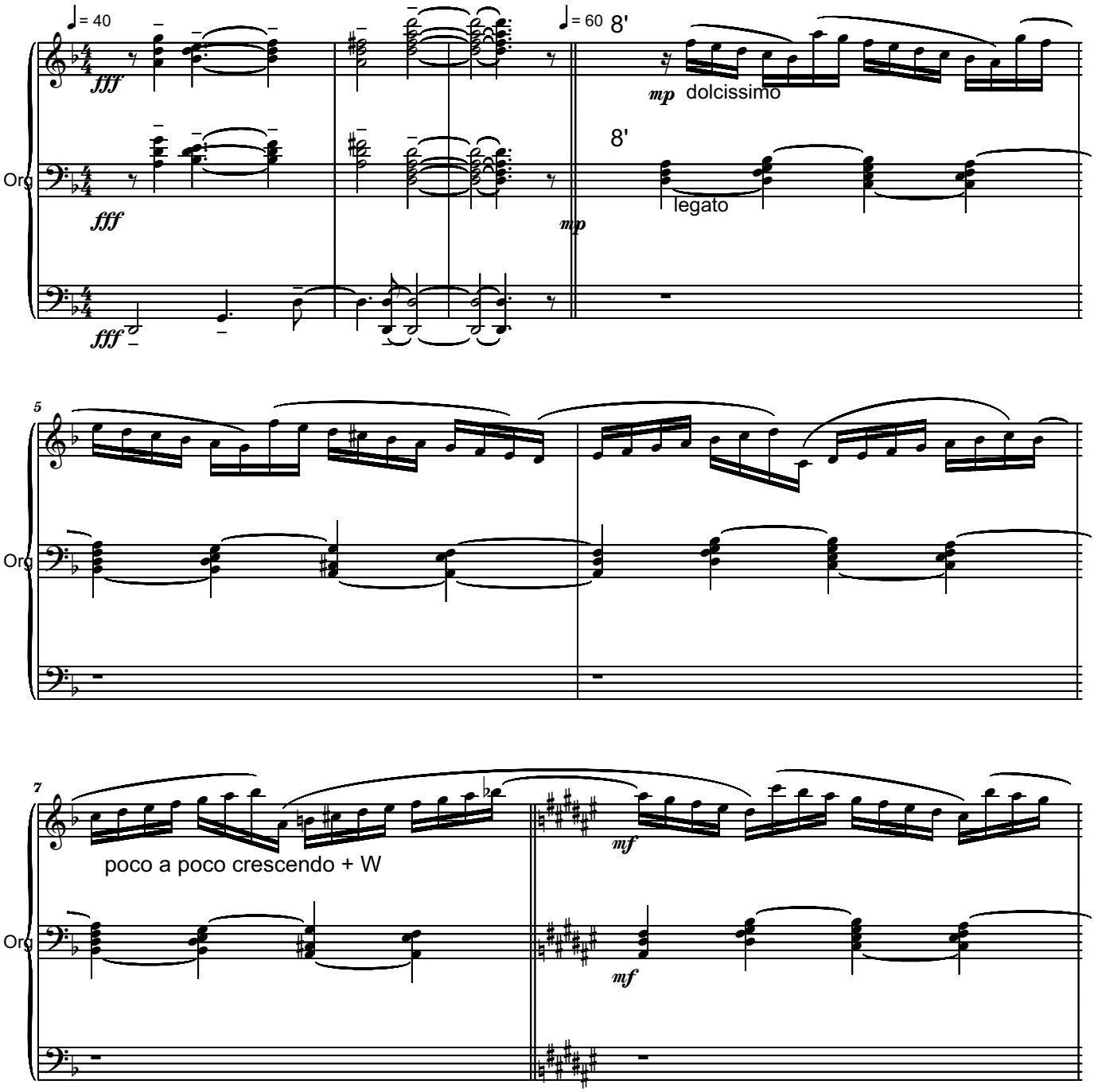

92
♩= 130
allargando
102
♩= 120
♩= 110
♩= 100
♩= 90
Tempo I
1
2
f
3
113
♩= 70
♩= 40
♪= 60
pp

PRAYER FOR LIANA ALEXANDRA

Maestoso, Organo Pleno

Pioso

Serban NICHIFOR



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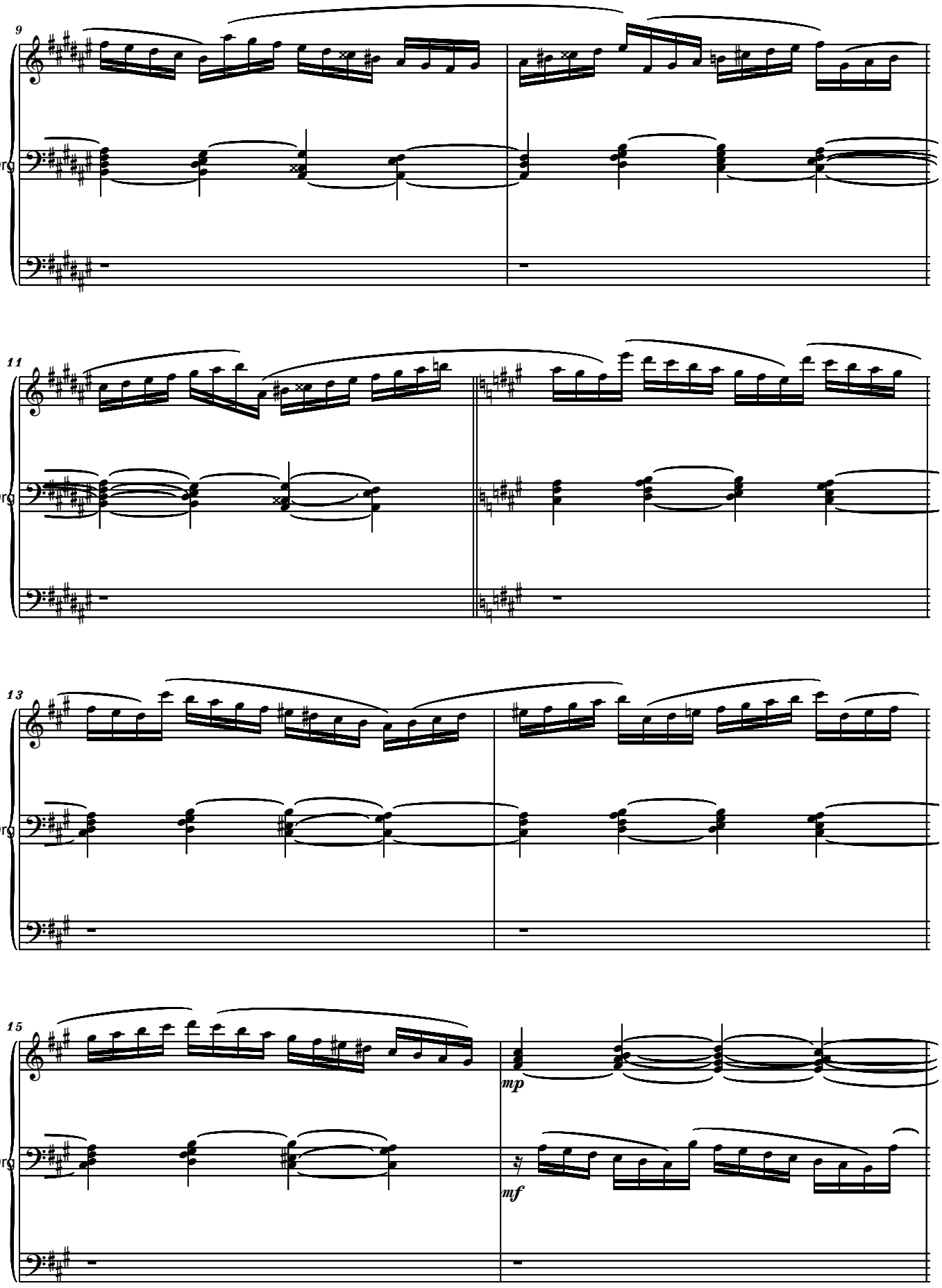
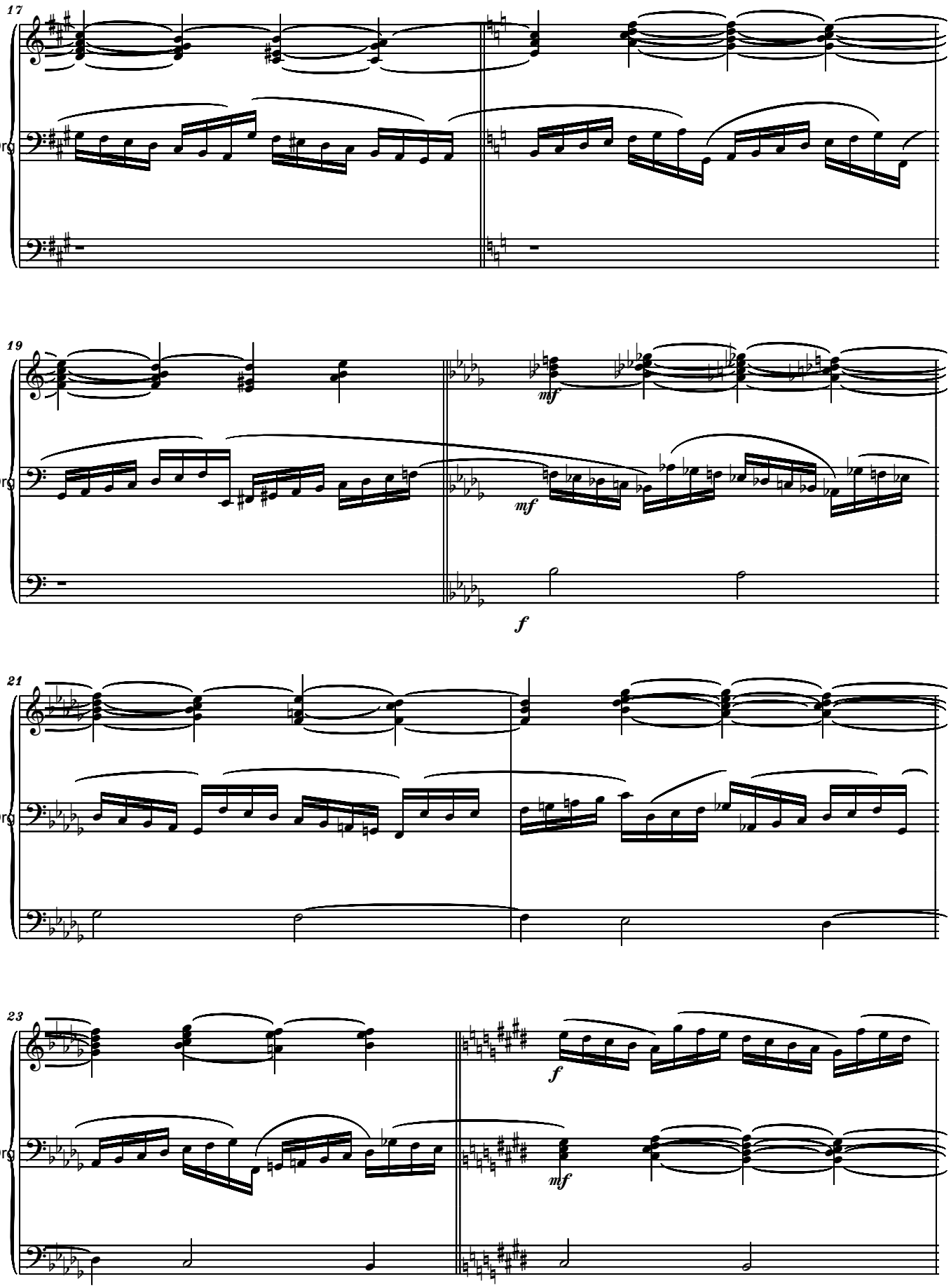
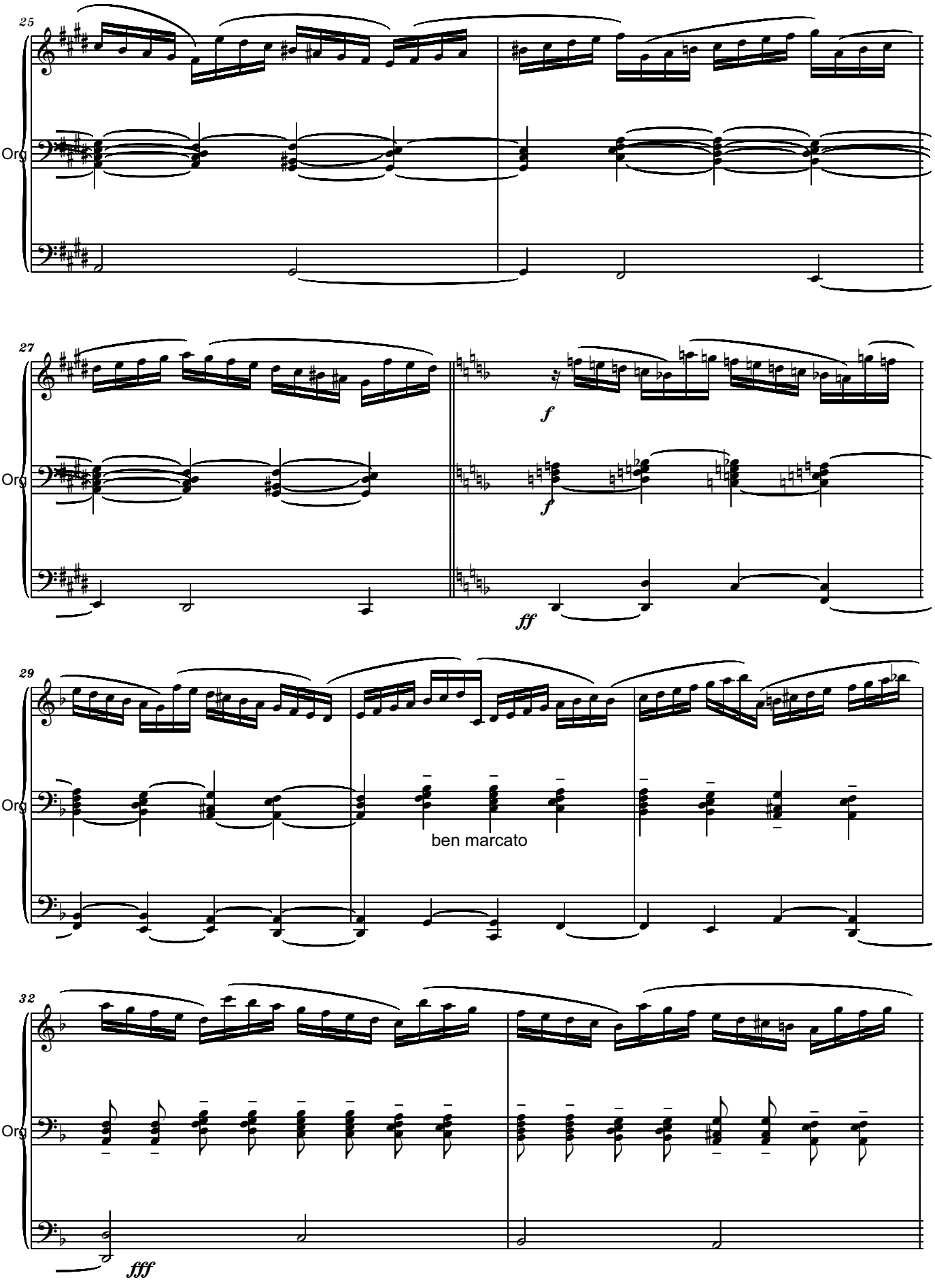
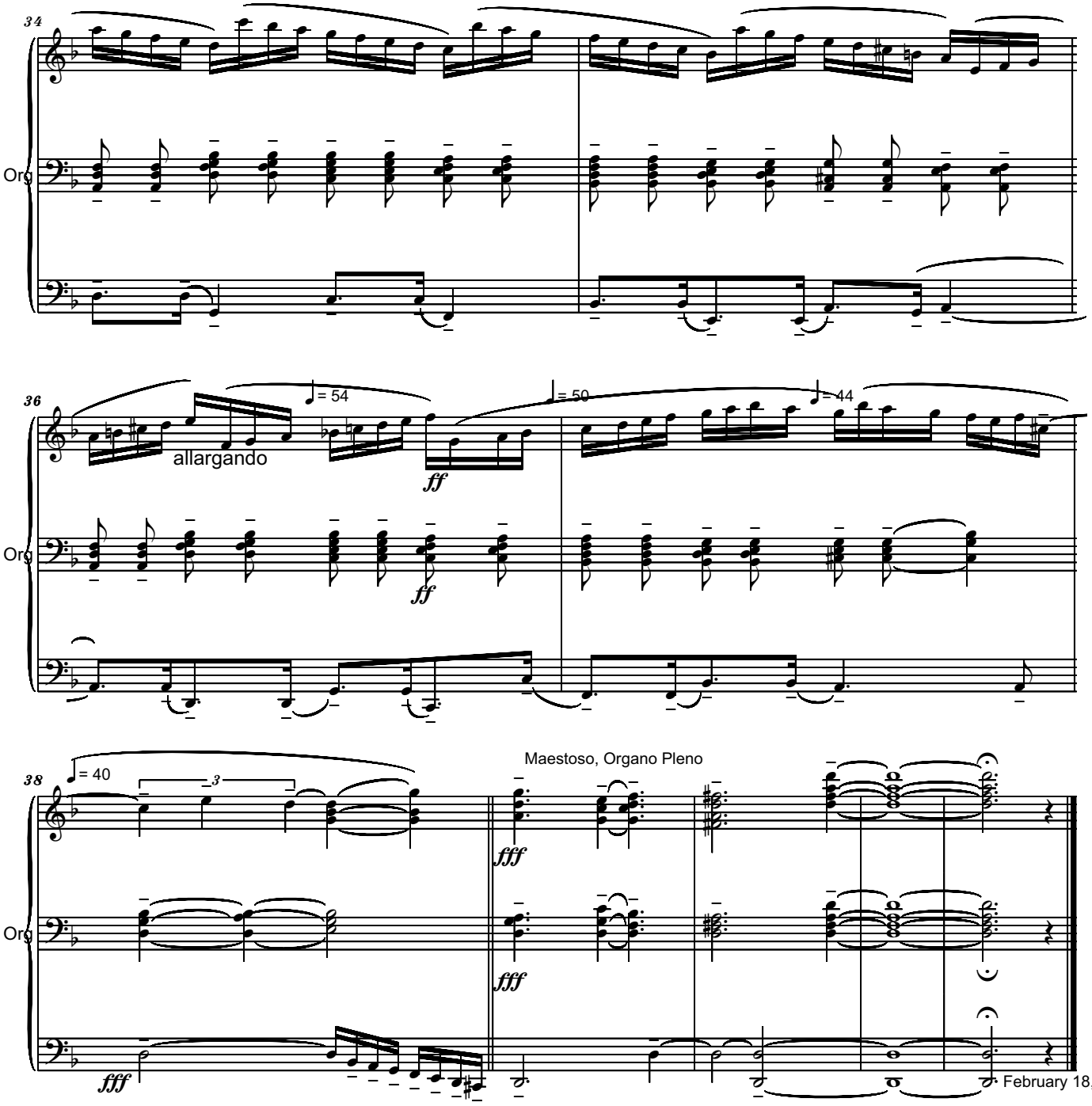

9
Org
11
Org
13
Org
15
mp
mf
Org


17
Org
19
mf
mf
f
21
Org
23
f
mf
Org

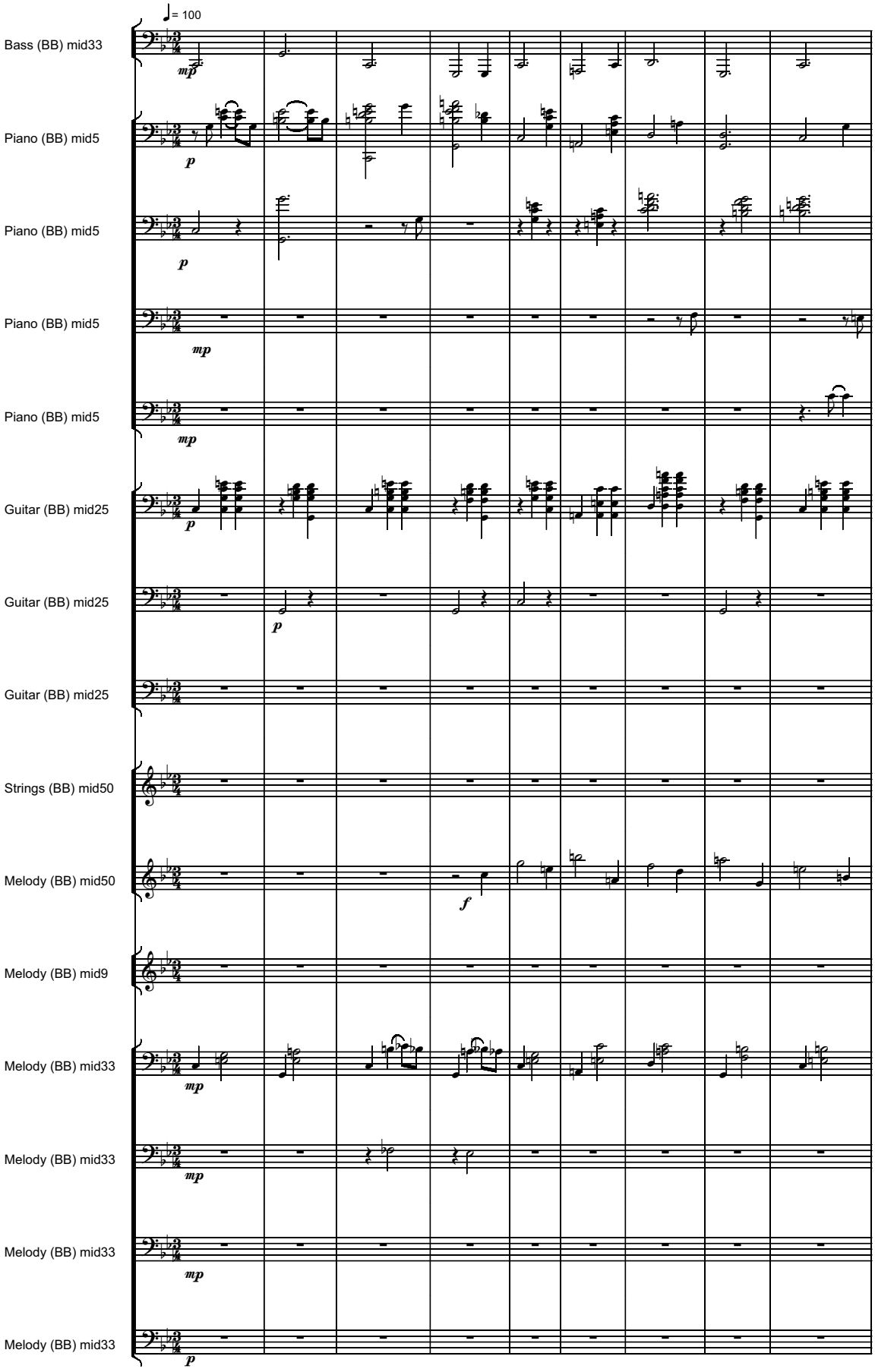

25
Org
27
Org
f
f
ff
29
Org
ben marcato
32
Org
fff


34
Org
36
allargando
♩= 54
♩= 50
♩=44
ff
ff
38
♩= 40
3
Maestoso, Organo Pleno
fff
fff
fff
Org
February 18, 2012
43

Waltz for Liana
Sean McLean: Pair Souls
Computer Music (Band-in-a-Box)

Tempo di Valzer

Serban Nichifor



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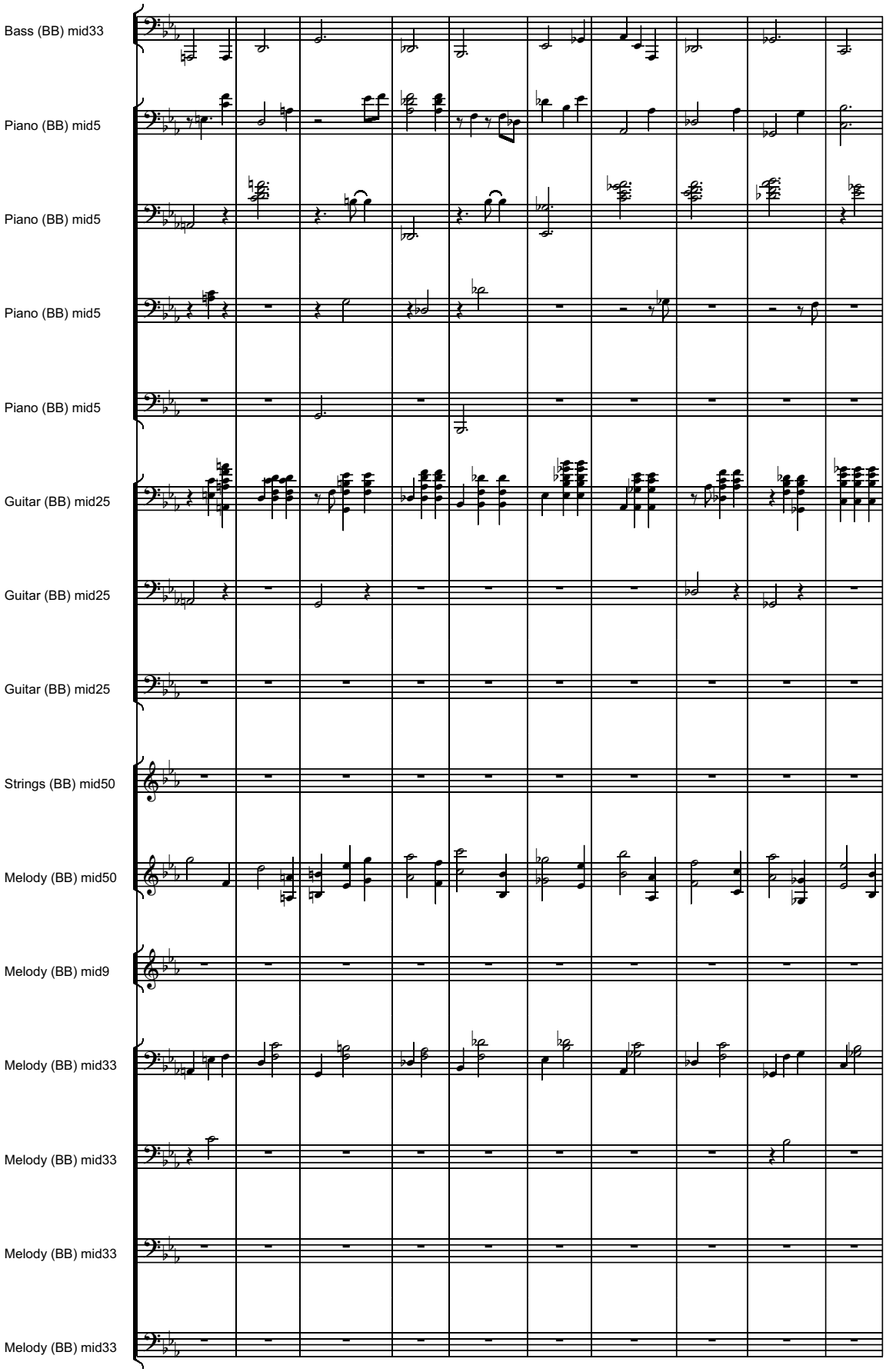
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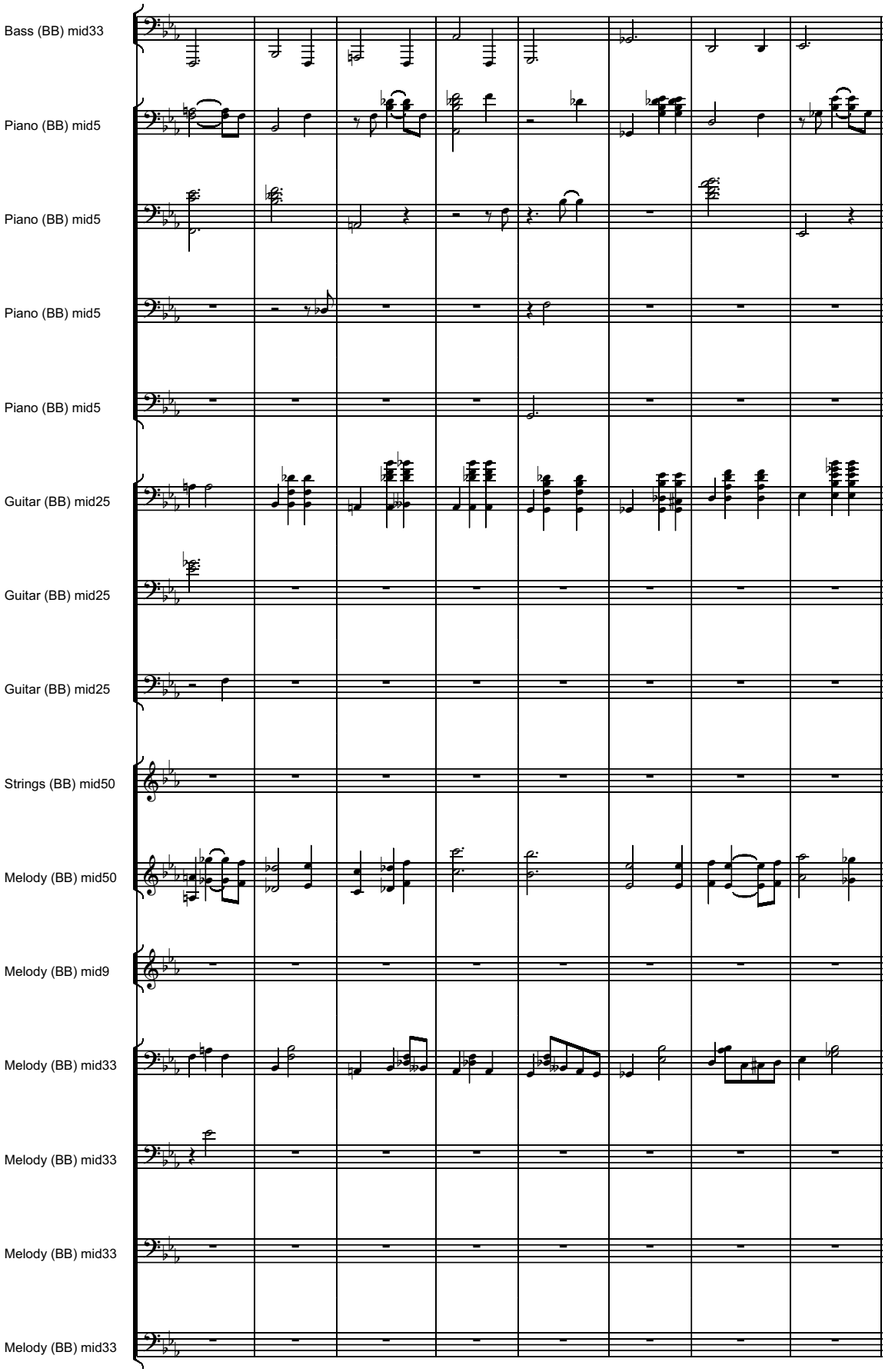
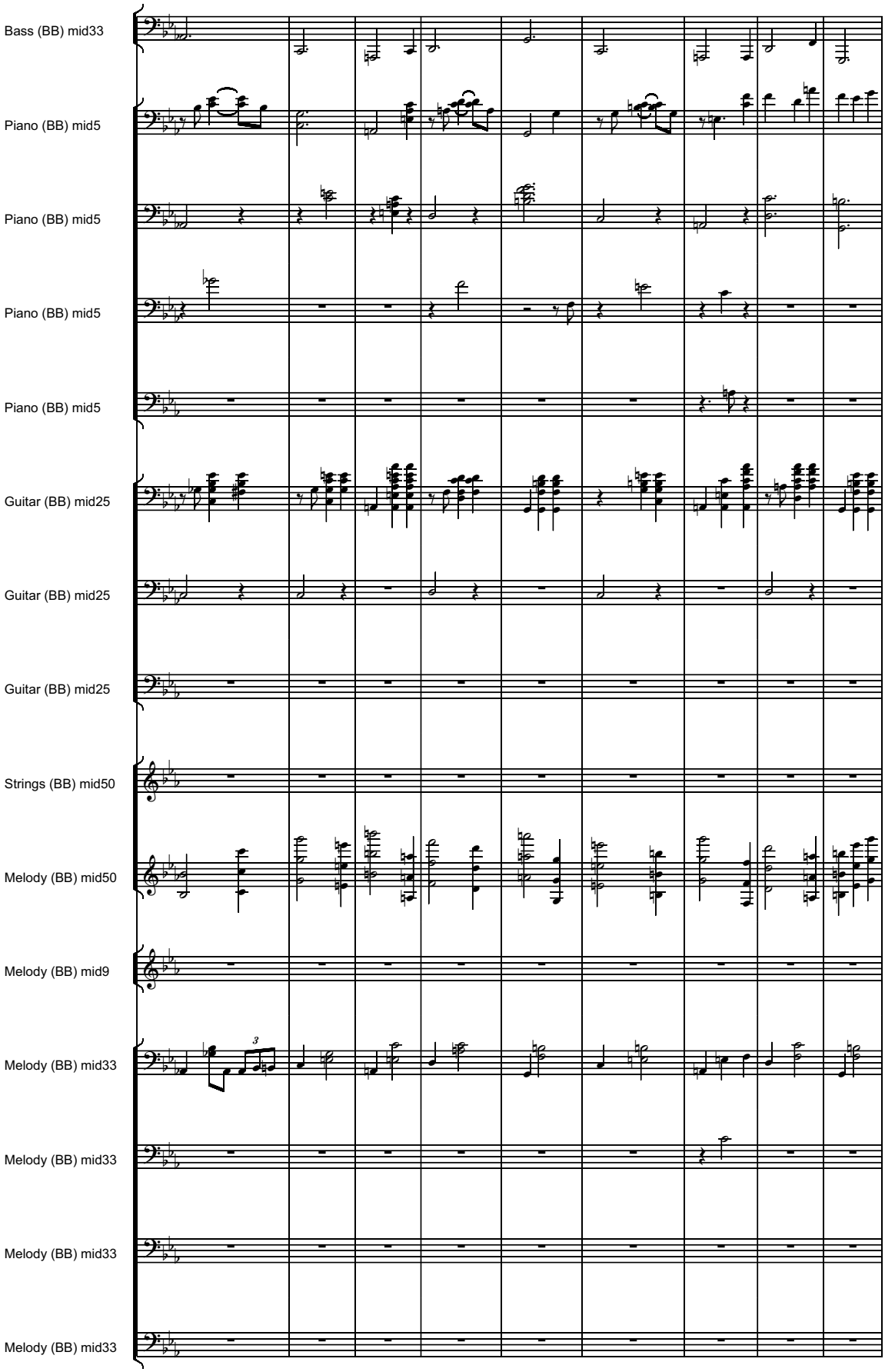
Piano (BB) mid5
Piano (BB) mid5
Piano (BB) mid5
Piano (BB) mid5
Guitar (BB) mid25
Guitar (BB) mid25
Guitar (BB) mid25
Strings (BB) mid50
Melody (BB) mid50
Melody (BB) mid9
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33


Bass (BB) mid33
Piano (BB) mid5
Piano (BB) mid5
Piano (BB) mid5
Piano (BB) mid5
Guitar (BB) mid25
Guitar (BB) mid25
Guitar (BB) mid25
Strings (BB) mid50
Melody (BB) mid50
Melody (BB) mid9
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33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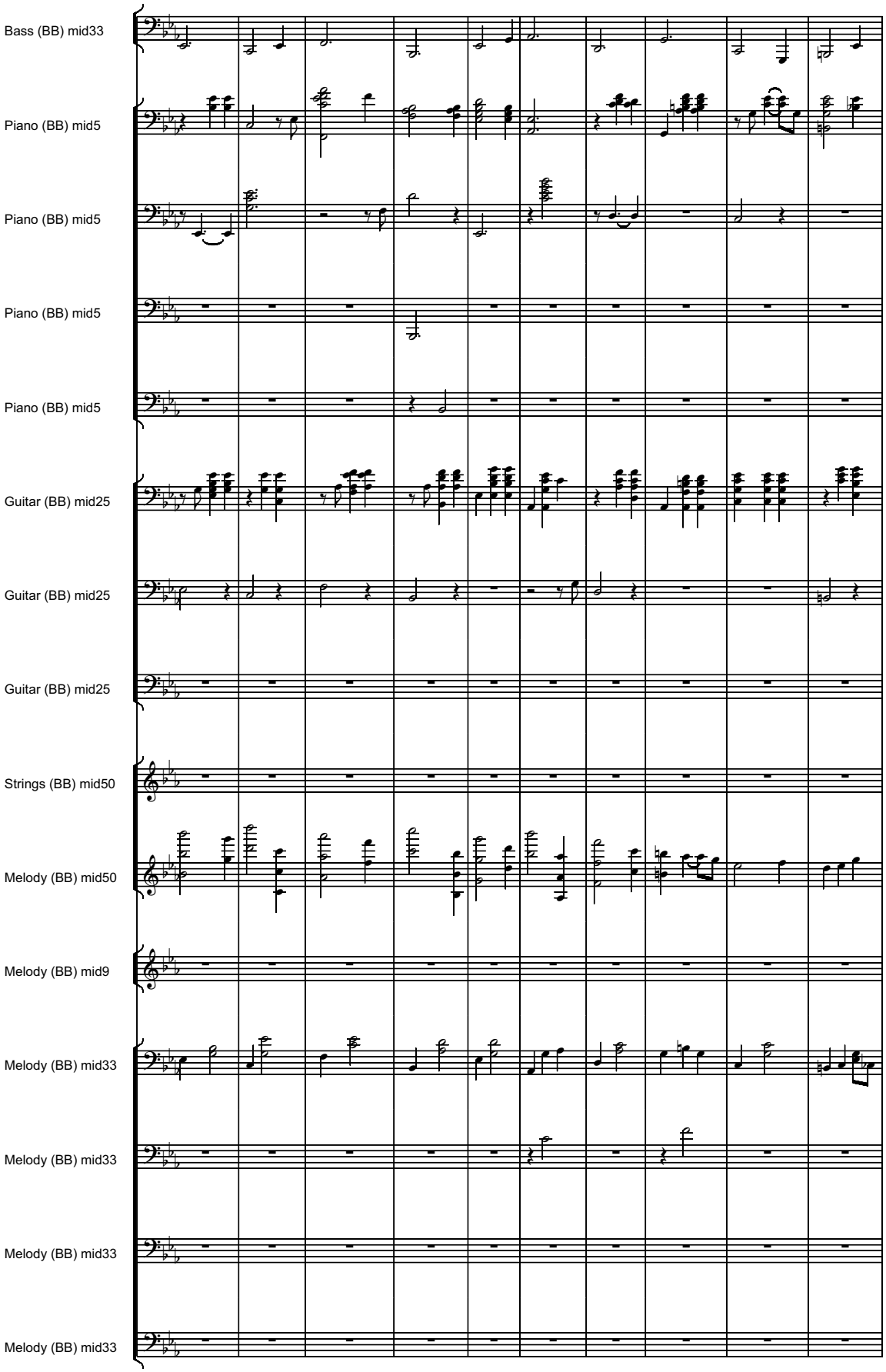
Piano (BB) mid5
Piano (BB) mid5
Piano (BB) mid5
Piano (BB) mid5
Guitar (BB) mid25
Guitar (BB) mid25
Guitar (BB) mid25
Strings (BB) mid50
Melody (BB) mid50
Melody (BB) mid9
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33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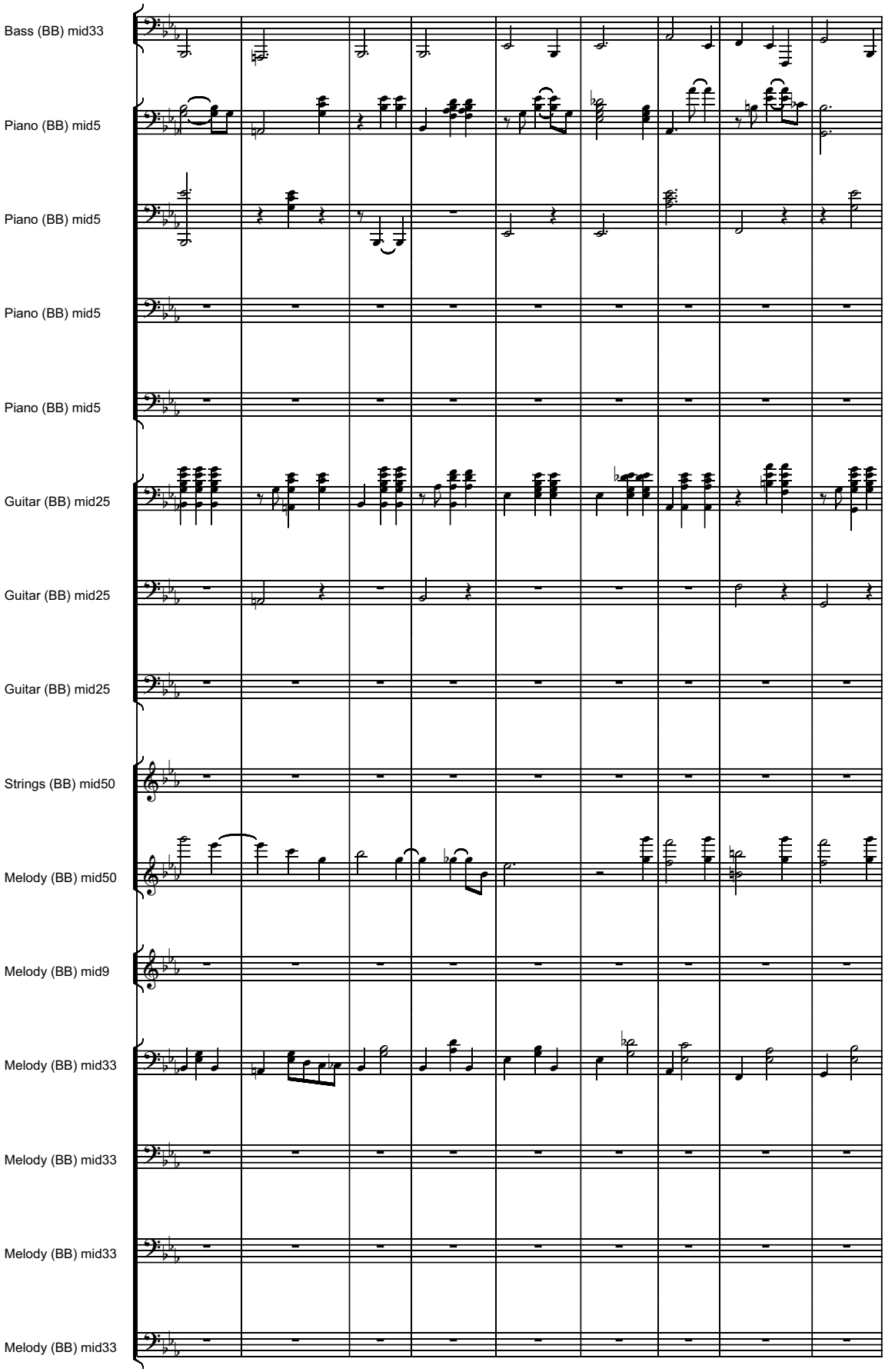
Piano (BB) mid5
Piano (BB) mid5
Piano (BB) mid5
Piano (BB) mid5
Guitar (BB) mid25
Guitar (BB) mid25
Guitar (BB) mid25
Strings (BB) mid50
Melody (BB) mid50
Melody (BB) mid9
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33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Piano (BB) mid5
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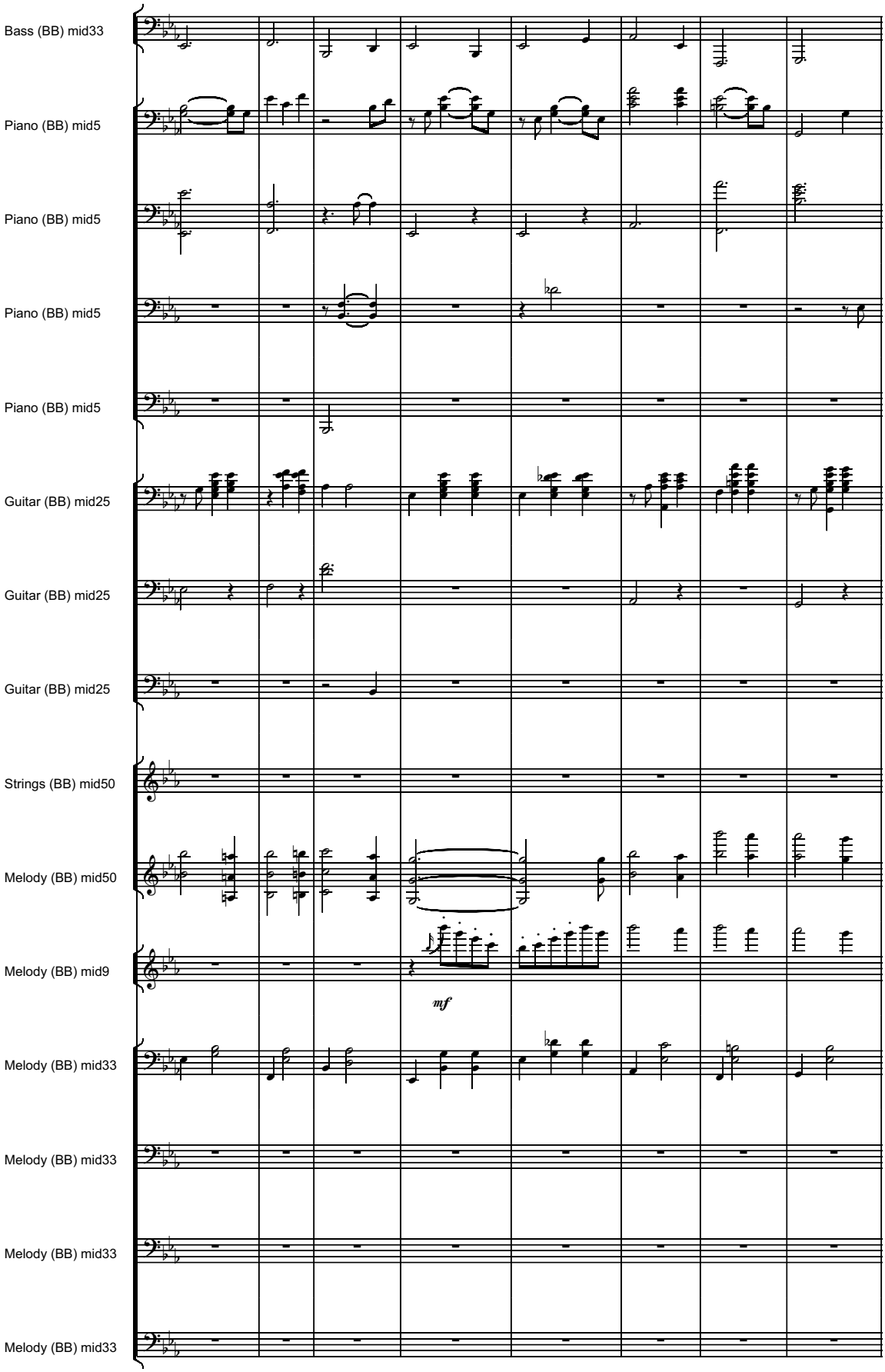
Guitar (BB) mid25
Strings (BB) mid50
Melody (BB) mid50
Melody (BB) mid9
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33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Piano (BB) mid5
Piano (BB) mid5
Piano (BB) mid5
Piano (BB) mid5
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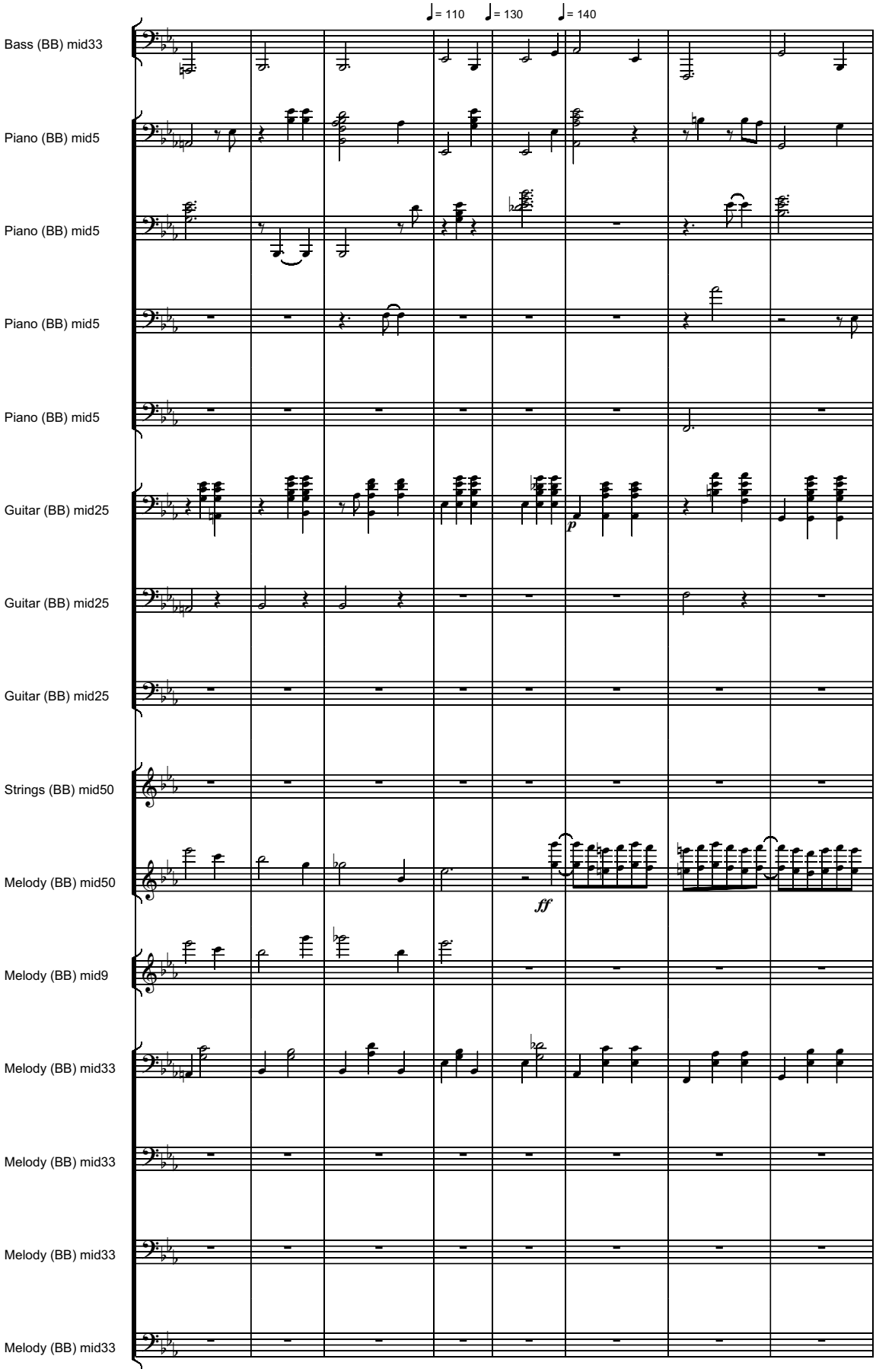
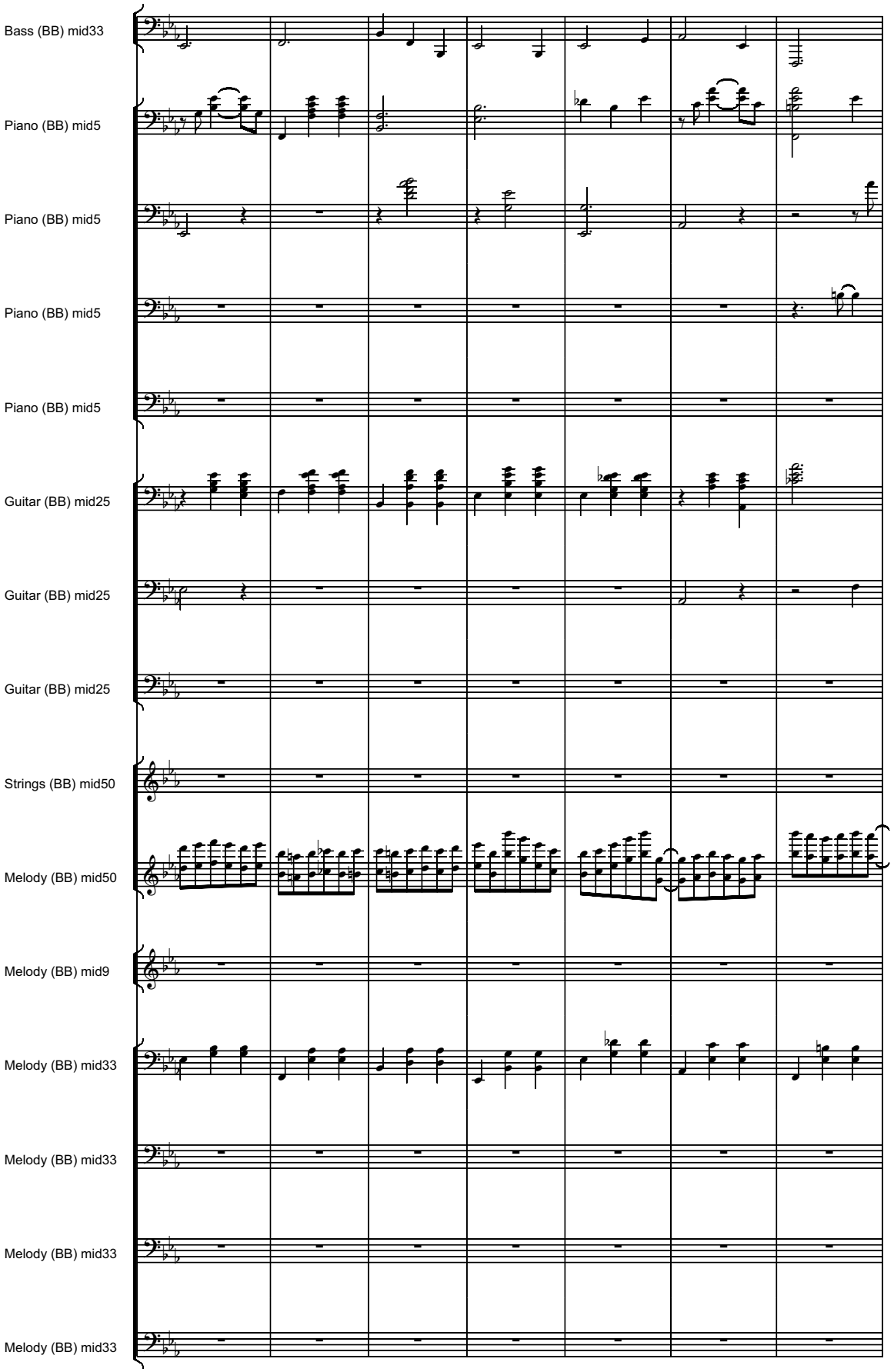
Guitar (BB) mid25
Guitar (BB) mid25
Strings (BB) mid50
Melody (BB) mid50
Melody (BB) mid9
mf
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33


♩= 110
♩= 130
♩= 140
Bass (BB) mid33
Piano (BB) mid5
Piano (BB) mid5
Piano (BB) mid5
Piano (BB) mid5
Guitar (BB) mid25
p
Guitar (BB) mid25
Guitar (BB) mid25
Strings (BB) mid50
Melody (BB) mid50
ff
Melody (BB) mid9
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33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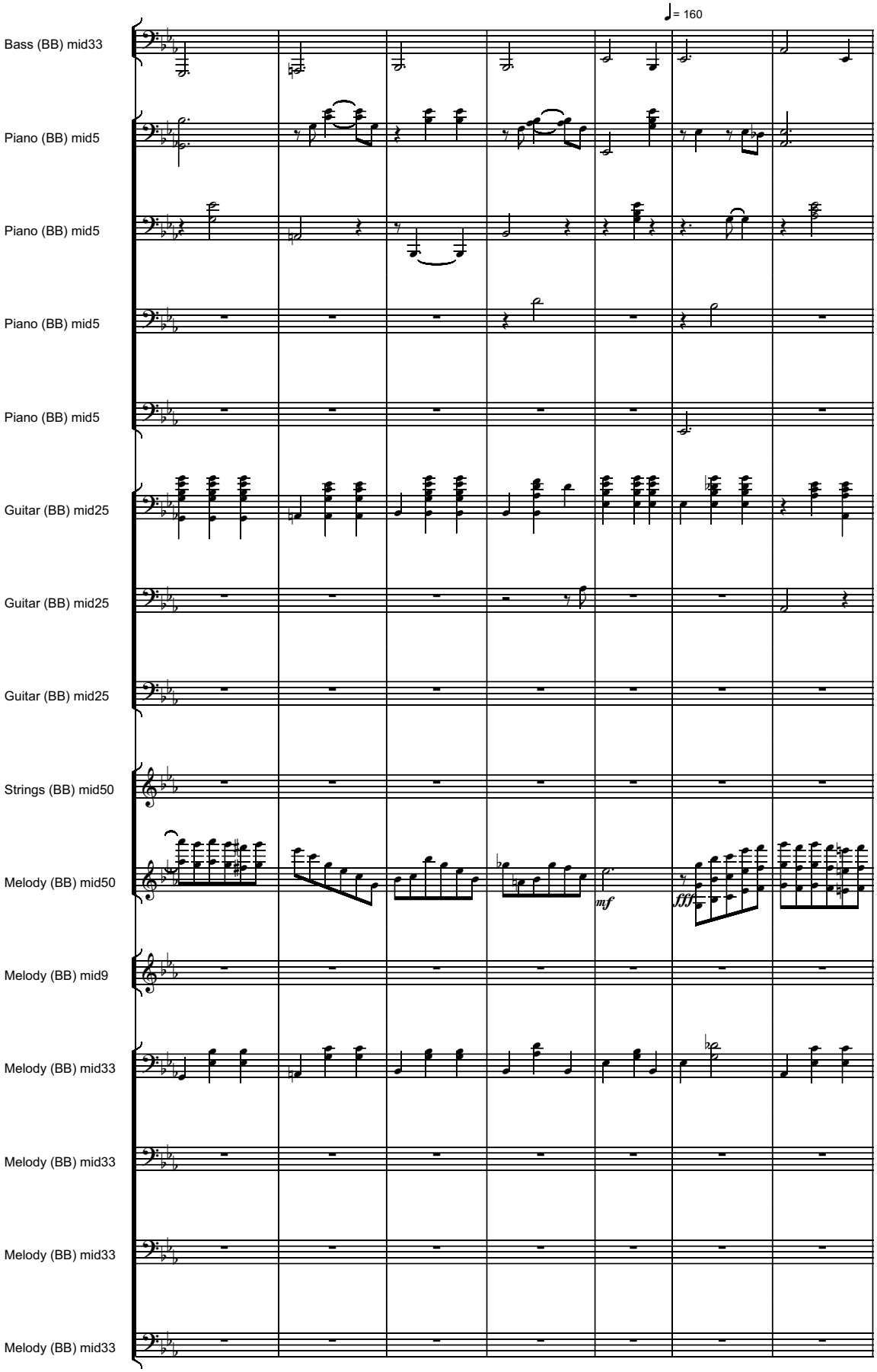
Piano (BB) mid5
Piano (BB) mid5
Piano (BB) mid5
Piano (BB) mid5
Guitar (BB) mid25
Guitar (BB) mid25
Guitar (BB) mid25
Strings (BB) mid50
Melody (BB) mid50
Melody (BB) mid9
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33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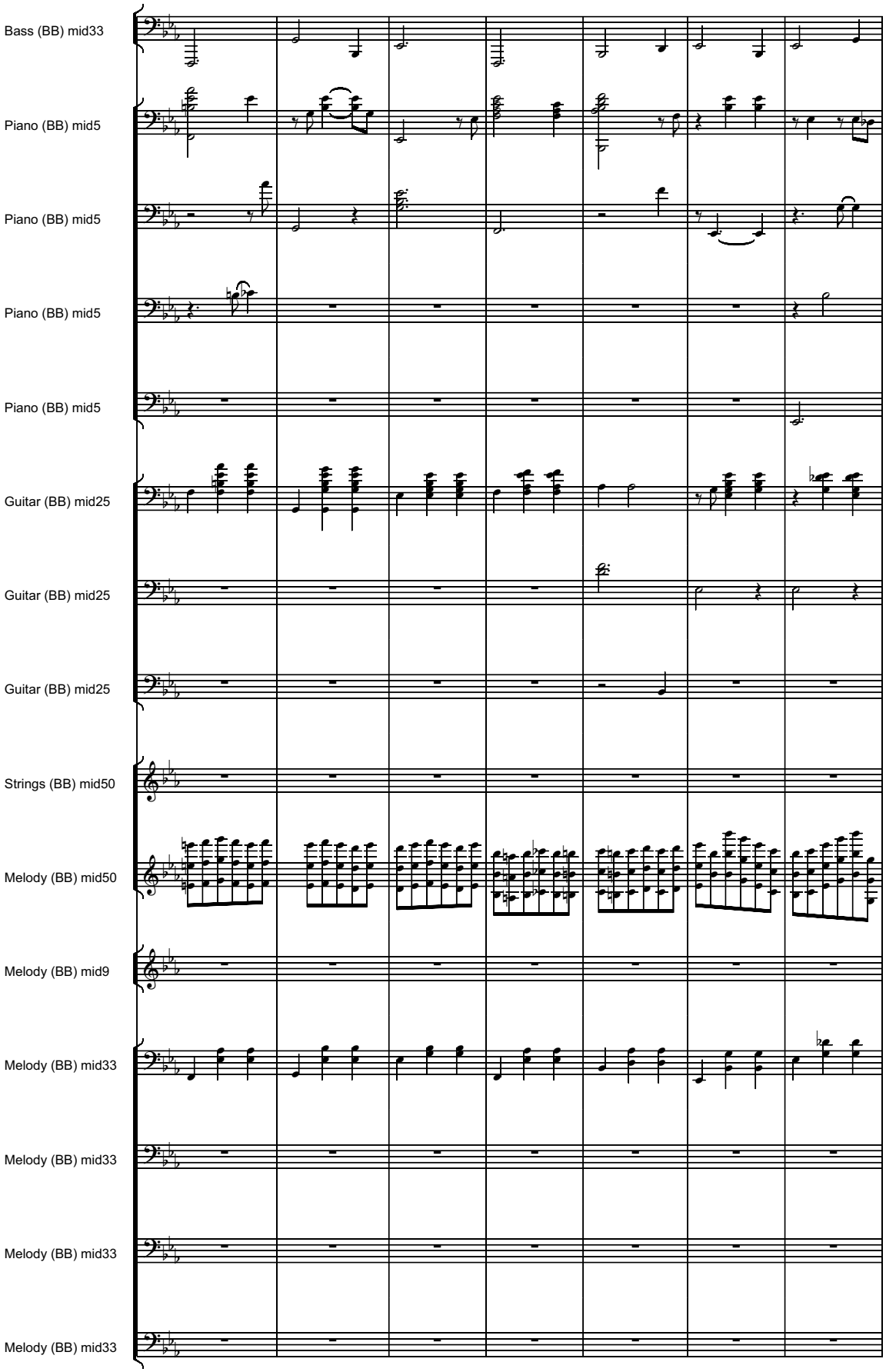
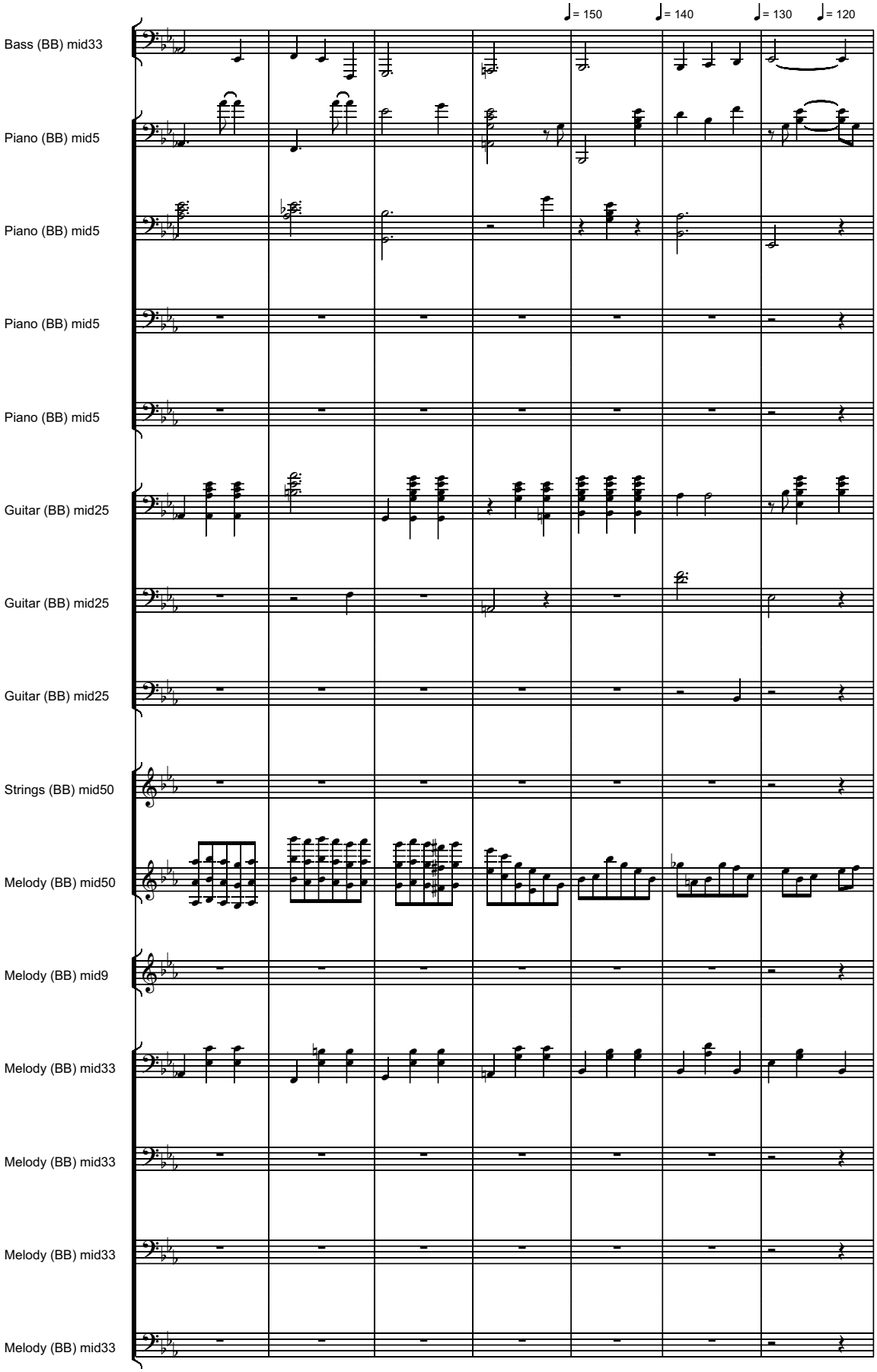
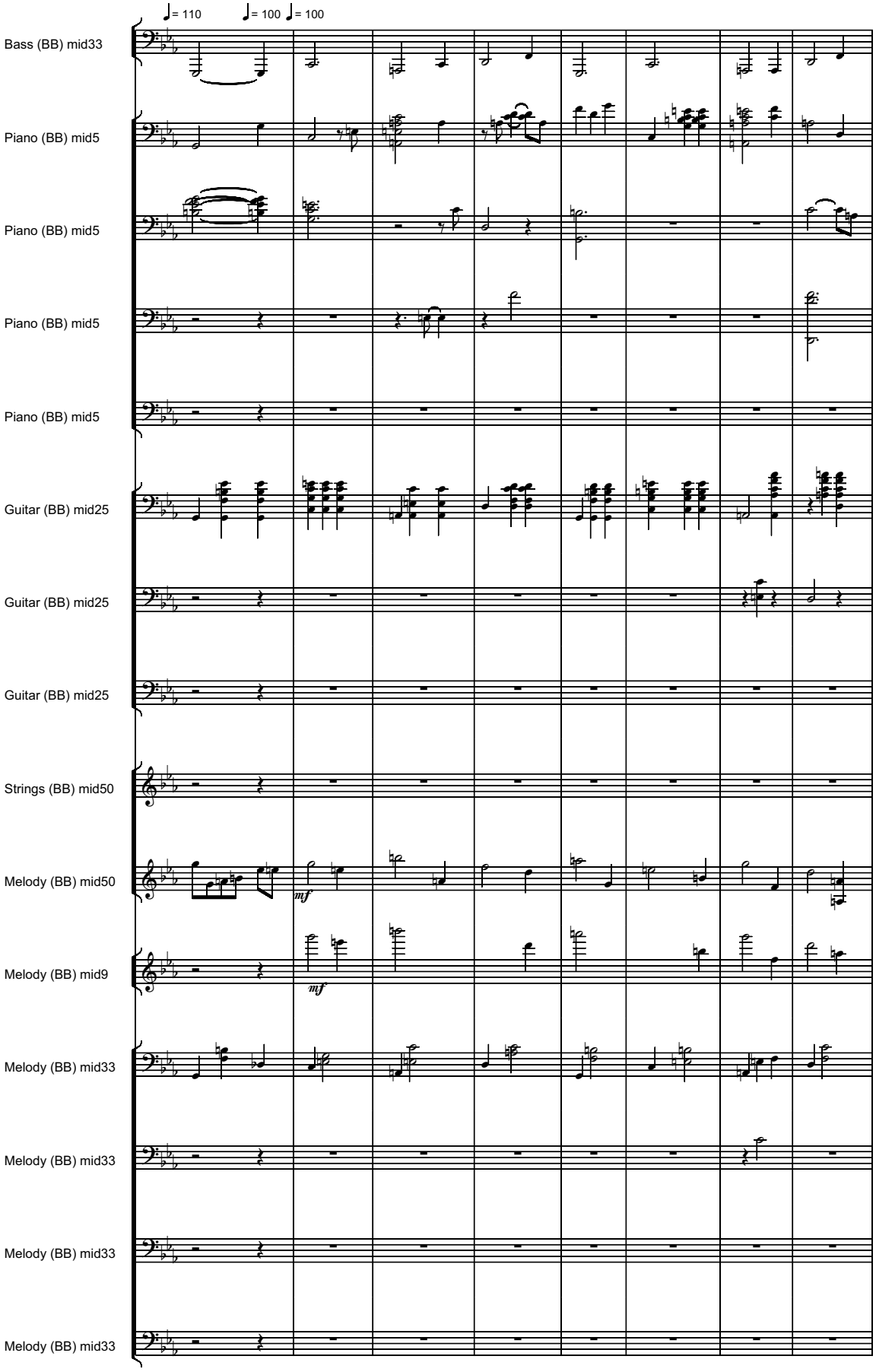
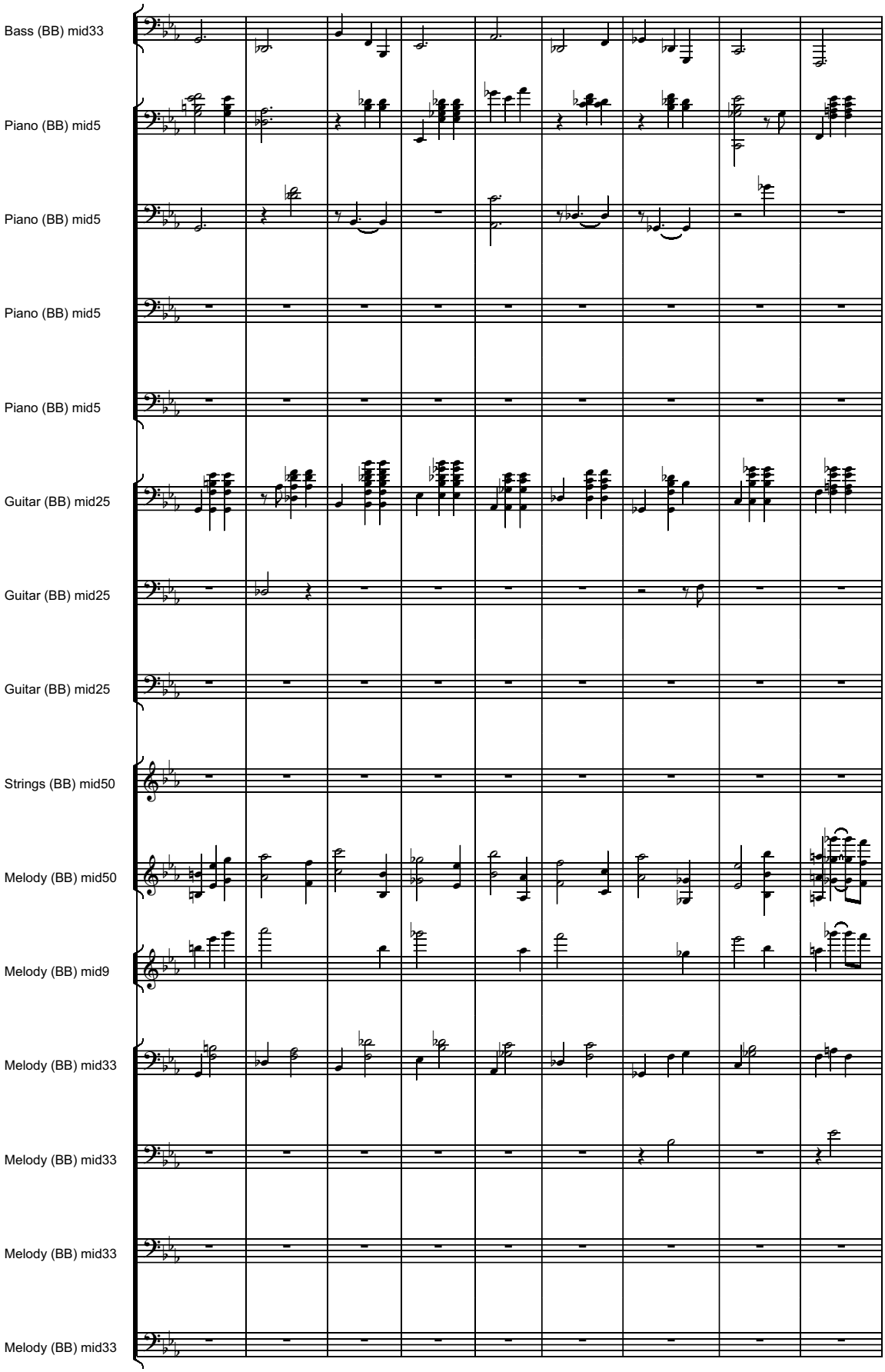
Piano (BB) mid5
Piano (BB) mid5
Piano (BB) mid5
Guitar (BB) mid25
Guitar (BB) mid25
Guitar (BB) mid25
Strings (BB) mid50
Melody (BB) mid50
mf
fff
Melody (BB) mid9
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33


Bass (BB) mid33
Piano (BB) mid5
Piano (BB) mid5
Piano (BB) mid5
Piano (BB) mid5
Guitar (BB) mid25
Guitar (BB) mid25
Guitar (BB) mid25
Strings (BB) mid50
Melody (BB) mid50
Melody (BB) mid9
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33


♩= 150
♩= 140
♩= 130
♩= 120
Bass (BB) mid33
Piano (BB) mid5
Piano (BB) mid5
Piano (BB) mid5
Piano (BB) mid5
Guitar (BB) mid25
Guitar (BB) mid25
Guitar (BB) mid25
Strings (BB) mid50
Melody (BB) mid50
Melody (BB) mid9
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33


♩= 110
♩= 100
♩= 100
Bass (BB) mid33
Piano (BB) mid5
Piano (BB) mid5
Piano (BB) mid5
Piano (BB) mid5
Guitar (BB) mid25
Guitar (BB) mid25
Guitar (BB) mid25
Strings (BB) mid50
Melody (BB) mid50
mf
Melody (BB) mid9
mf
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33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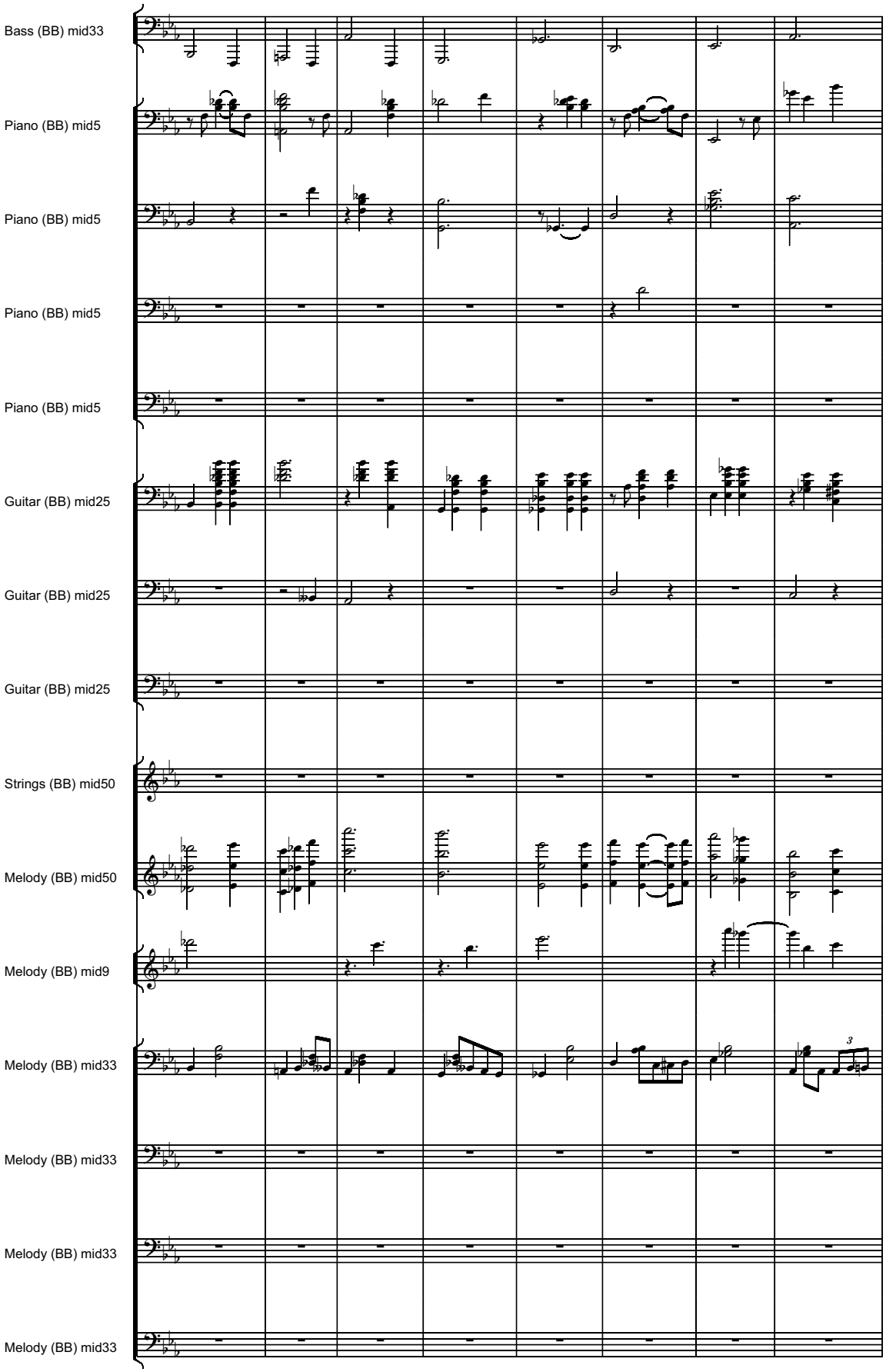
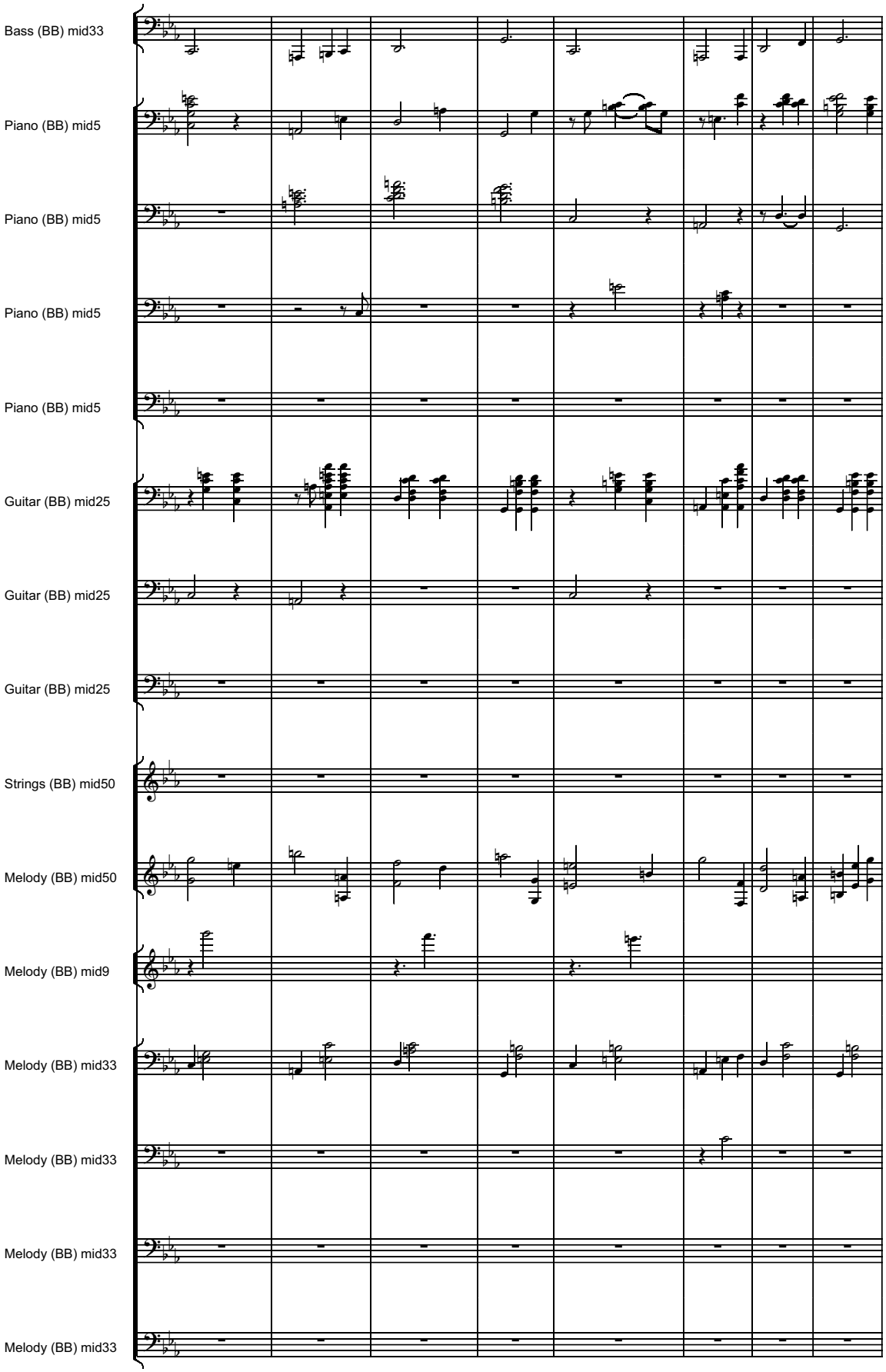
Piano (BB) mid5
Piano (BB) mid5
Piano (BB) mid5
Piano (BB) mid5
Guitar (BB) mid25
Guitar (BB) mid25
Guitar (BB) mid25
Strings (BB) mid50
Melody (BB) mid50
Melody (BB) mid9
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33


Bass (BB) mid33
Piano (BB) mid5
Piano (BB) mid5
Piano (BB) mid5
Piano (BB) mid5
Guitar (BB) mid25
Guitar (BB) mid25
Guitar (BB) mid25
Strings (BB) mid50
Melody (BB) mid50
Melody (BB) mid9
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33


Bass (BB) mid33
Piano (BB) mid5
Piano (BB) mid5
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Piano (BB) mid5
Guitar (BB) mid25
Guitar (BB) mid25
Guitar (BB) mid25
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Melody (BB) mid33
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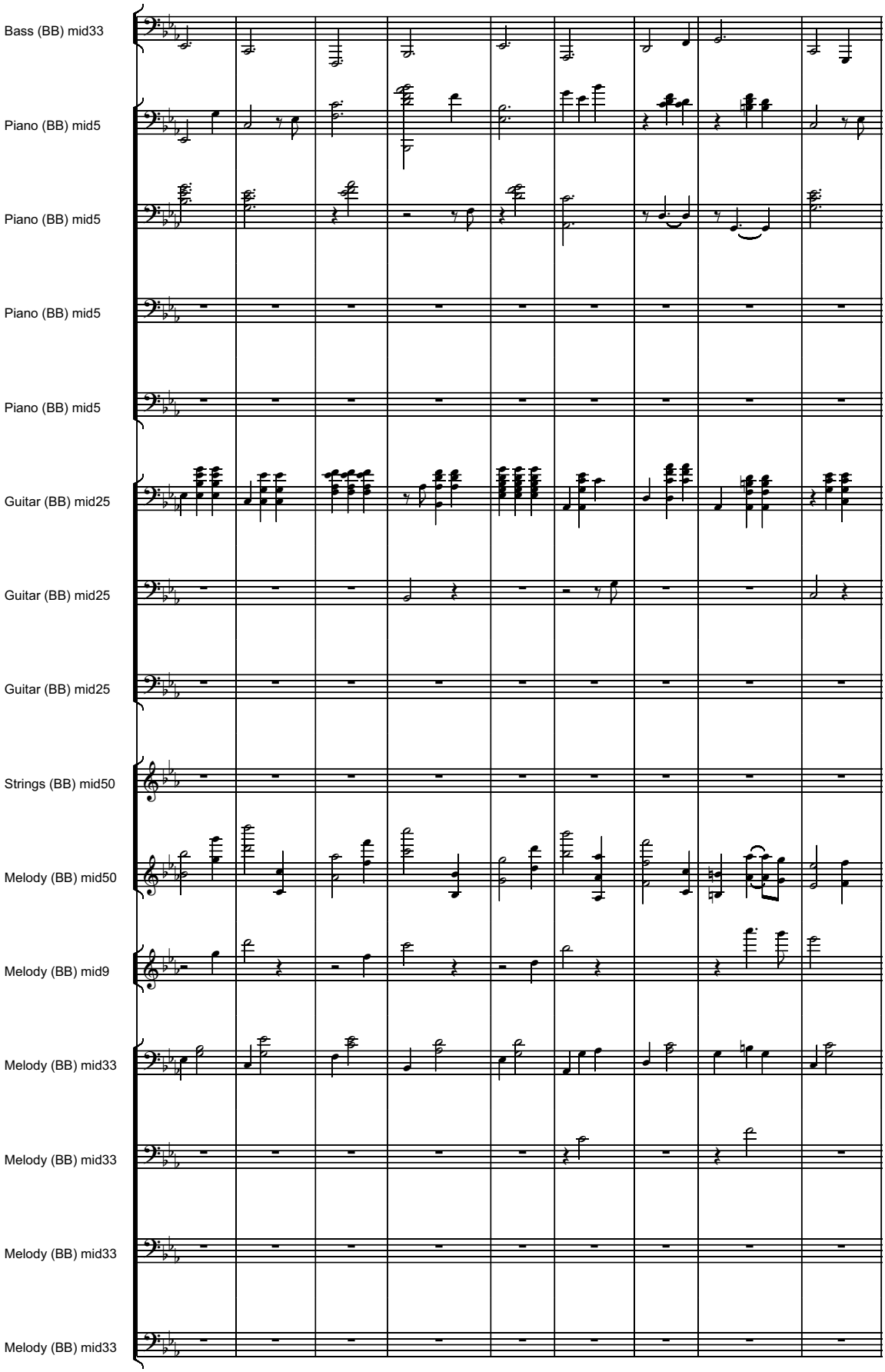
Melody (BB) mid33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Guitar (BB) mid25
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Melody (BB) mid33
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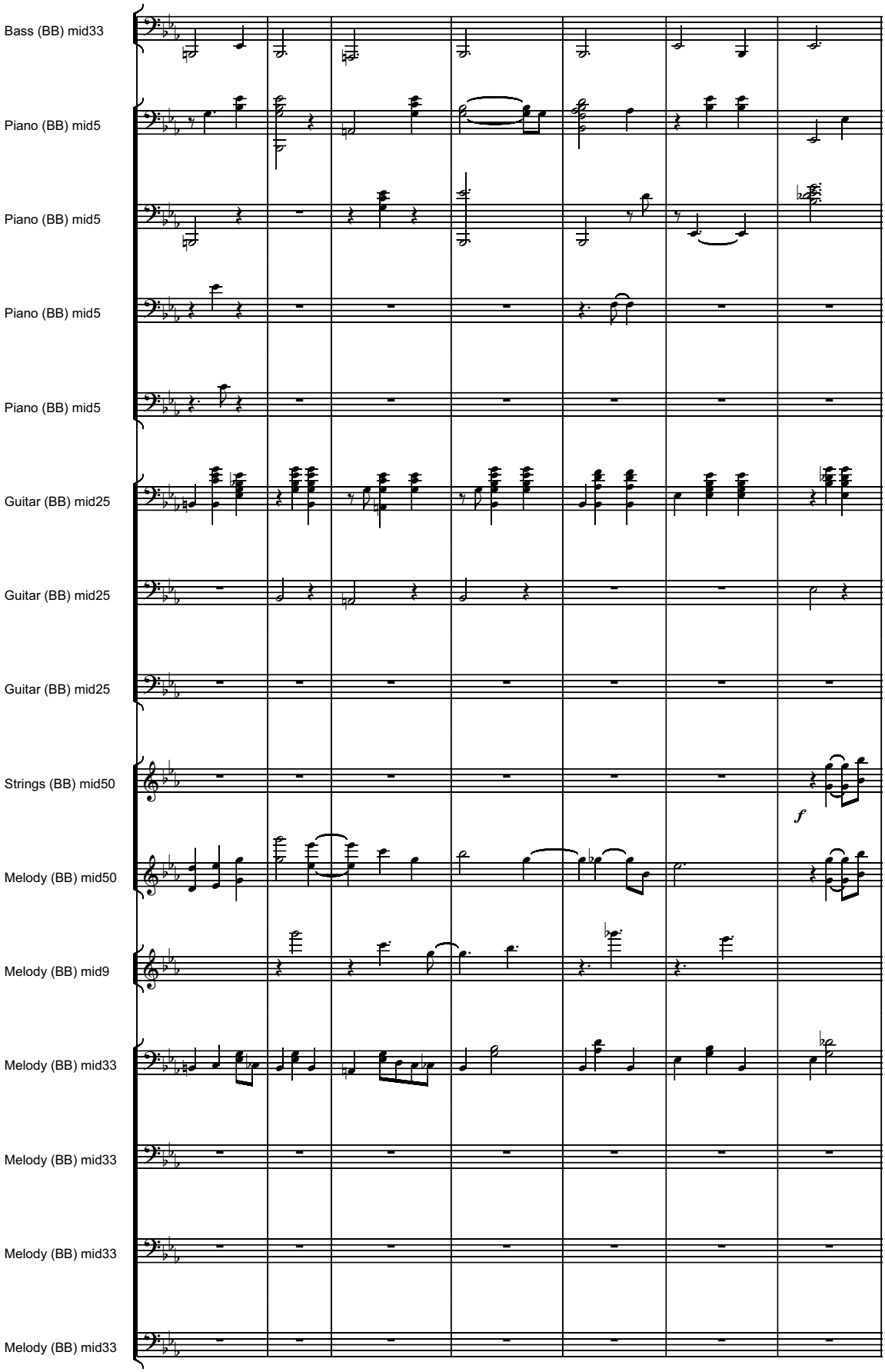
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Guitar (BB) mid25
Guitar (BB) mid25
Guitar (BB) mid25
Strings (BB) mid50
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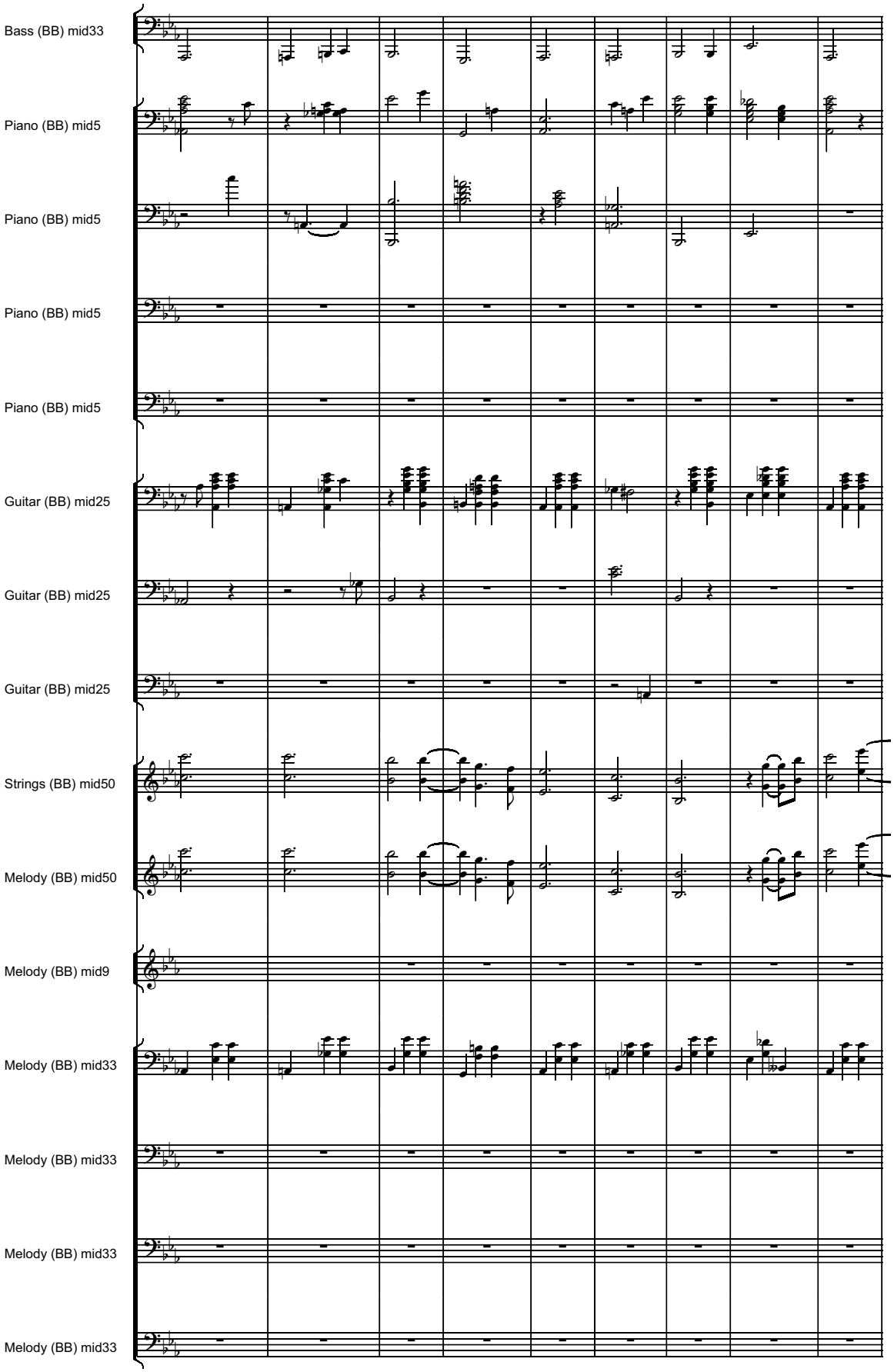
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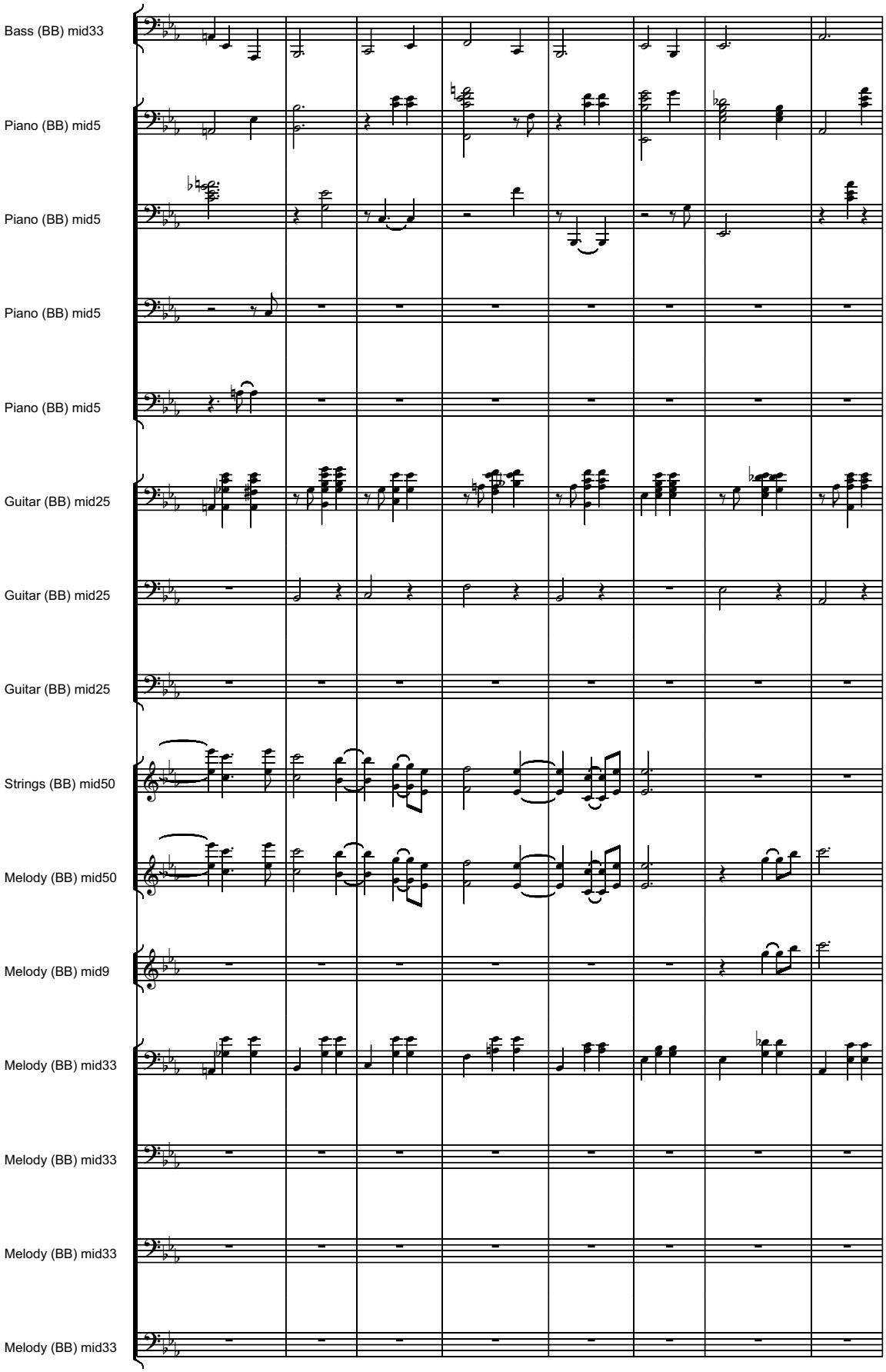
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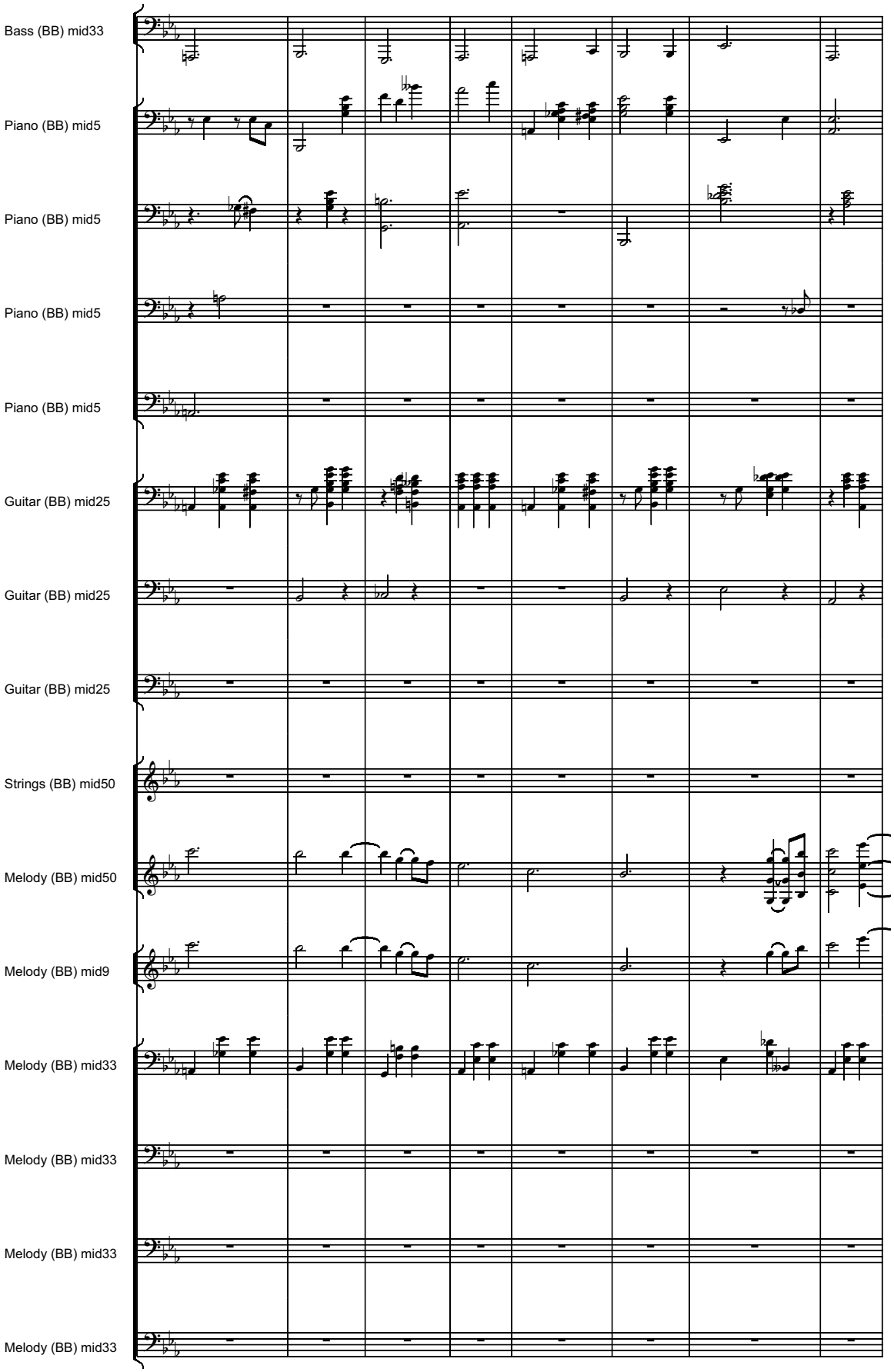
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Melody (BB) mid9
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Melody (BB) mid33
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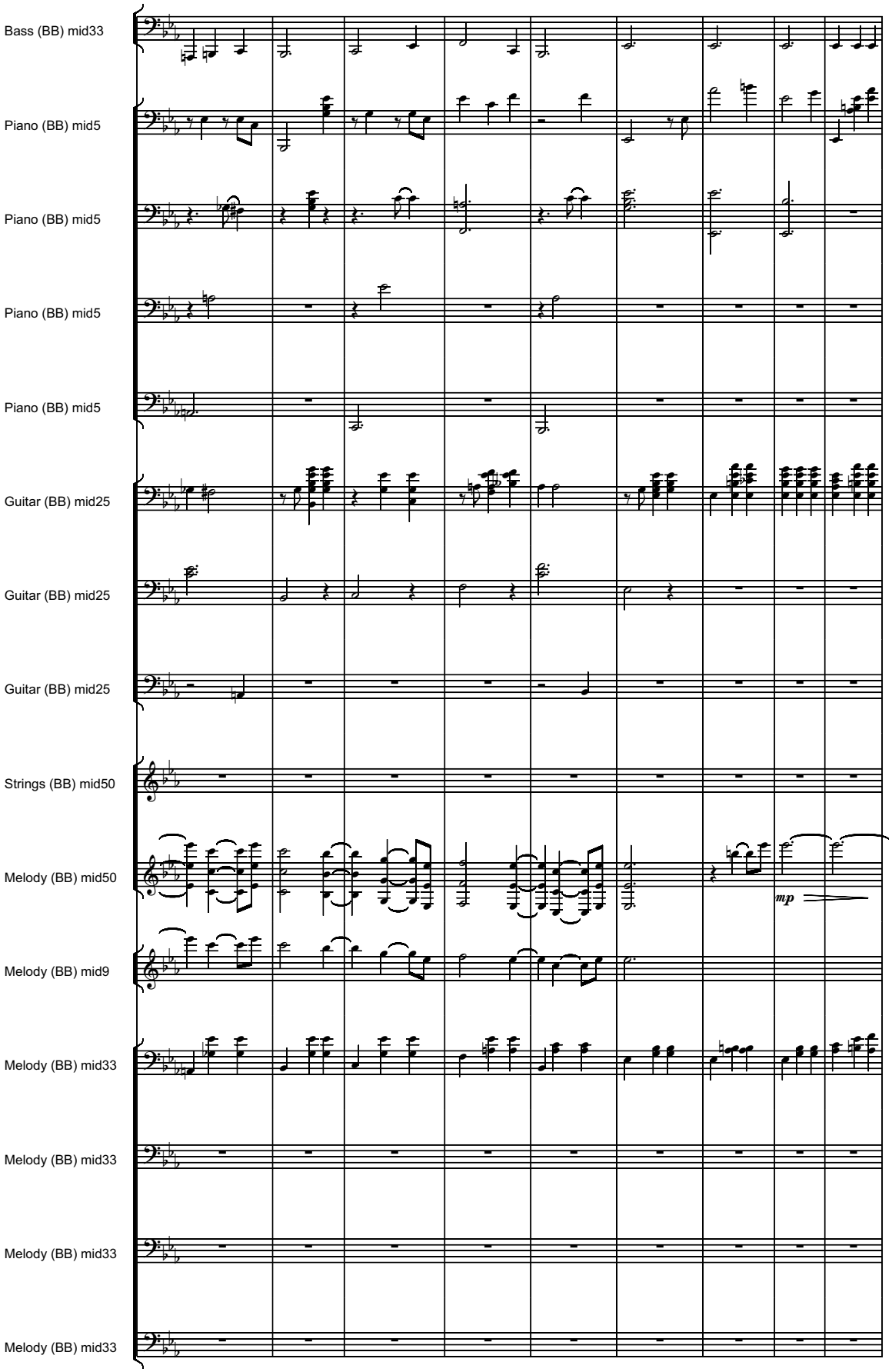
Melody (BB) mid33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Guitar (BB) mid25
Guitar (BB) mid25
Strings (BB) mid50
Melody (BB) mid50
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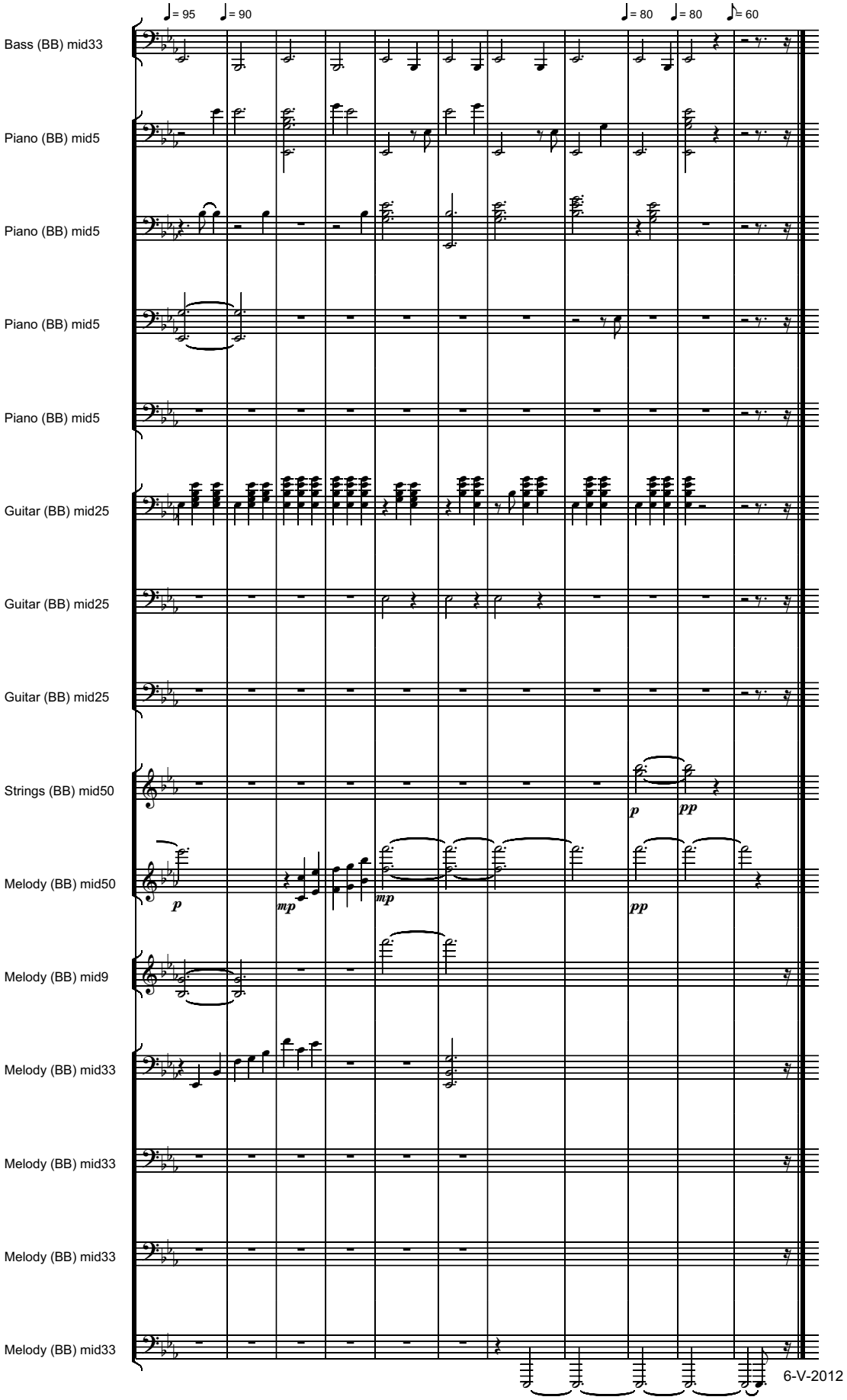
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33


♩= 95
♩= 90
♩= 80
♩= 80
♪= 60
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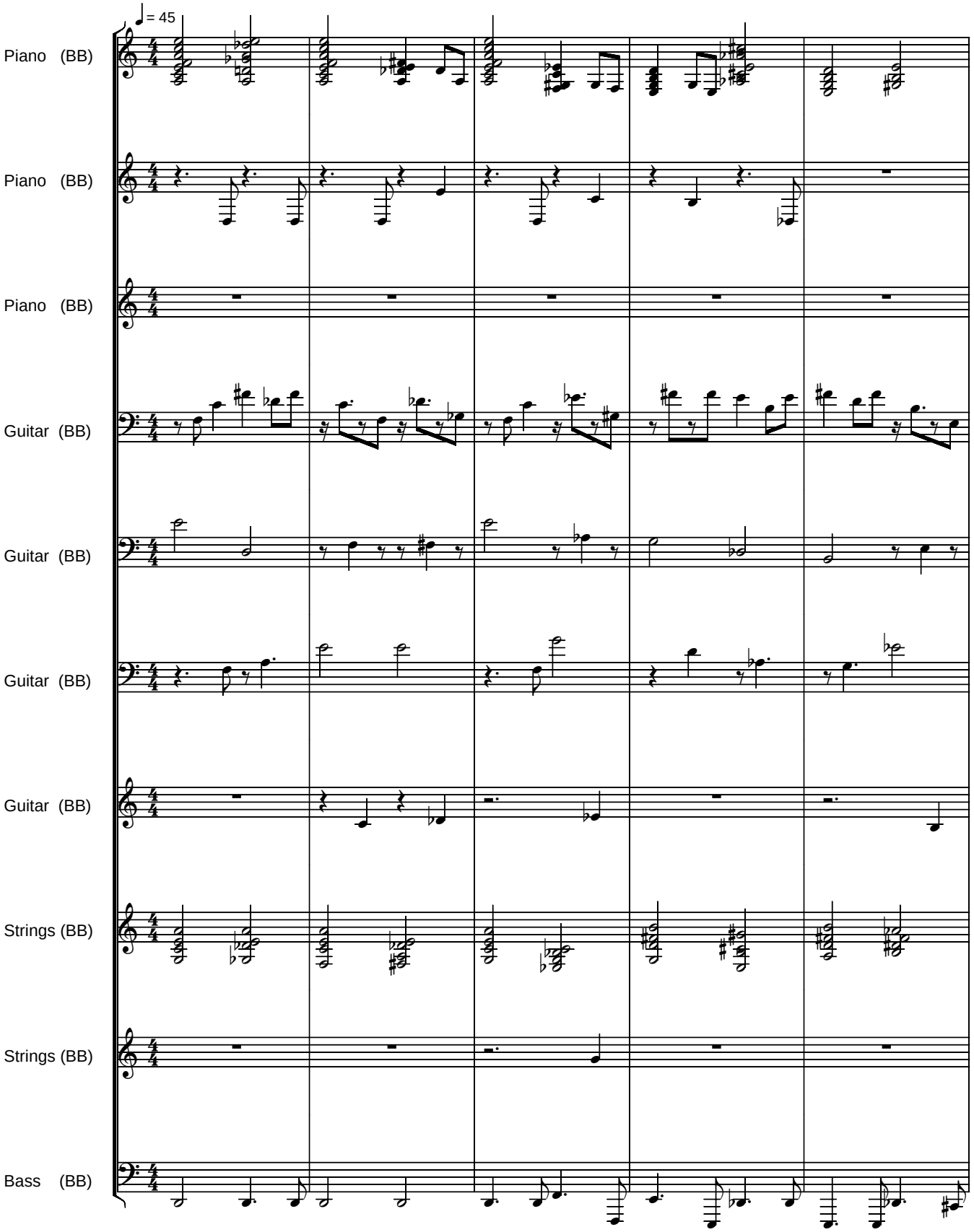
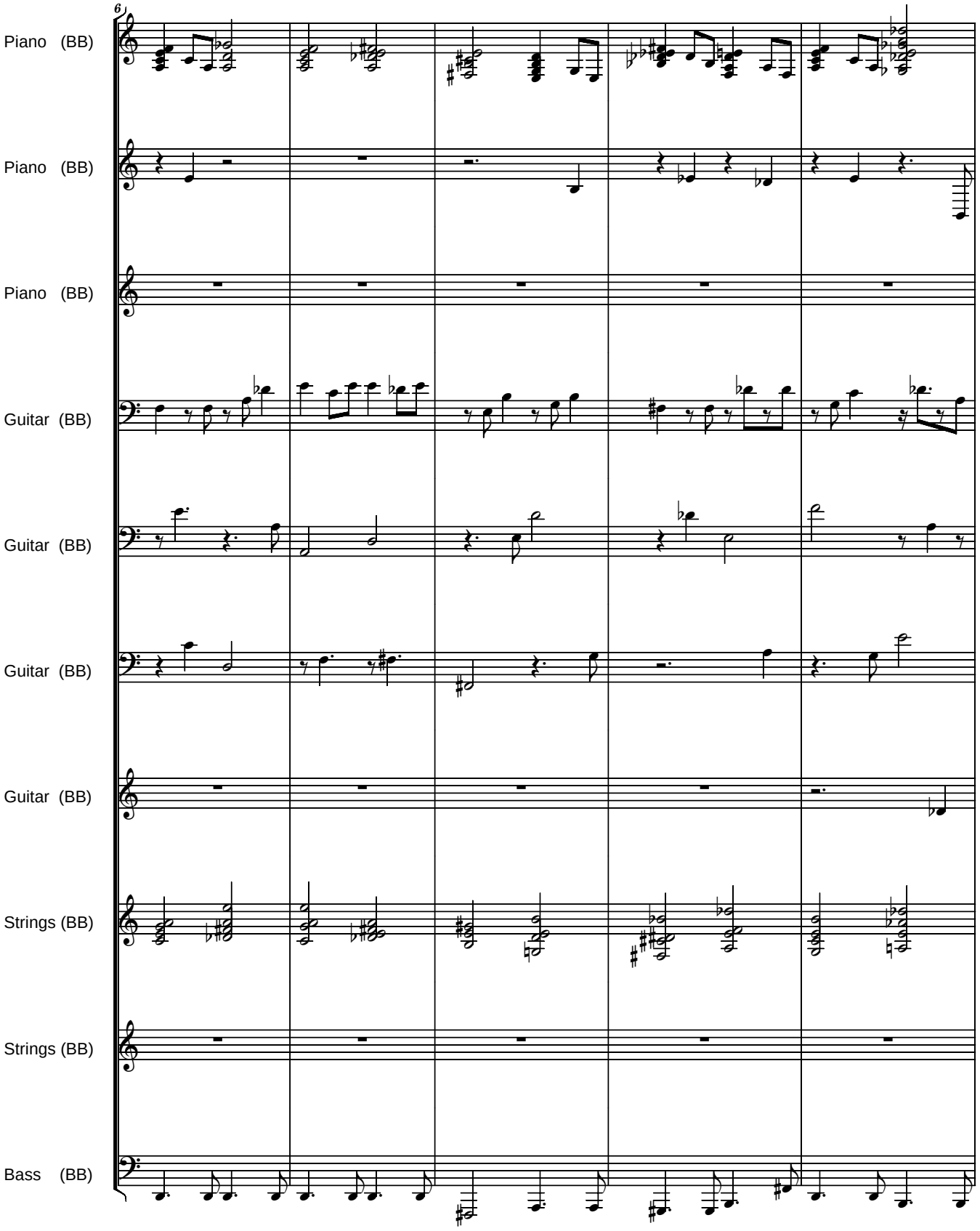
Piano (BB) mid5
Piano (BB) mid5
Piano (BB) mid5
Guitar (BB) mid25
Guitar (BB) mid25
Guitar (BB) mid25
Strings (BB) mid50
Melody (BB) mid50
Melody (BB) mid9
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33
Melody (BB) mid33
p
pp
p
mp
mp
pp
6-V-2012

Eternity (I), Venus Transit
In Memory of LIANA ALEXANDRA

SERBAN NICHIFOR

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Piano (BB)
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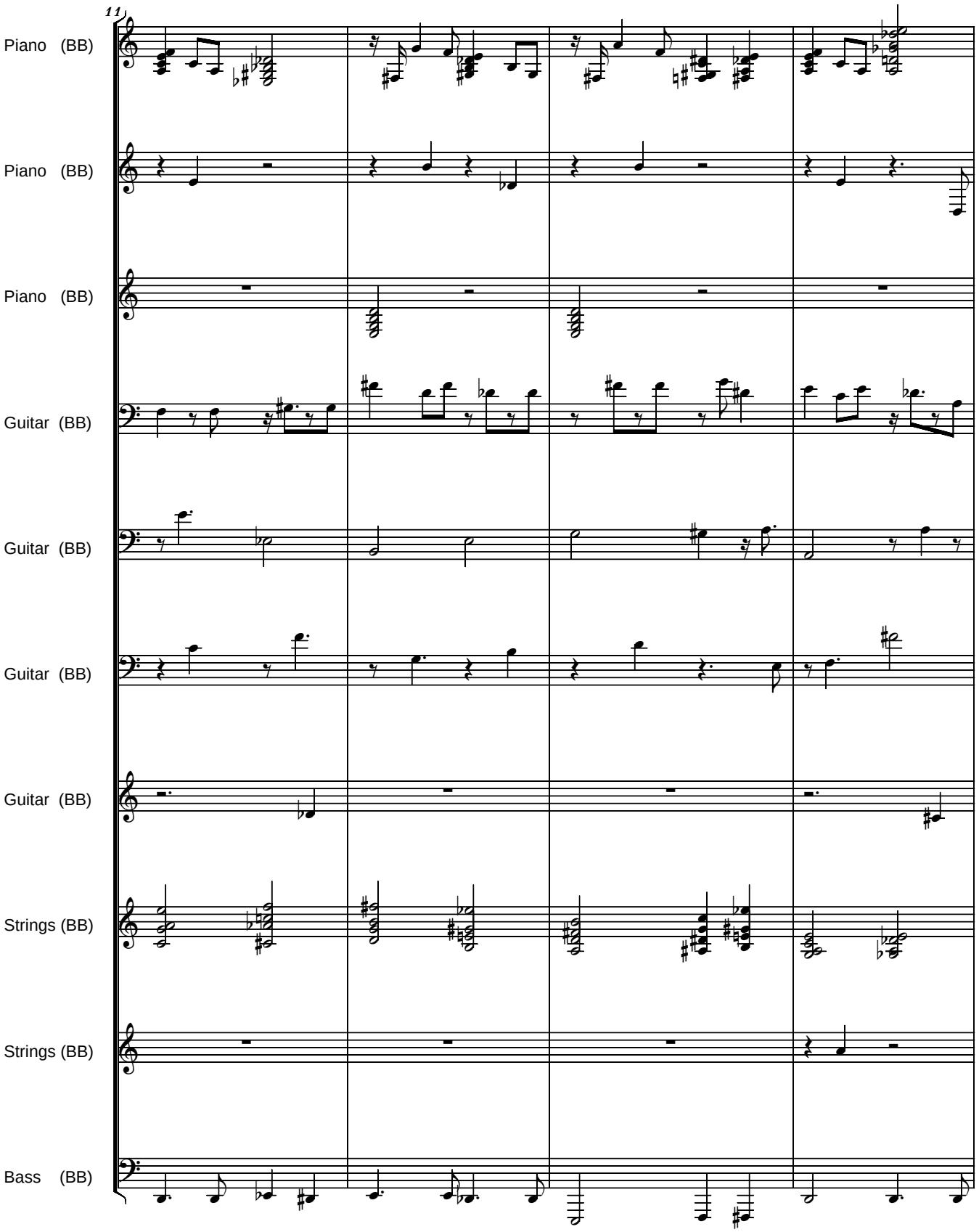
Guitar (BB)
Guitar (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Strings (BB)
Bass (BB)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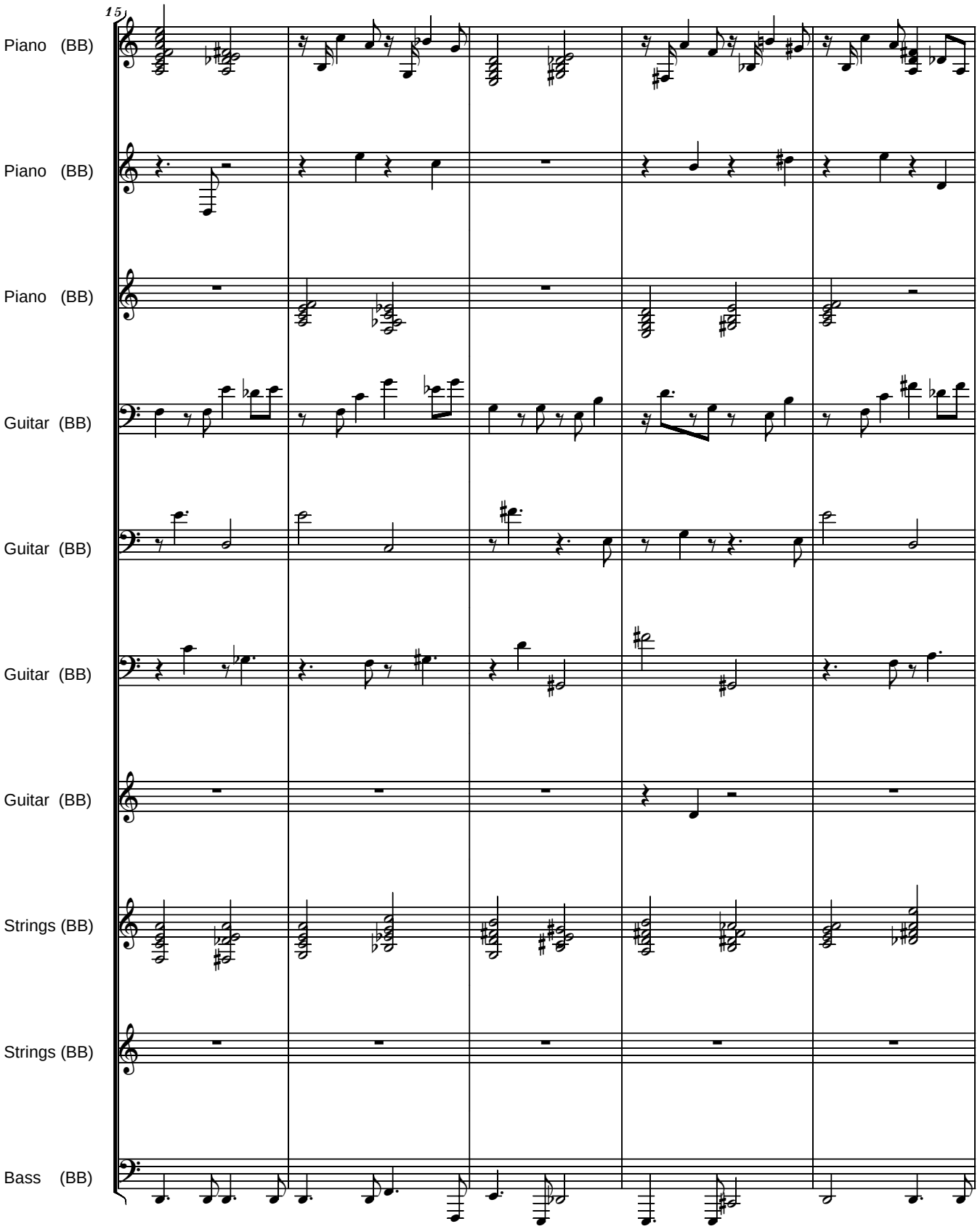
Guitar (BB)
Guitar (BB)
Strings (BB)
Strings (BB)
Bass (BB)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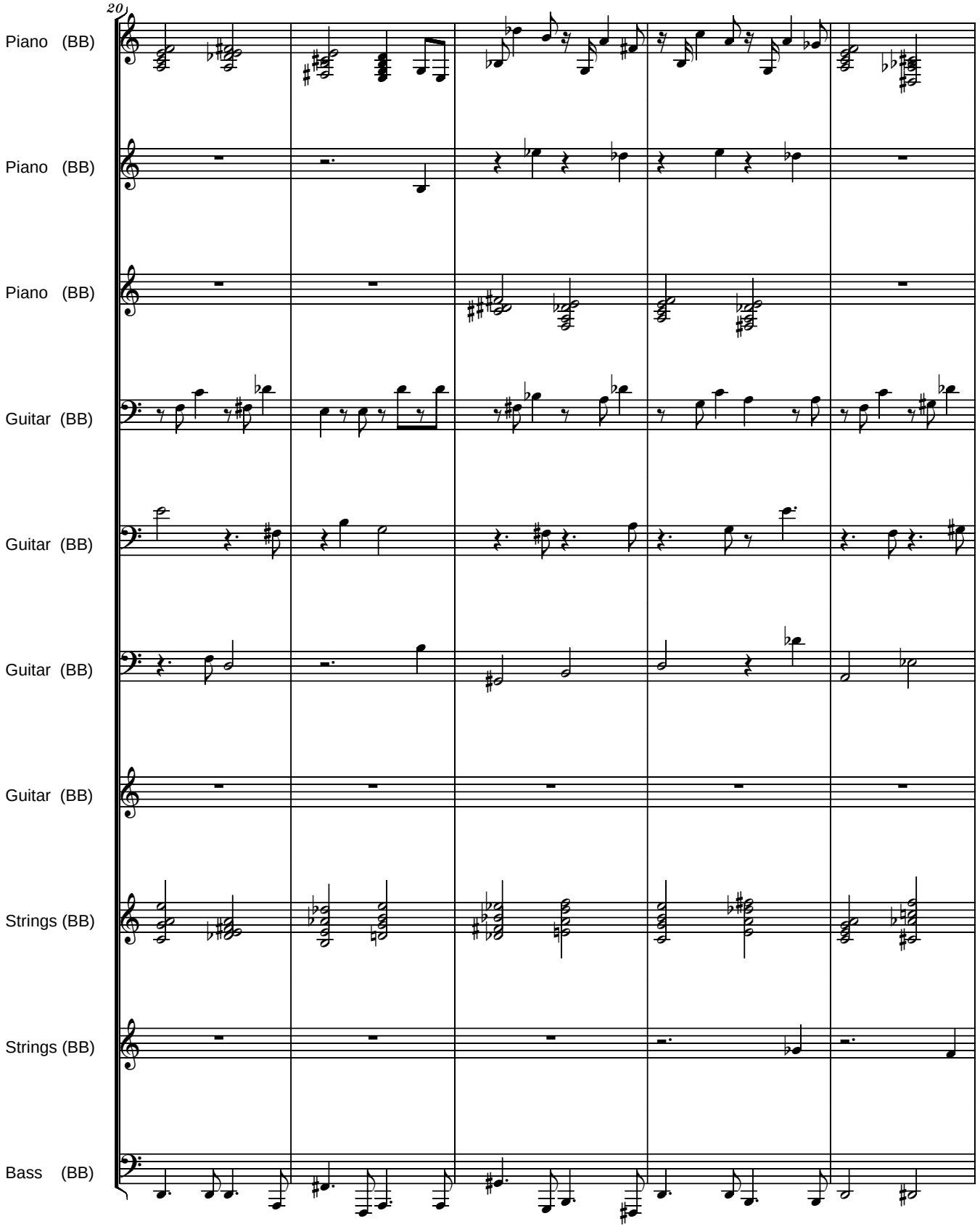
Strings (BB)
Strings (BB)
Bass (BB)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Guitar (BB)
Guitar (BB)
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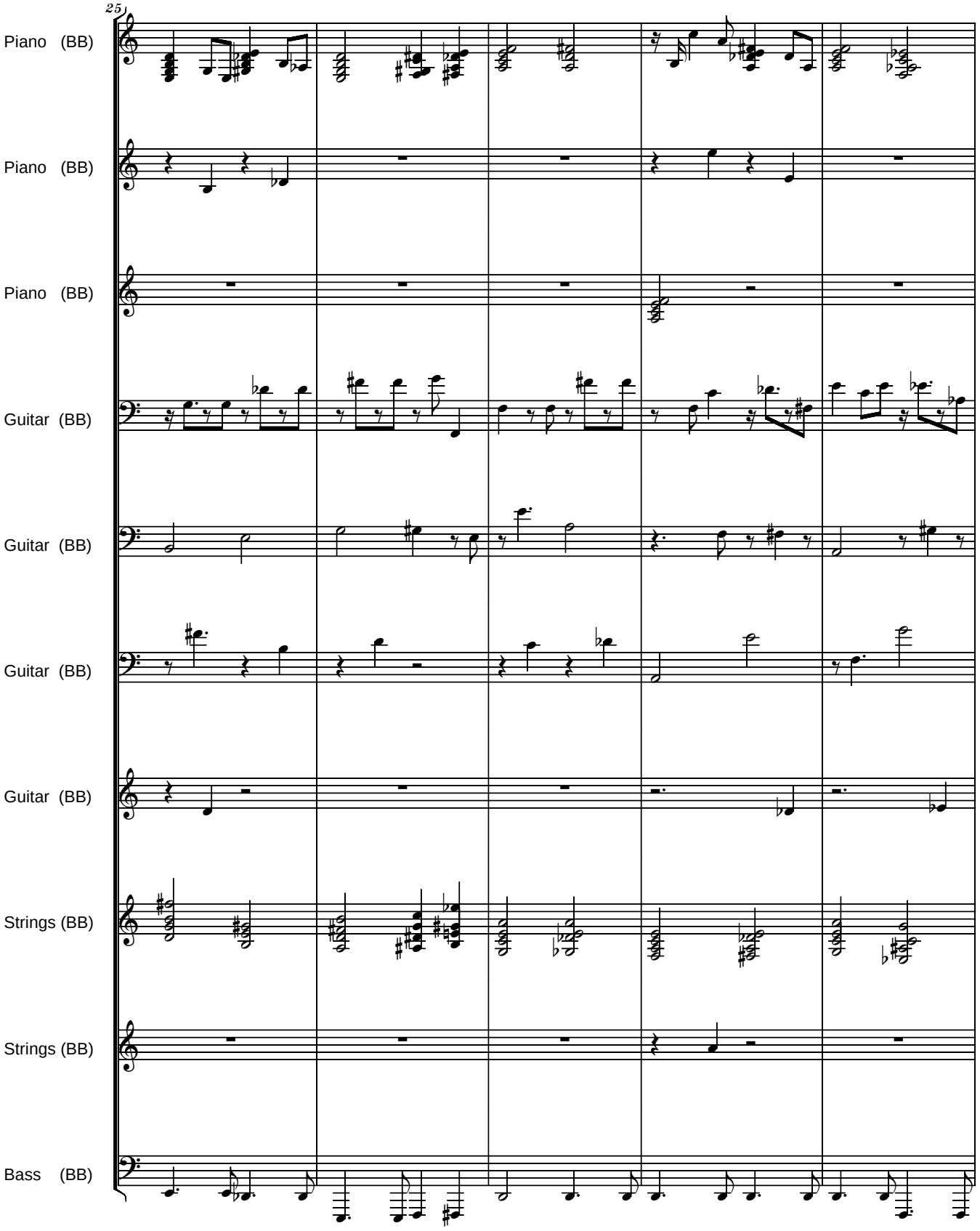
Strings (BB)
Bass (BB)


25
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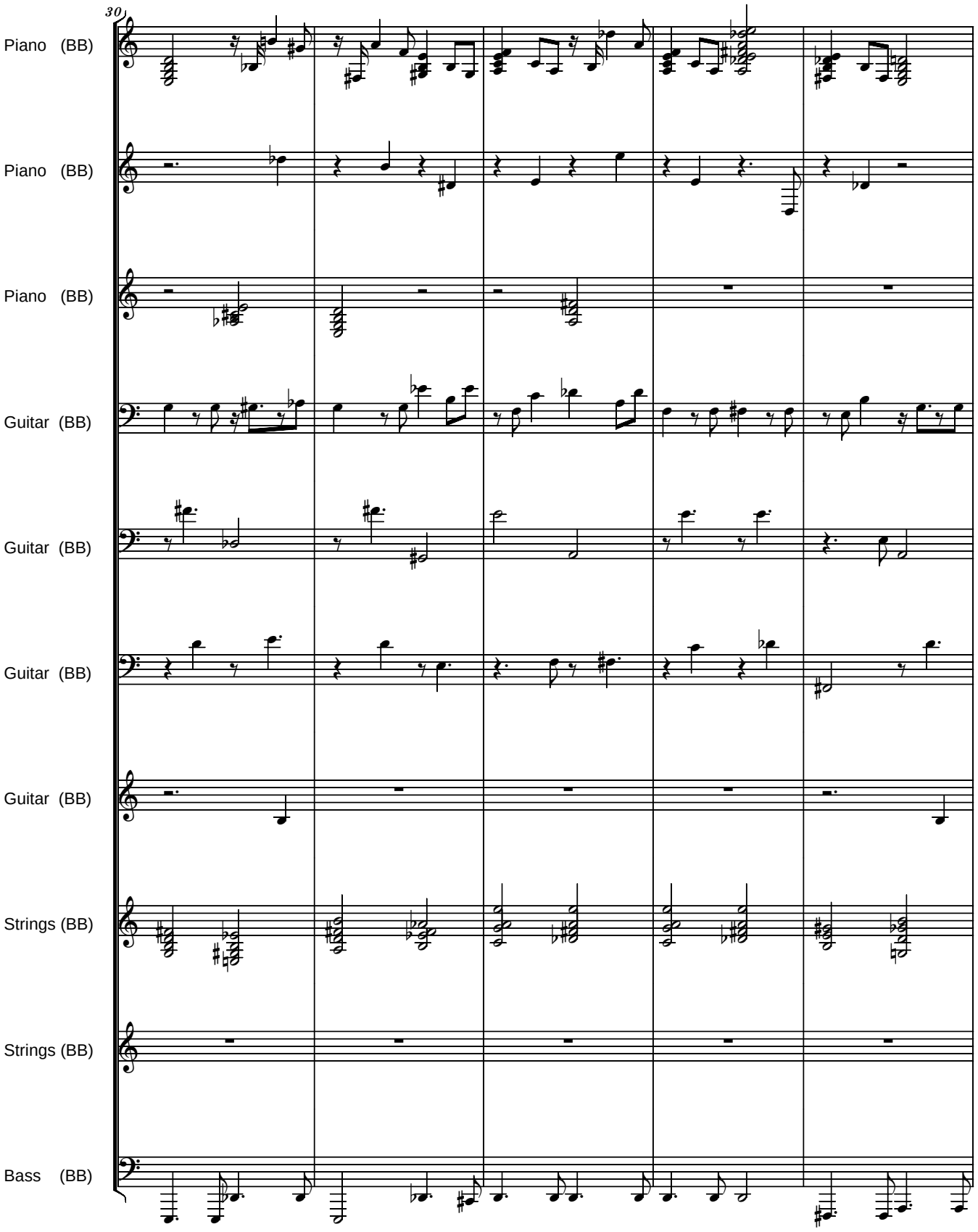
Guitar (BB)
Guitar (BB)
Strings (BB)
Strings (BB)
Bass (BB)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Guitar (BB)
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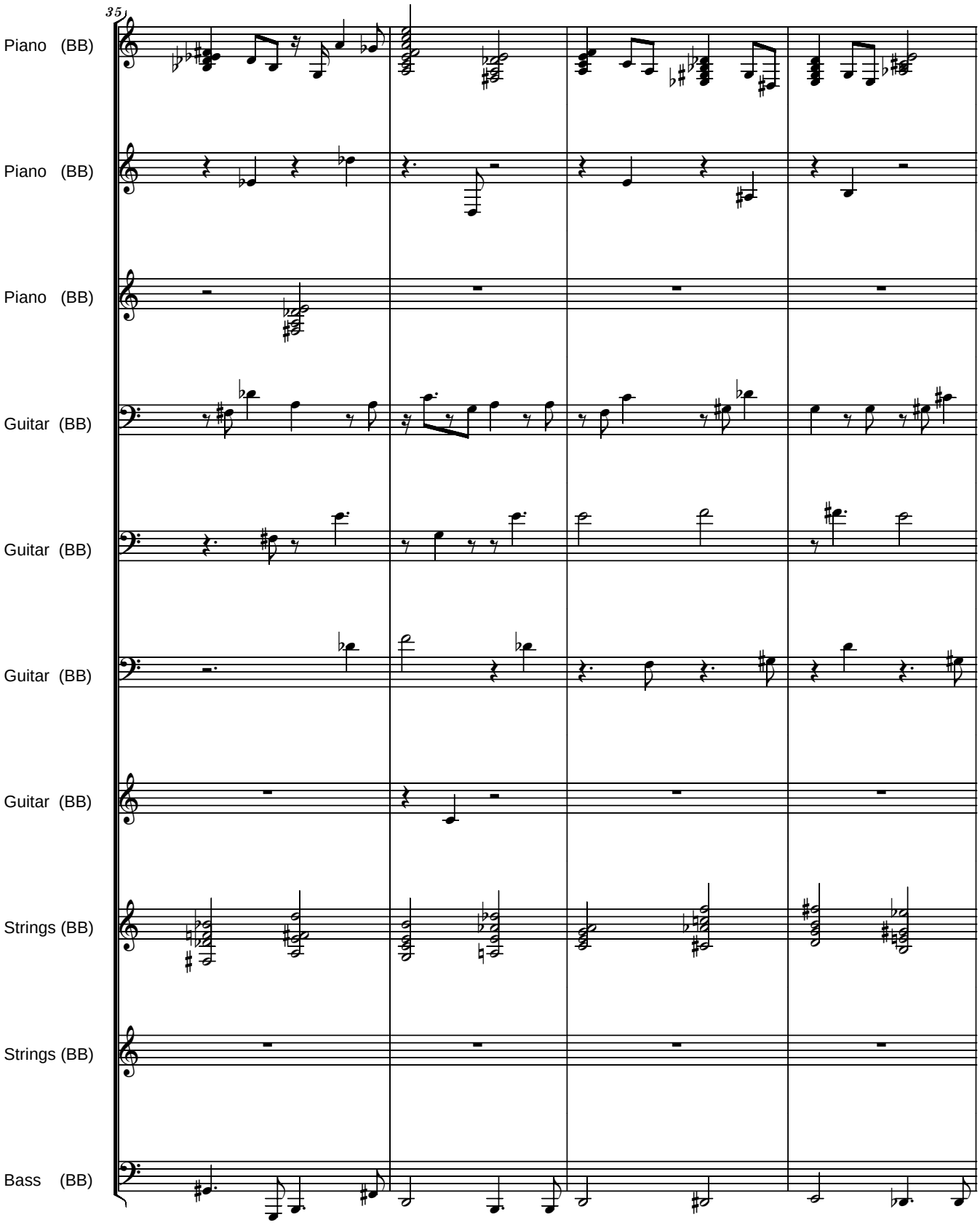
Guitar (BB)
Guitar (BB)
Strings (BB)
Strings (BB)
Bass (BB)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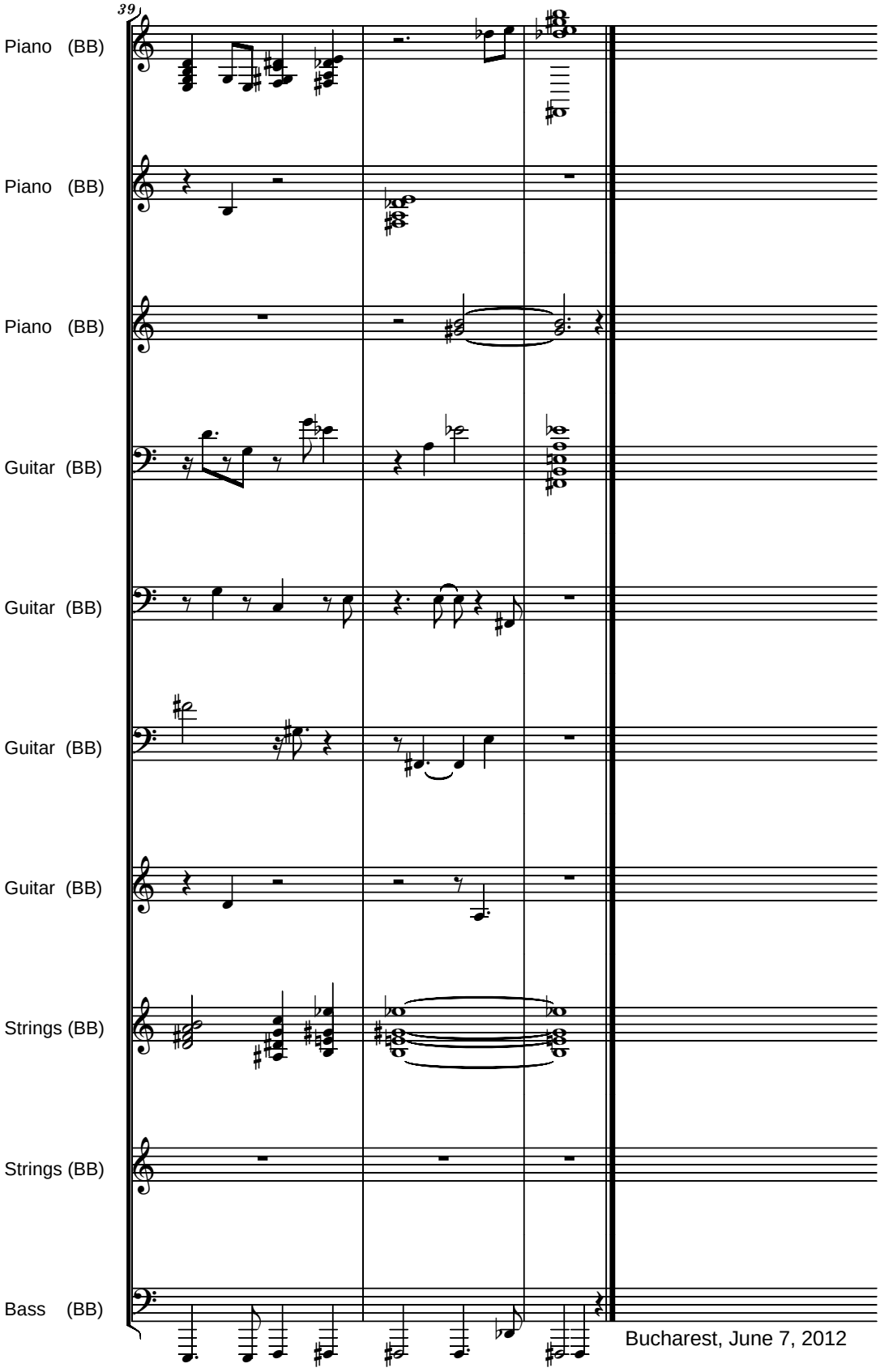
Guitar (BB)
Guitar (BB)
Strings (BB)
Strings (BB)
Bass (BB)

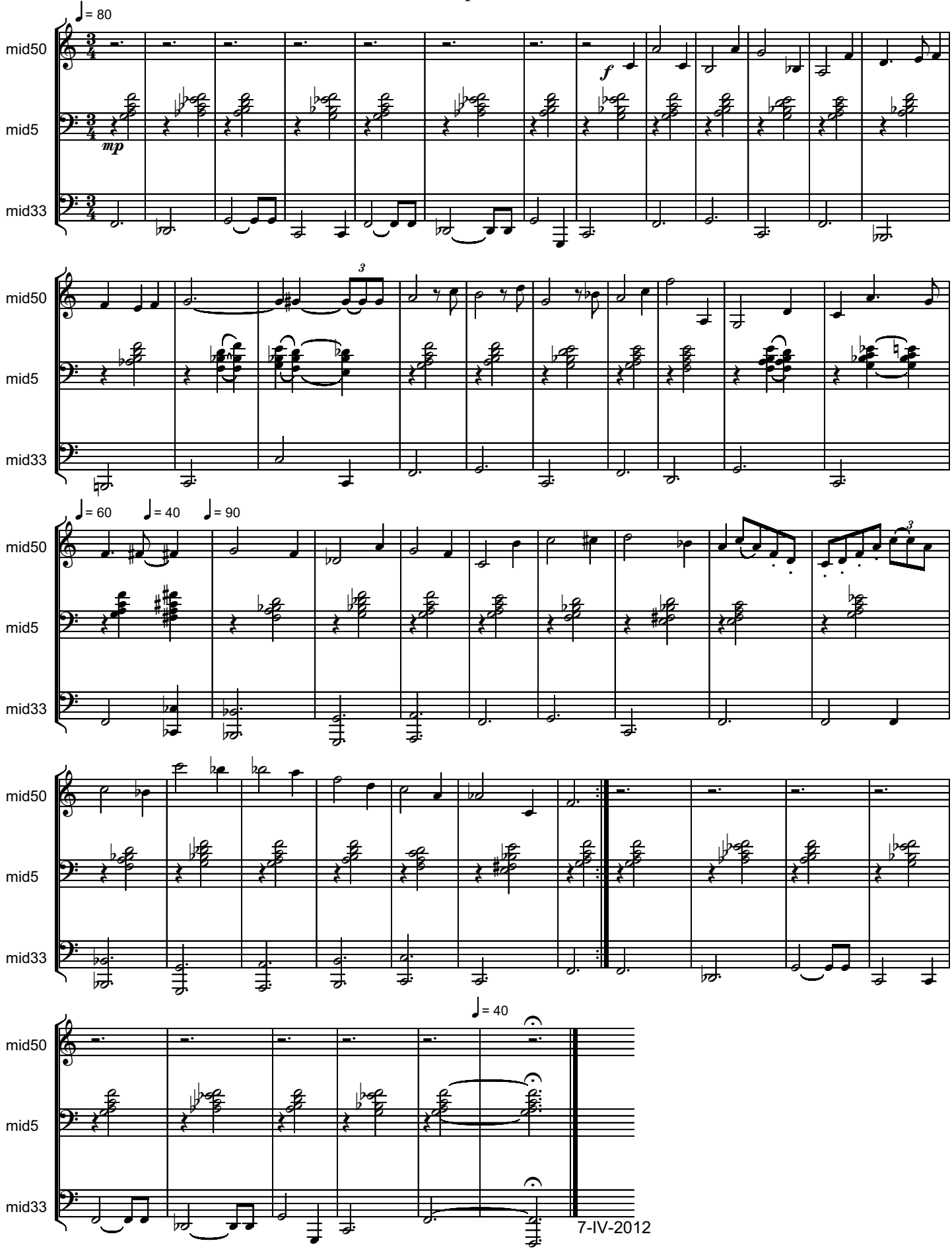


Bucharest, June 7, 2012

For Liana
WALTZ
Computer Music

Serban Nichifor

Lontano e Dolce



7-IV-2012

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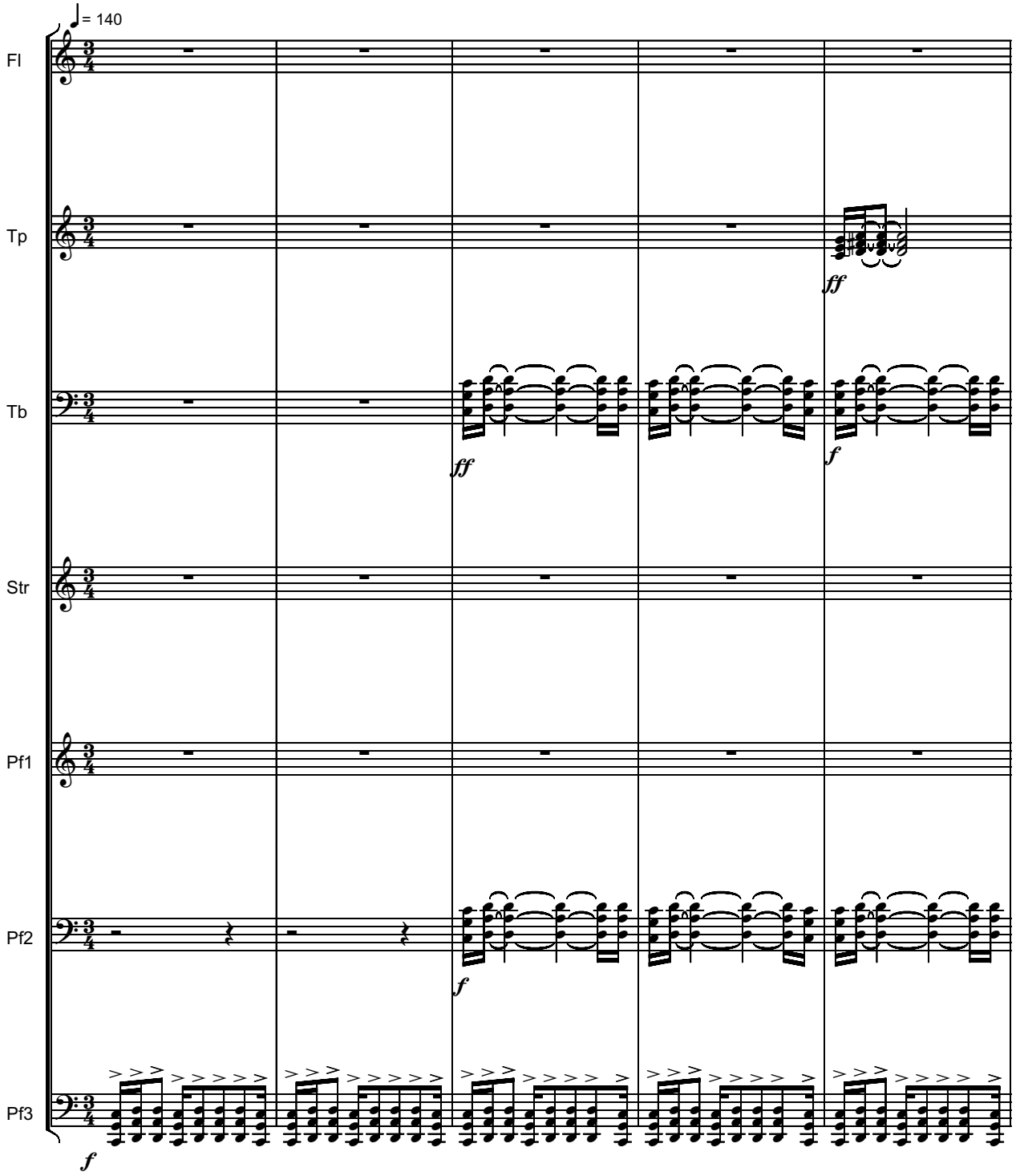
File: !!!SN_SemperFi!orchDEF

Semper Fi
- To The United States Marine Corps -

Serban Nichifor

Energetically



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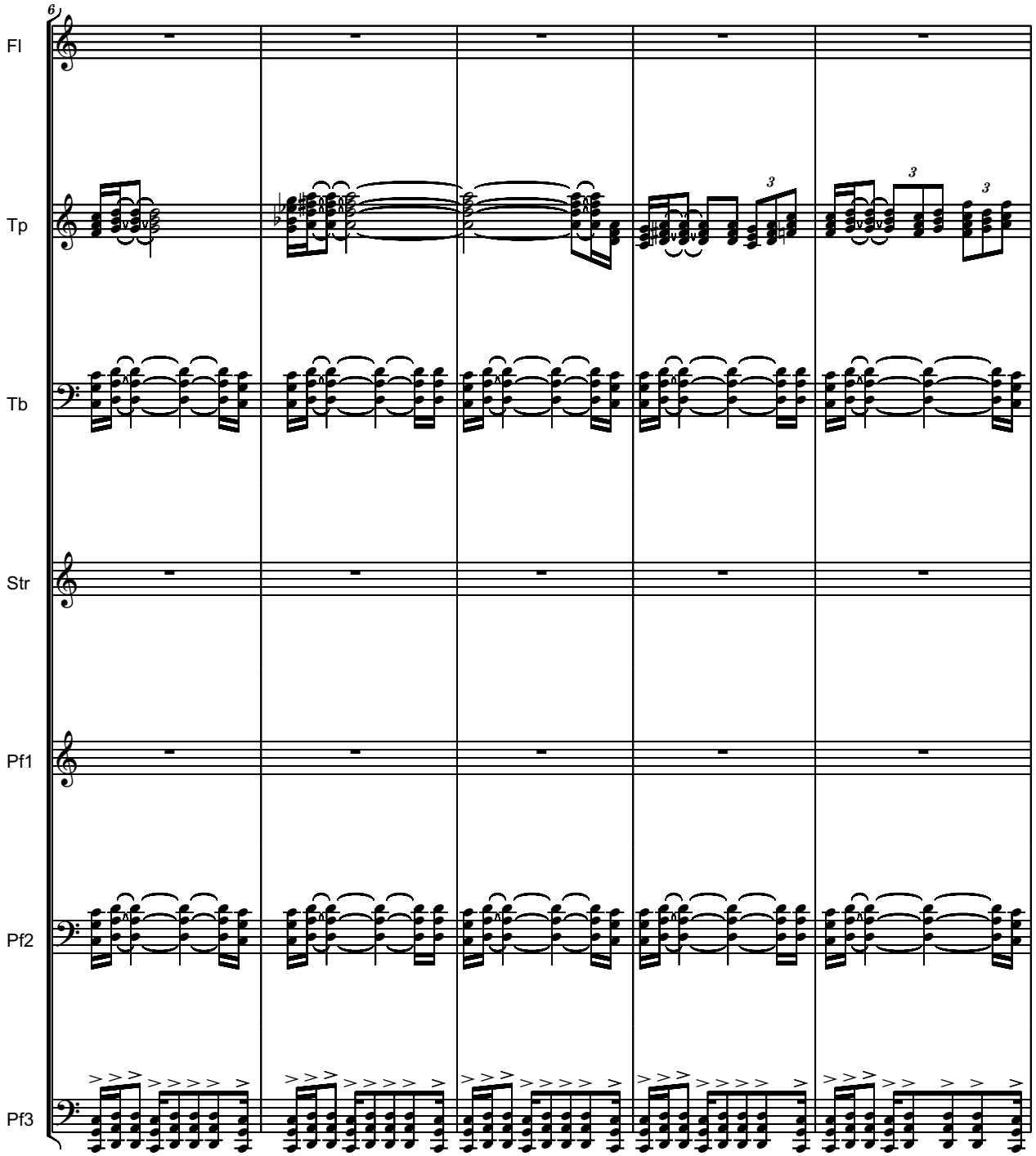
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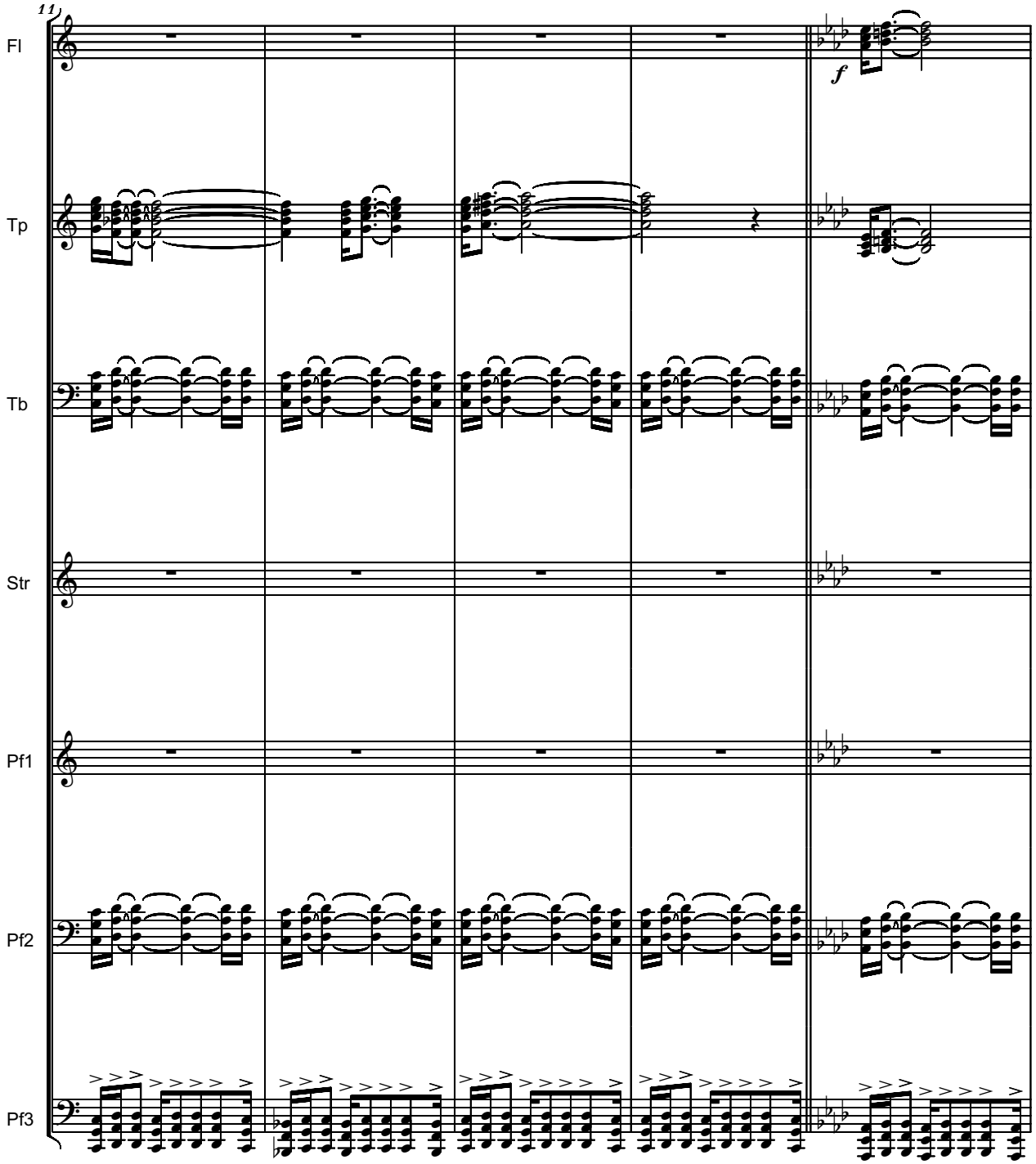
Fl
Tp
Tb
Str
Pf1
Pf2
Pf3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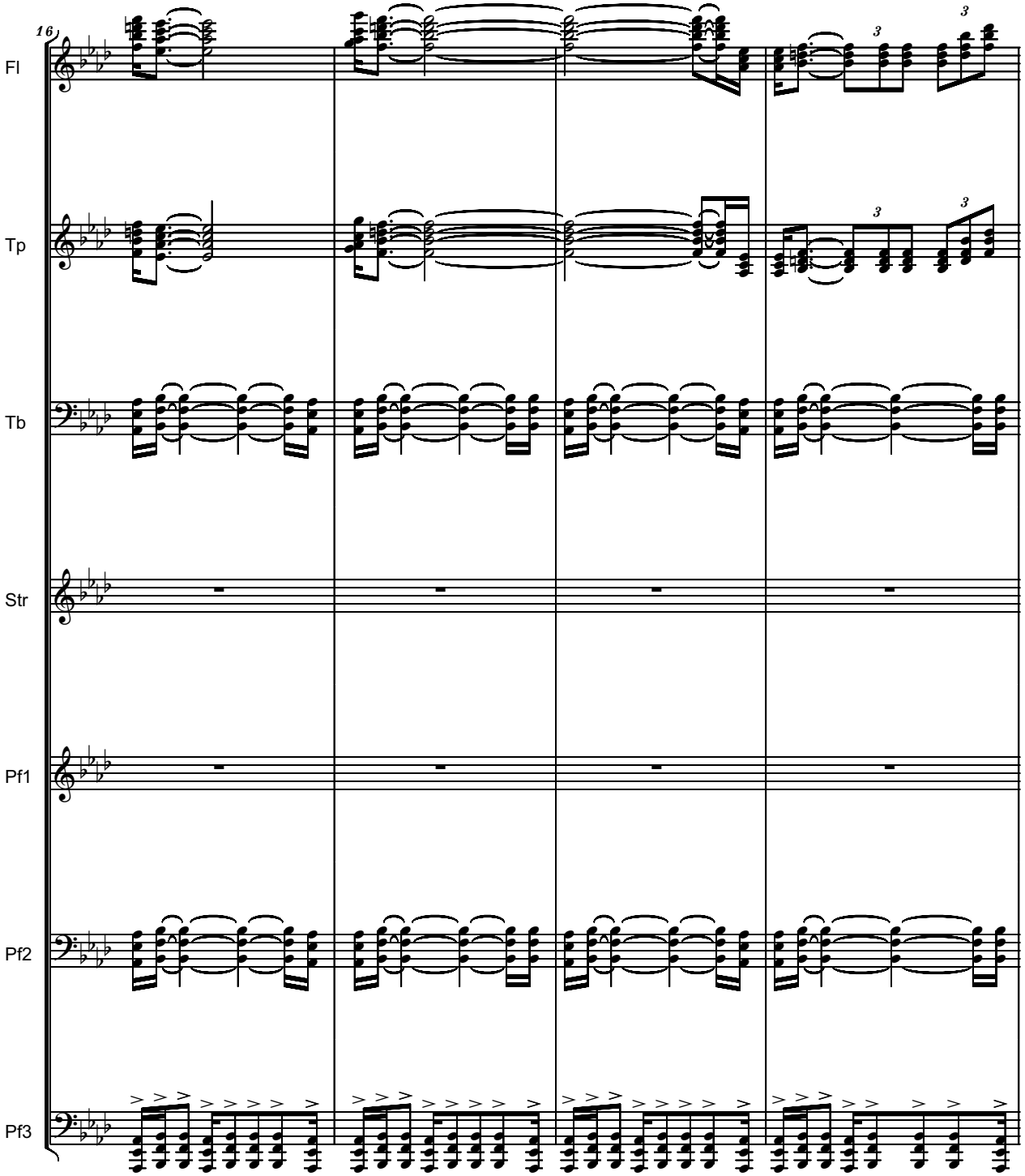
Tp
Tb
Str
Pf1
Pf2
Pf3
f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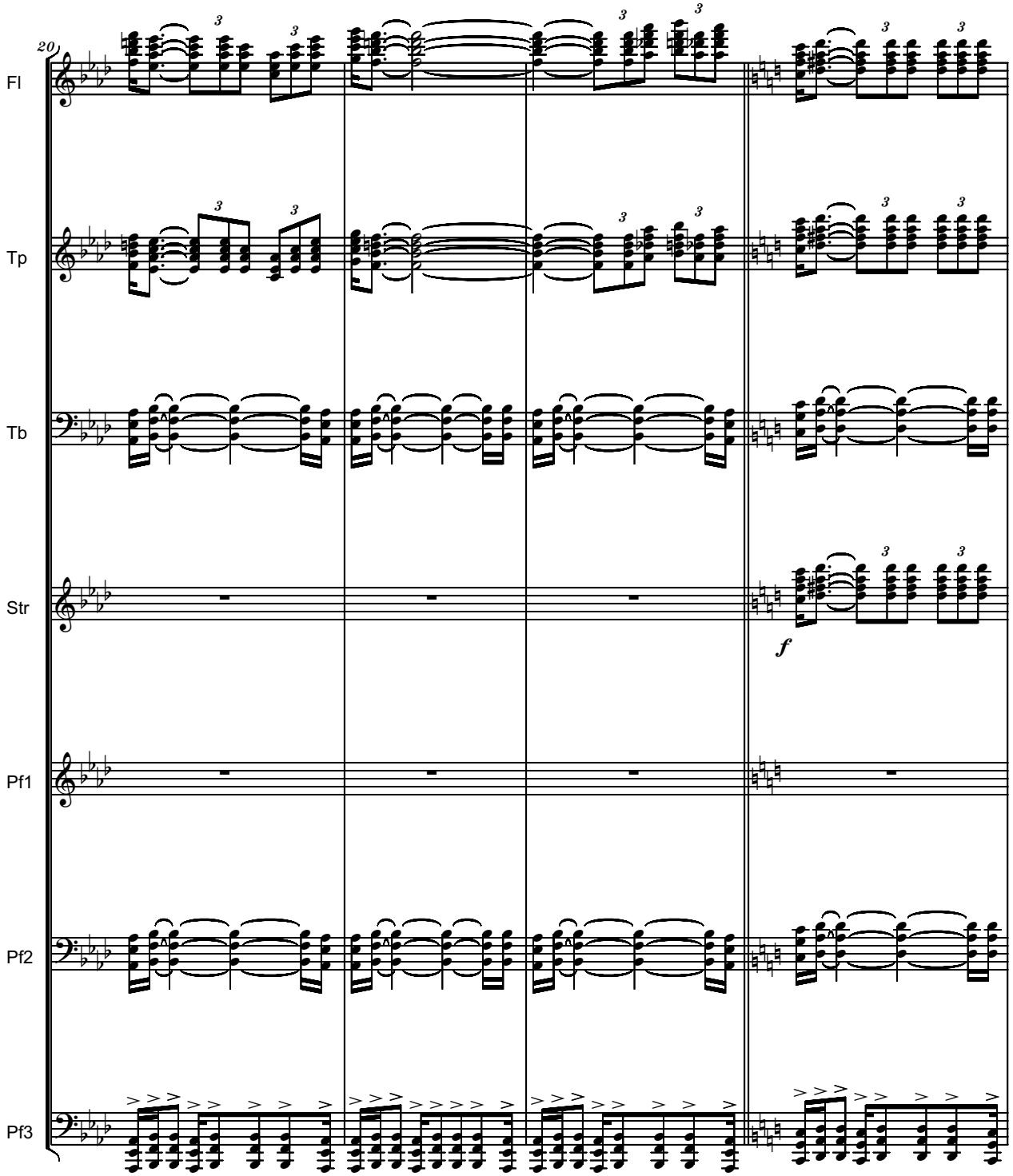
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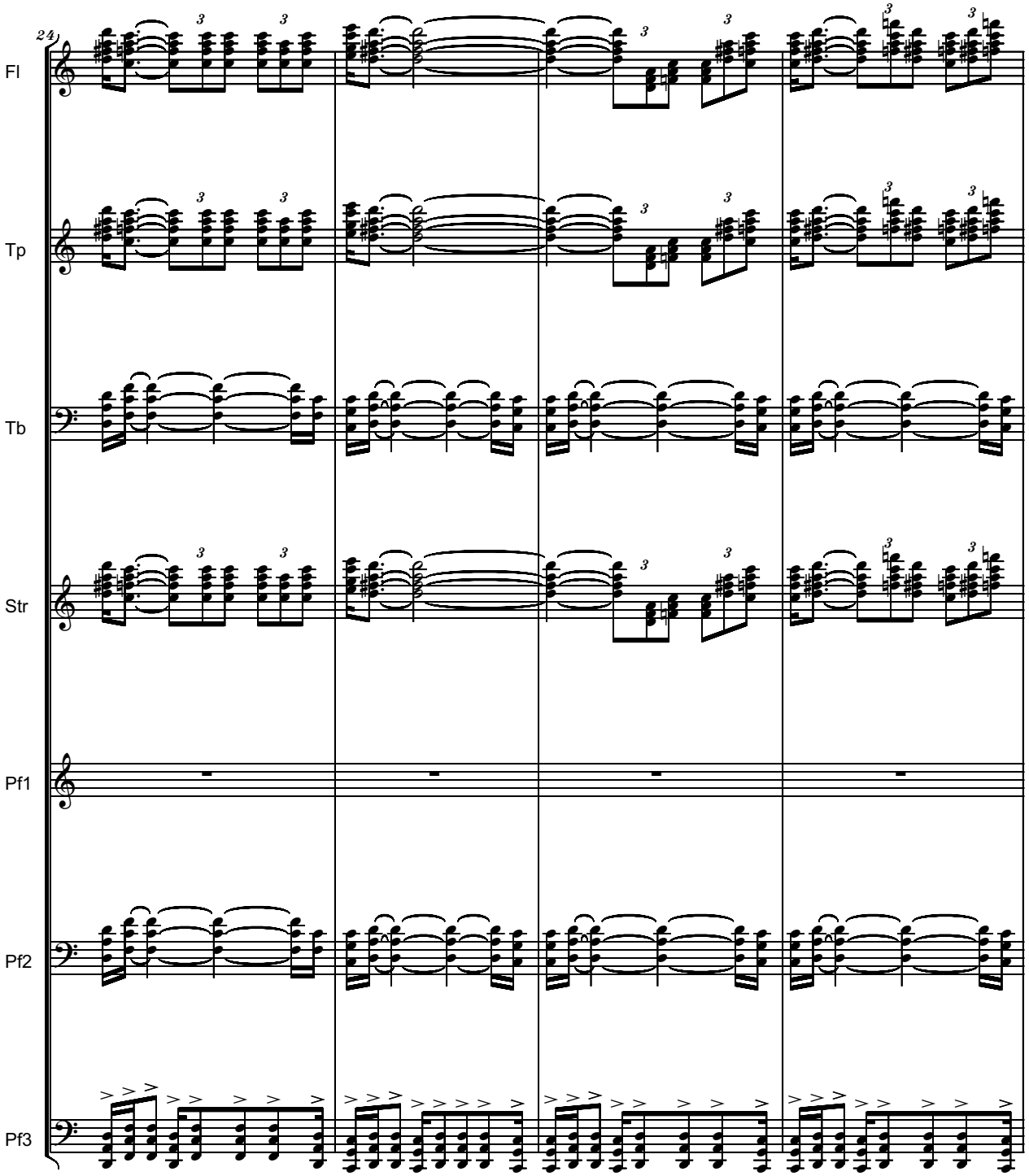
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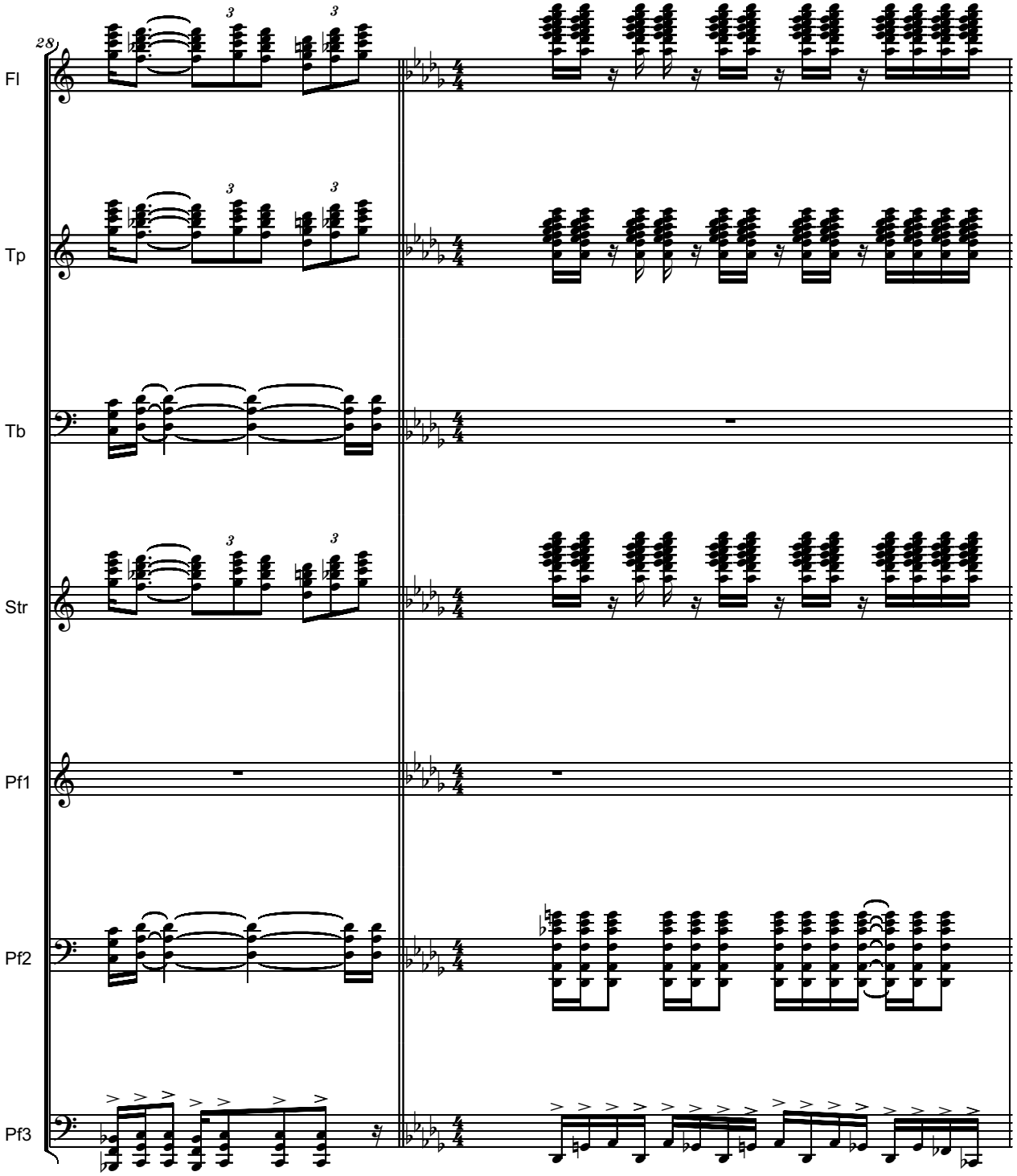
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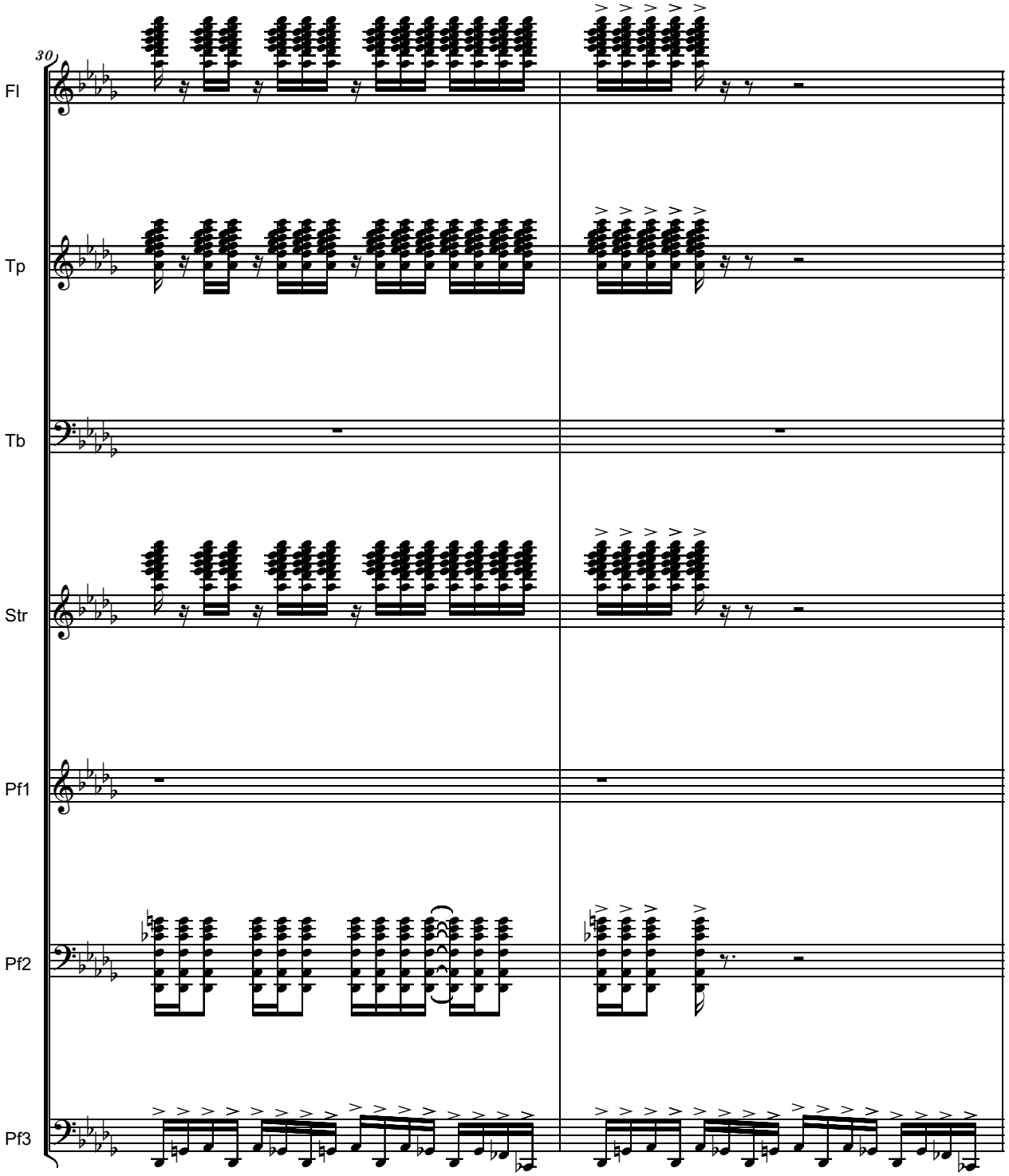
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Pf2
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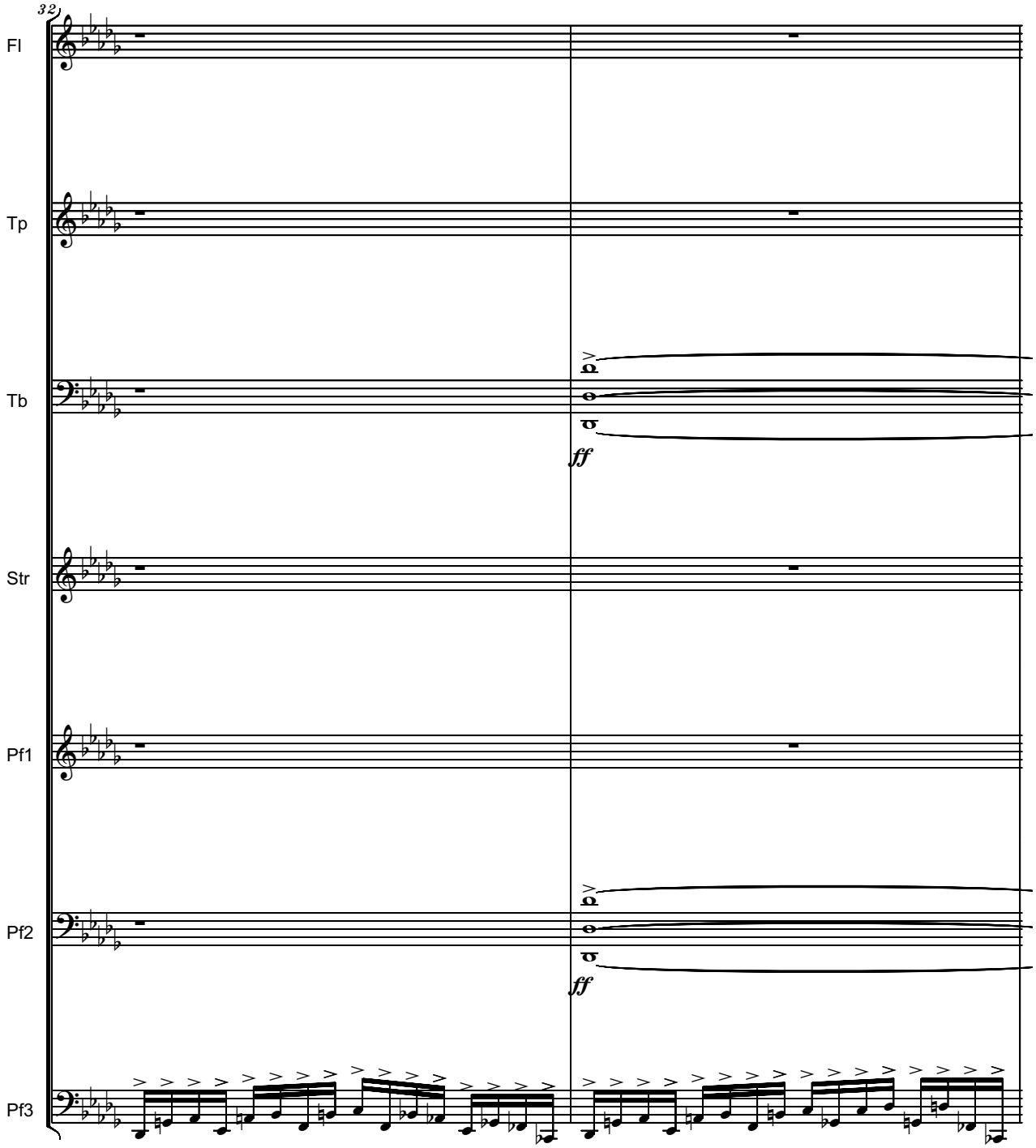
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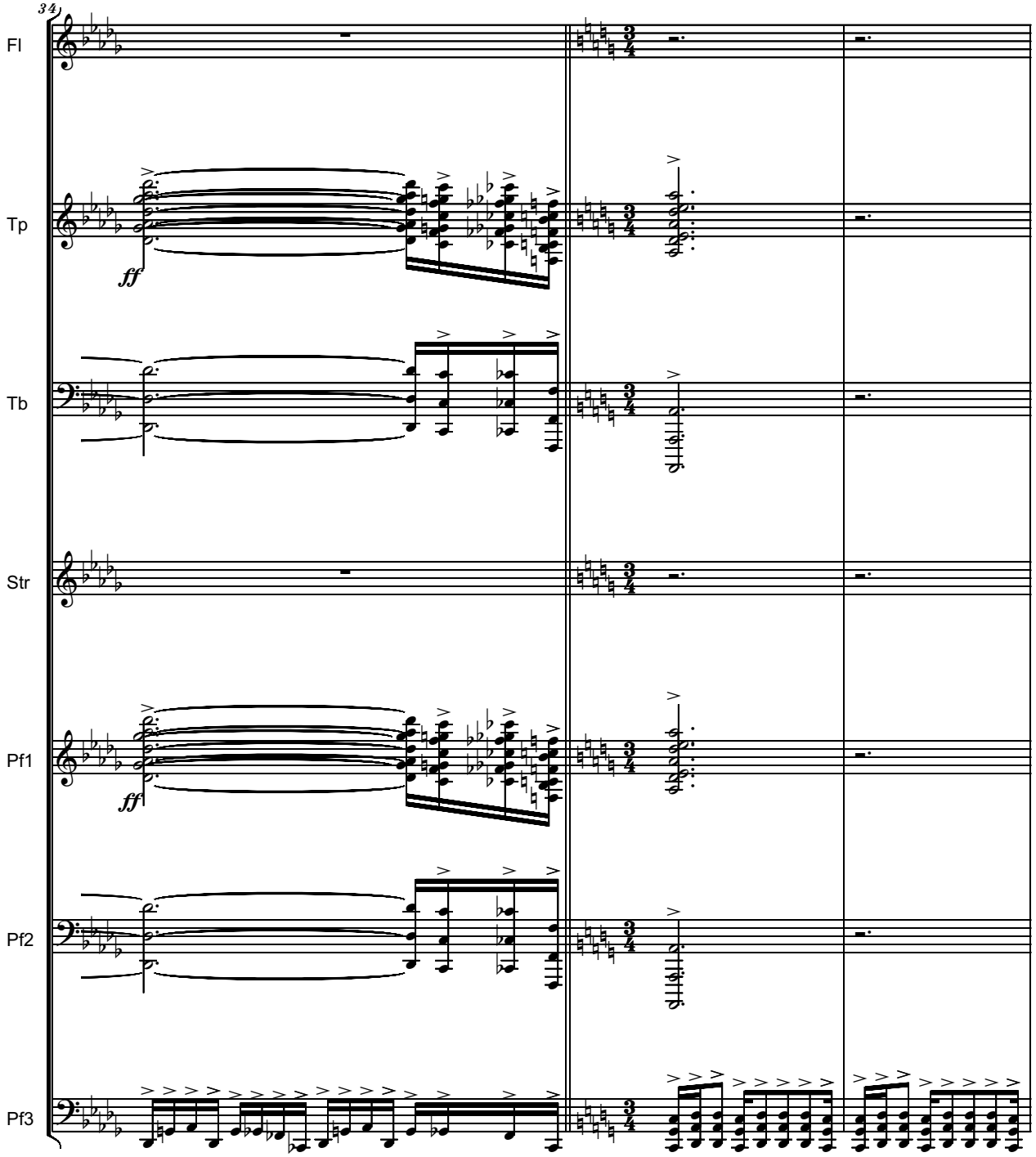
Tp
Tb
ff
Str
Pf1
Pf2
ff
Pf3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Tp
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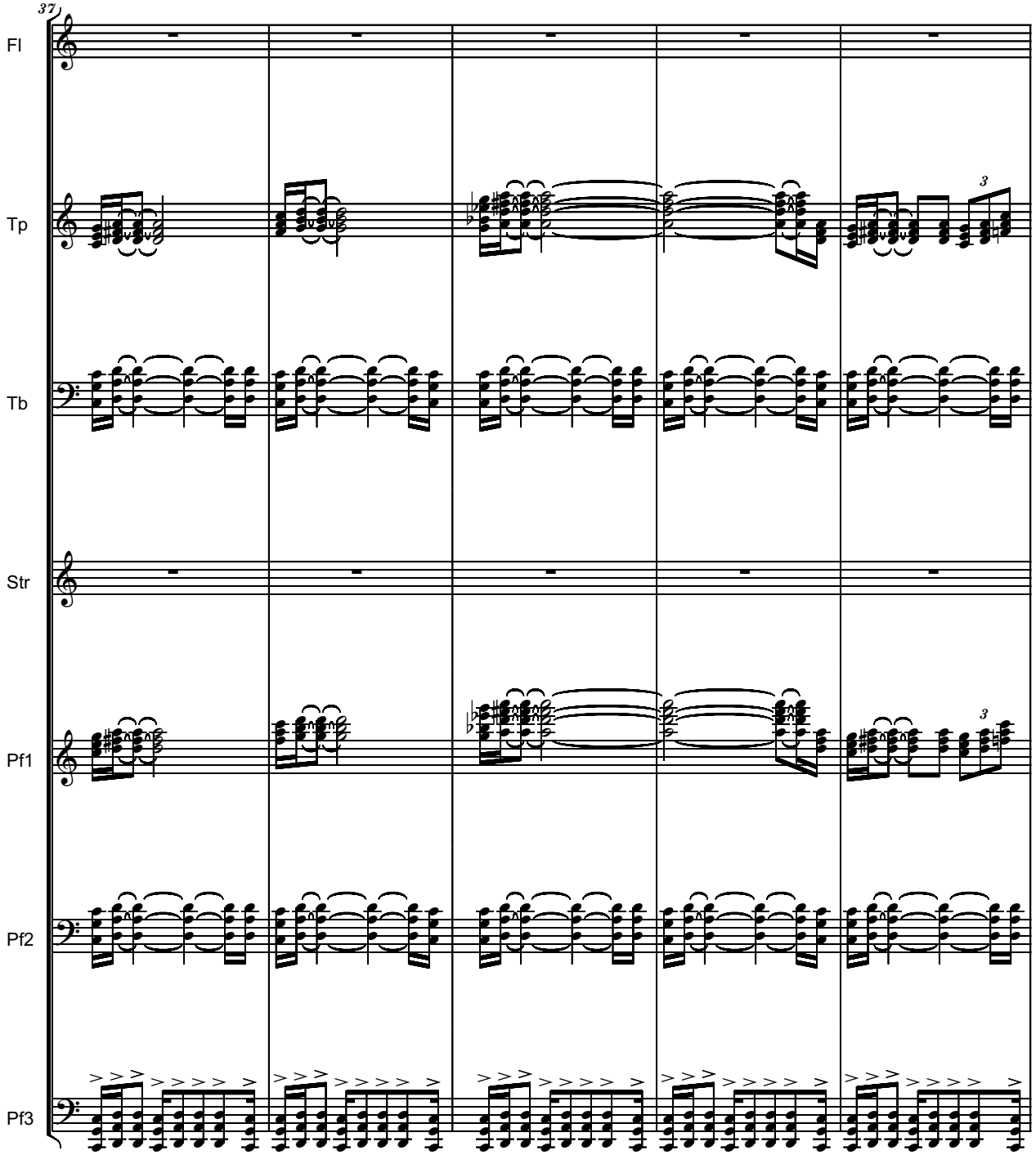
Tb
Str
Pf1
ff
Pf2
Pf3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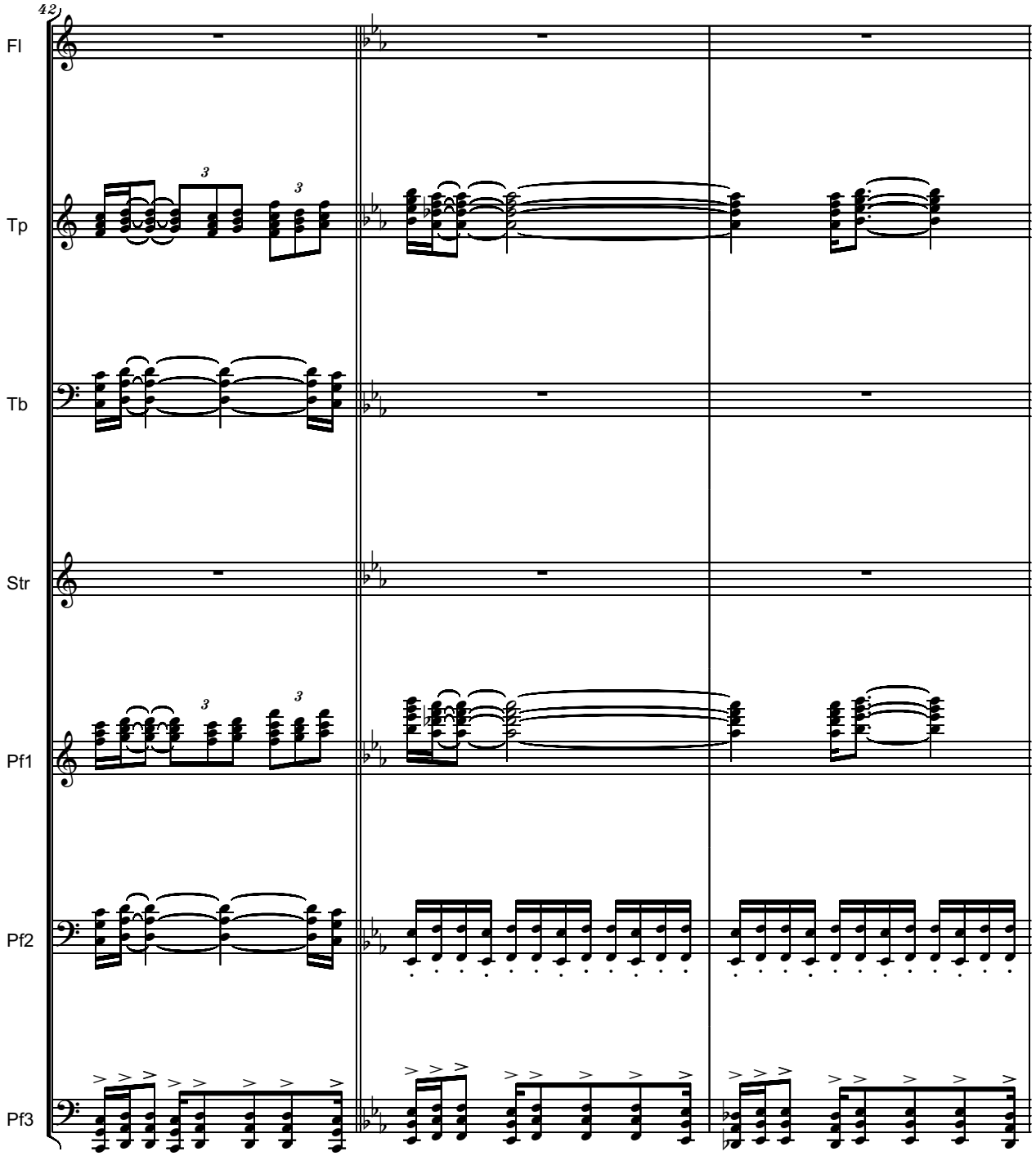
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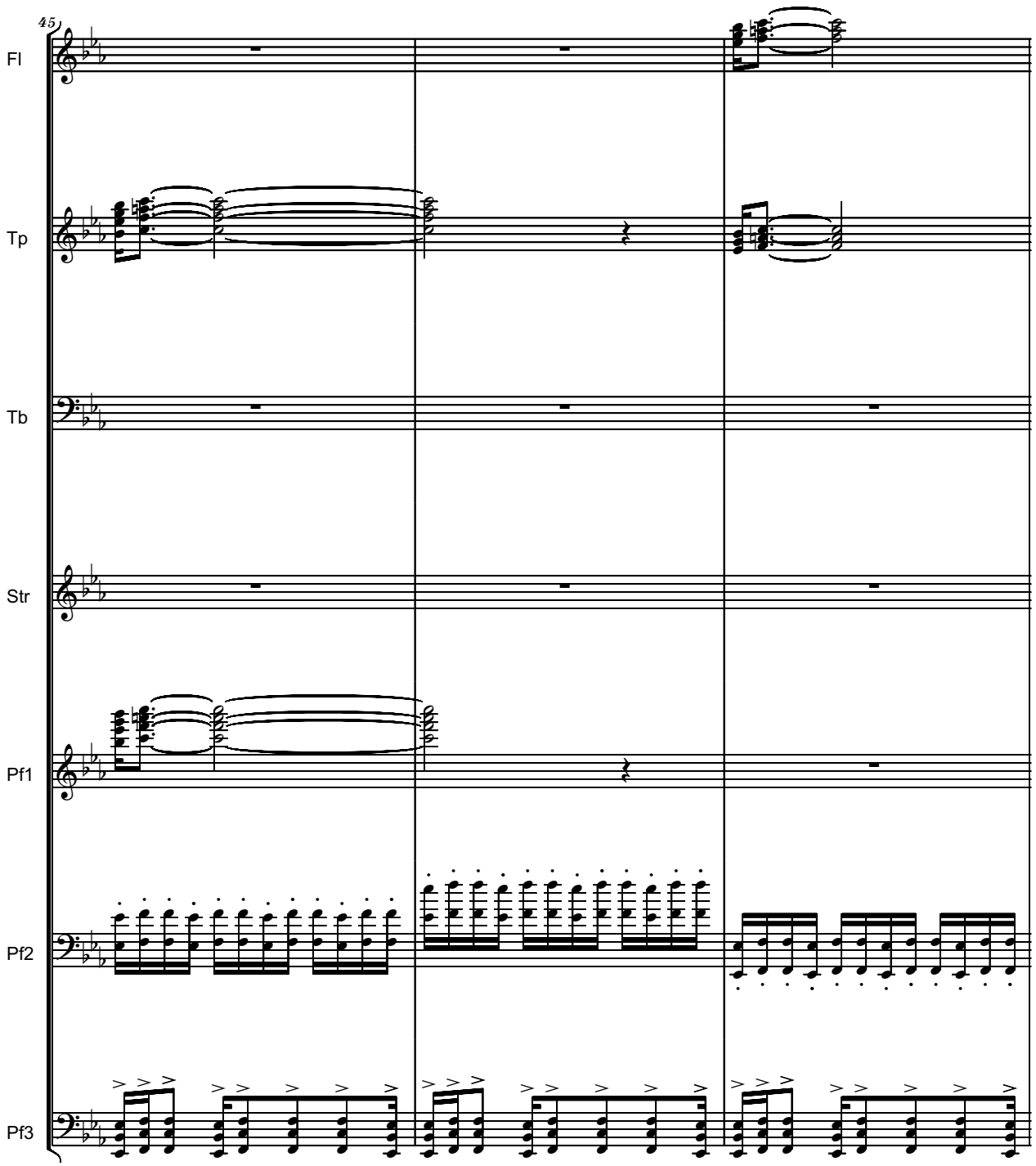
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Pf1
Pf2
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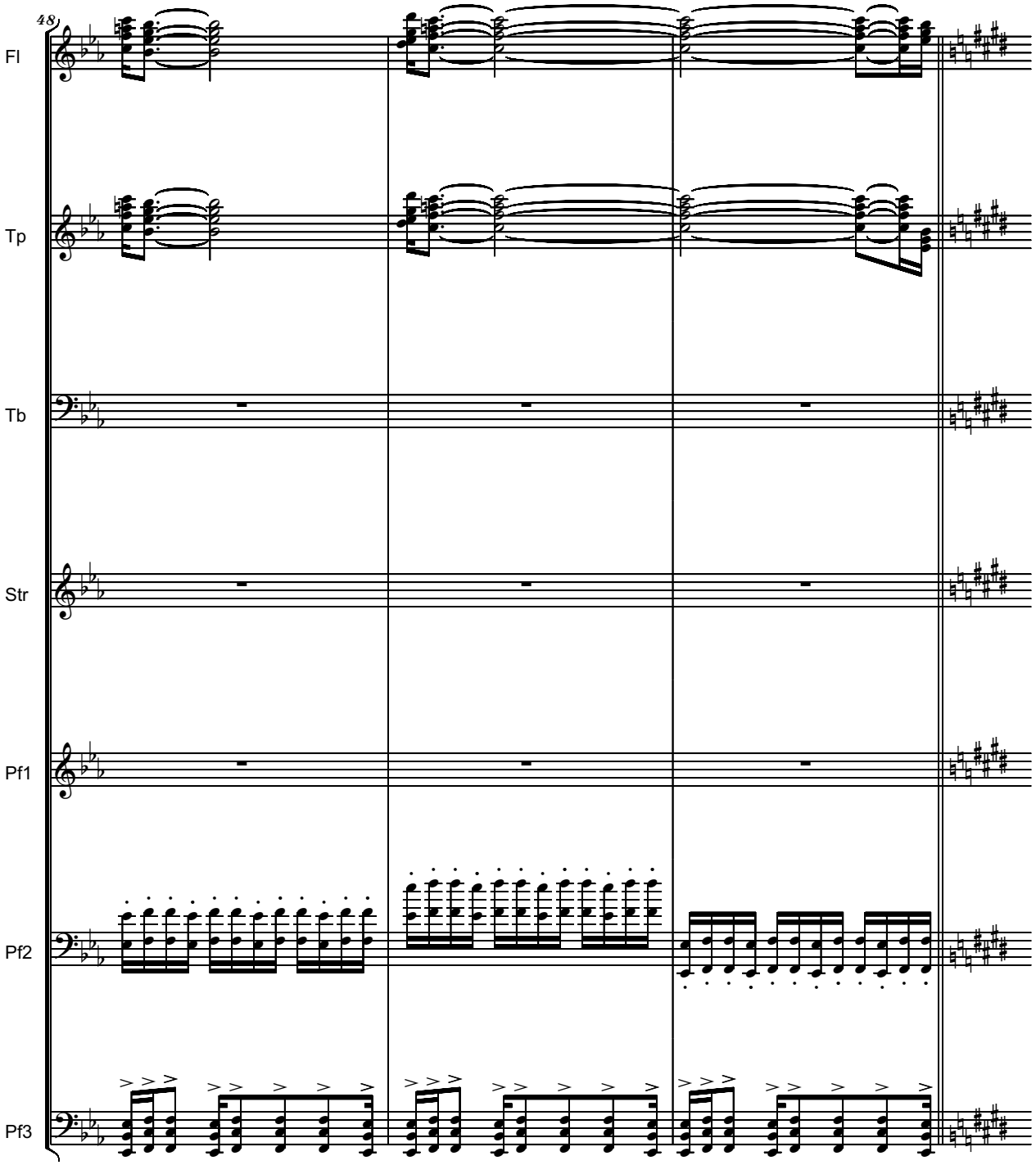
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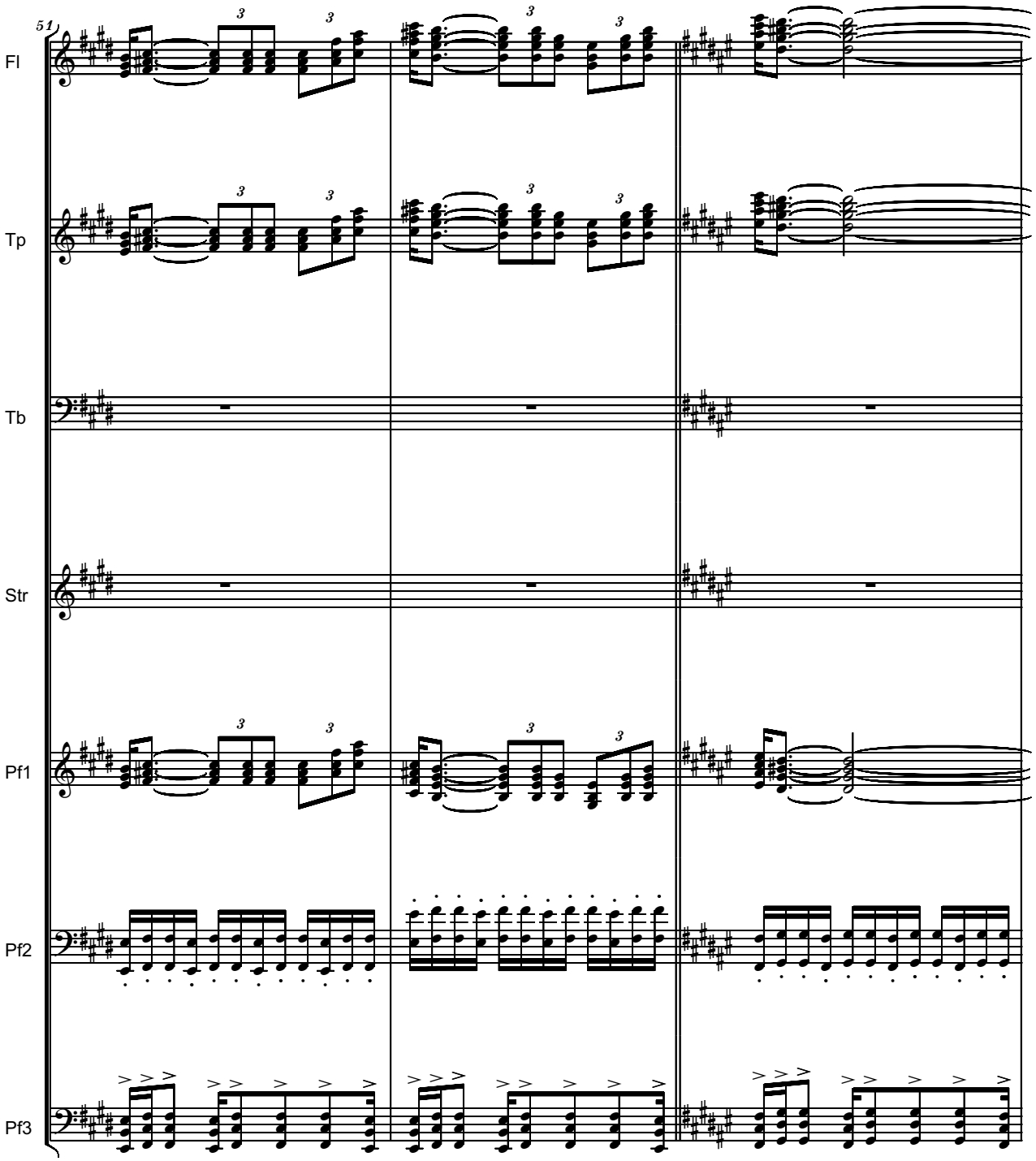
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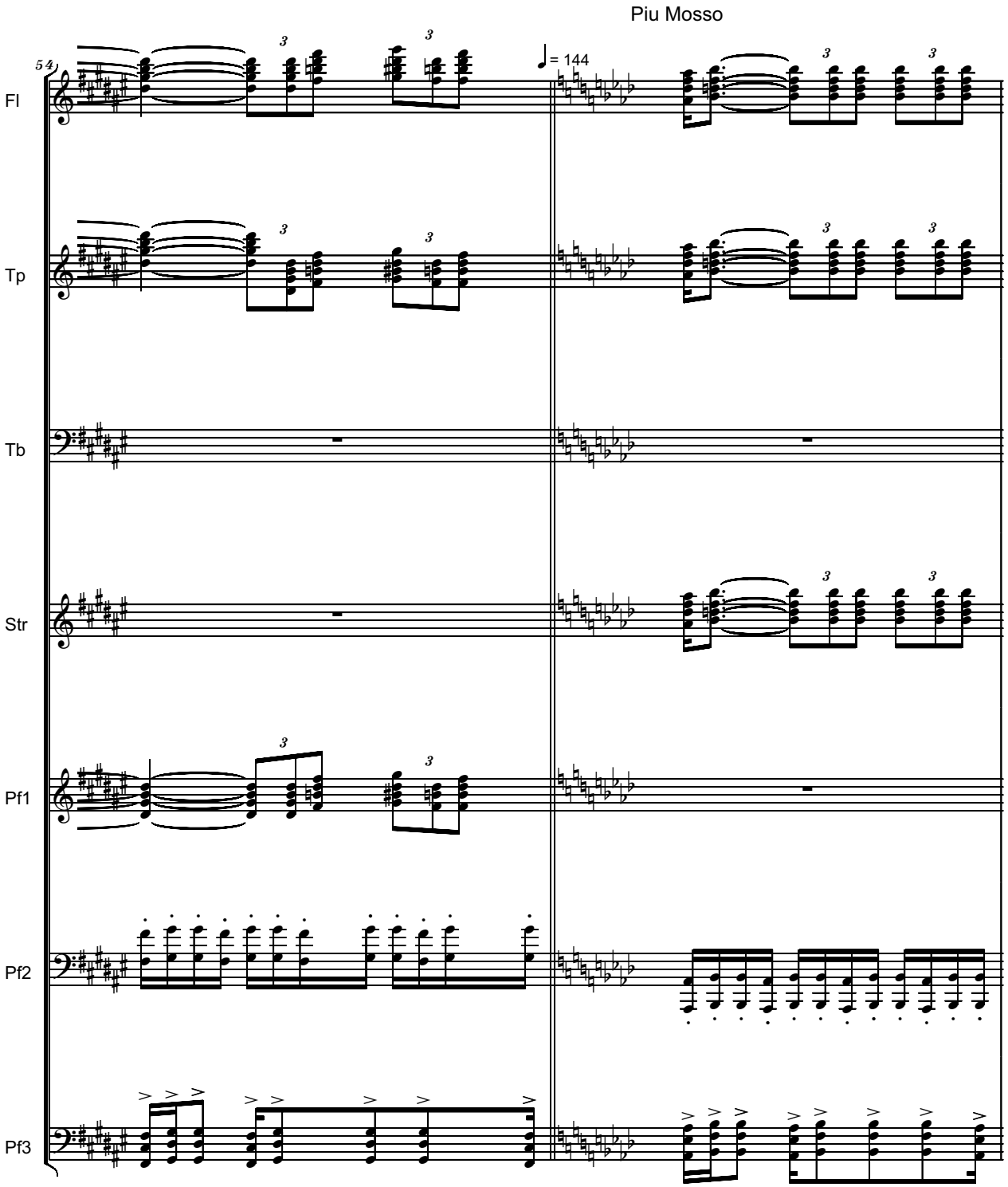
Piu Mosso
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Tb
Str
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Pf2
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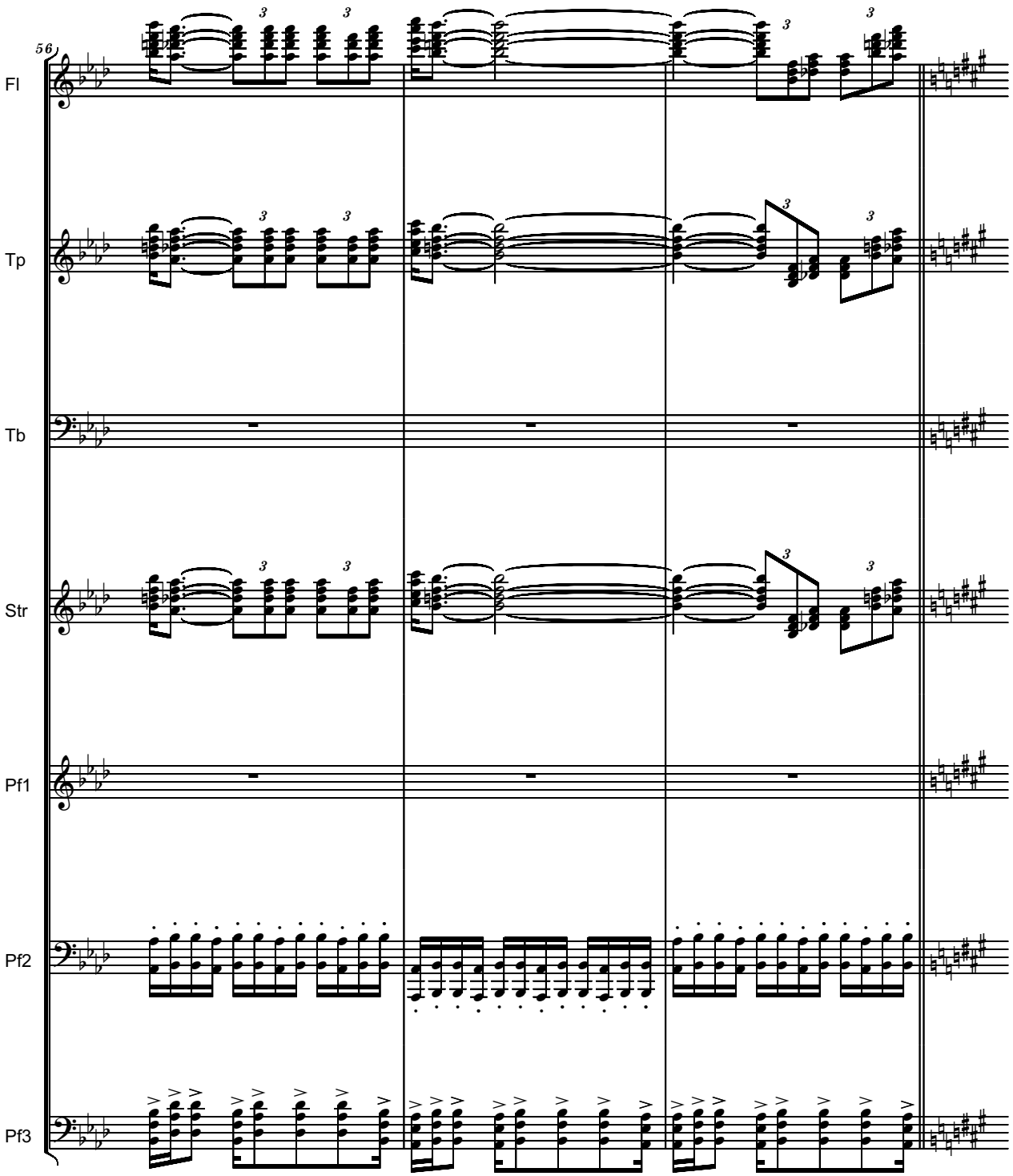
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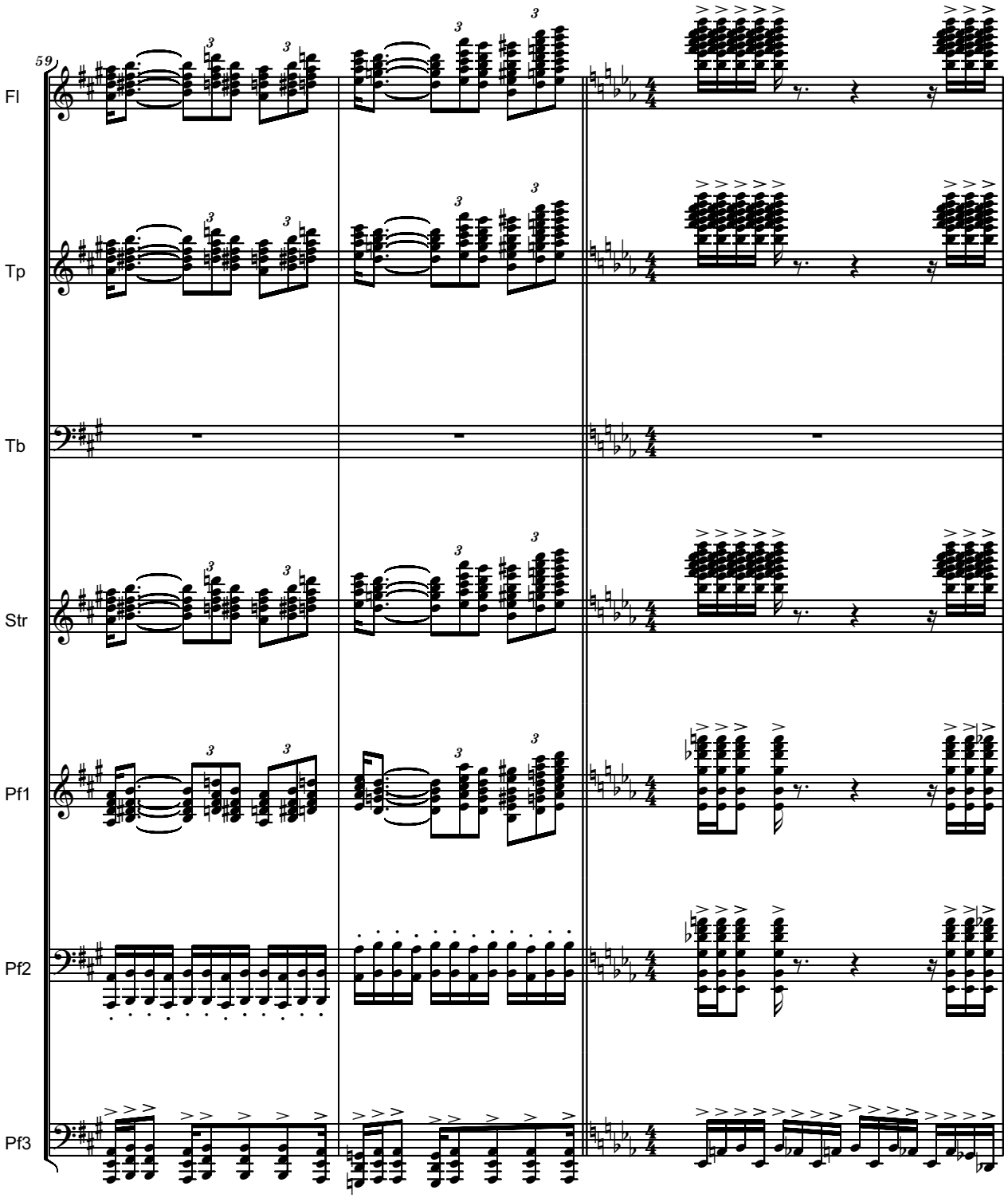
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Str
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Pf2
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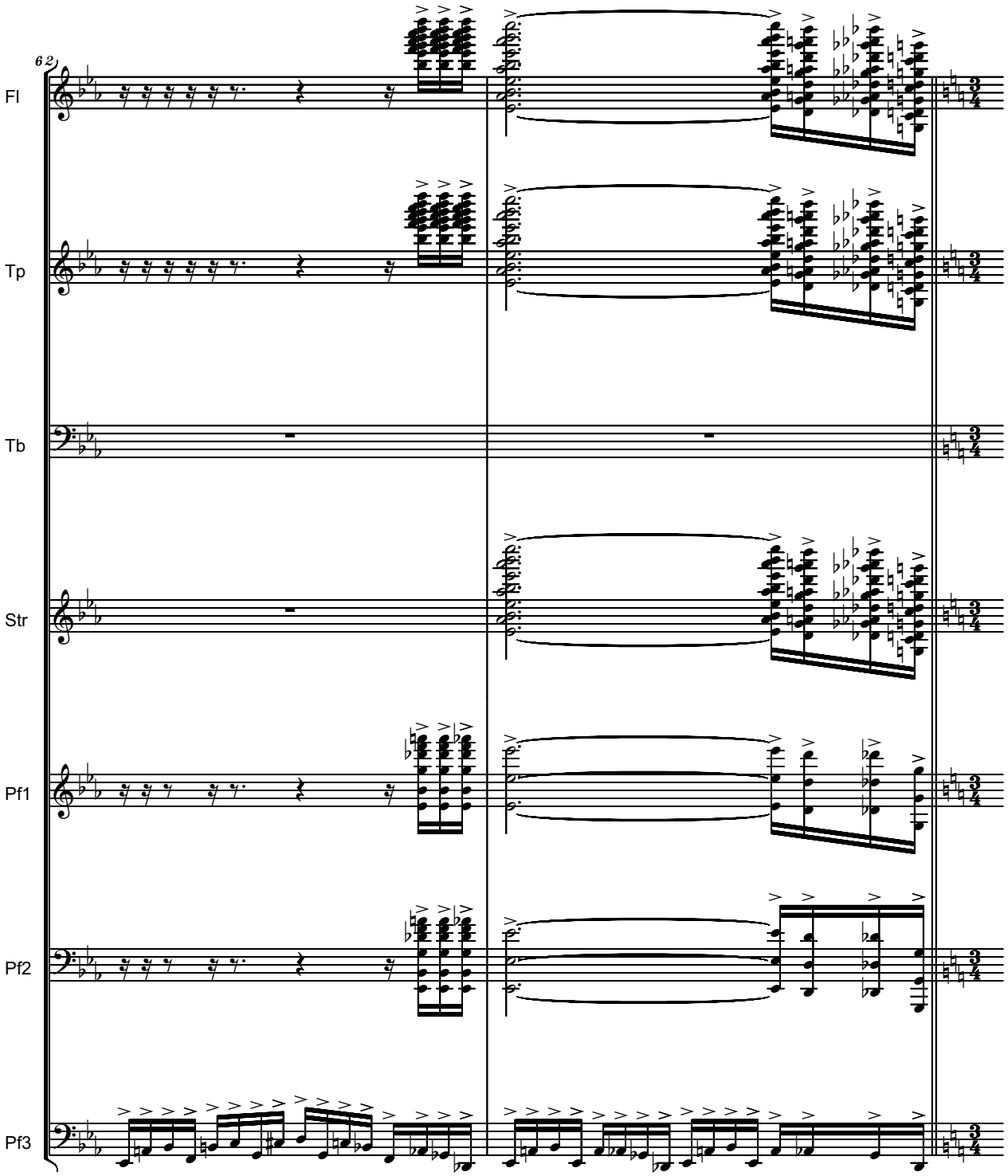
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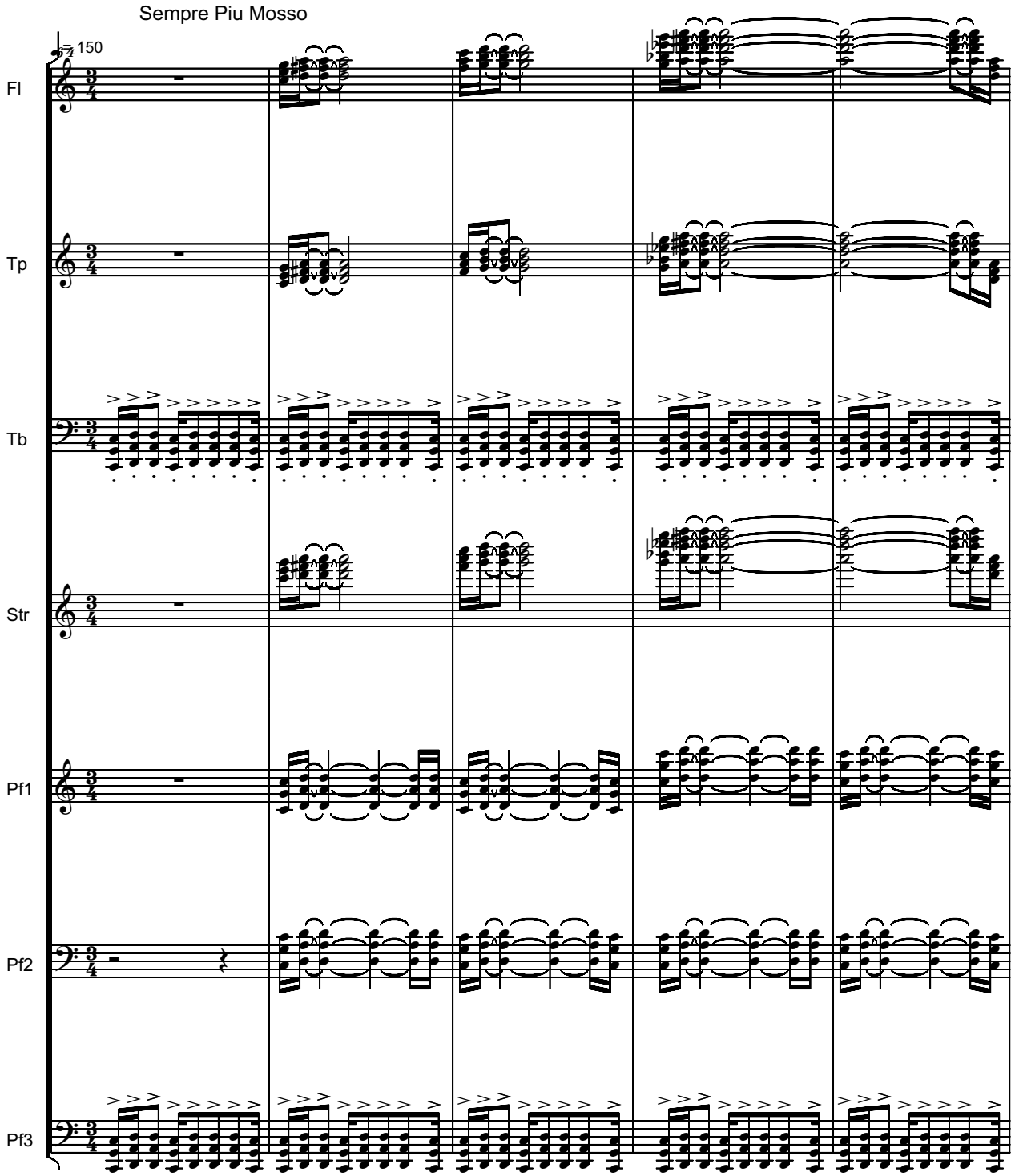
Sempre Piu Mosso
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Tb
Str
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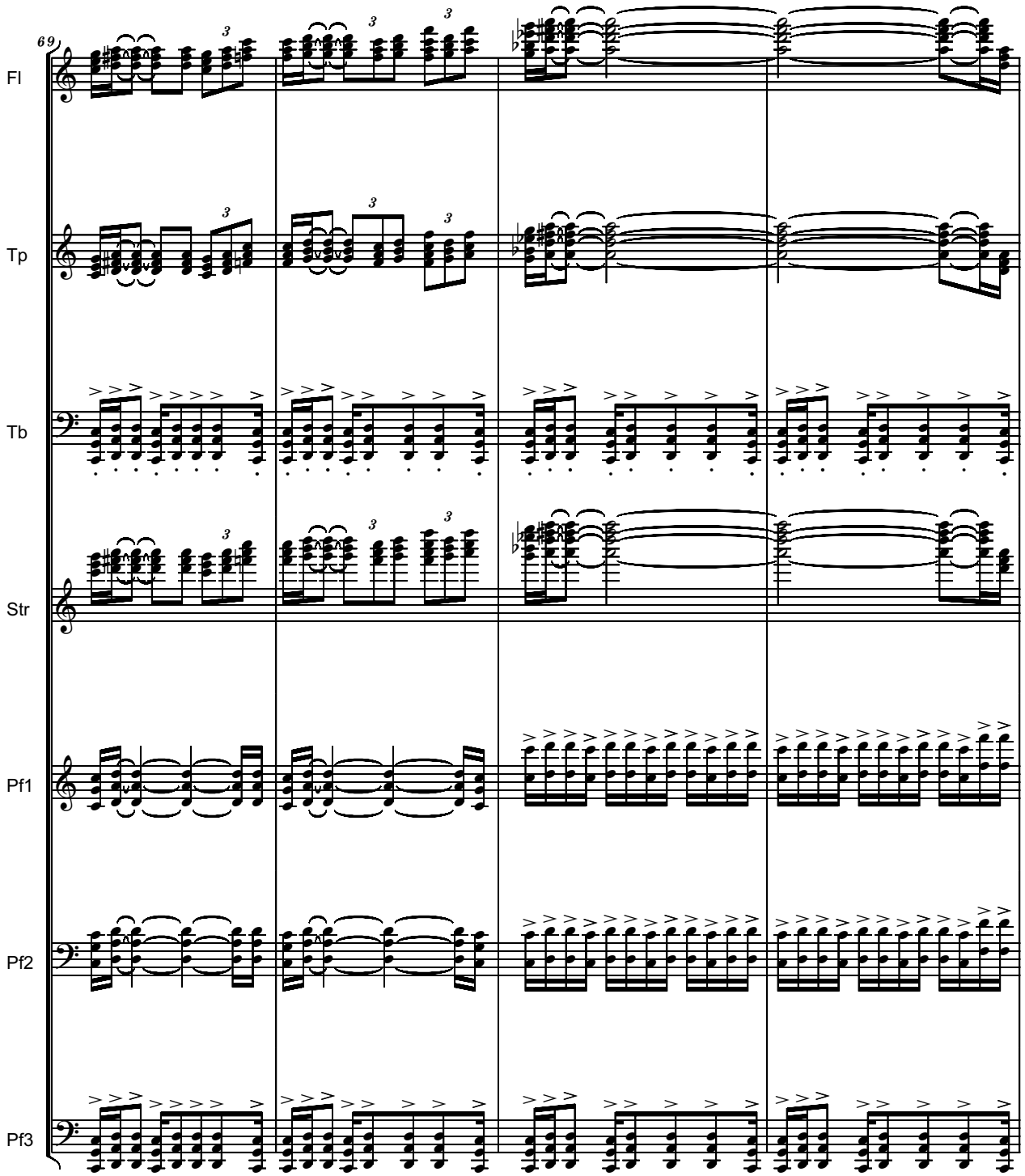
Pf2
Pf3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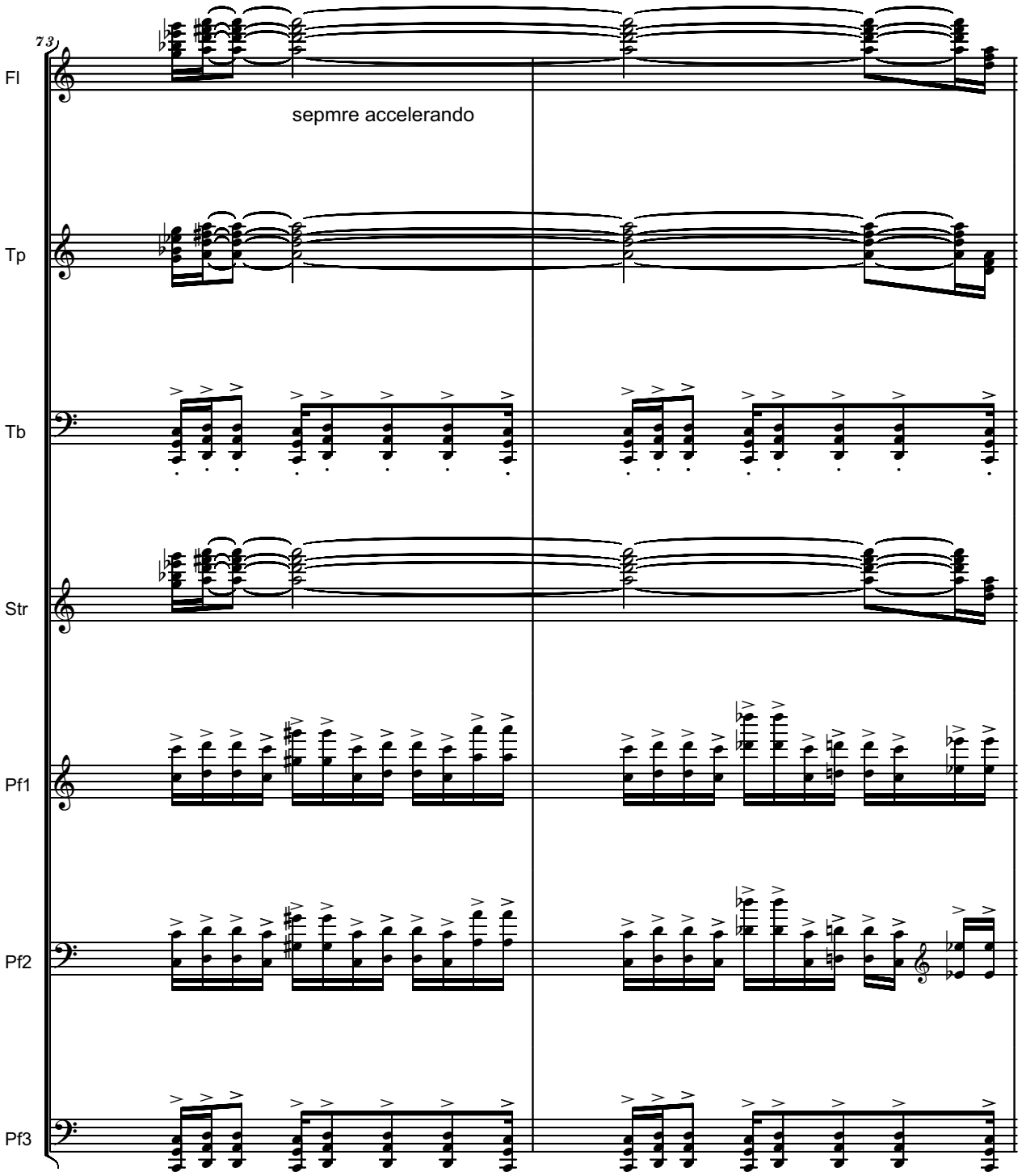
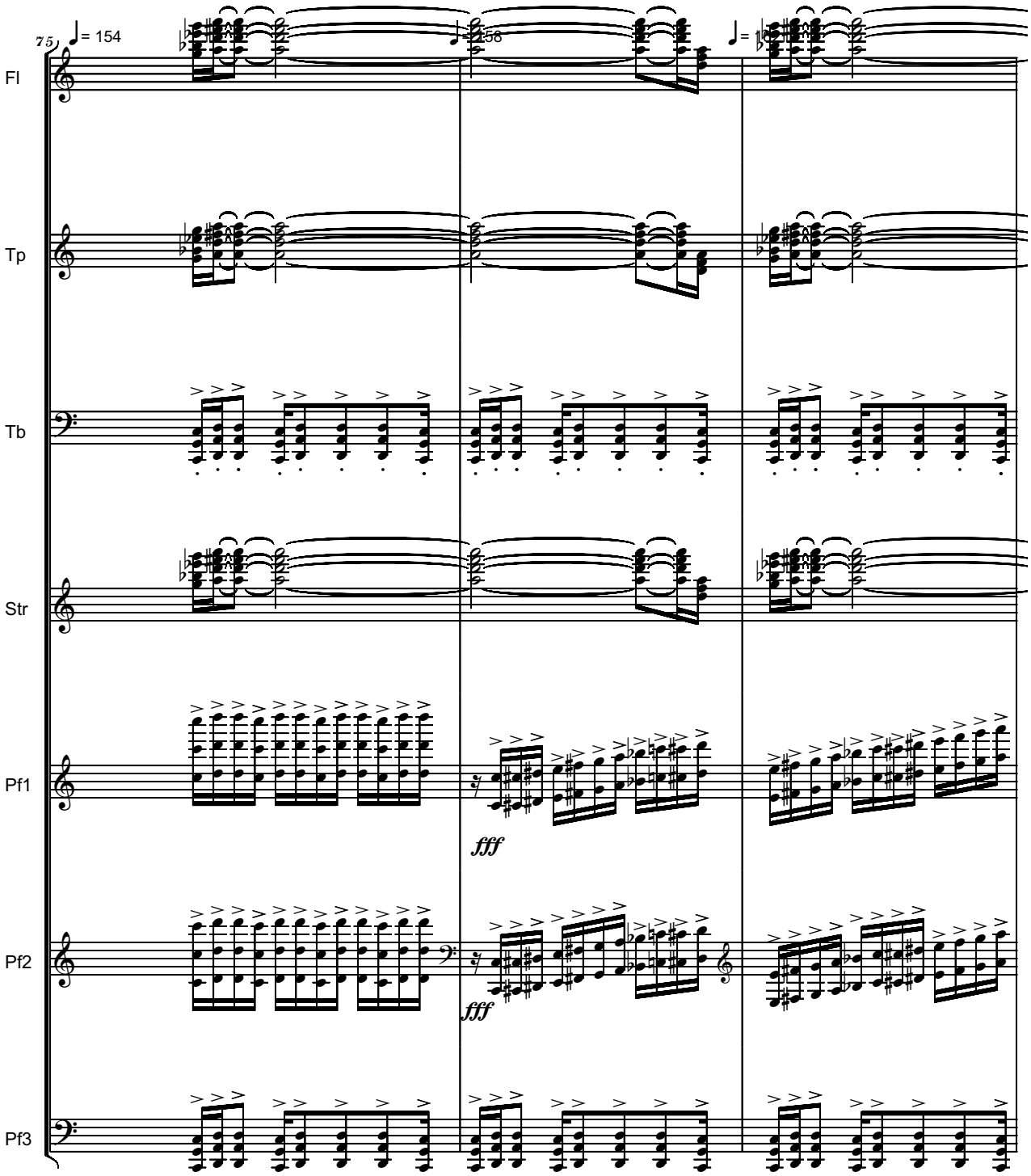
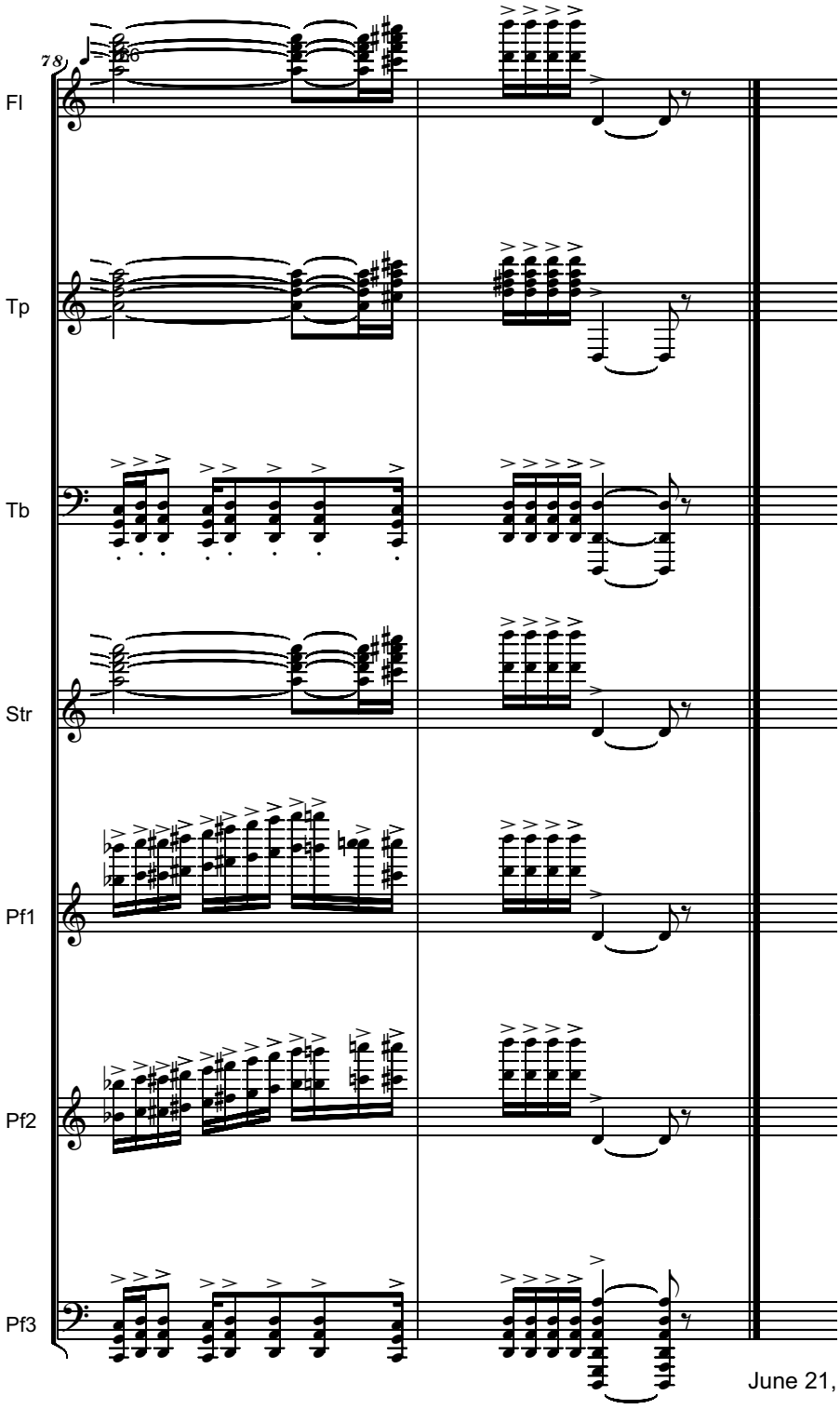

73
Fl
sepmre accelerando
Tp
Tb
Str
Pf1
Pf2
Pf3


75
♩= 154
♩= 158
♩= 1
Fl
Tp
Tb
Str
Pf1
Pf2
Pf3
fff
fff

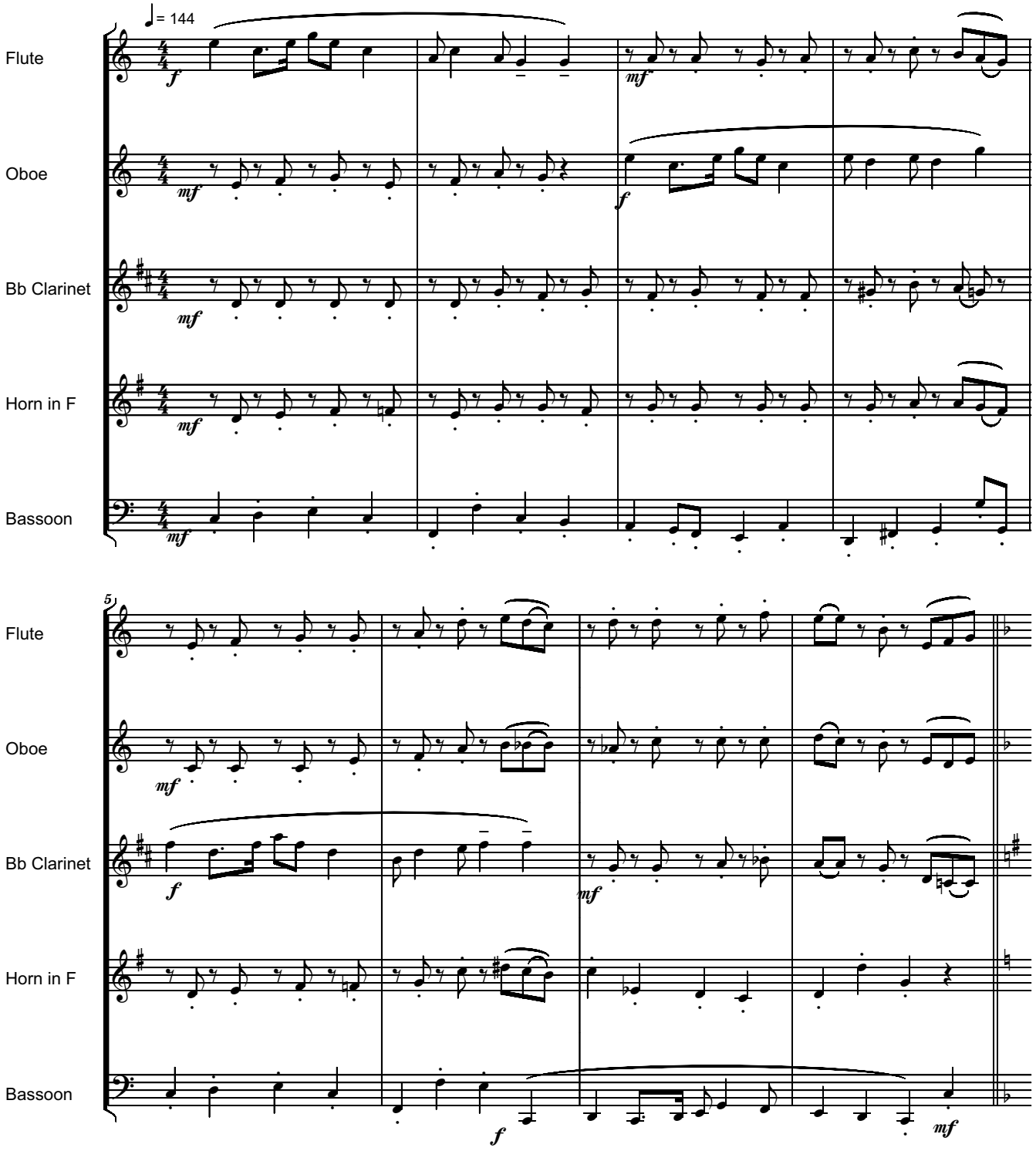


June 21, 2012

To the West Point Woodwind Quintet

UNION AND LIBERTY!

Resolutely **- march for the sesquicentennial of the Civil War -** **Serban Nichifor**



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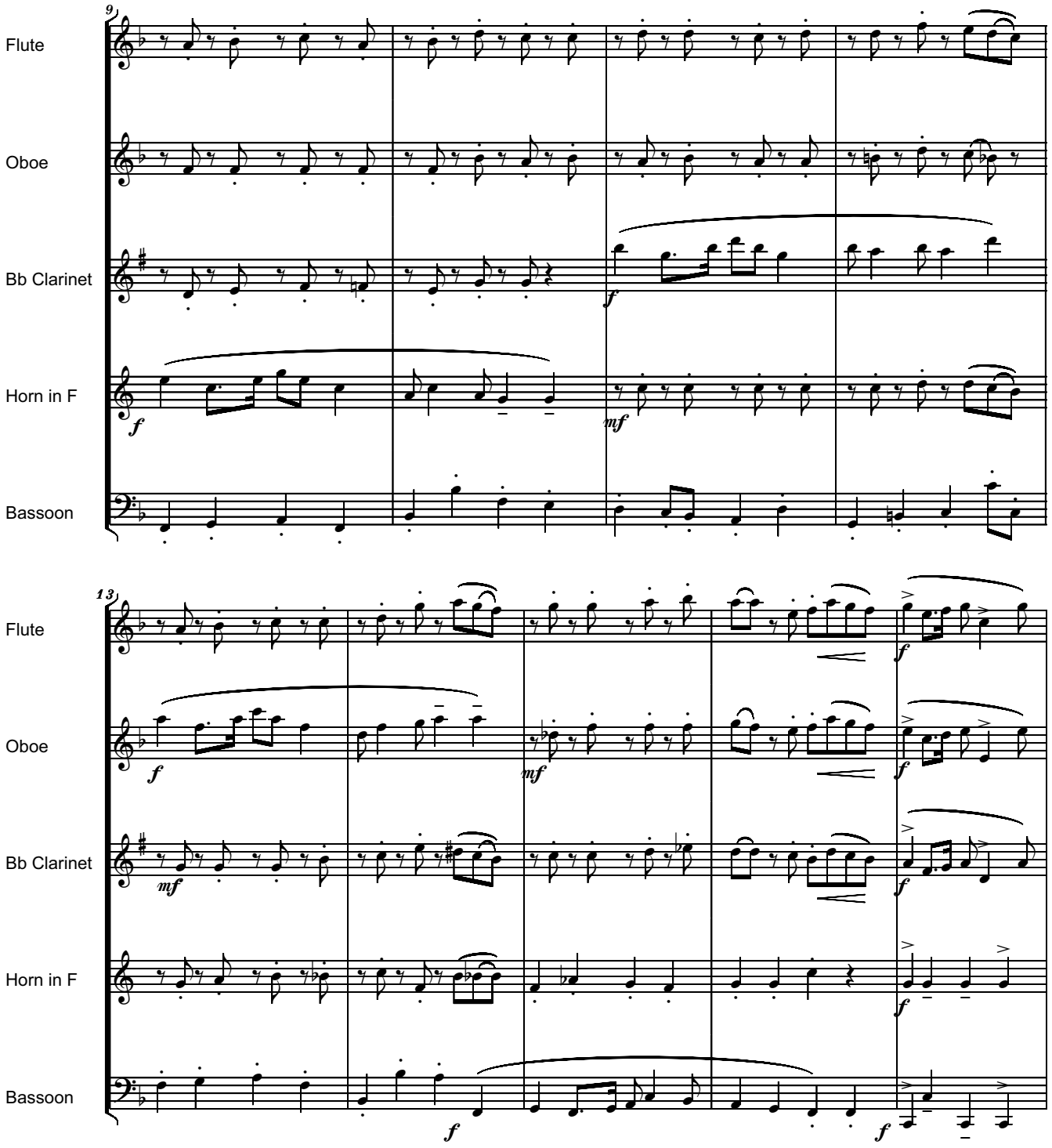
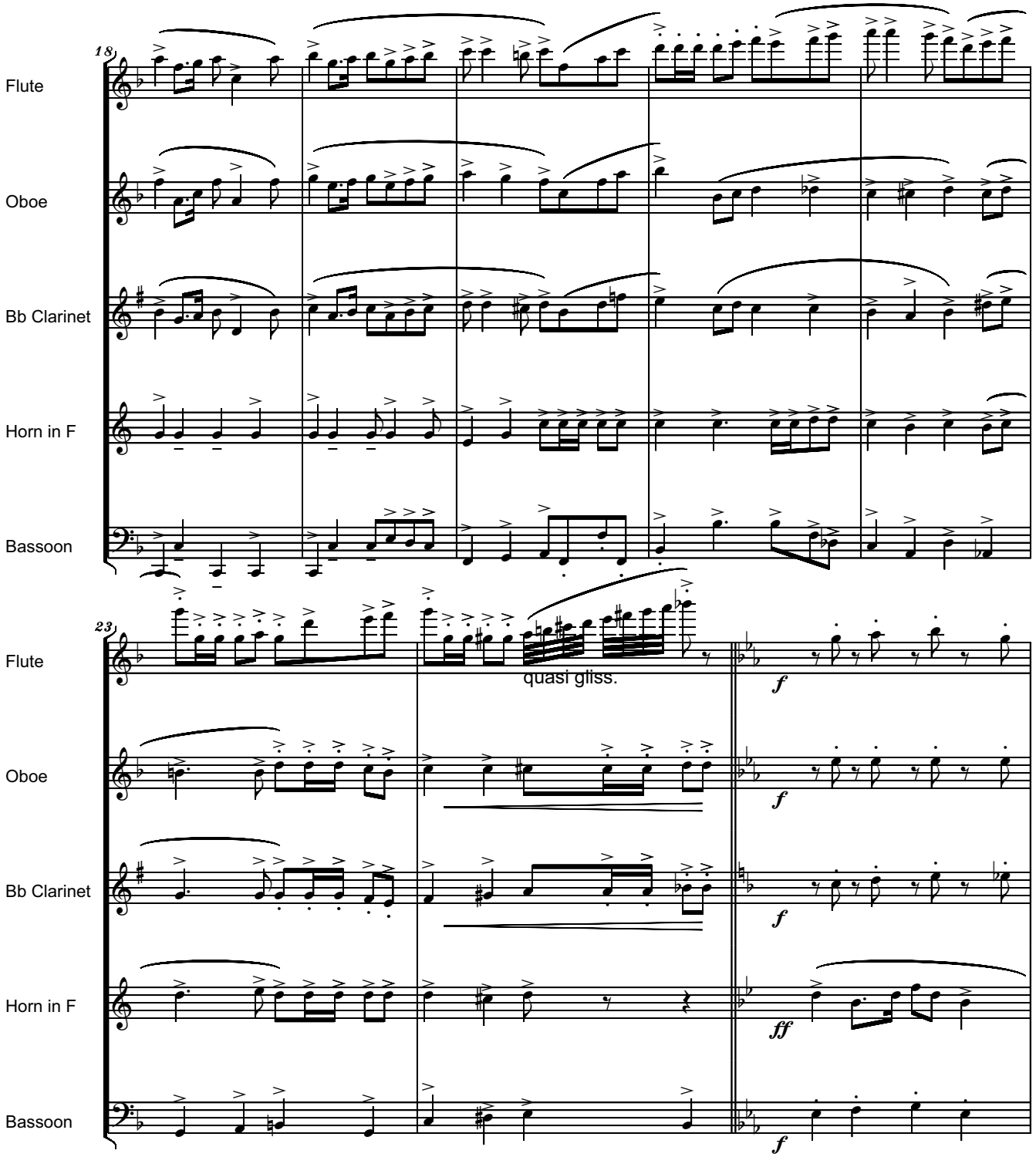
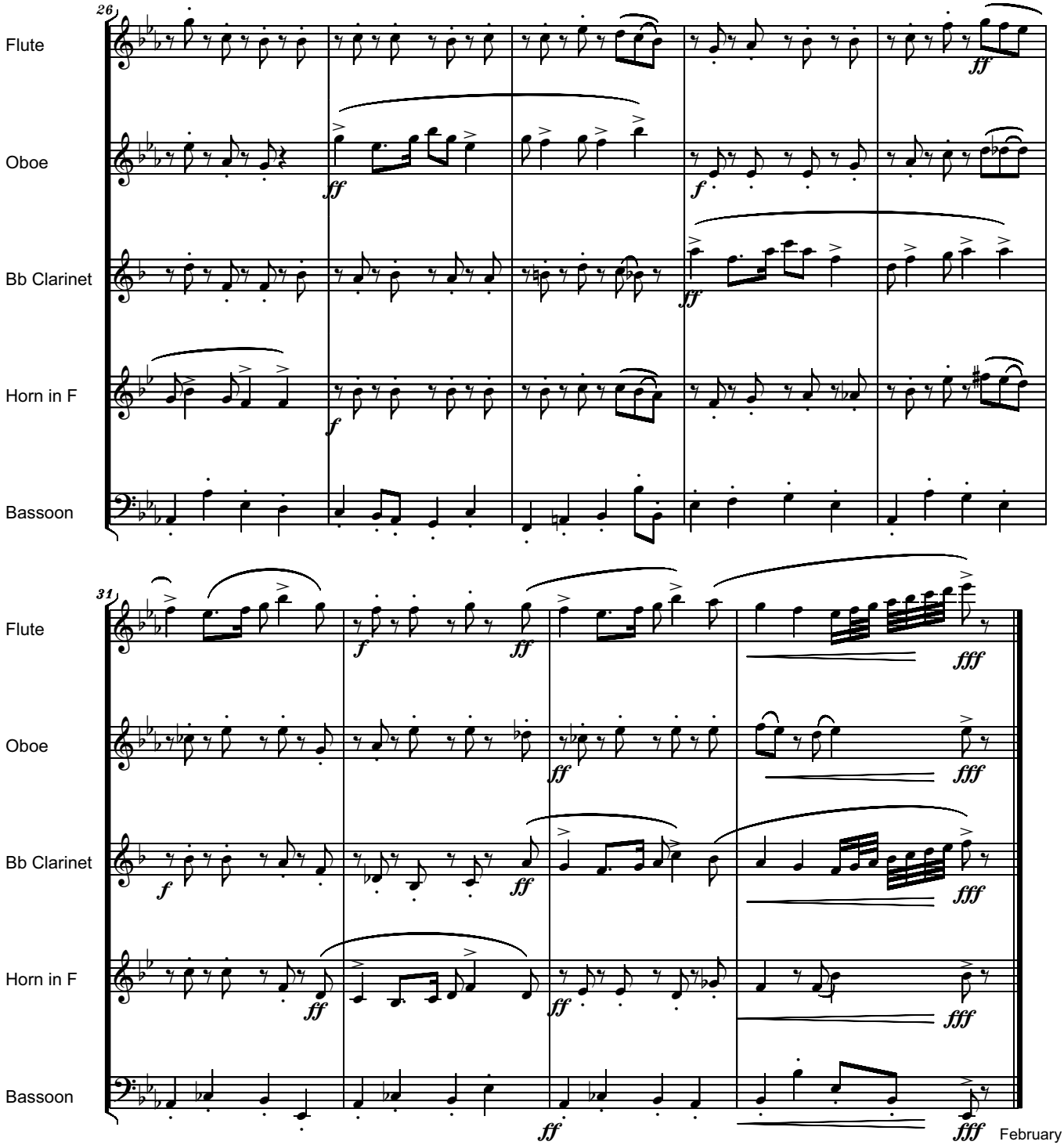

9
Flute
Oboe
Bb Clarinet
Horn in F
Bassoon
f
mf
13
Flute
Oboe
Bb Clarinet
Horn in F
Bassoon
f
mf


18
Flute
Oboe
Bb Clarinet
Horn in F
Bassoon
23
Flute
quasi gliss.
f
Oboe
f
Bb Clarinet
f
Horn in F
ff
Bassoon
f



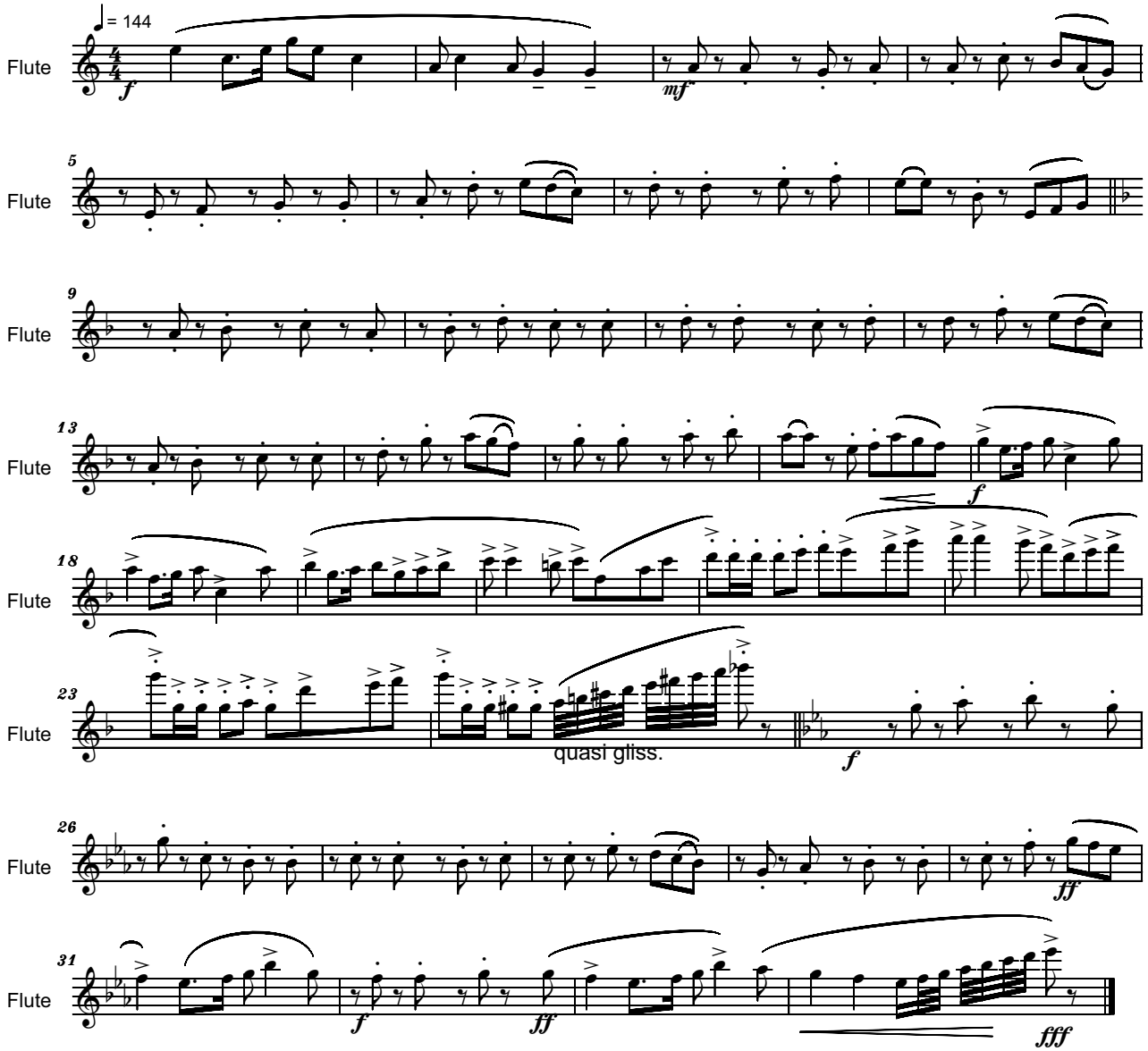
February 14, 2102

PARTS

To the West Point Woodwind Quintet

UNION AND LIBERTY!

Resolutely **- march for the sesquicentennial of the Civil War -** **Serban Nichifor**



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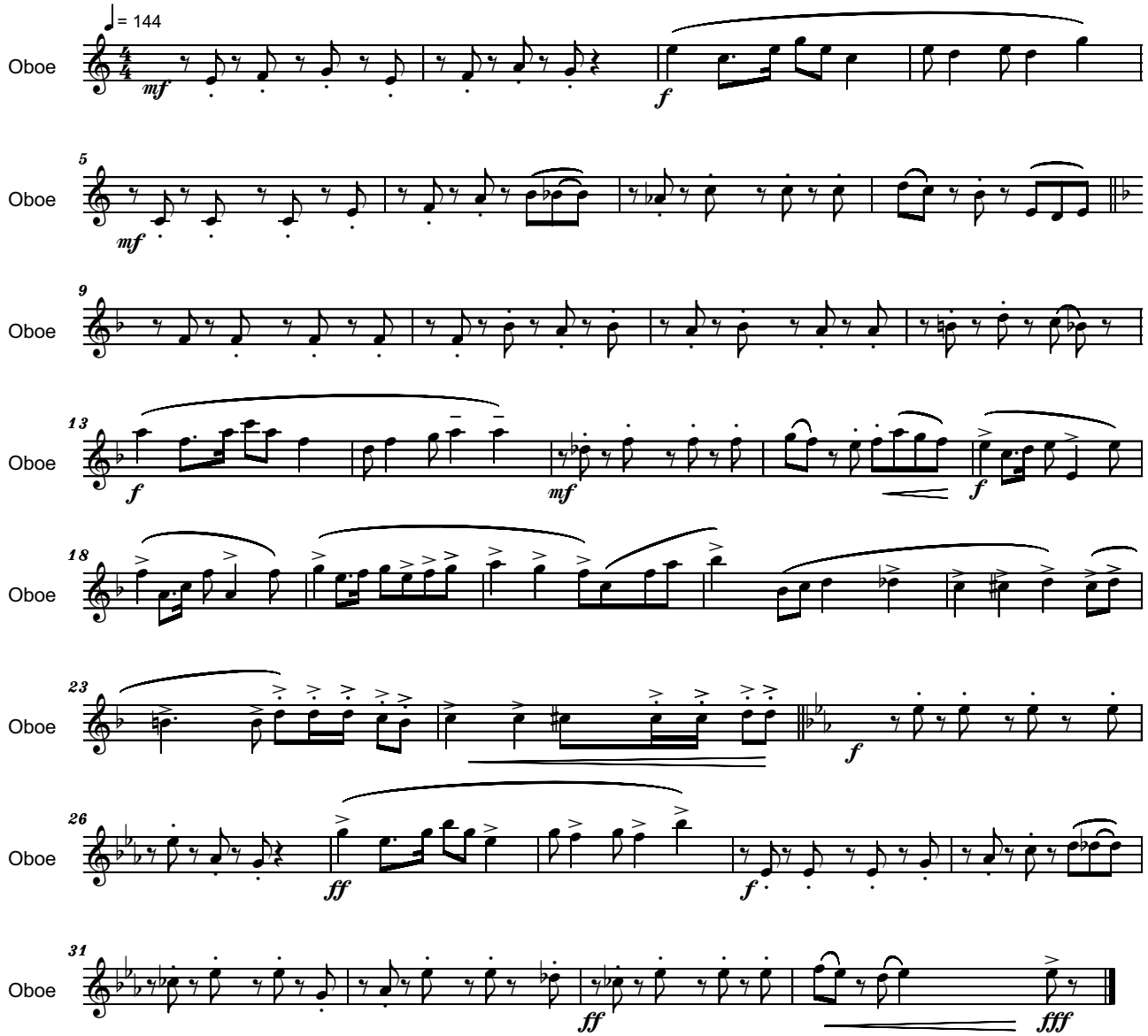
To the West Point Woodwind Quintet

UNION AND LIBERTY!

Resolutely - march for the sesquicentennial of the Civil War - Serban Nichifor



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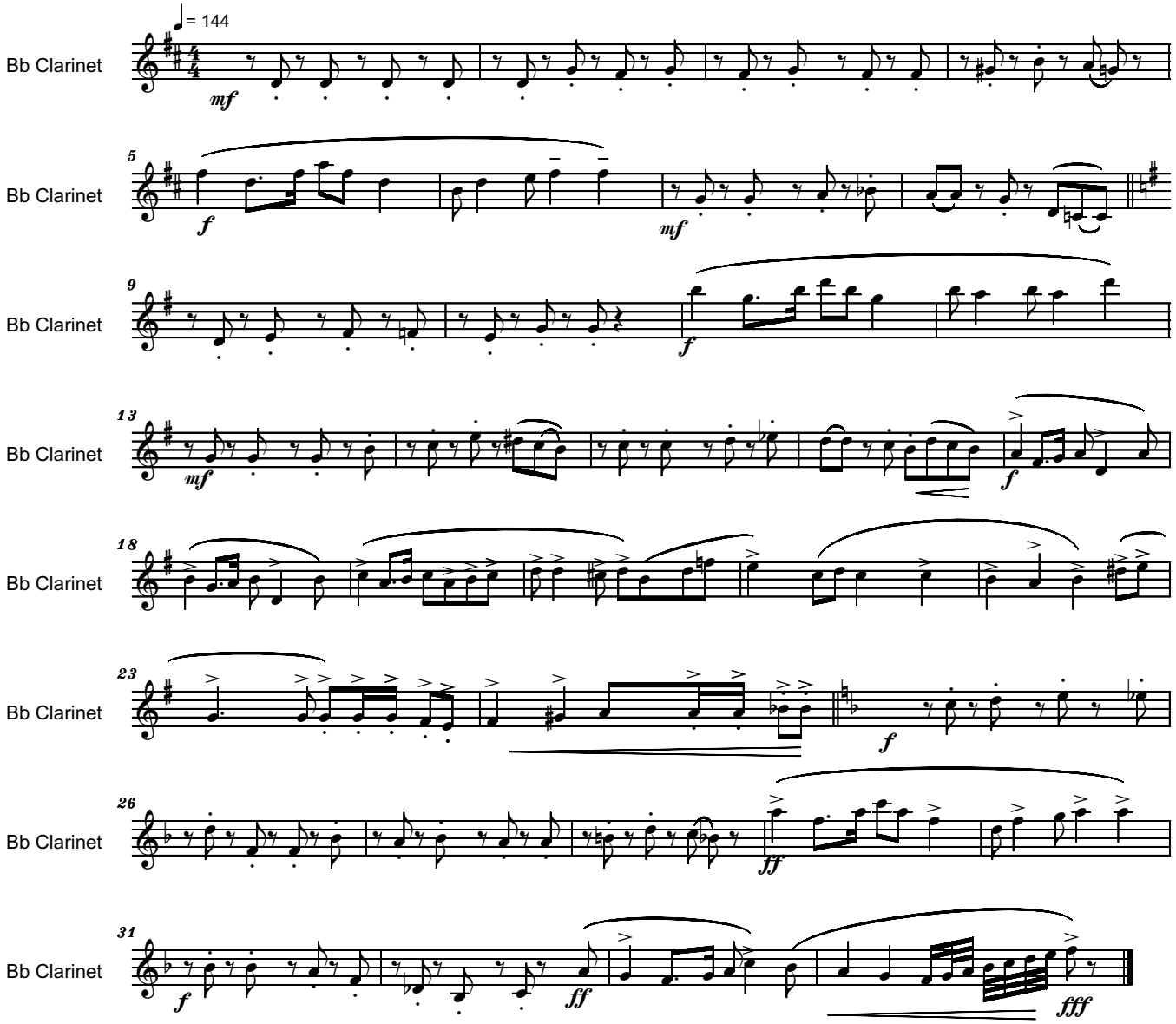
To the West Point Woodwind Quintet

UNION AND LIBERTY!

Resolutely - march for the sesquicentennial of the Civil War - Serban Nichifor



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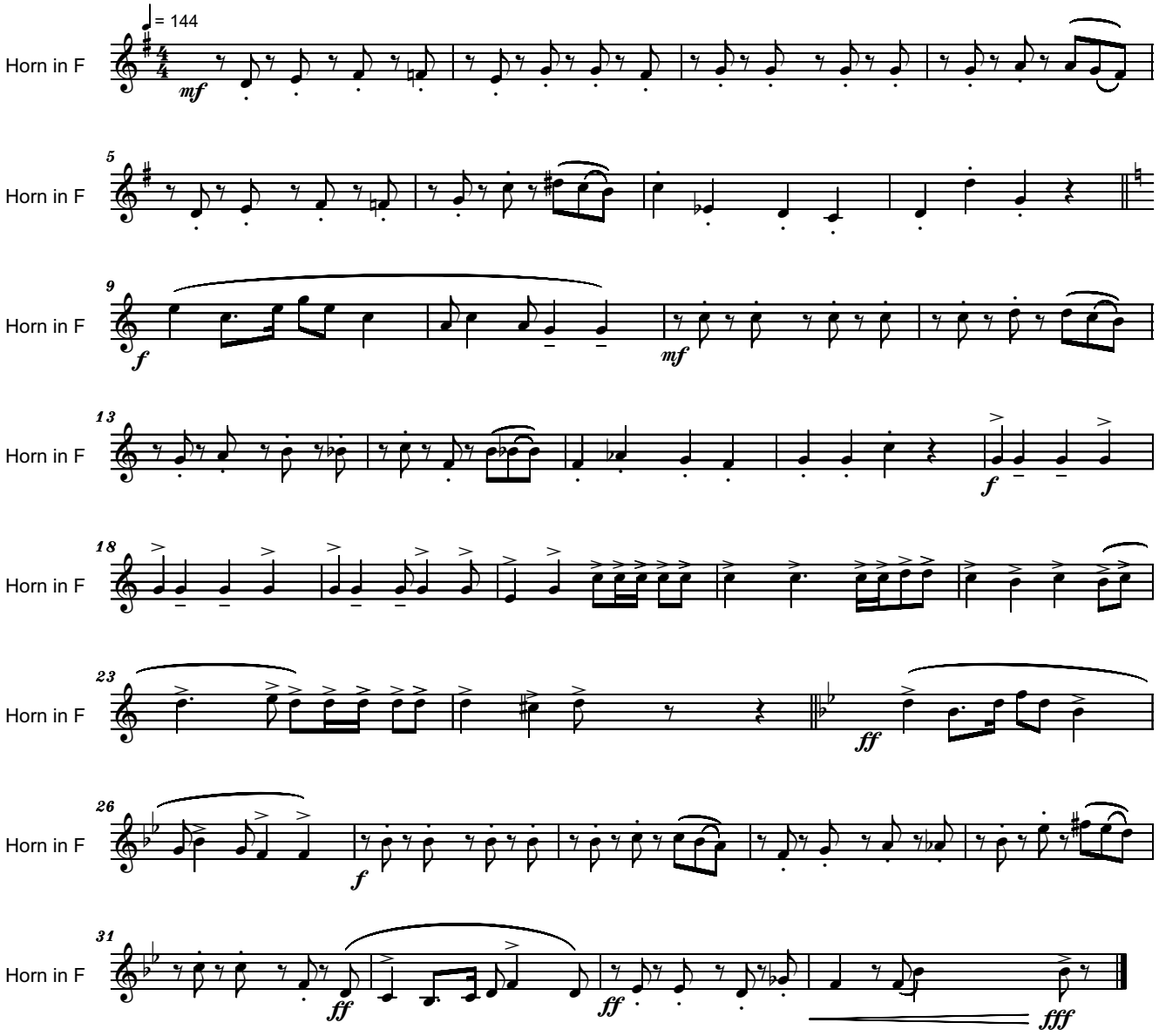
To the West Point Woodwind Quintet

UNION AND LIBERTY!

Resolutely **- march for the sesquicentennial of the Civil War -** **Serban Nichifor**



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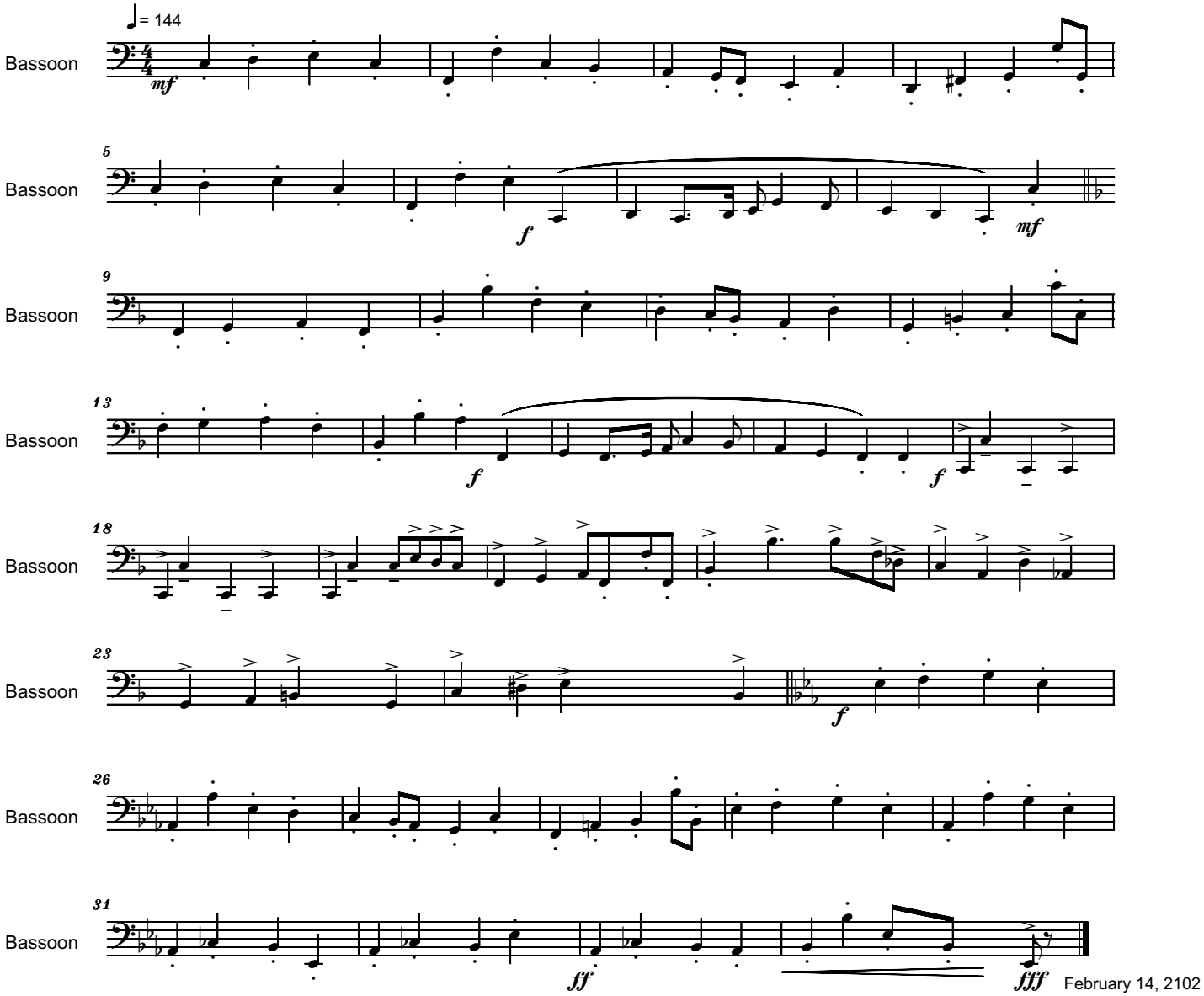
To the West Point Woodwind Quintet

UNION AND LIBERTY!

Resolutely **- march for the sesquicentennial of the Civil War -** **Serban Nichifor**



February 14, 2102

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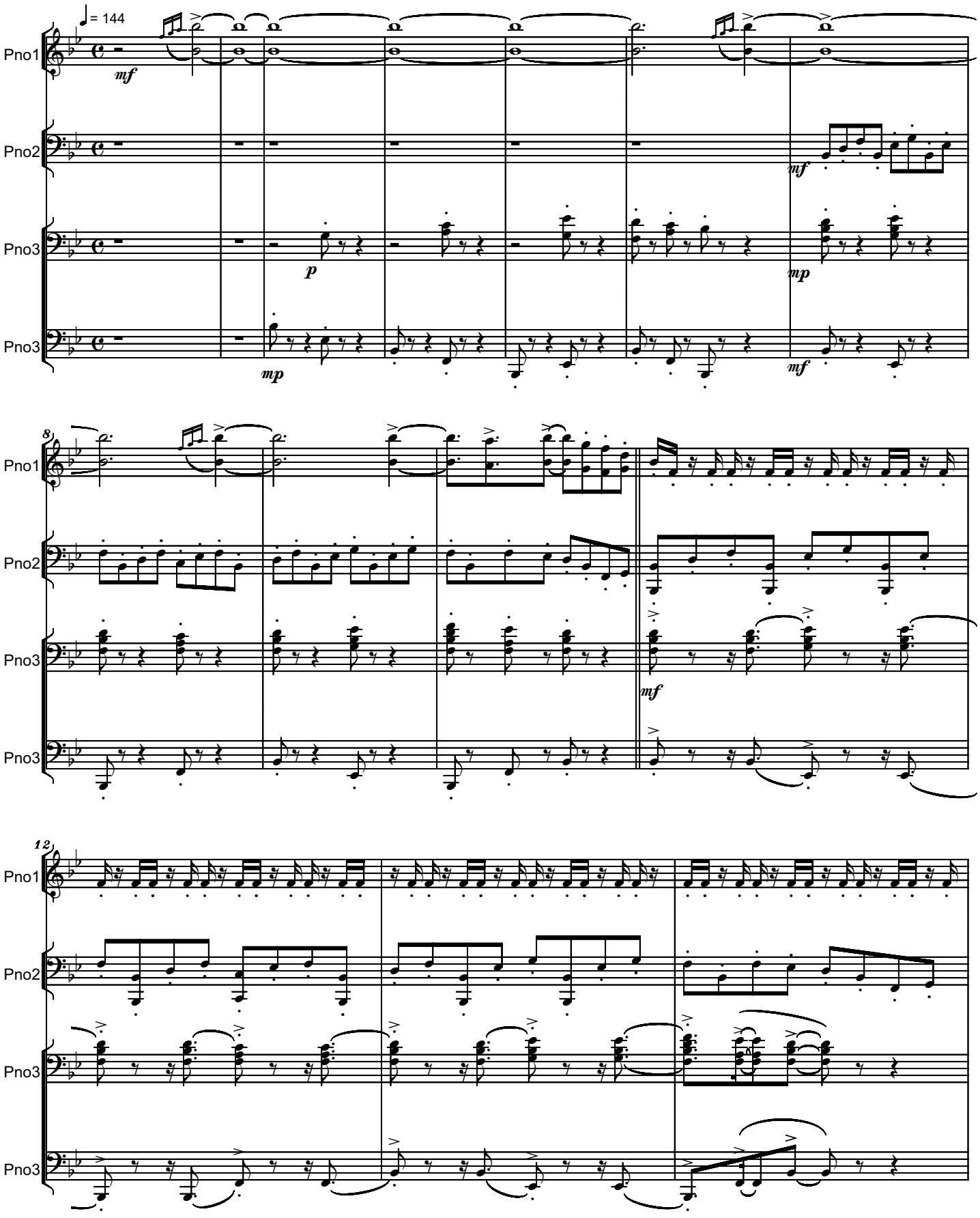
BLUEGRASS JOY
for 3 Pianos
dedicated to Sue and Rich McClellan

Allegro

Serban Nichifor



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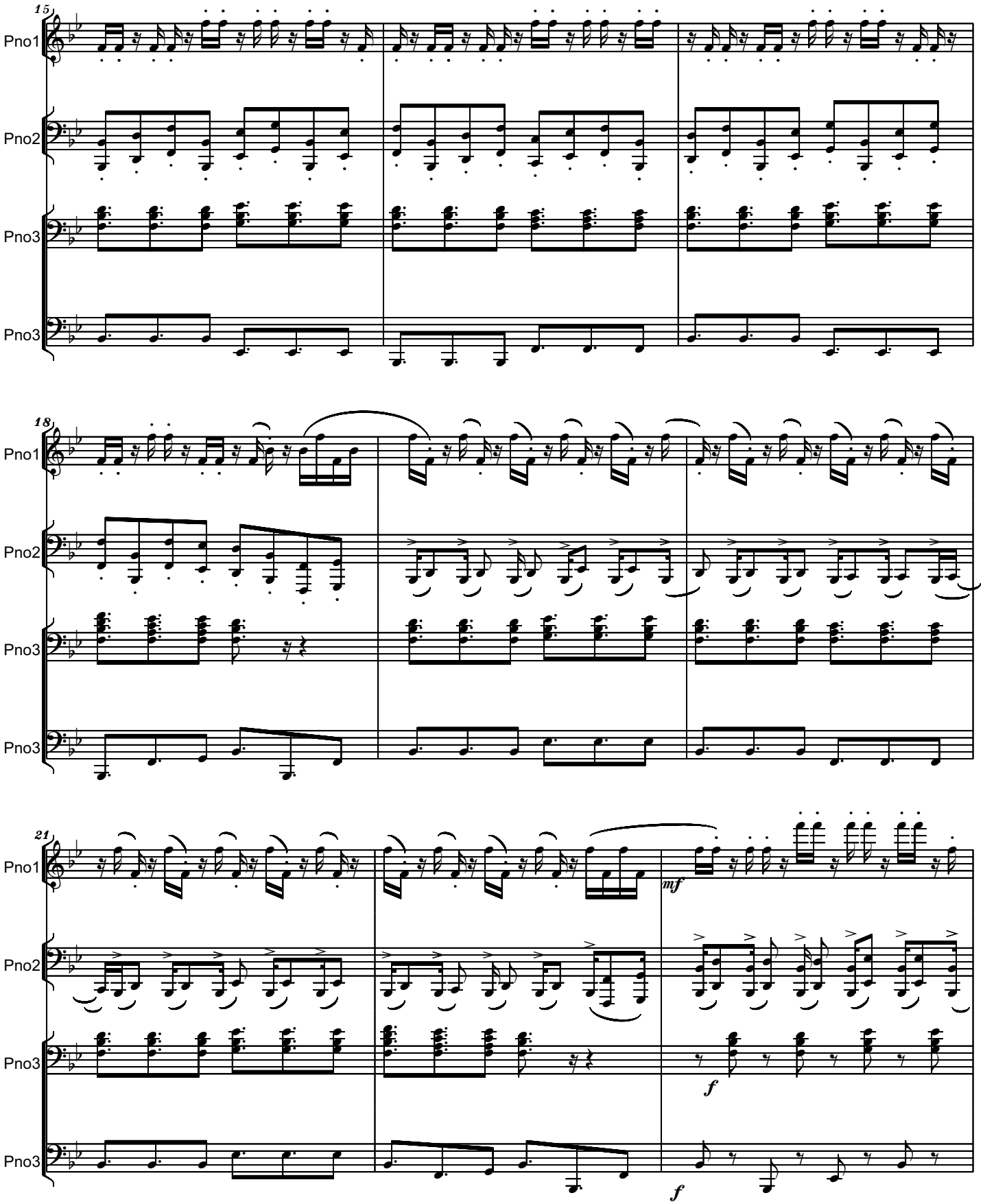
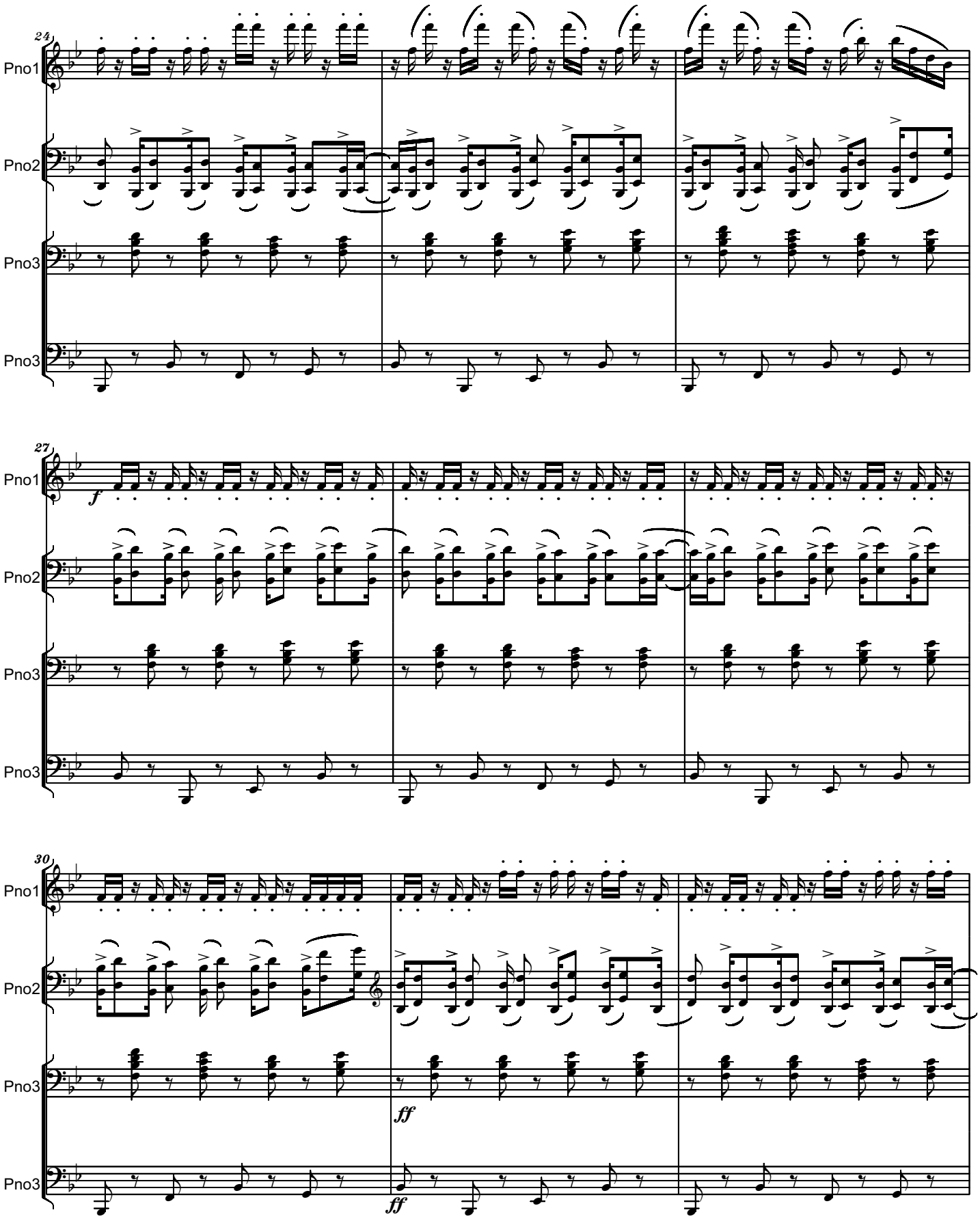
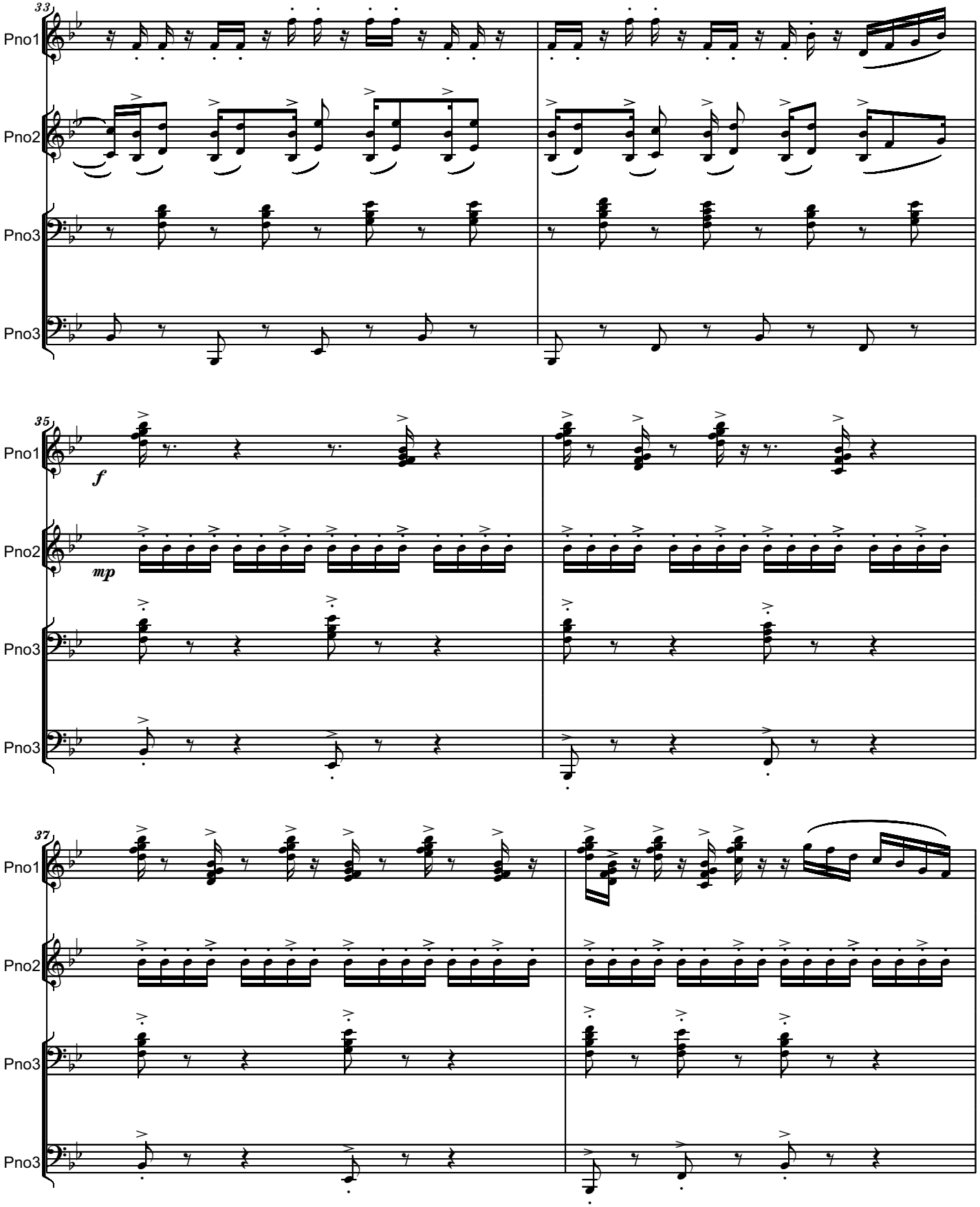
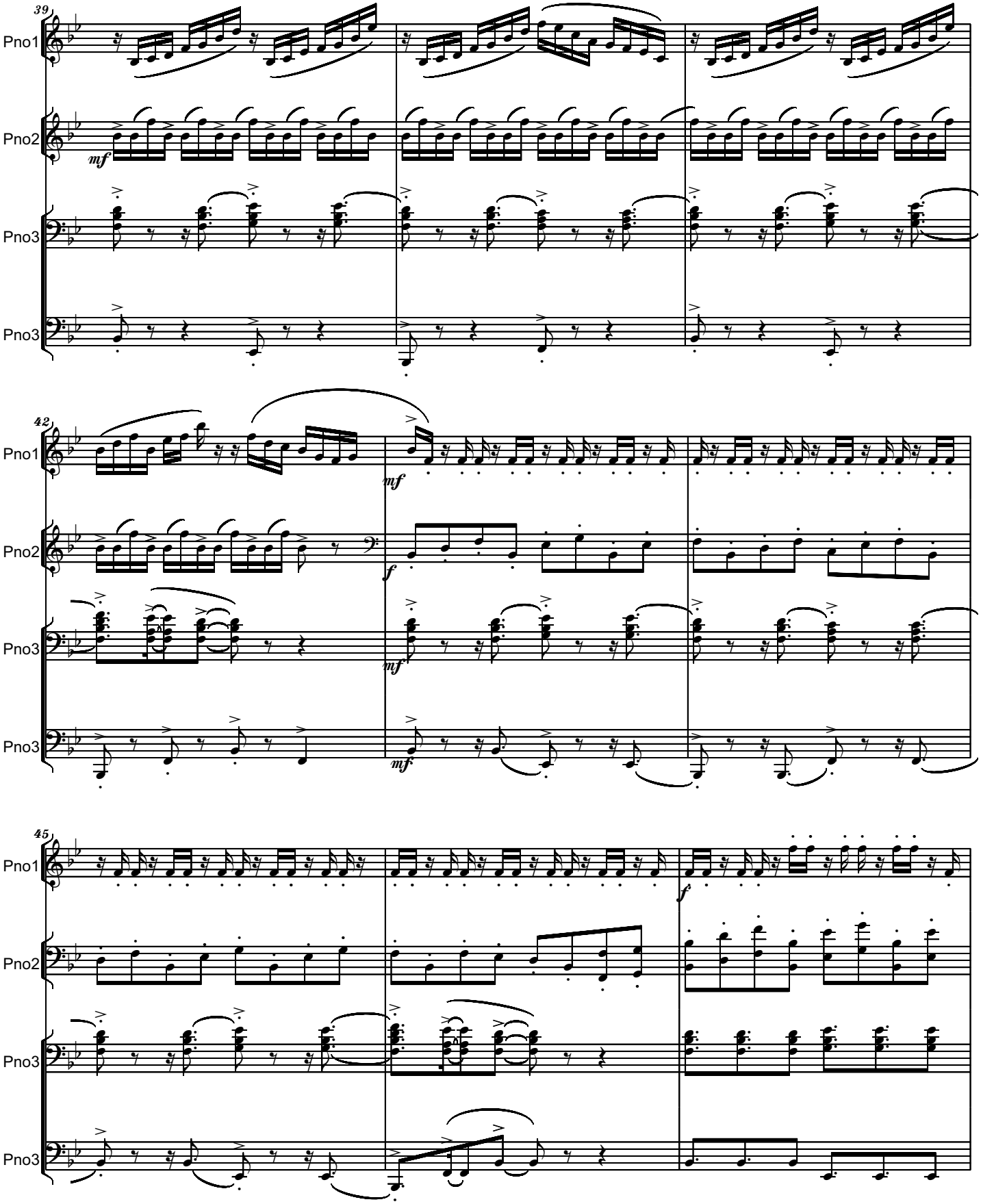
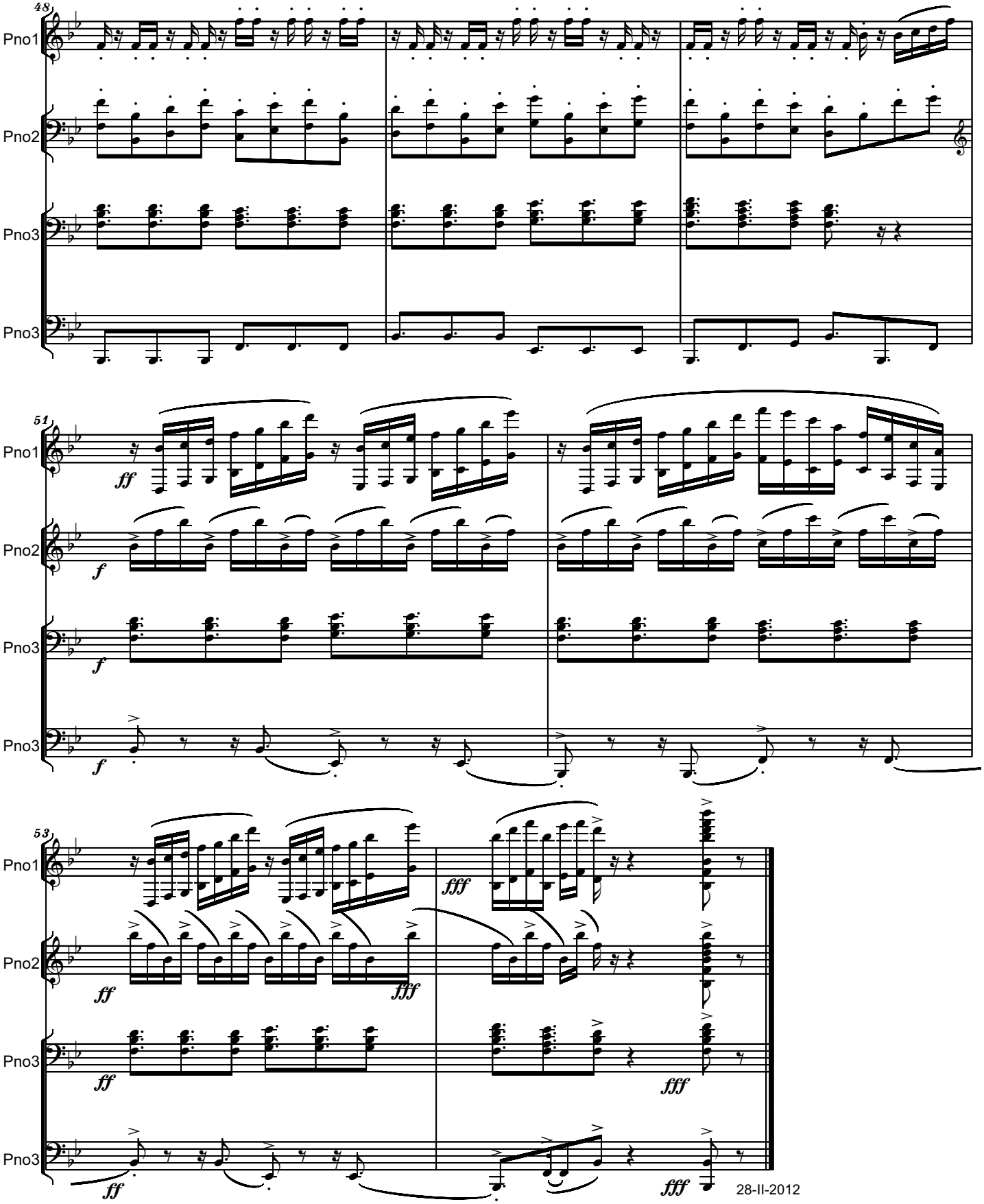

15
Pno1
Pno2
Pno3
Pno3
18
Pno1
Pno2
Pno3
Pno3
21
Pno1
mf
Pno2
Pno3
f
Pno3
f


24
Pno1
Pno2
Pno3
Pno3
27
f
Pno1
Pno2
Pno3
Pno3
30
Pno1
Pno2
Pno3
ff
Pno3
ff


33
Pno1
Pno2
Pno3
Pno3
35
Pno1
f
Pno2
mp
Pno3
Pno3
37
Pno1
Pno2
Pno3
Pno3

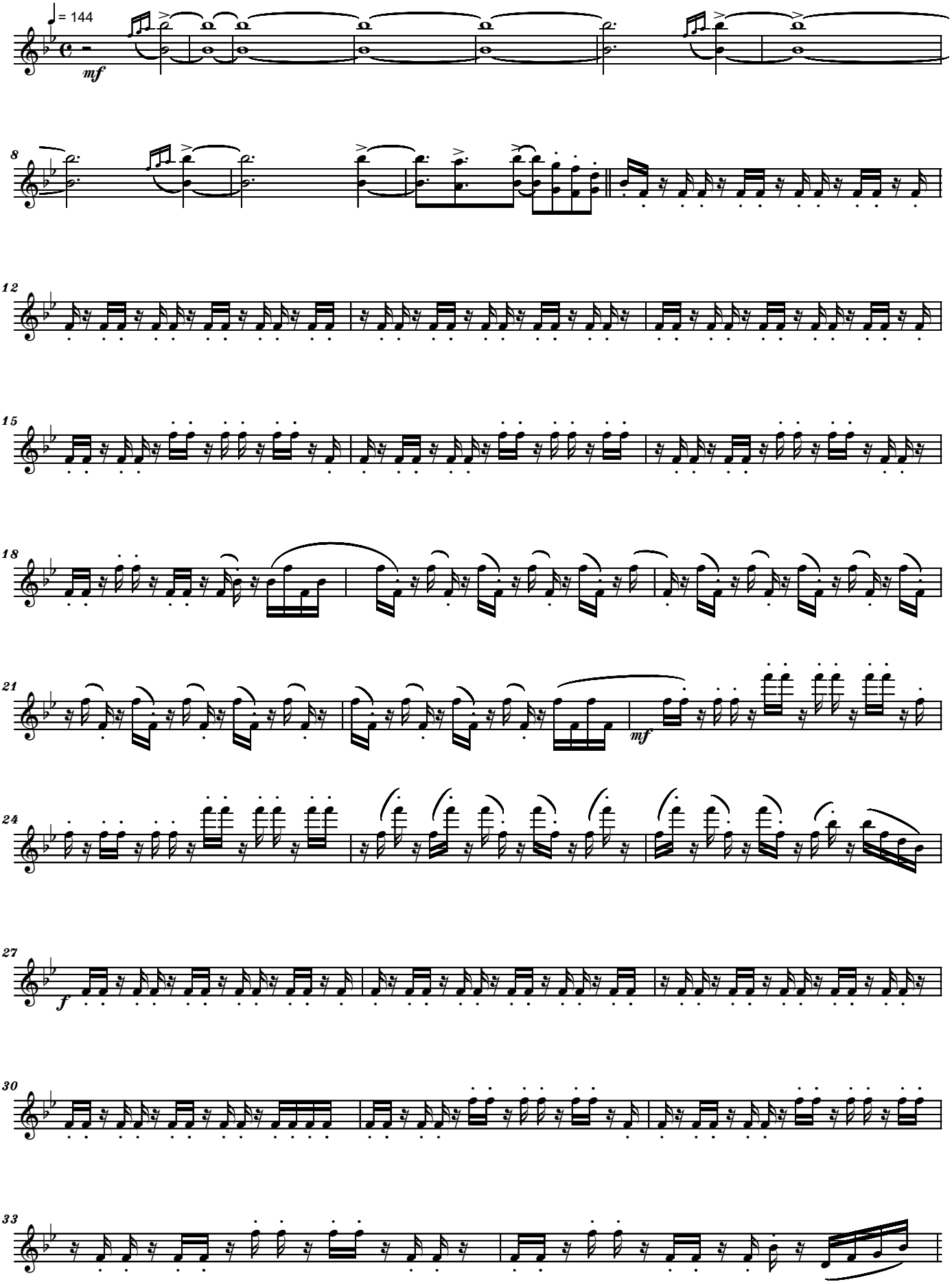

39
Pno1
Pno2
mf
Pno3
Pno3
42
Pno1
mf
Pno2
f
Pno3
mf
Pno3
mf
45
Pno1
f
Pno2
Pno3
Pno3


48
Pno1
Pno2
Pno3
Pno3
51
ff
f
f
f
Pno1
Pno2
Pno3
Pno3
53
fff
ff
fff
ff
fff
fff
Pno1
Pno2
Pno3
Pno3
28-II-2012

File: pf1

BLUEGRASS JOY
for 3 Pianos
dedicated to Sue and Rich McClellan

Allegro — **PIANO 1 PART** — Serban Nichifor



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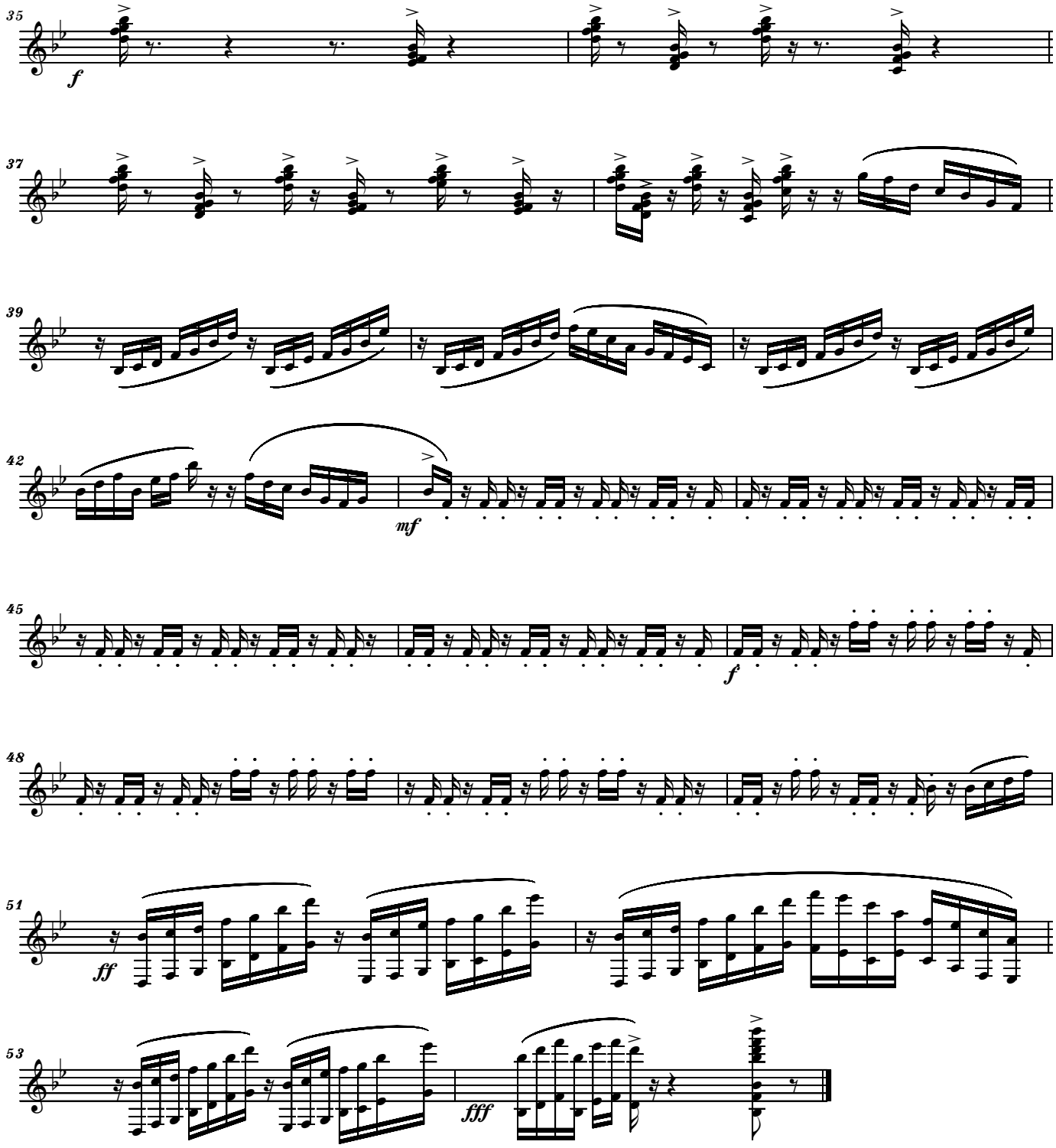
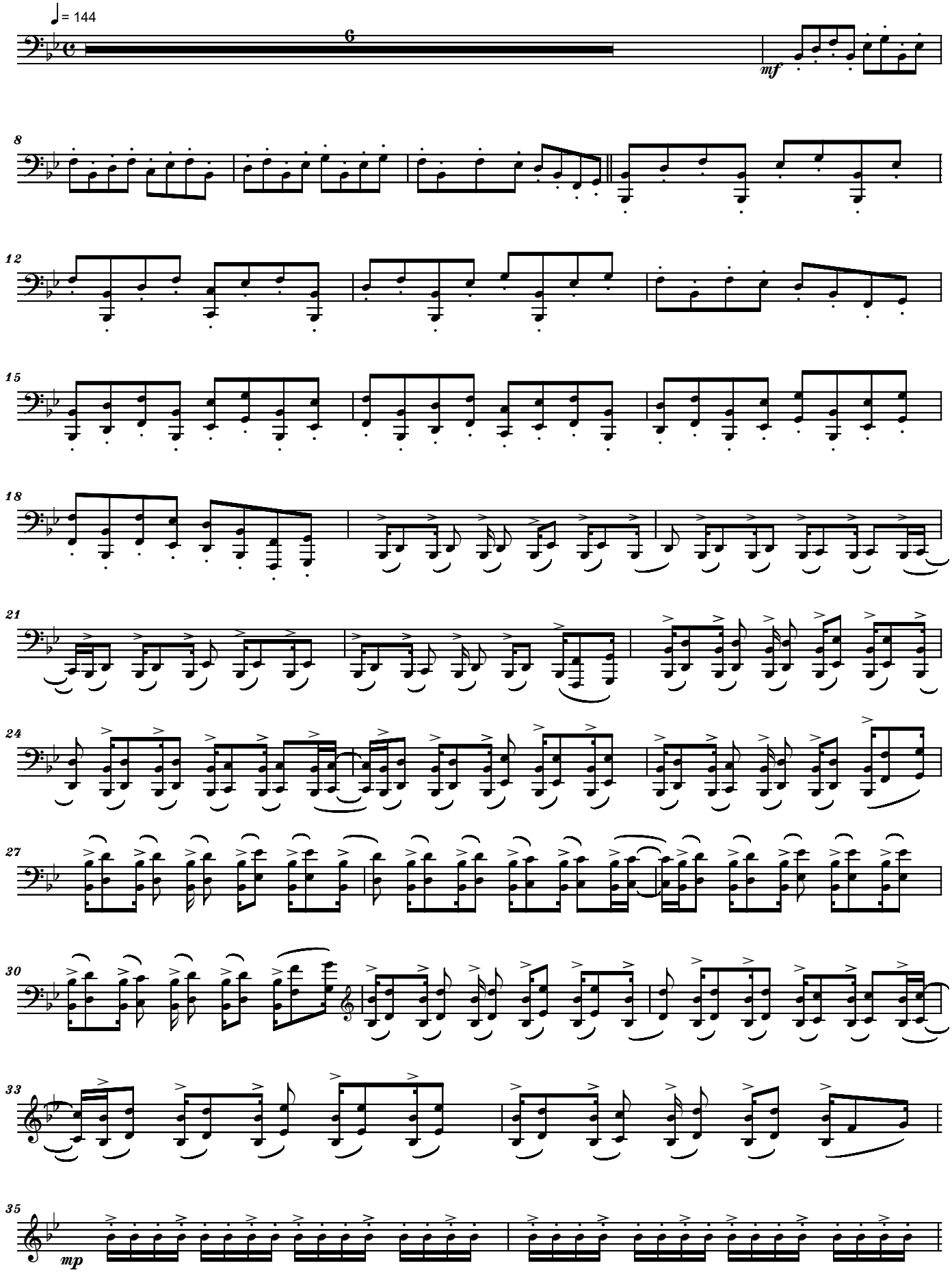

35
f
37
39
42
mf
45
f
48
51
ff
53
fff

File: pf2

BLUEGRASS JOY
for 3 Pianos
dedicated to Sue and Rich McClellan

Allegro — **PIANO 2 PART** — Serban Nichifor



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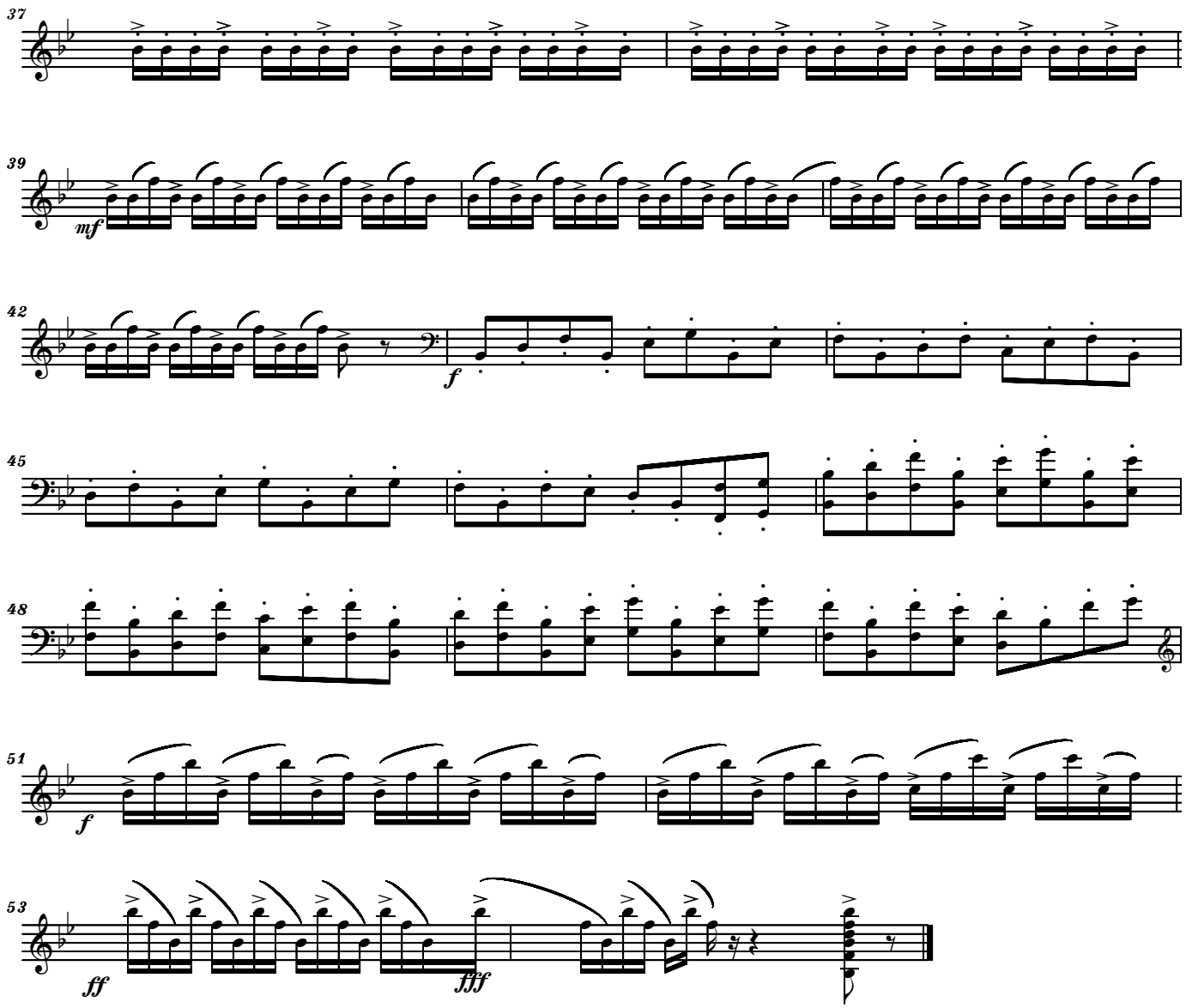
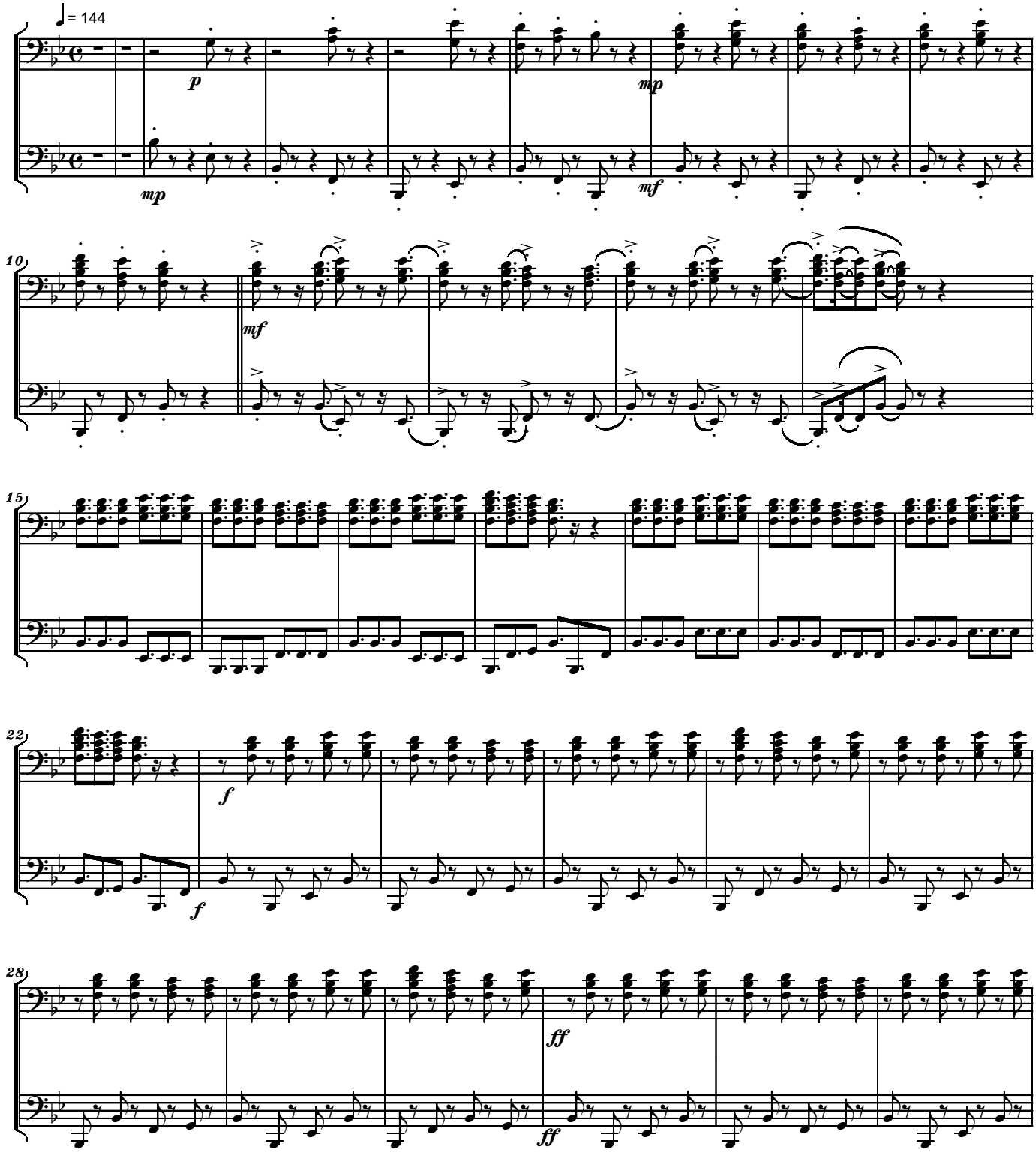

37
39
mf
42
f
45
48
51
f
53
ff
fff

BLUEGRASS JOY
for 3 Pianos
dedicated to Sue and Rich McClellan
PIANO 3 PART

Allegro

Serban Nichifor



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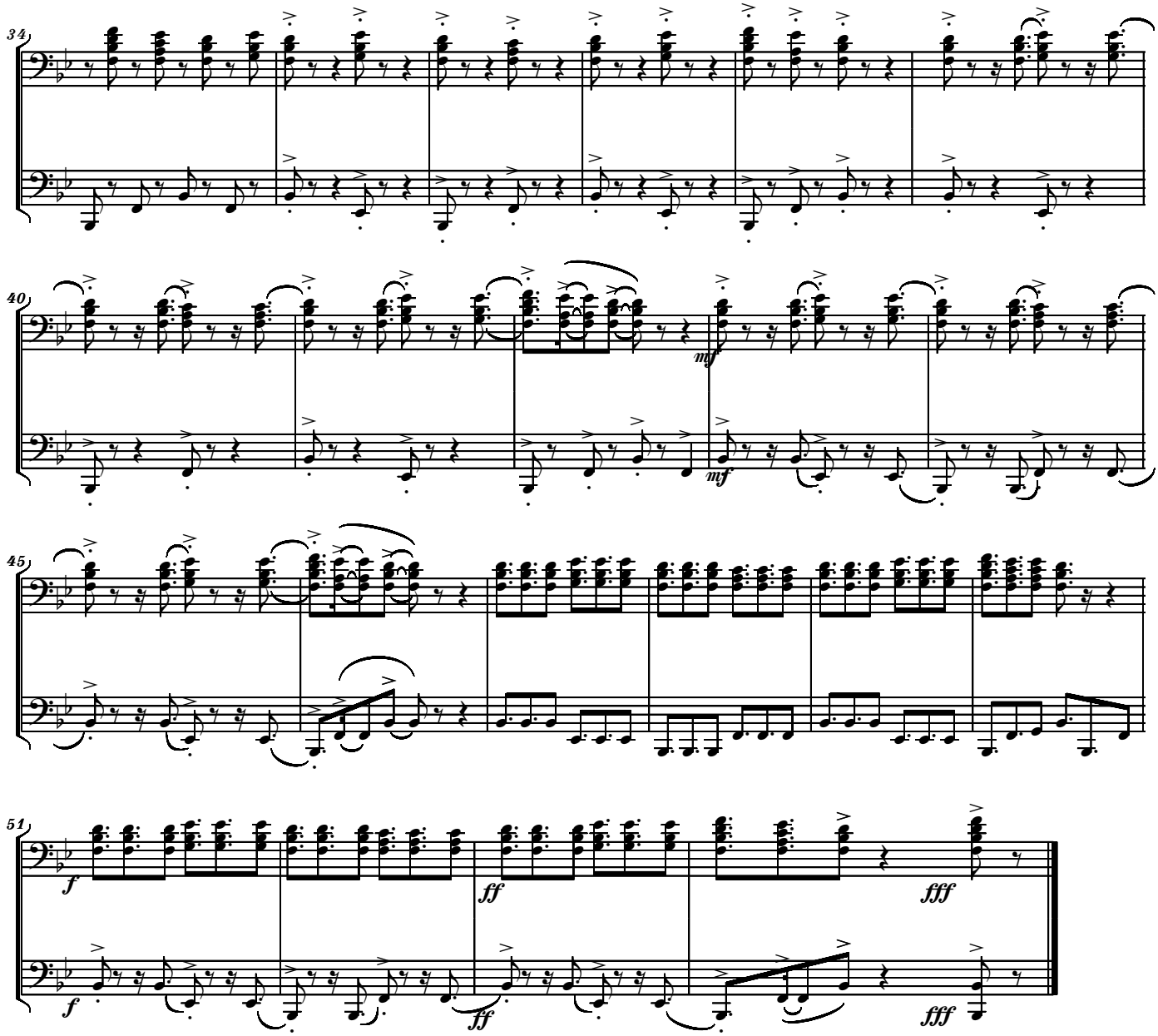

34
40
mf
mf
45
51
f
ff
fff
f
ff
fff

SERBAN NICHIFOR
(2003-2012)

Music dedicated to our Best Friends,
SUSAN McCLELLAN, RICHARD McCLELLAN
and SALLIE WEBB,
In The Memory of LIANA ALEXANDRA
and of our Friendship

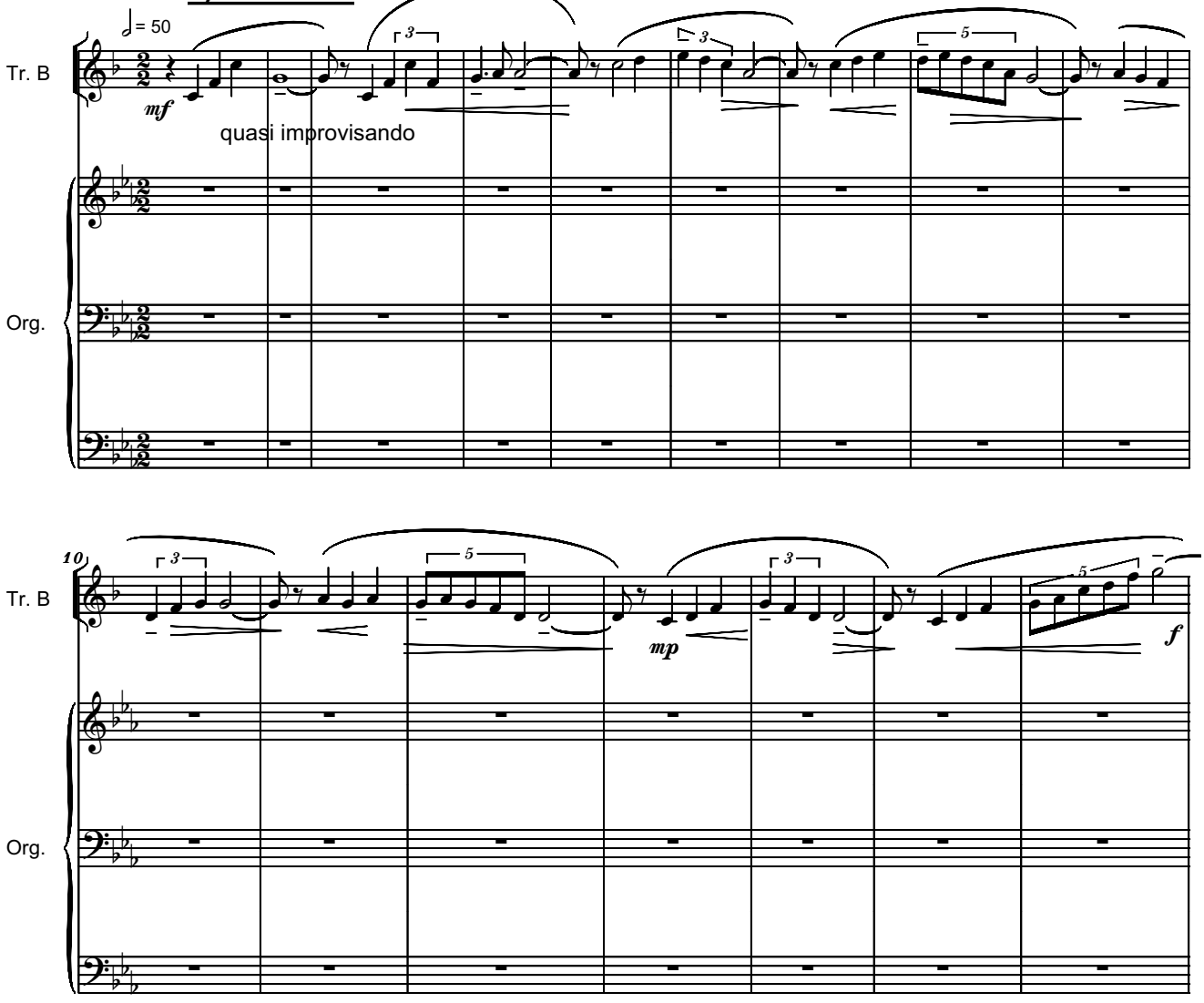
TRIBUTE TO JOSEPH SMITH, THE AMERICAN PROPHET

For Maestro Ivano ASCARI

THE MORONI´S TRUMPET
To Rich and Sue McCLELLAN,
To the Glory of GOD

Serban NICHIFOR
(Bucharest,29-XII-2007)

Rubato **I.) INTRADA**



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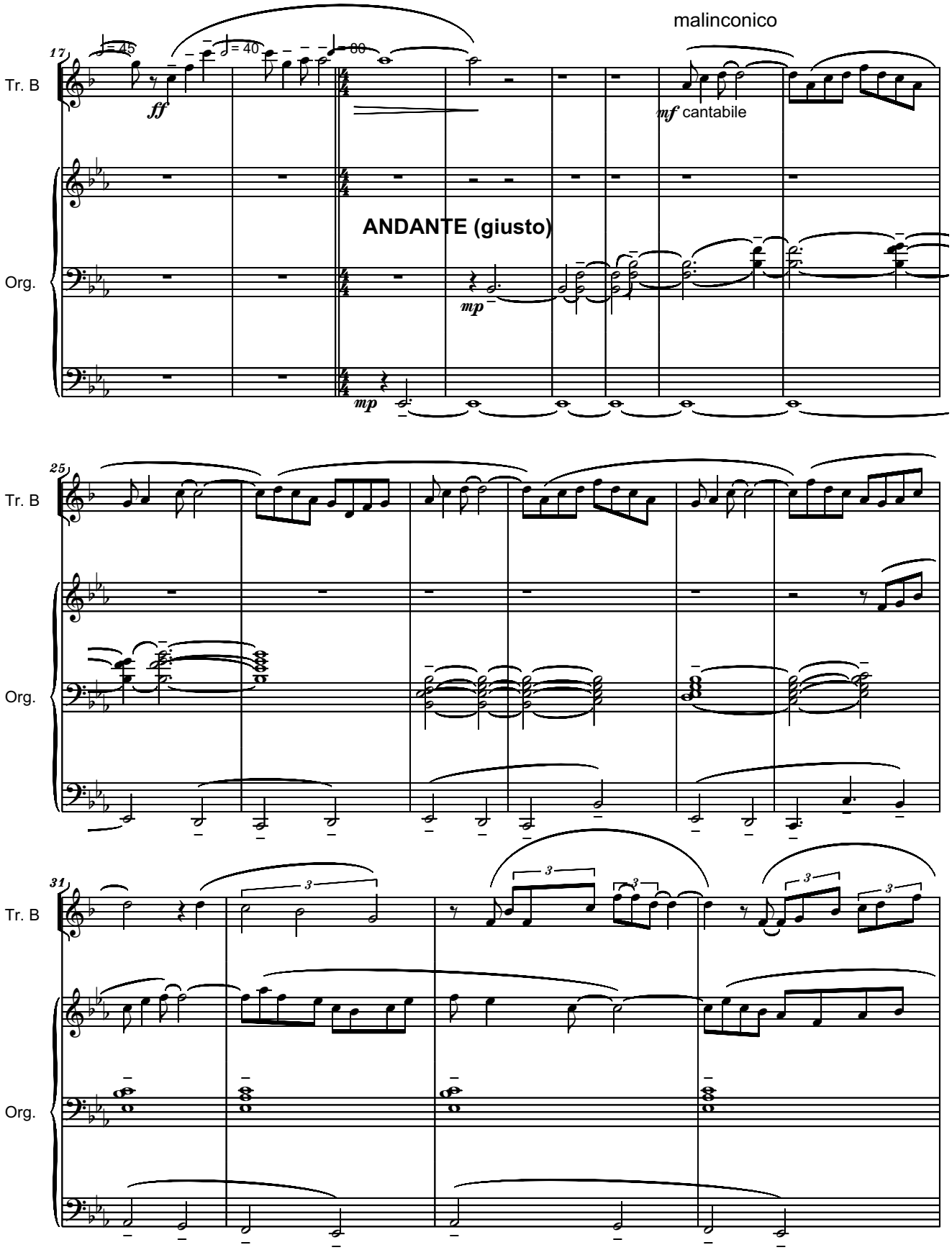
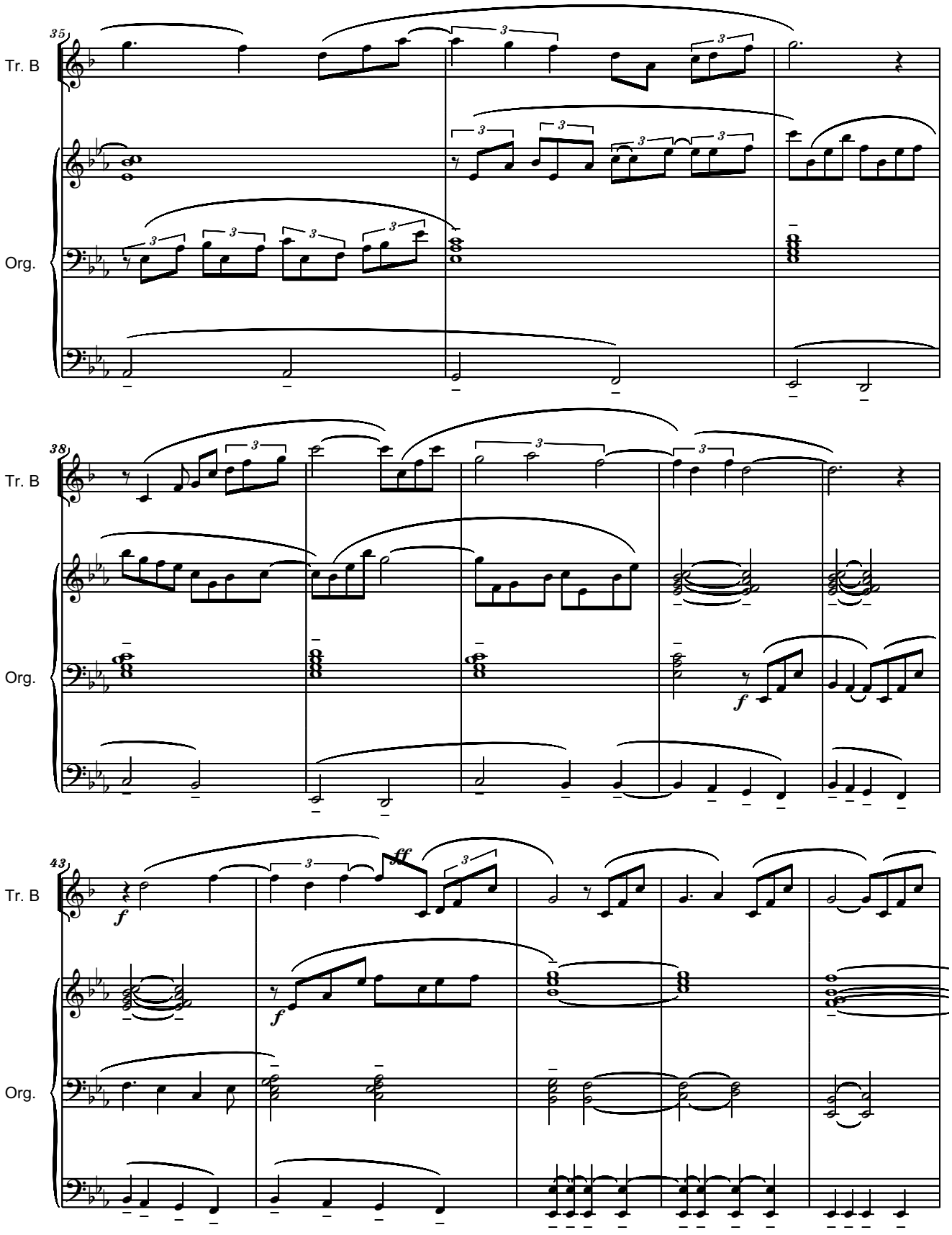
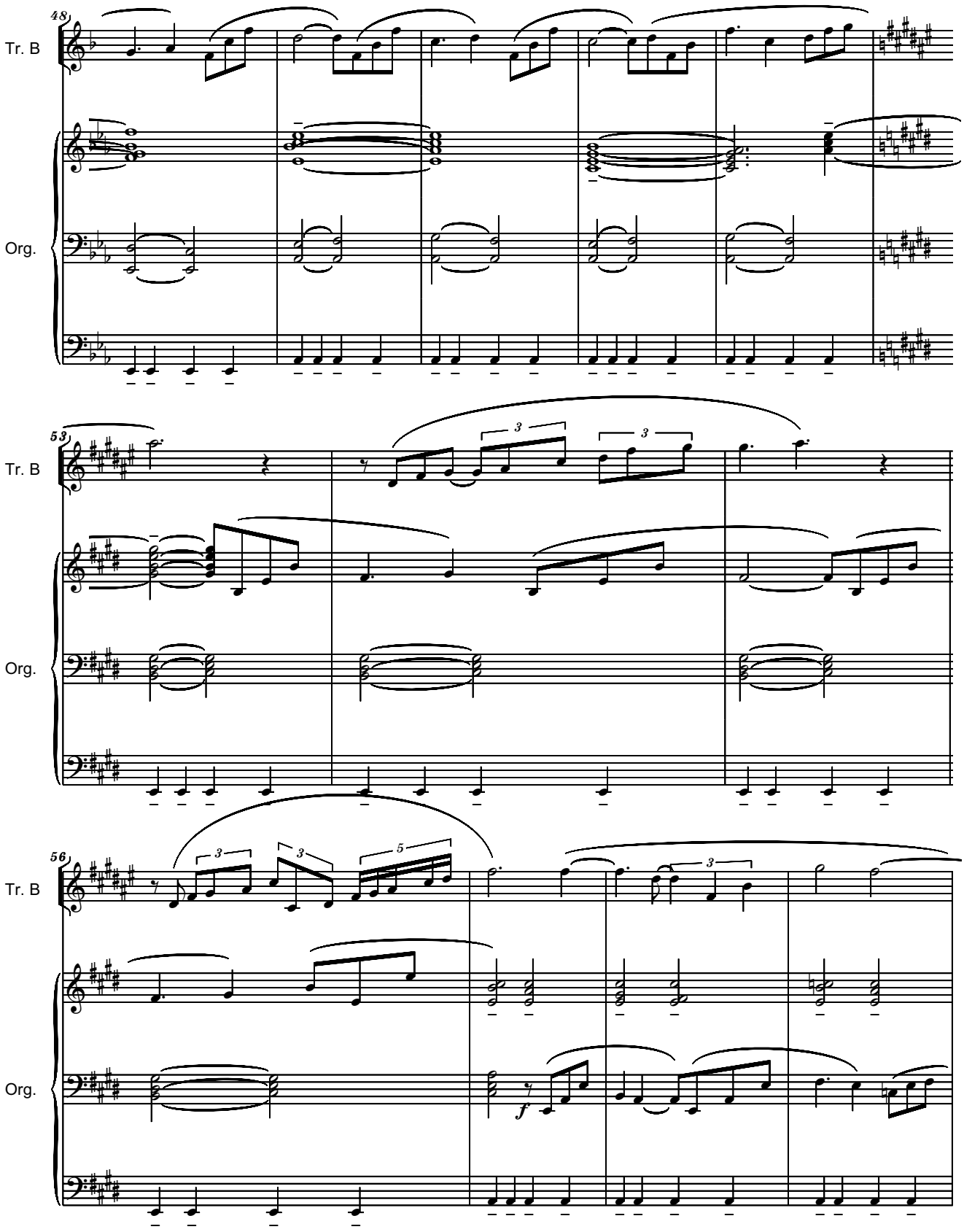
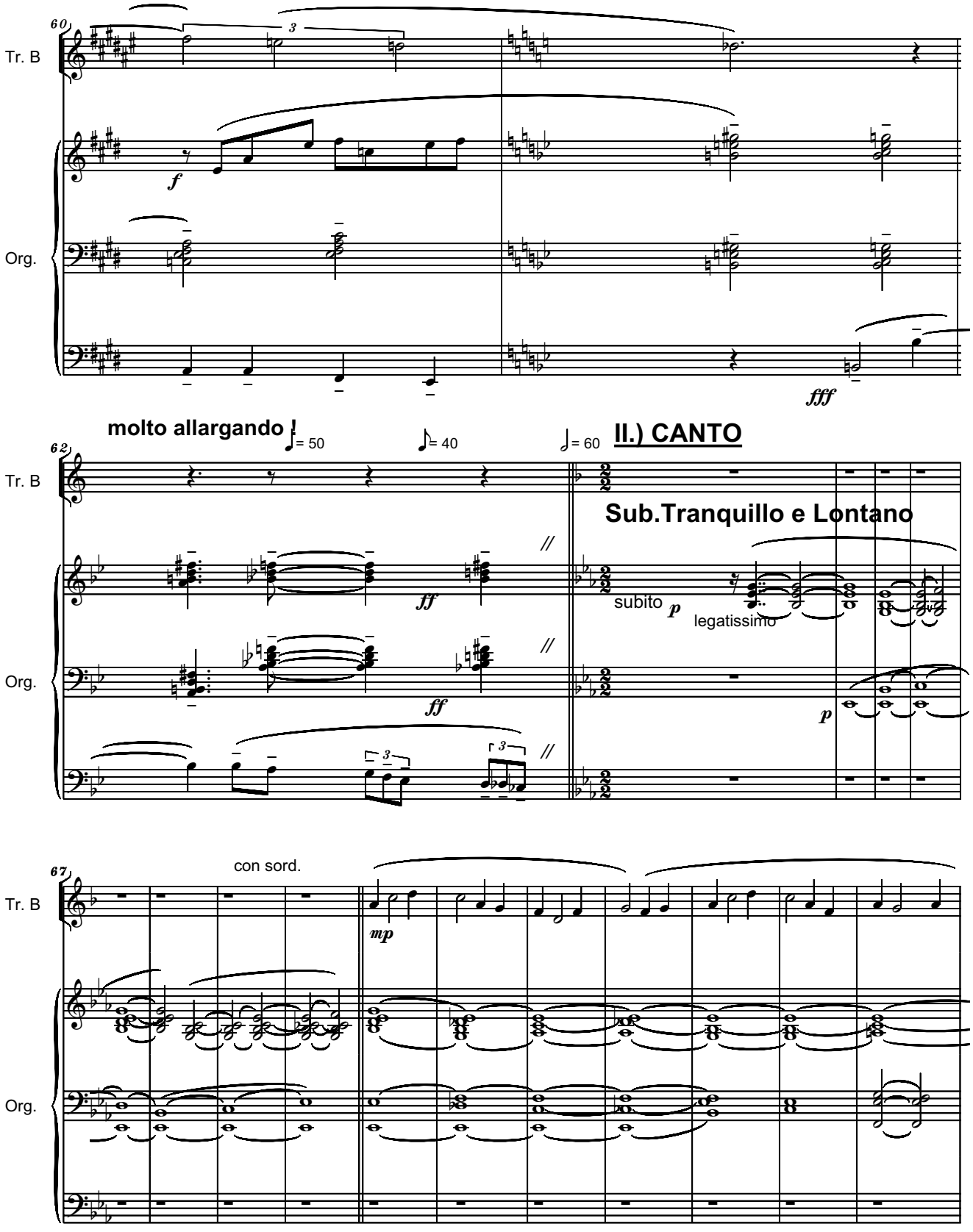
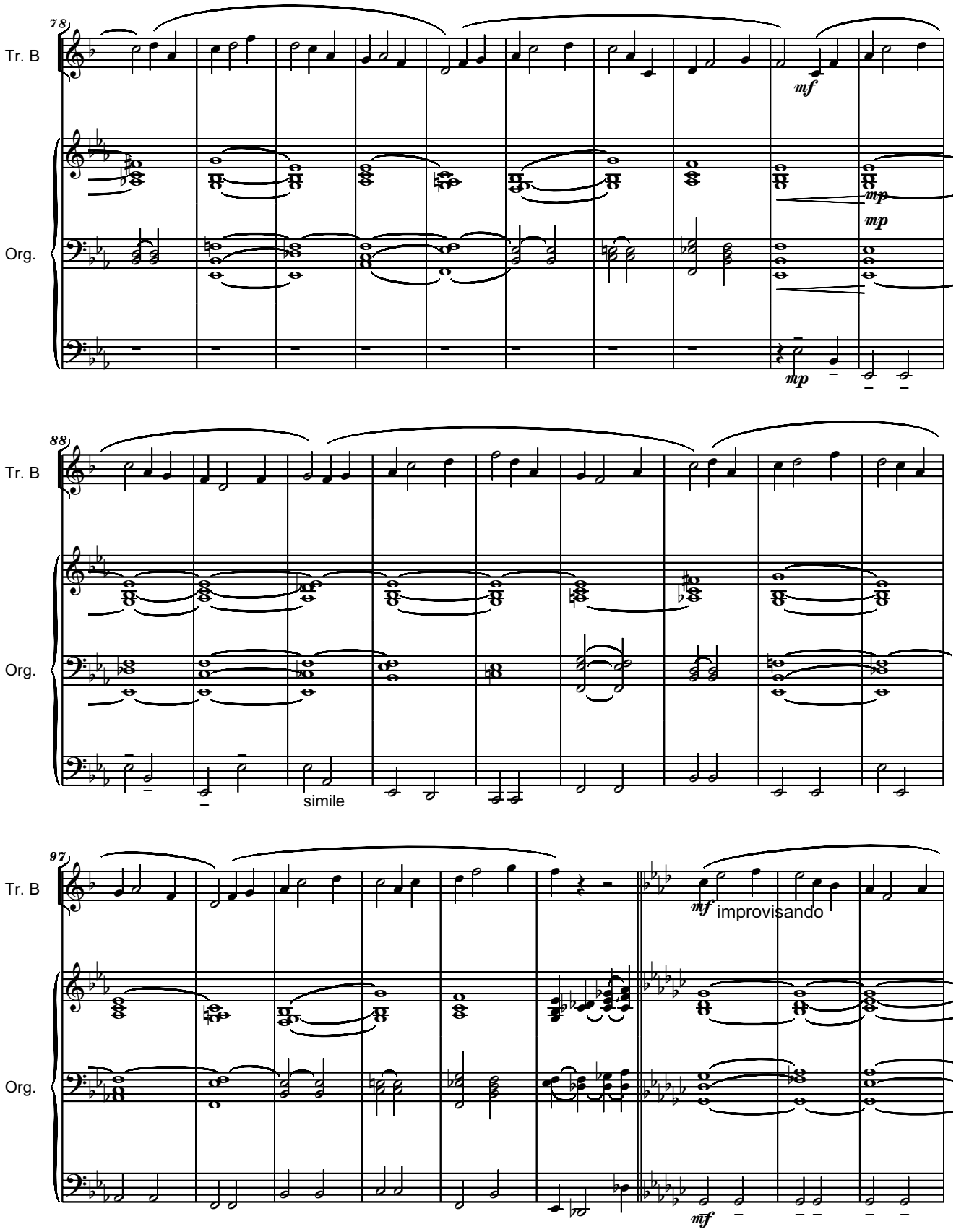
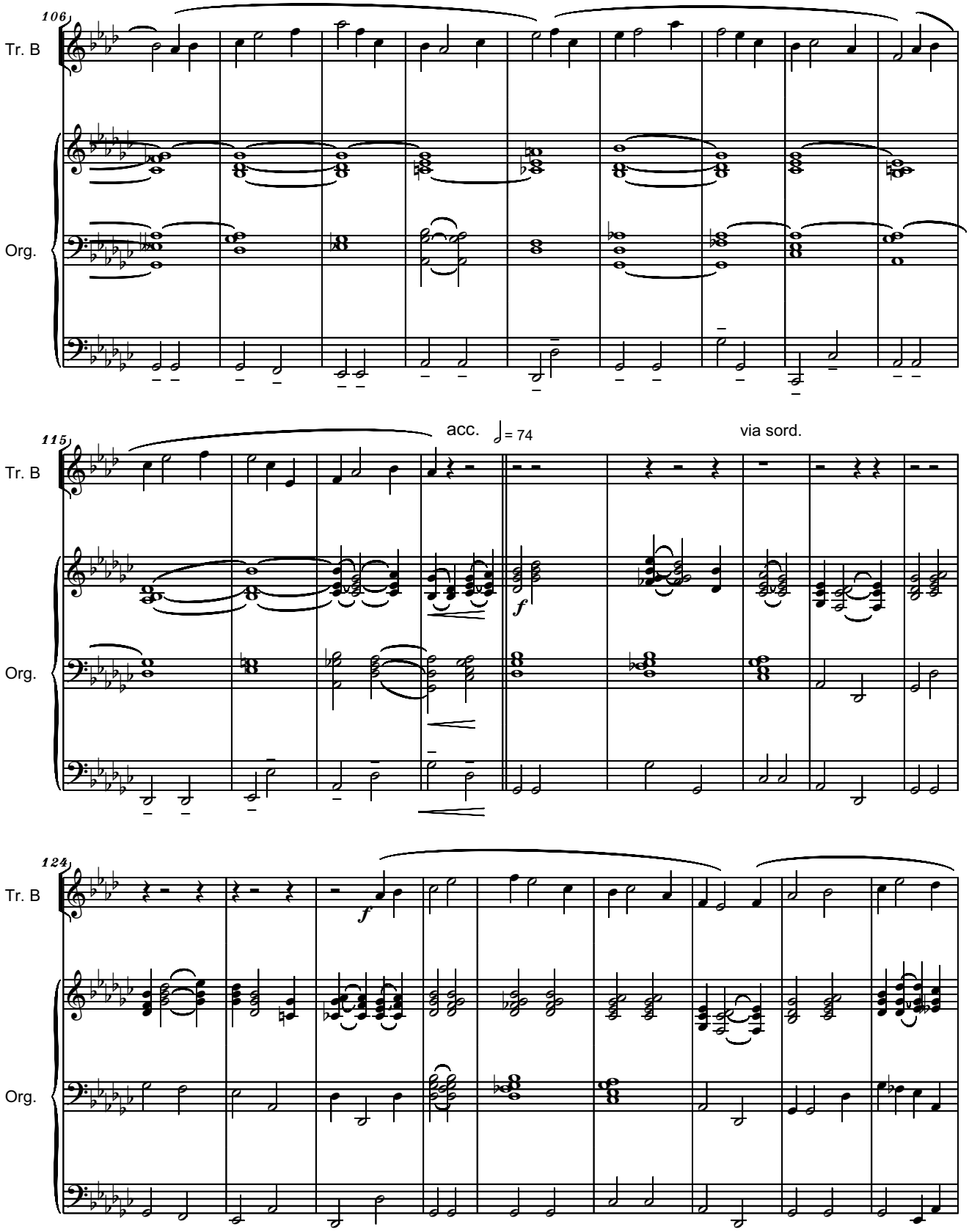

malinconico
17
Tr. B
Org.
ff
mf cantabile
ANDANTE (giusto)
mp
mp
25
Tr. B
Org.
31
Tr. B
Org.

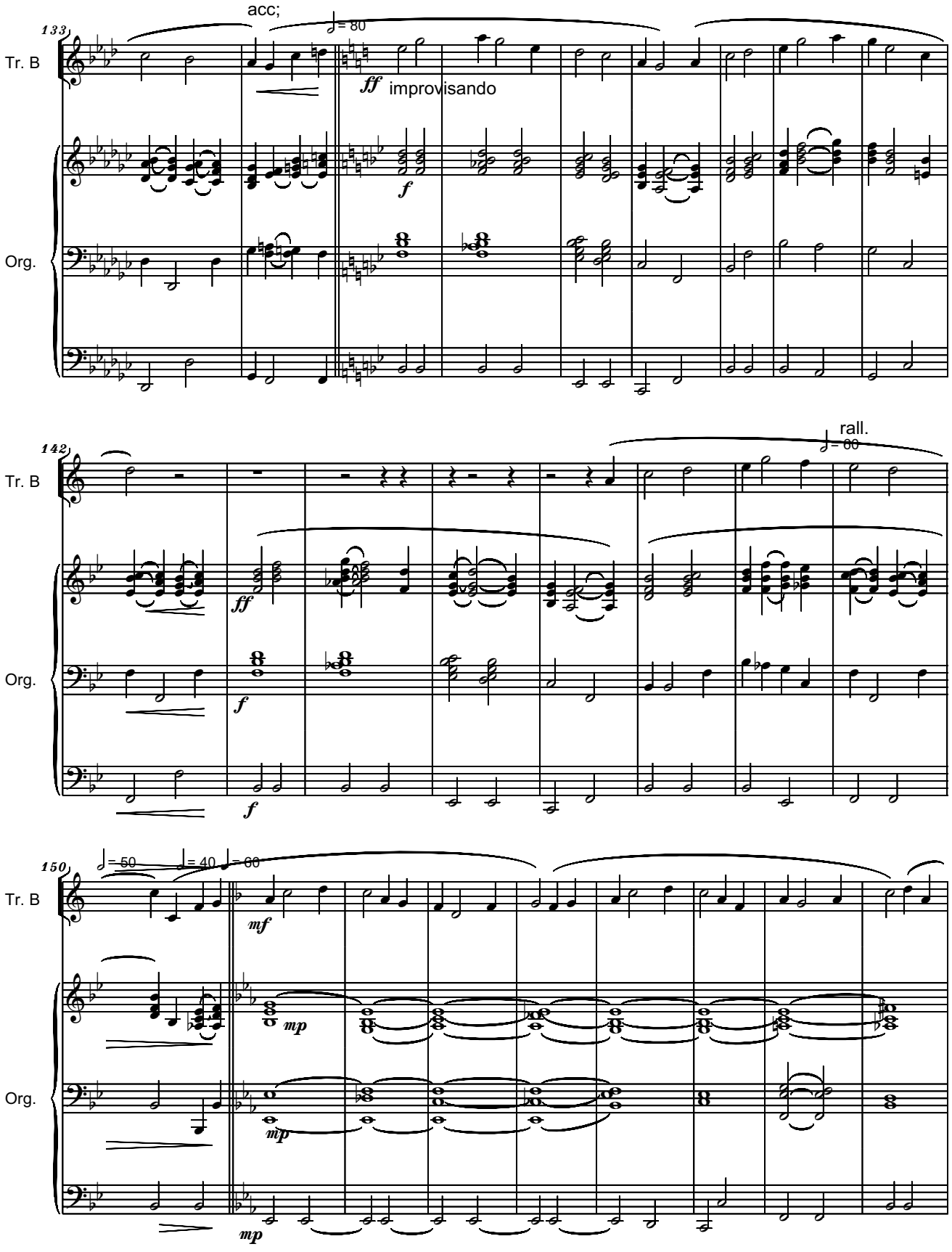

35
Tr. B
Org.
38
Tr. B
Org.
43
Tr. B
Org.

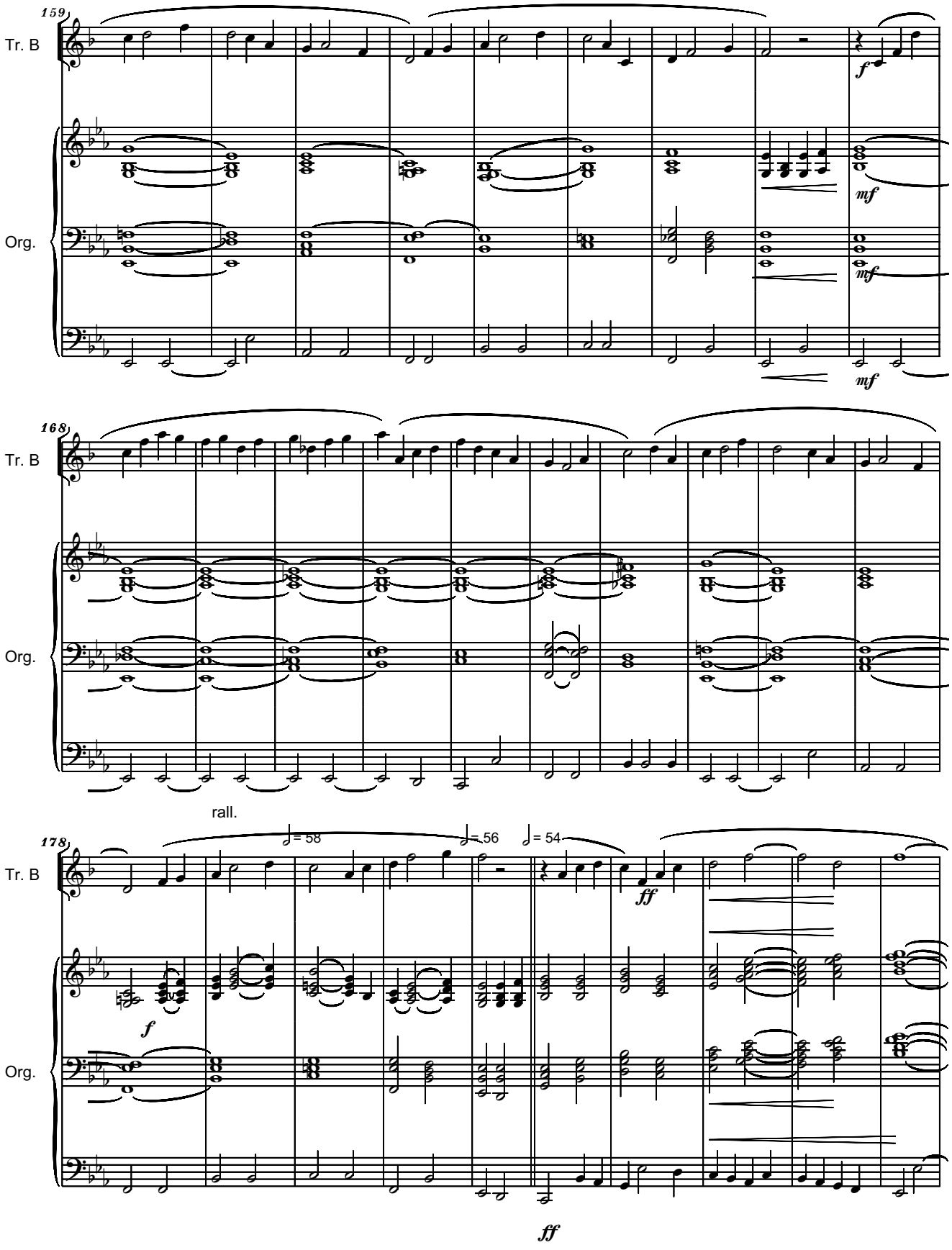

48
Tr. B
Org.
53
Tr. B
Org.
56
Tr. B
Org.
f

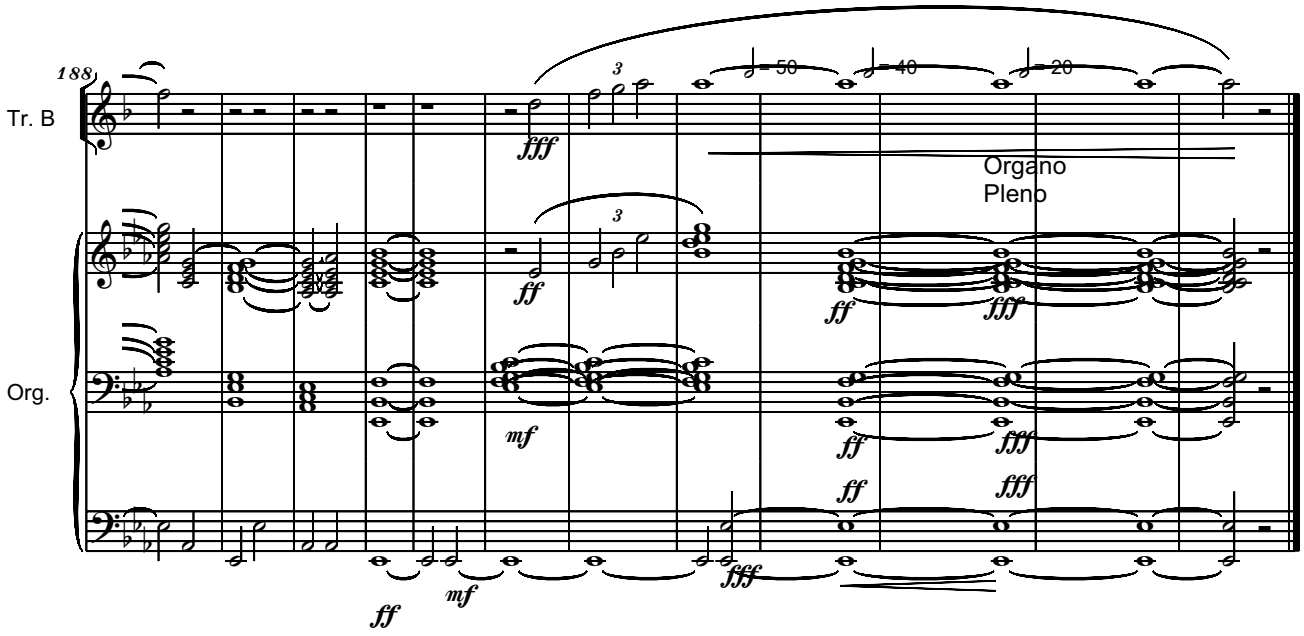

60
Tr. B
Org.
f
fff
molto allargando
= 50
= 40
= 60
II.) CANTO
62
Tr. B
Org.
ff
ff
Sub.Tranquillo e Lontano
subito p
legatissimo
p
67
Tr. B
Org.
con sord.
mp


78
Tr. B
Org.
mf
mp
mp
mp
88
Tr. B
Org.
simile
97
Tr. B
Org.
mf
improvisando
mf


106
Tr. B
Org.
115
acc.
= 74
via sord.
f
124
f


133
Tr. B
Org.
acc;
= 80
ff
improvisando
f
142
rall.
= 60
ff
f
f
150
= 50
= 40
= 60
mf
mp
mp
mp

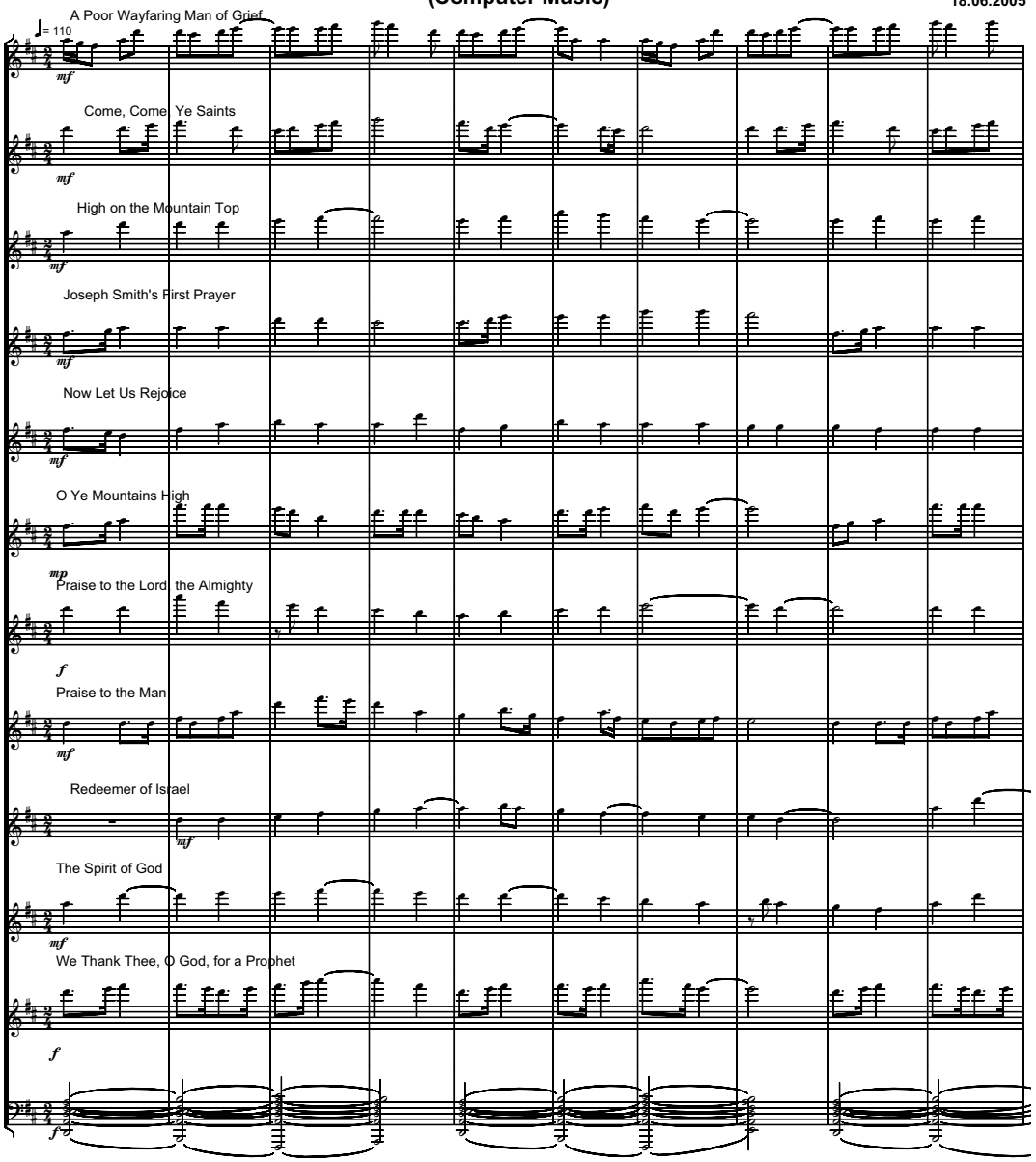

159
Tr. B
Org.
f
mf
mf
mf
168
Tr. B
Org.
rall.
178
Tr. B
Org.
♩= 58
♩= 56
♩= 54
ff
f
ff


188
Tr. B
Org.
Organo
Pleno

J O Y

To The Mormon Church founder Joseph Smith, jr.
in commemoration of the anniversary of his 200th birthday in 2005.
- for Sue and Rich McClellan -
(Computer Music)

Serban Nichifor
18.06.2005



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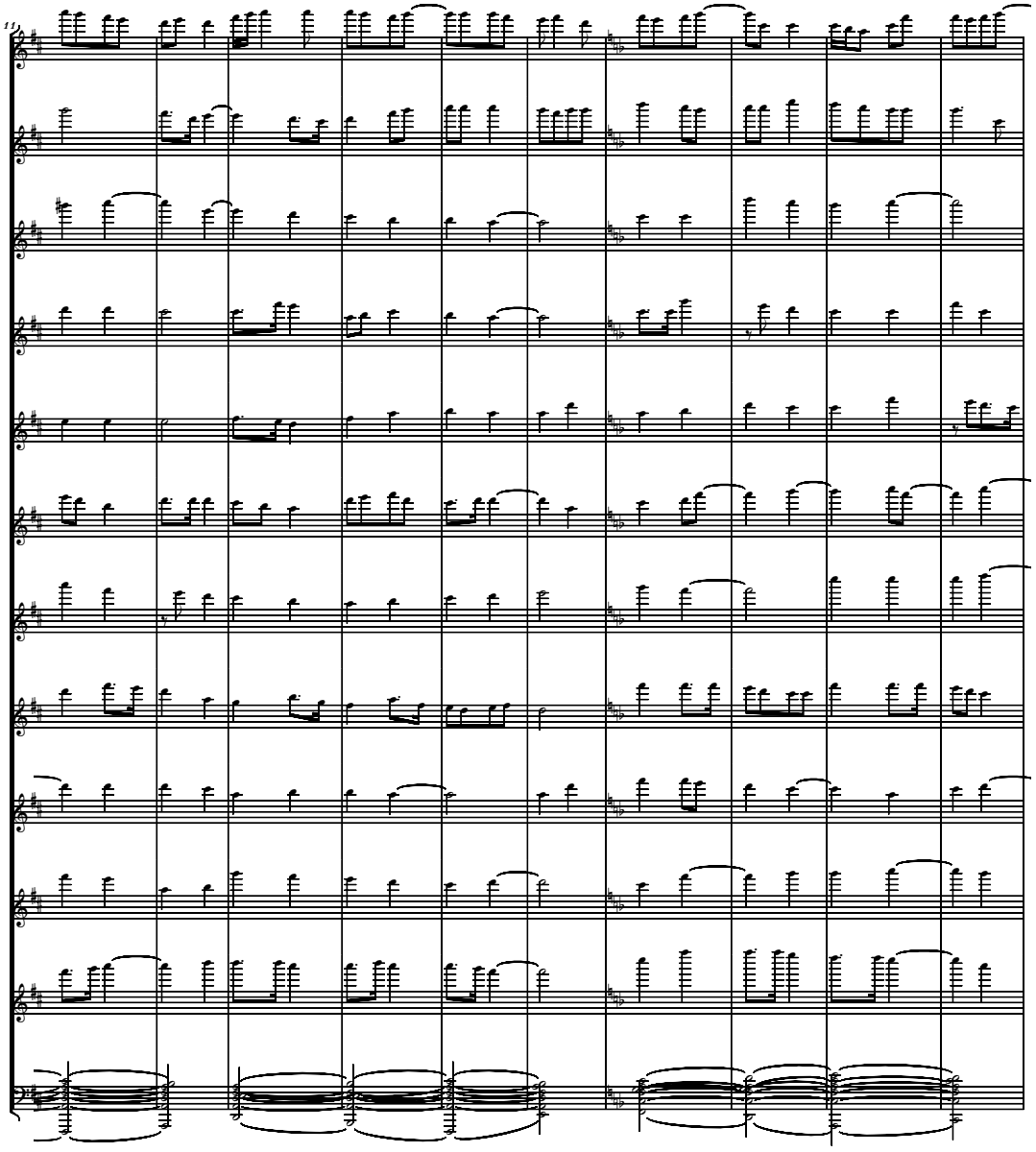
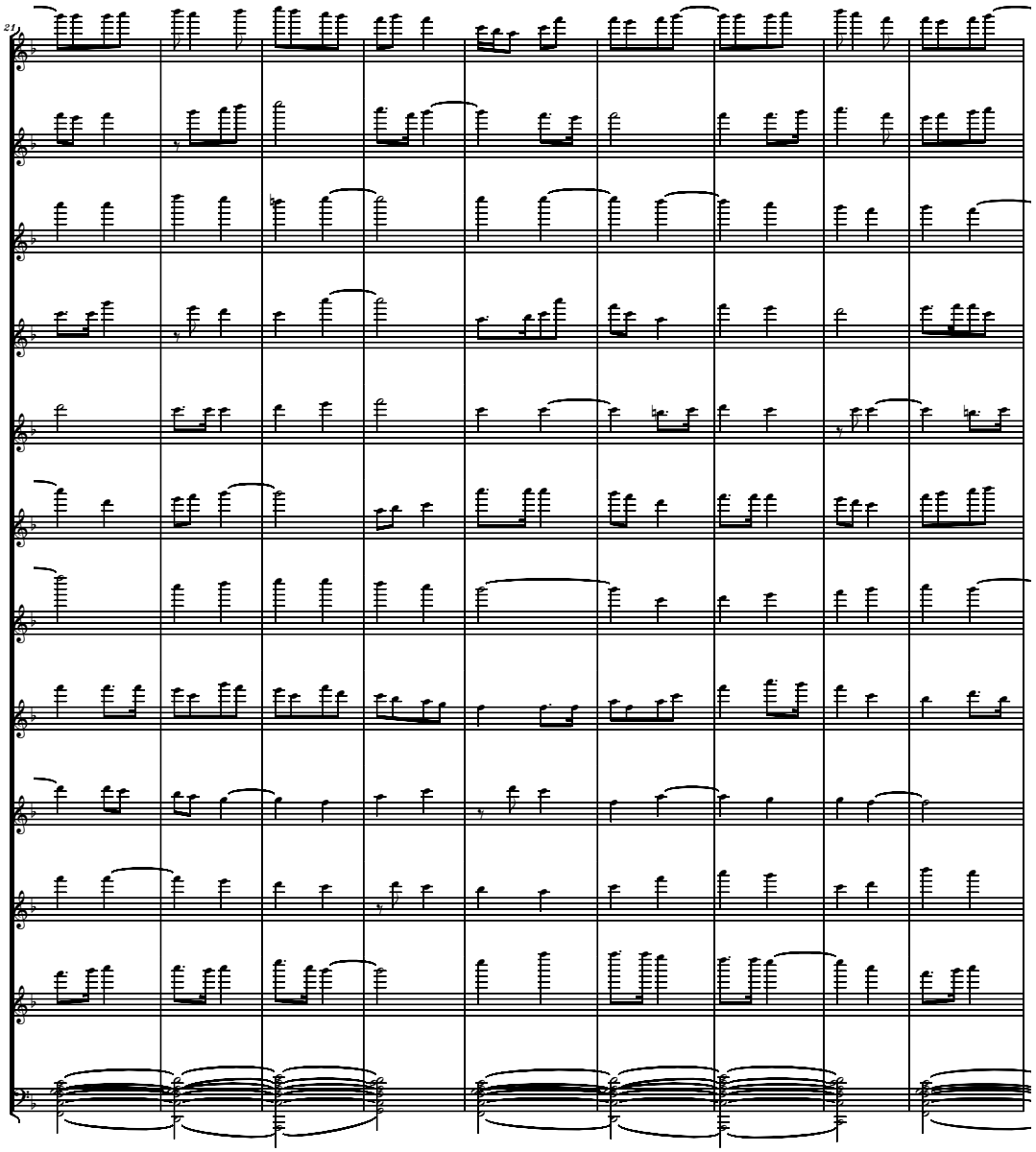
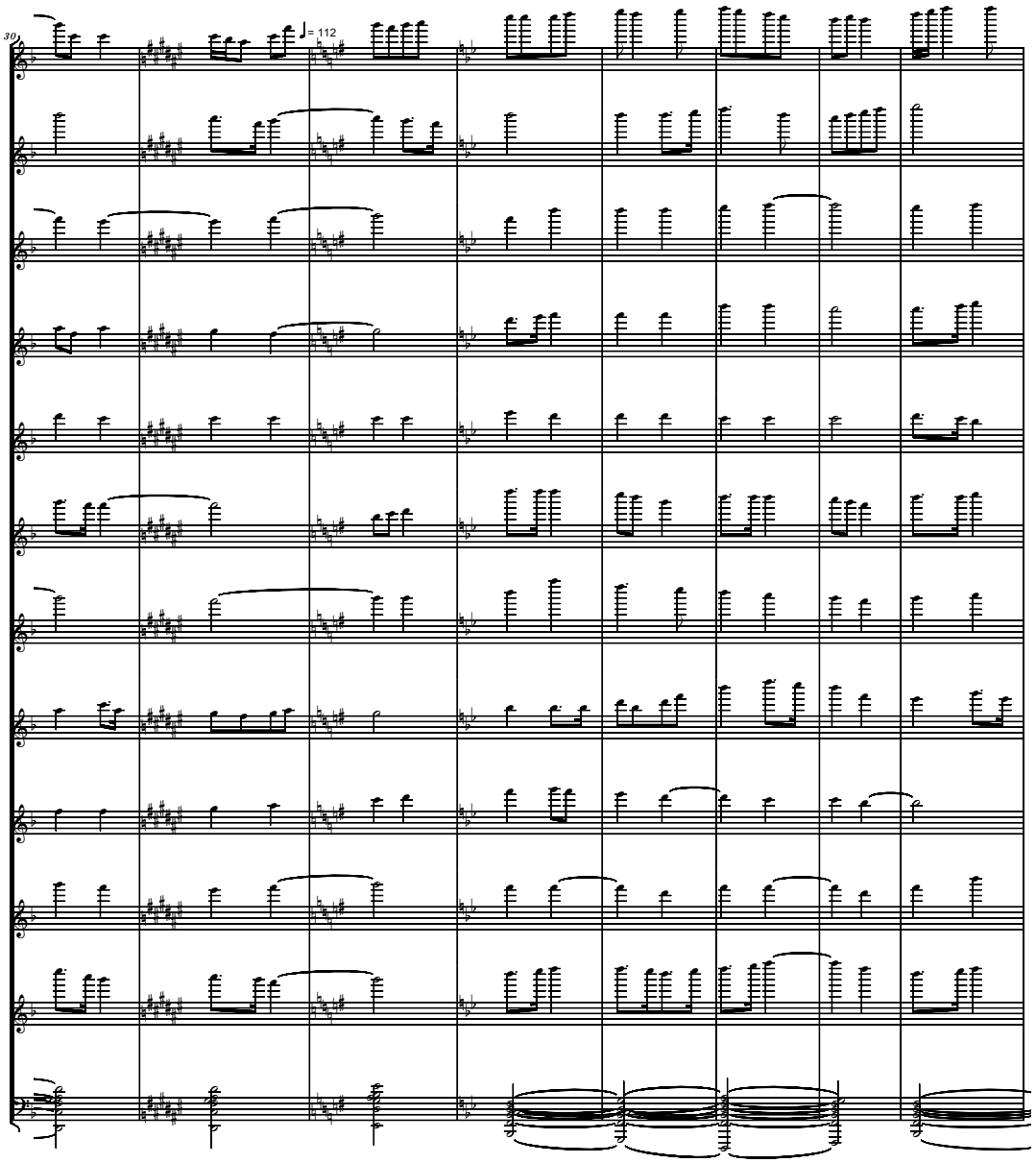
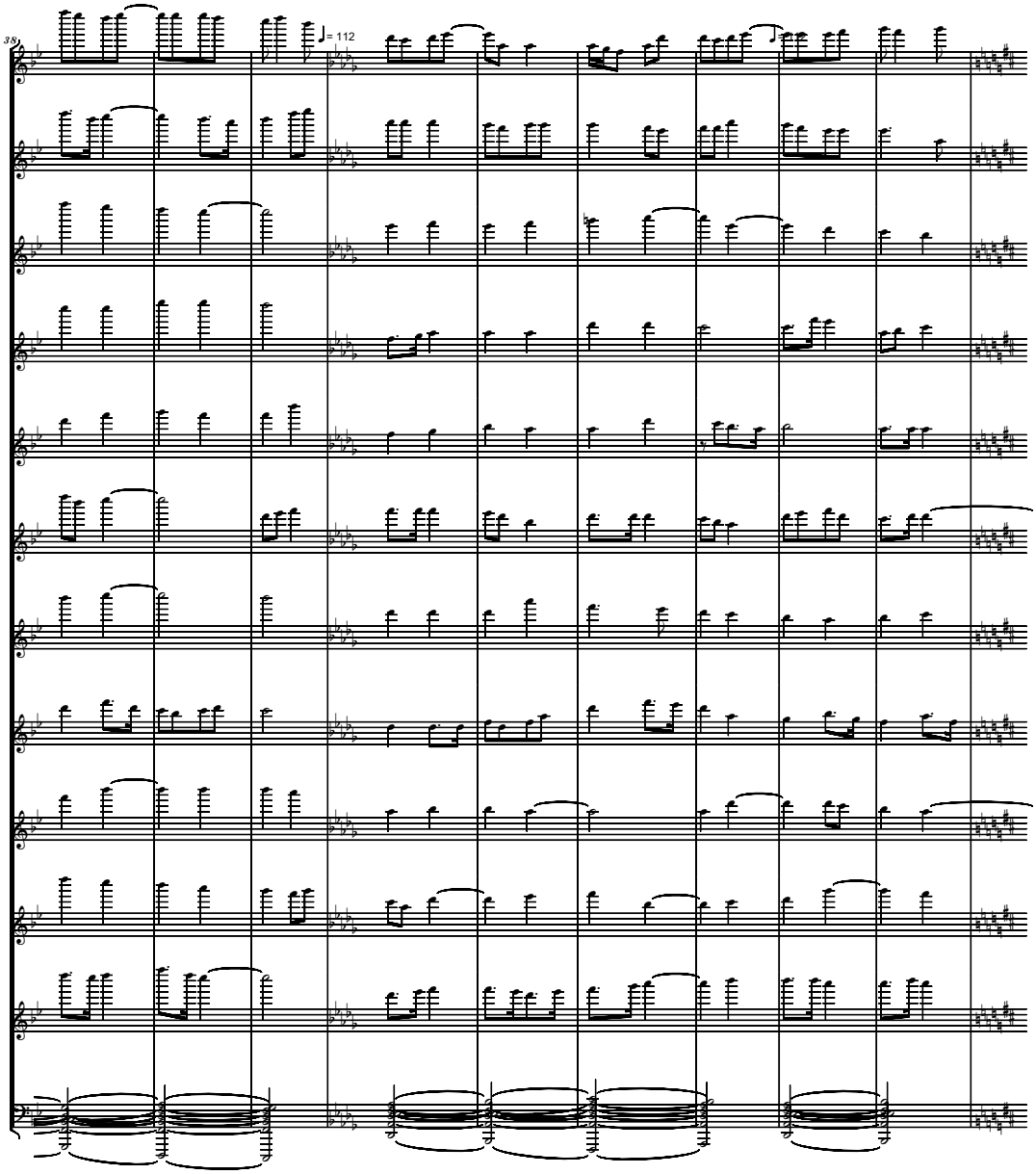
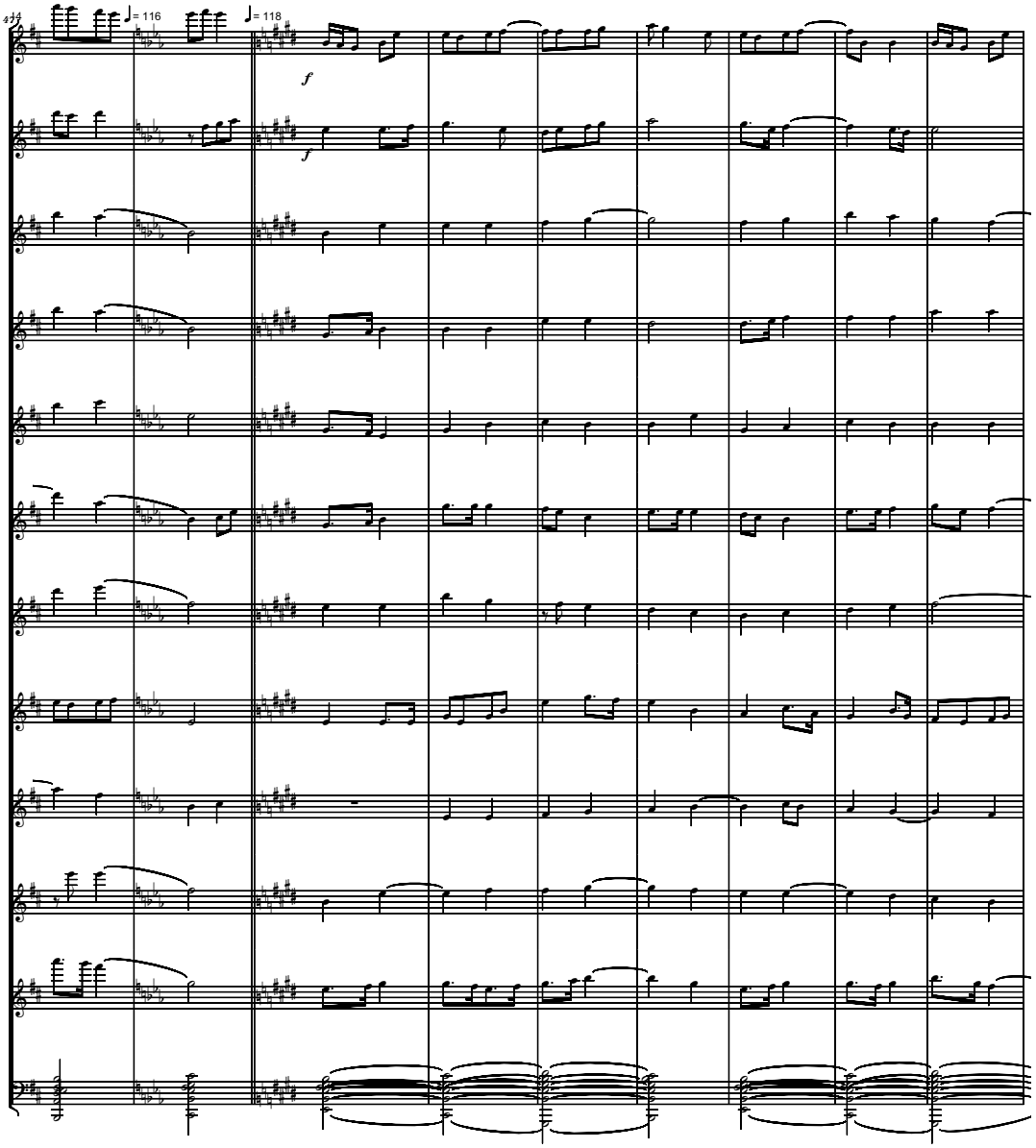
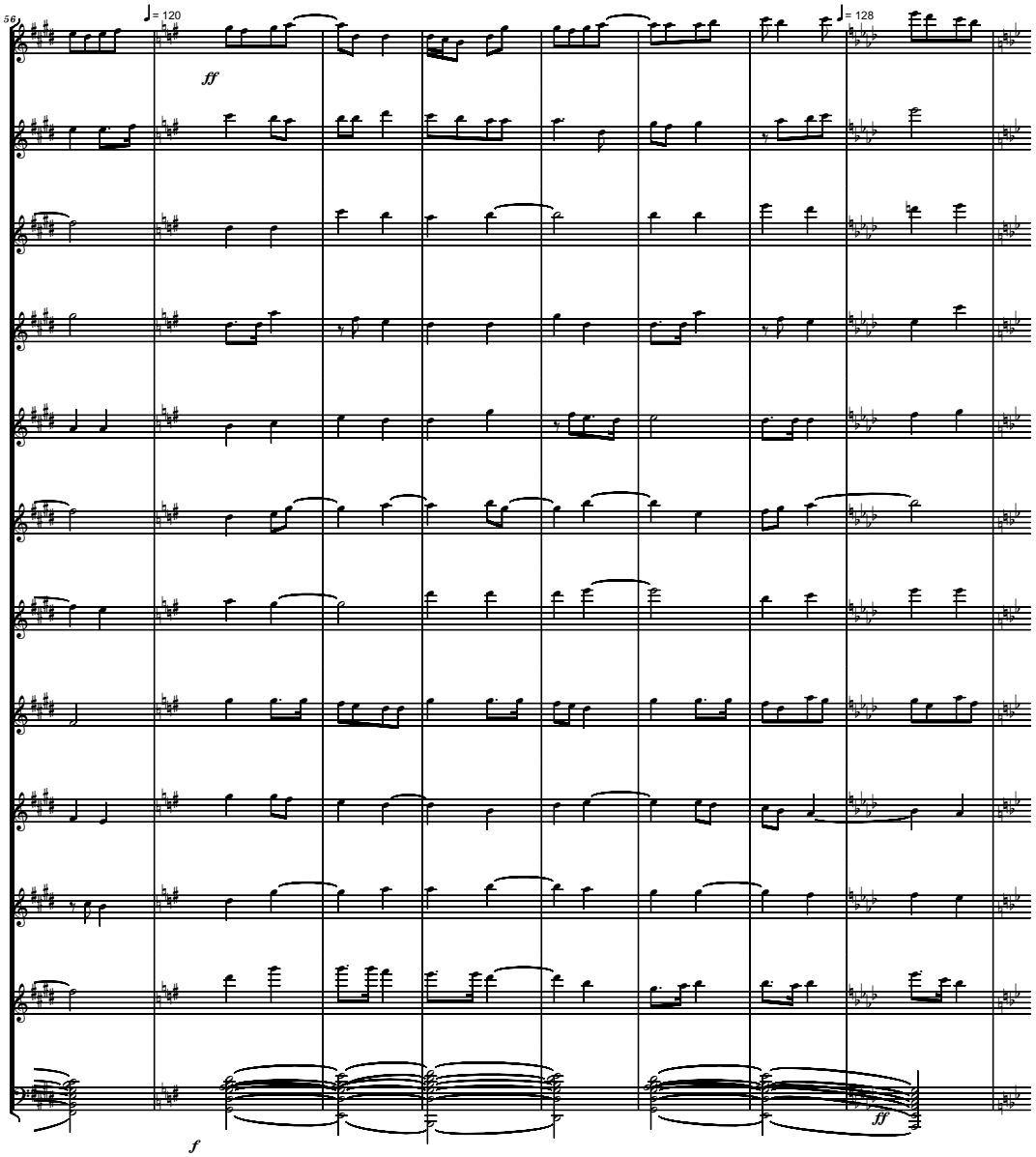


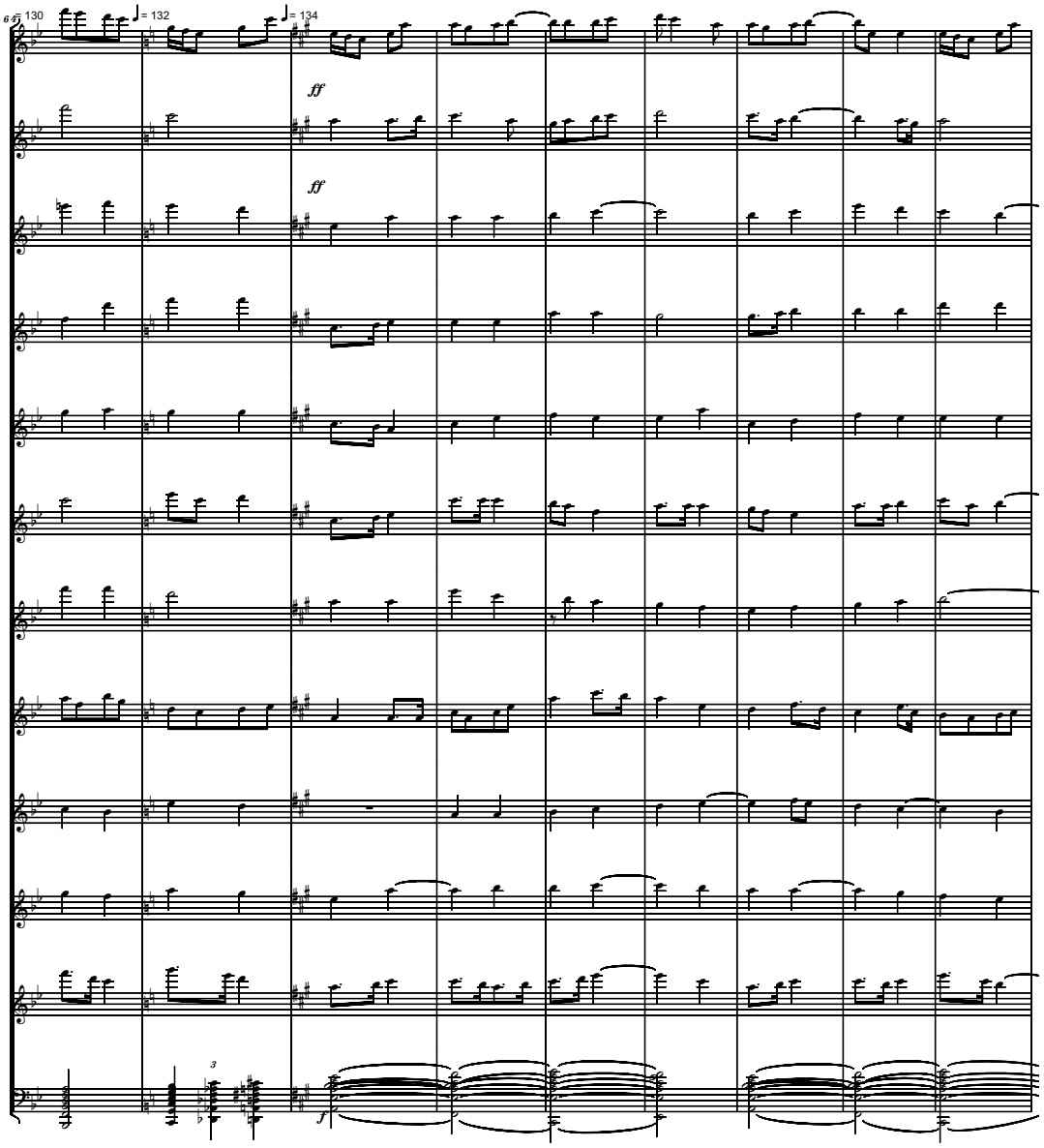


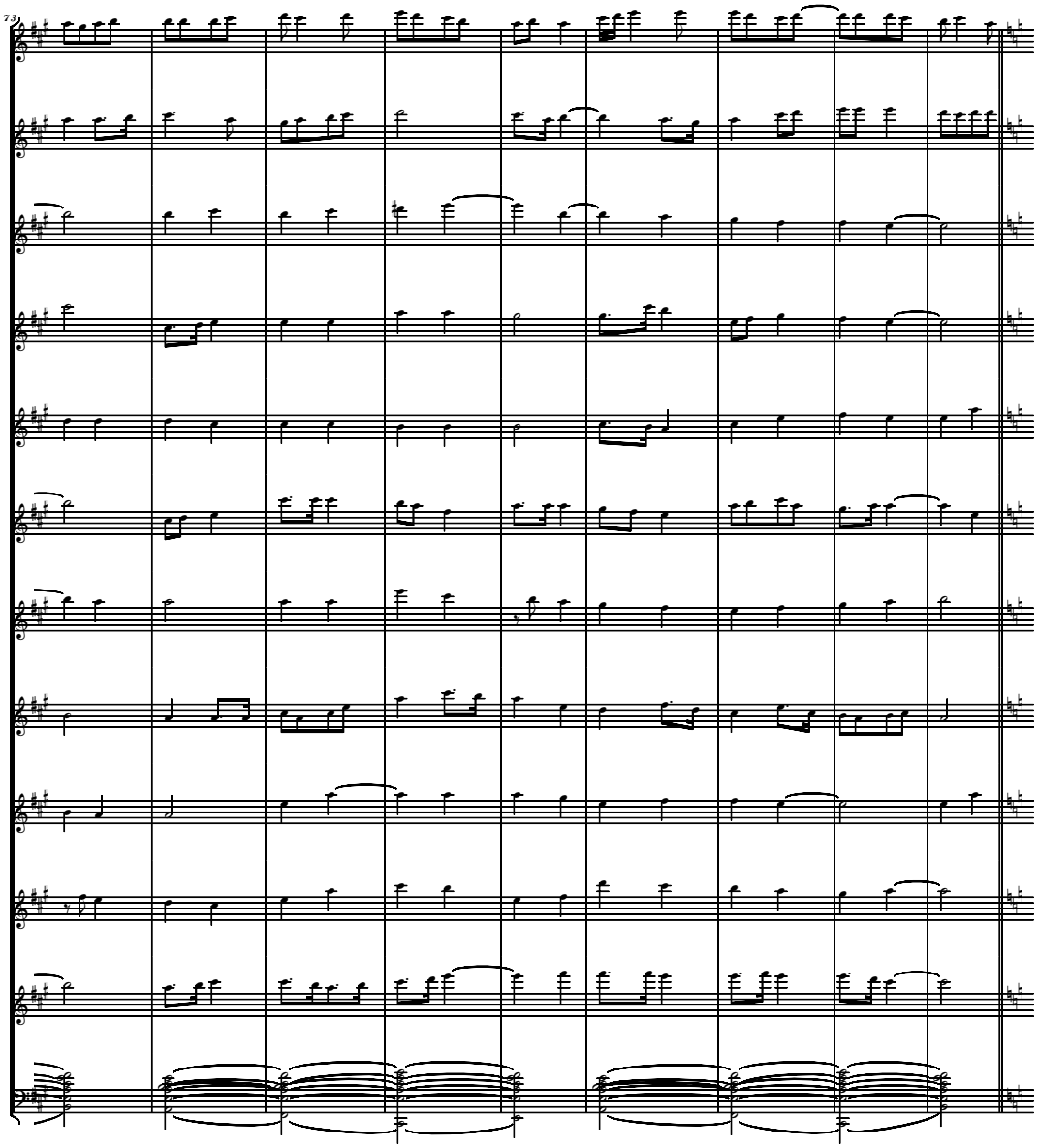

30
♩= 112

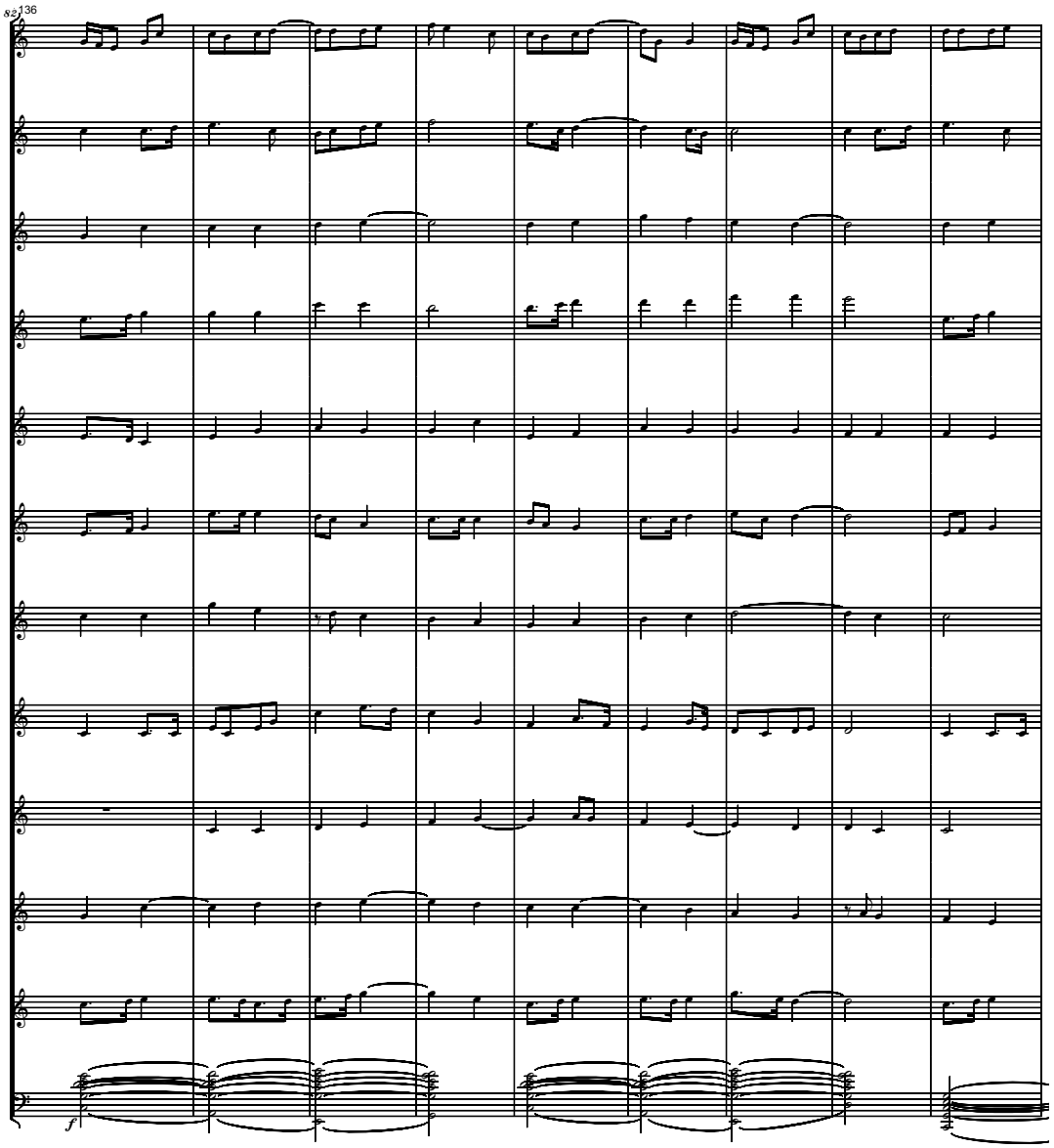

38
♩= 112

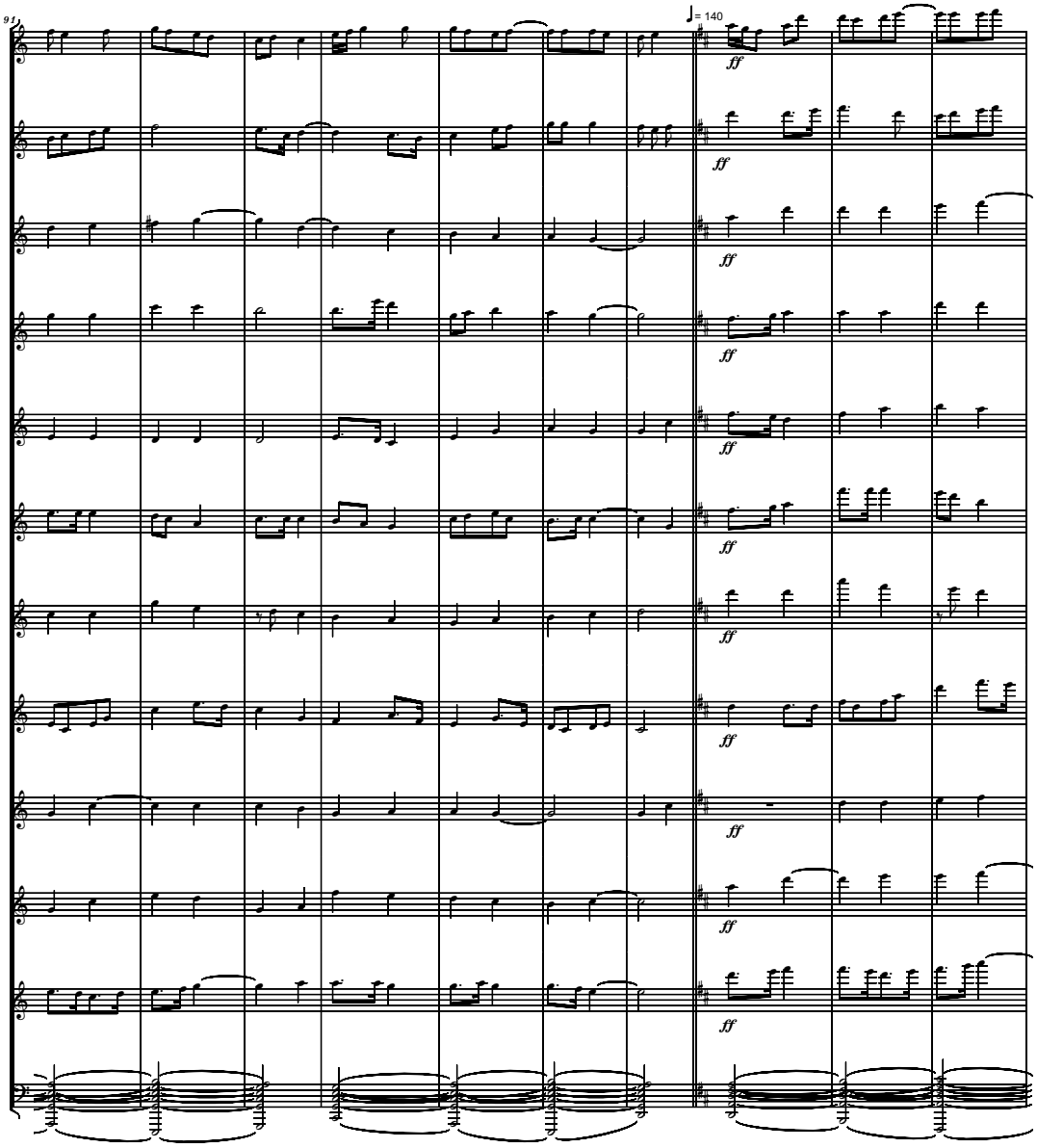

41
♩= 116
♩= 118
f
f

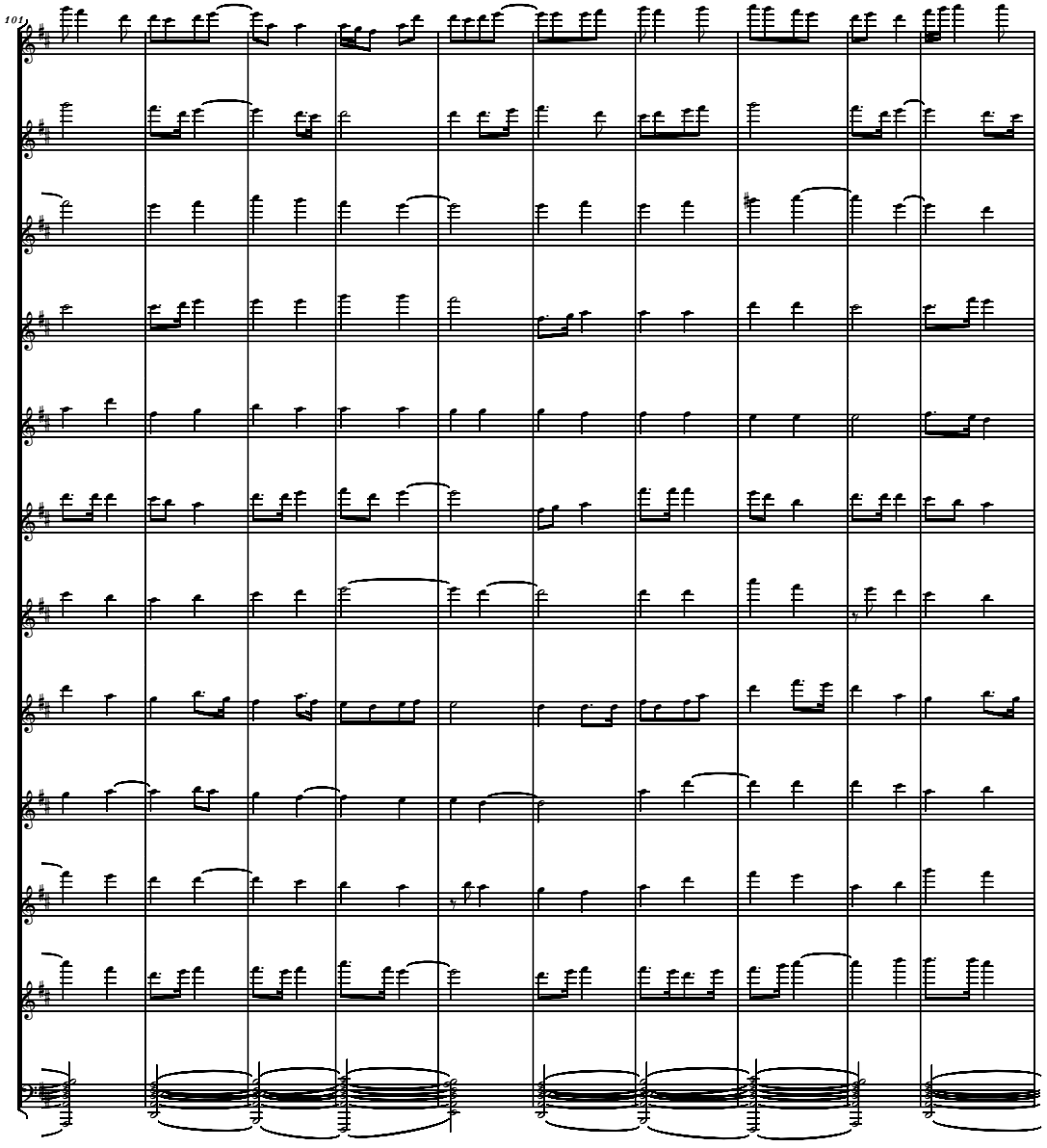

56
♩= 120
ff
♩= 128
f
ff

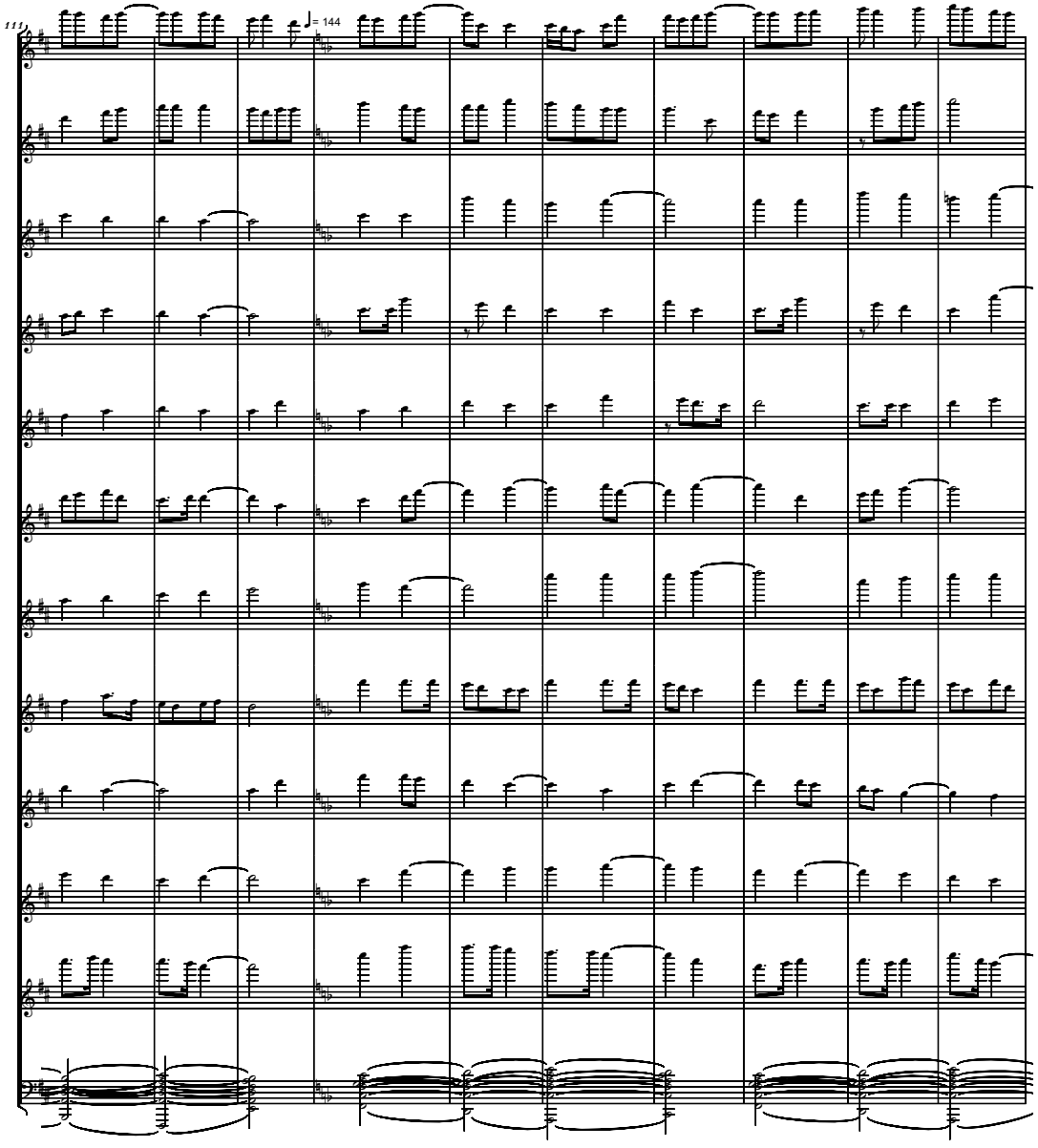

♩= 130
♩= 132
♩= 134
ff
ff
f
3

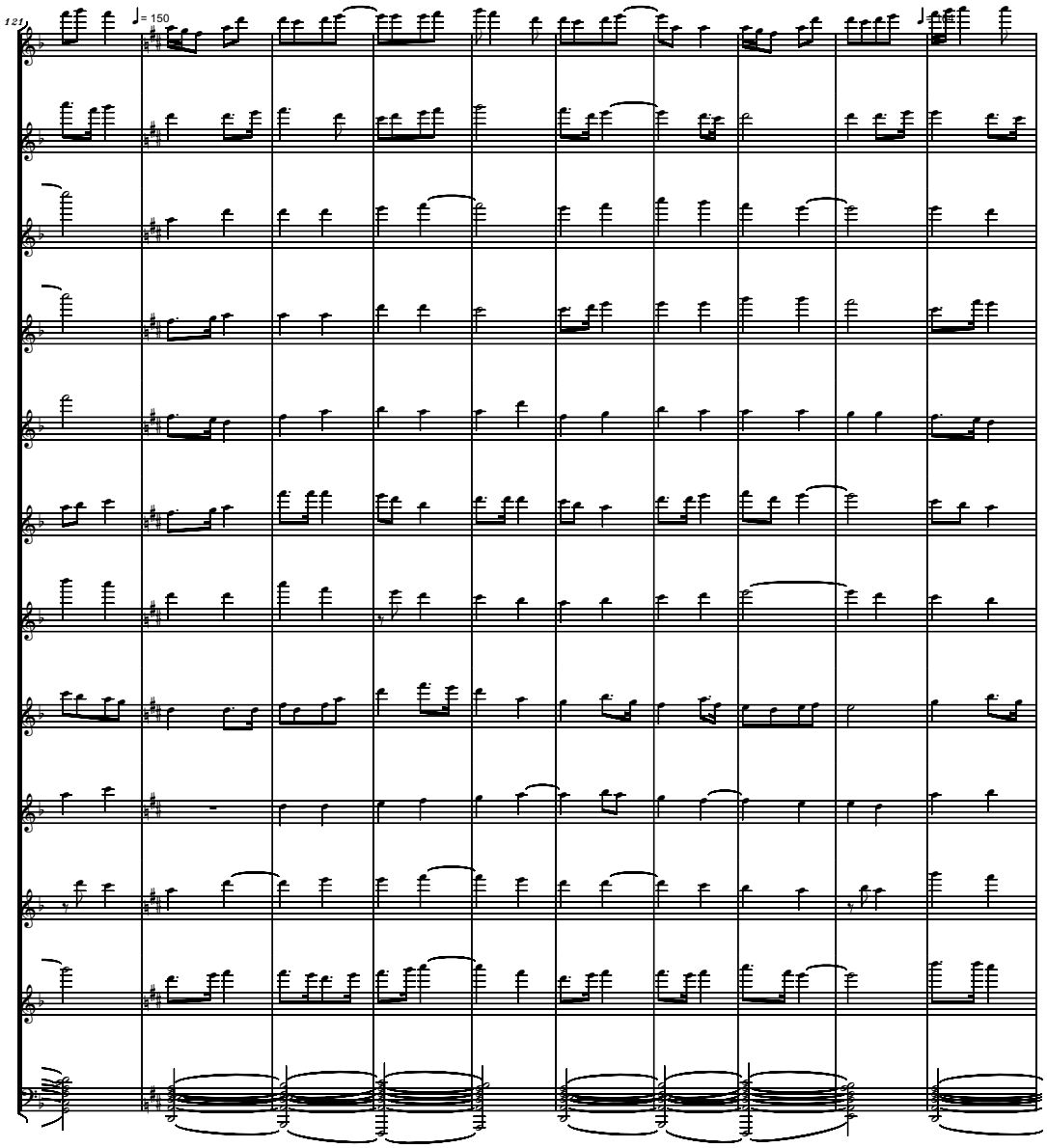

73

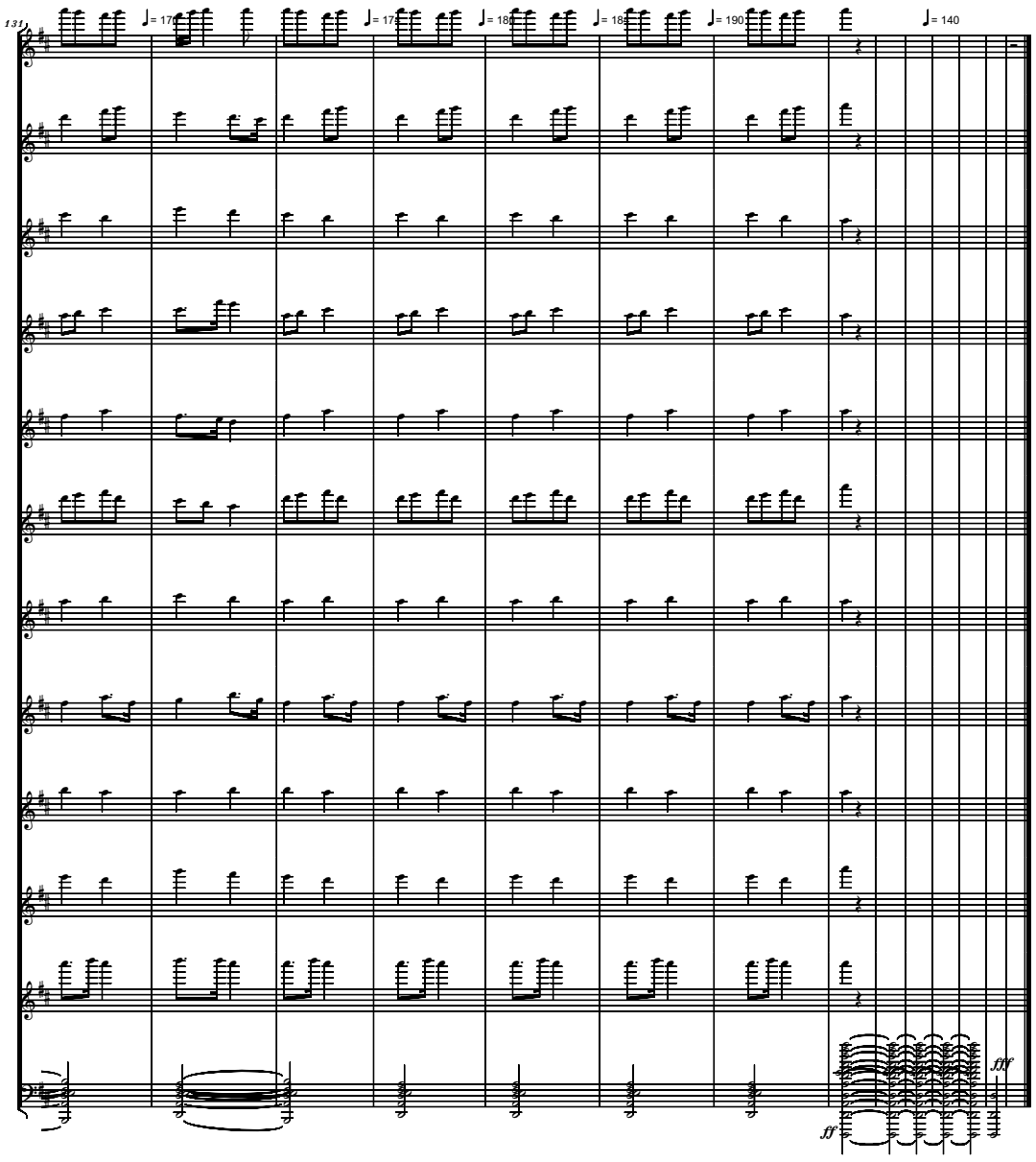

136
f


91
♩= 140
ff


101


♩= 144


121
♩= 150


131
♩= 170
♩= 172
♩= 188
♩= 188
♩= 190
♩= 140
ff
fff

MORMON RHAPSODY
for Brass Orchestra
- For Rich and Sue McClellan, To The Glory of GOD -

Serban Nichifor

Source of the Songs:
1.) "Hymns of The Church of Jesus Christ of Latter-day Saints" published by The Church of Jesus Christ of Latter-day Saints , Salt Lake City, Utah 1985;
2.) "Saints of Sage and Saddle - Folklore among The Mormons" by Austin and Alta Fife - Indiana University Press 1956, reprinted 1966

Largo e pesante ♩= 60 Tittery-Irie-Aye DURATION: ca 12'

Tr.1 in C
Tr.2 in C
Fr.Horn
Trb
Tba

Tittery-Irie-Aye
simile
♩= 70
♩= 80
♩= 110 Deciso
The Spirit of God
Giocoso
♩= 90
On the road to California
Pizz.

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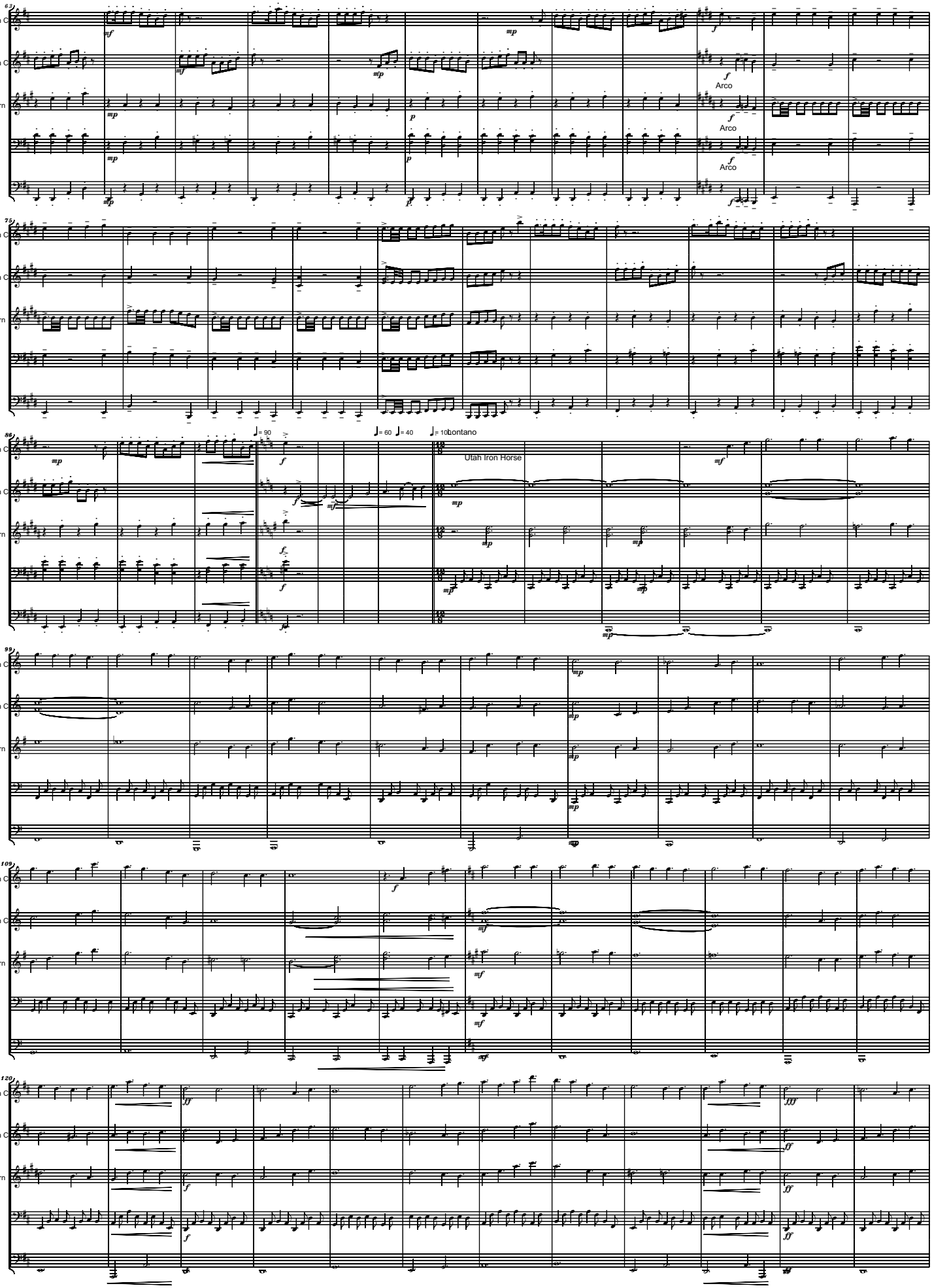
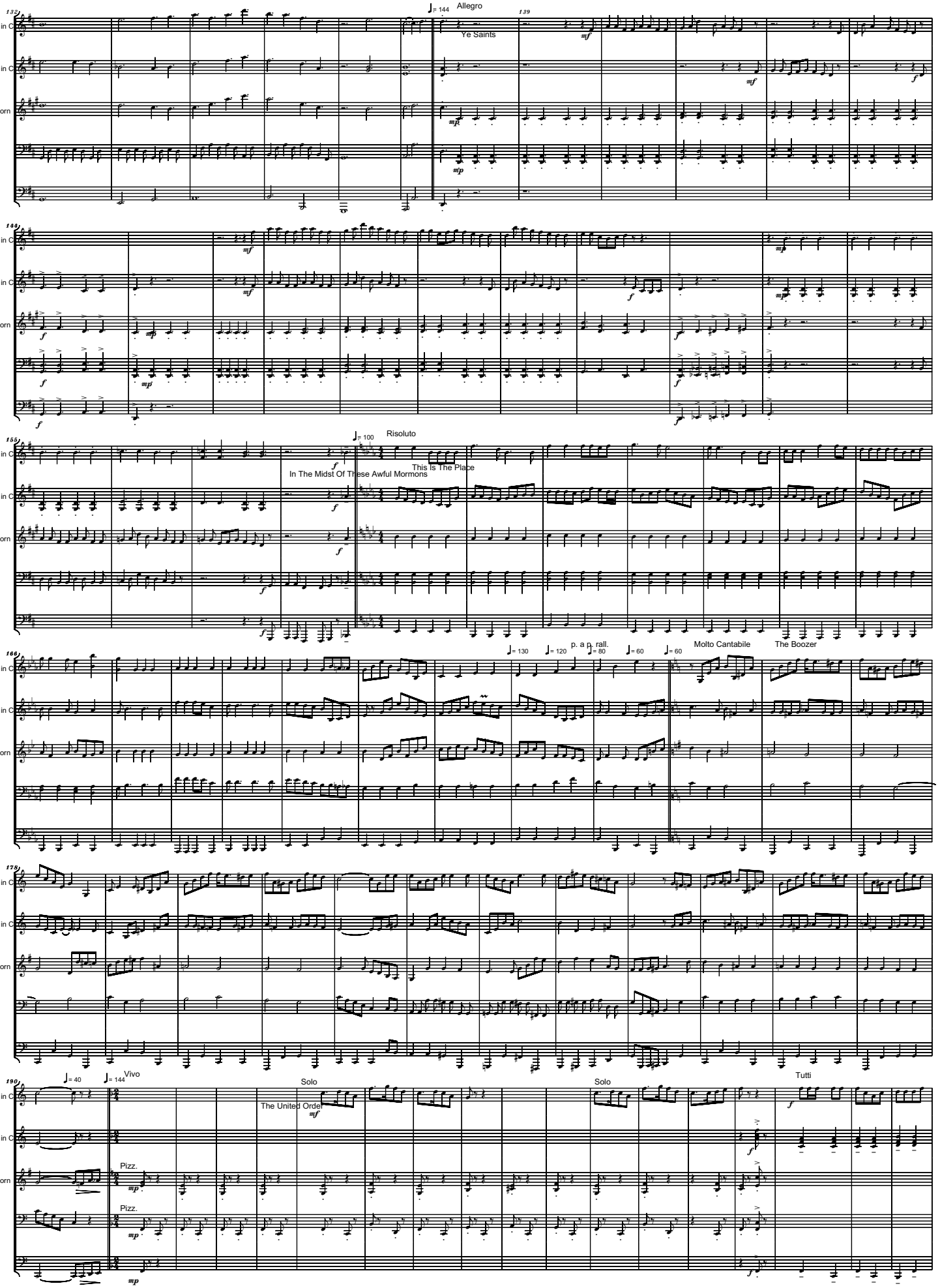
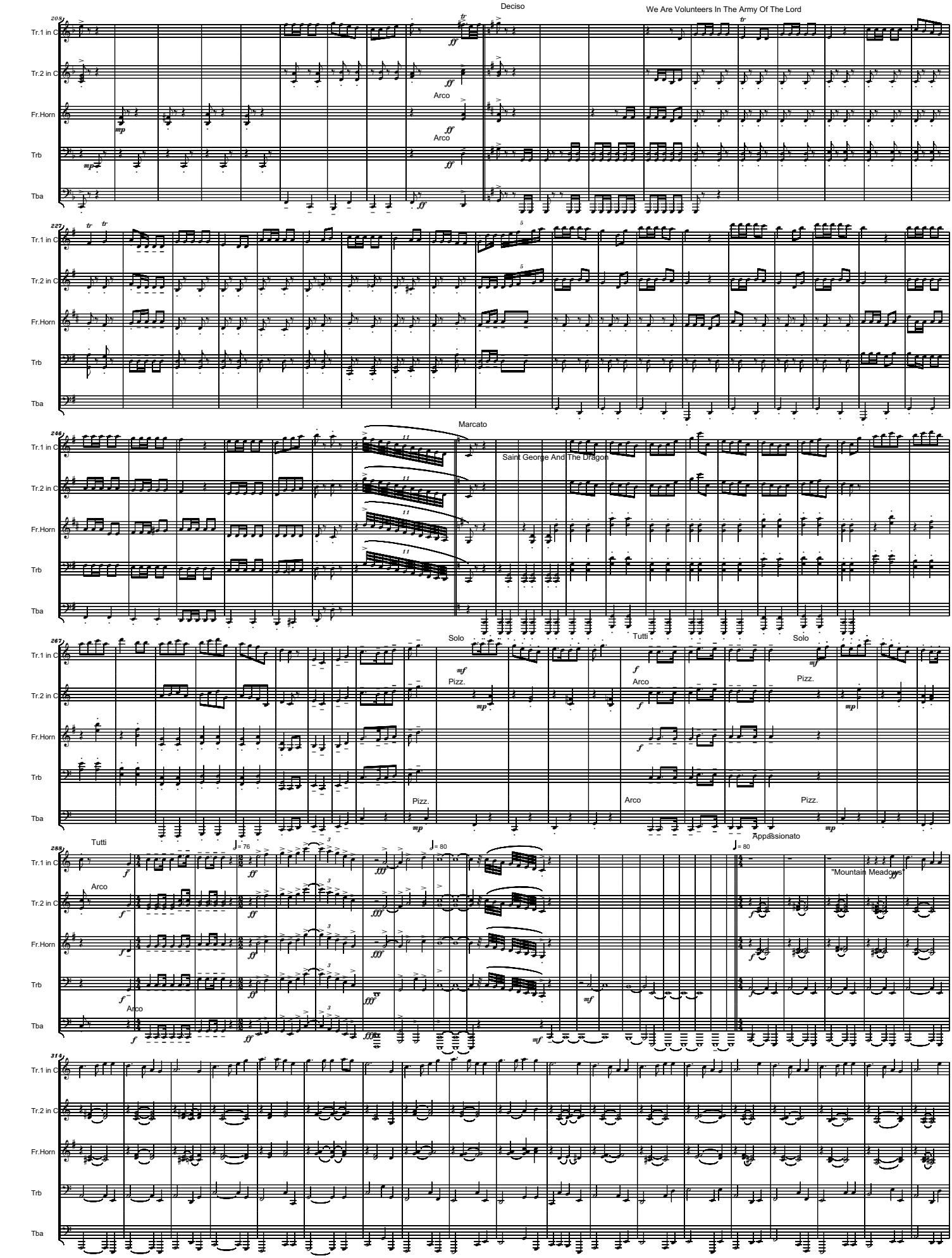
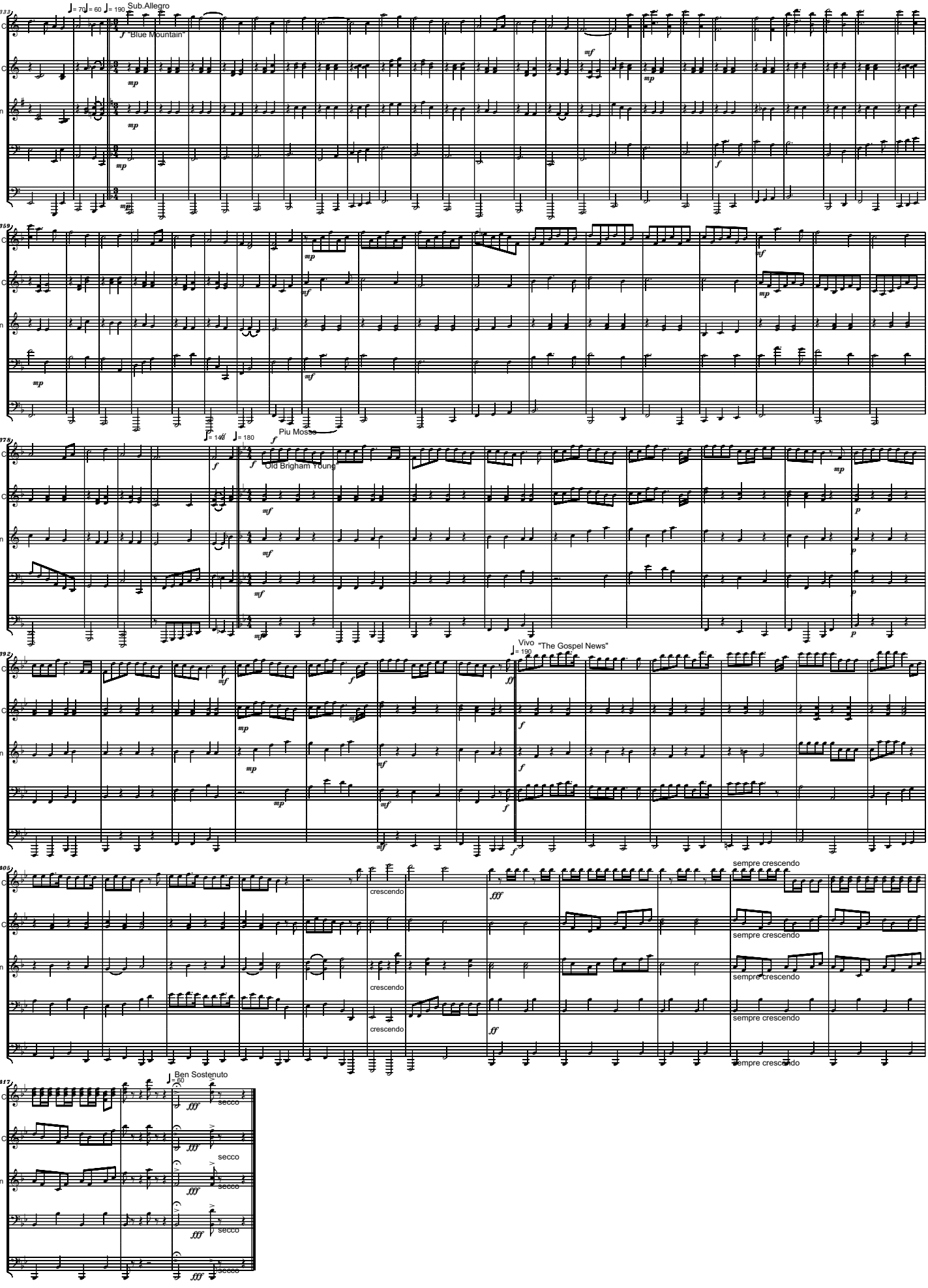

63
Tr.1 in C
Tr.2 in C
Fr.Horn
Trb
Tba
Arco
Arco
Arco
75
86
= 90
= 60
= 40
= 10
bontano
Utah Iron Horse
99
109
120

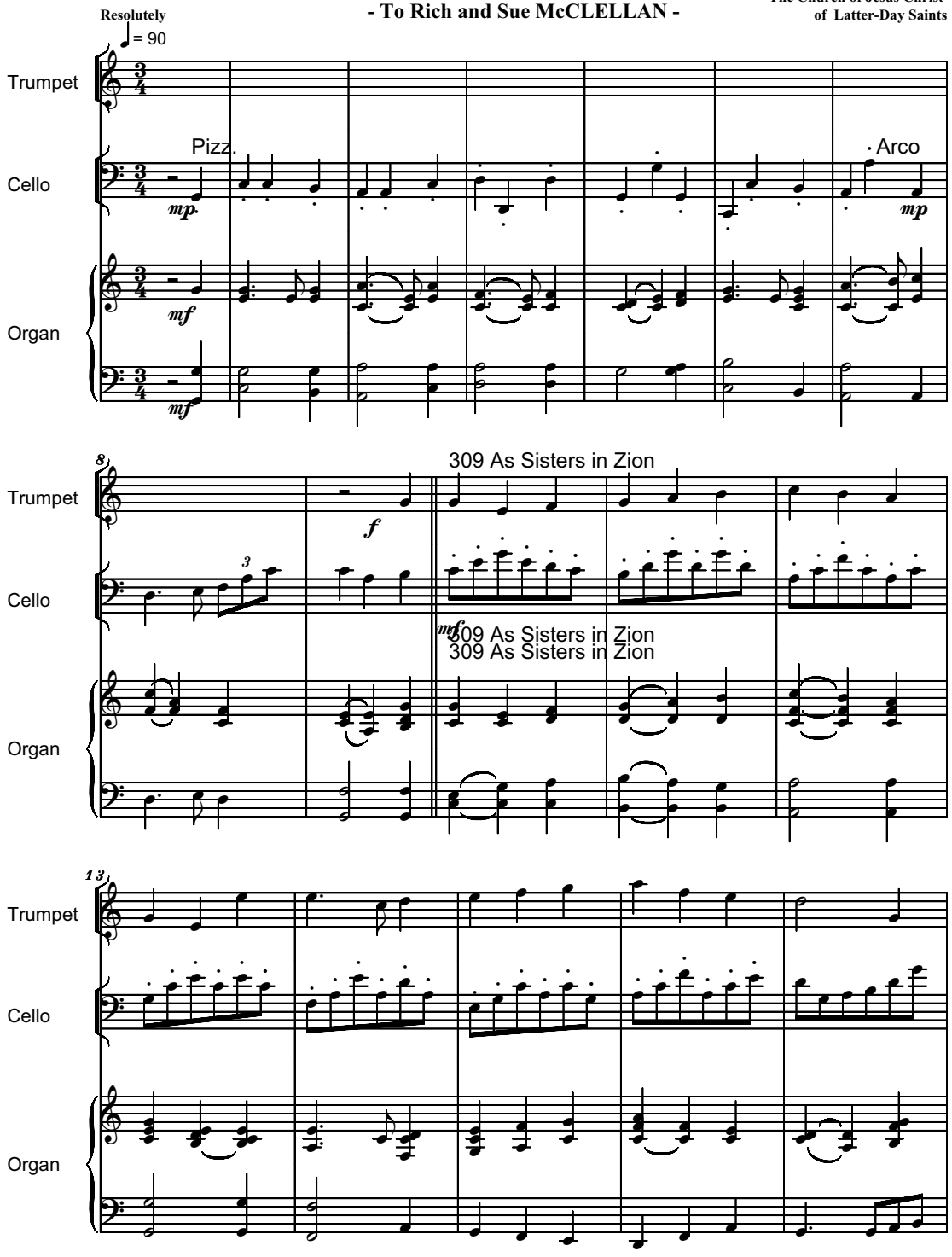

132
♩= 144
Allegro
Ye Saints
139
Tr.1 in C
Tr.2 in C
Fr.Horn
Trb
Tba
144
155
♩= 100
Risoluto
This Is The Place
In The Midst Of These Awful Mormons
166
♩= 130
♩= 120
p. a p. rall.
♩= 80
♩= 60
♩= 60
Molto Cantabile
The Boozer
178
190
♩= 40
♩= 144
Vivo
Solo
The United Order
Solo
Tutti
Pizz.
Pizz.

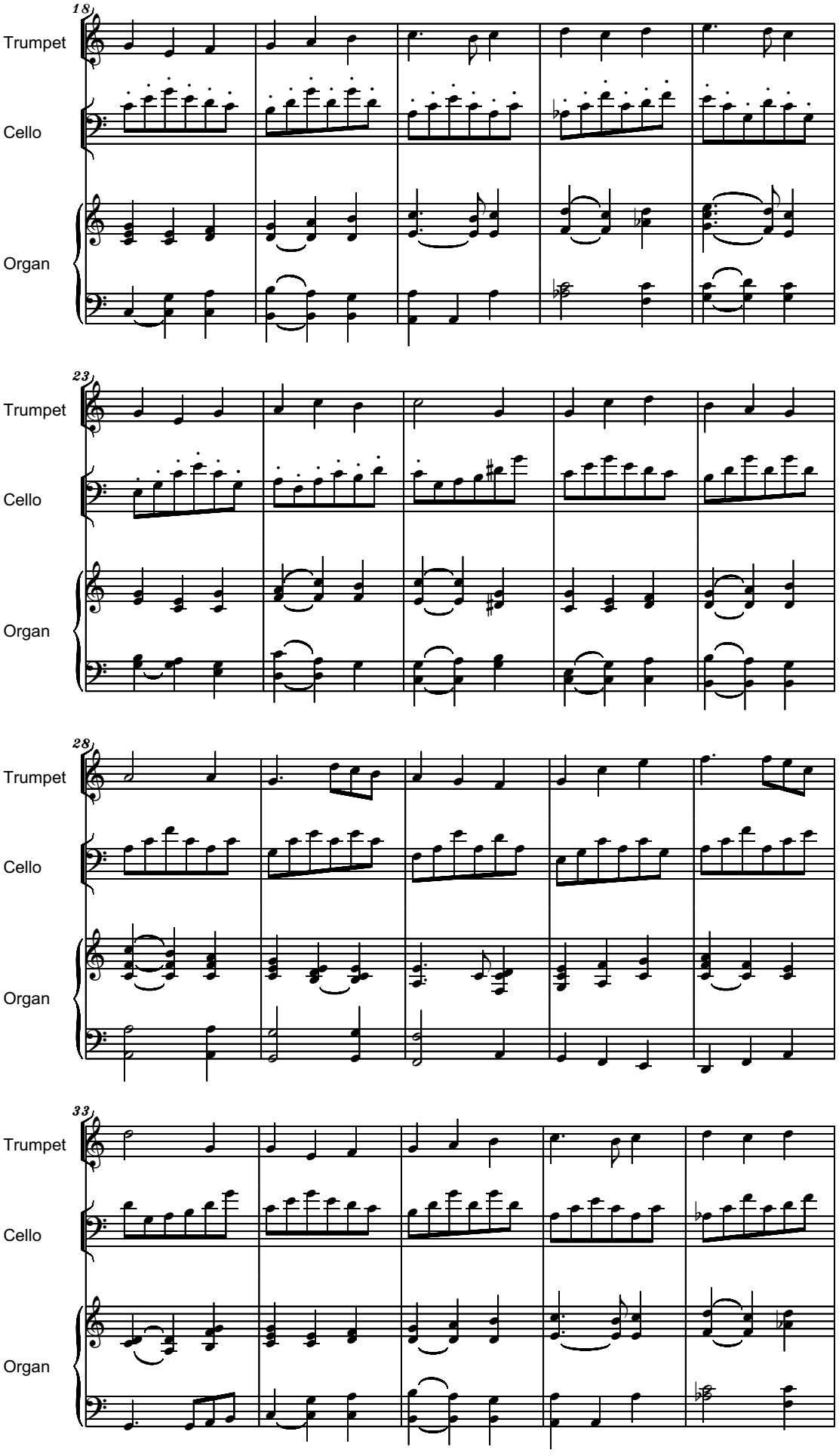

Deciso
We Are Volunteers In The Army Of The Lord
Arco
Marcato
Saint George And The Dragon
Solo
Tutti
Pizz.
Arco
Appassionato
"Mountain Meadows"
Tr.1 in C
Tr.2 in C
Fr.Horn
Trb
Tba

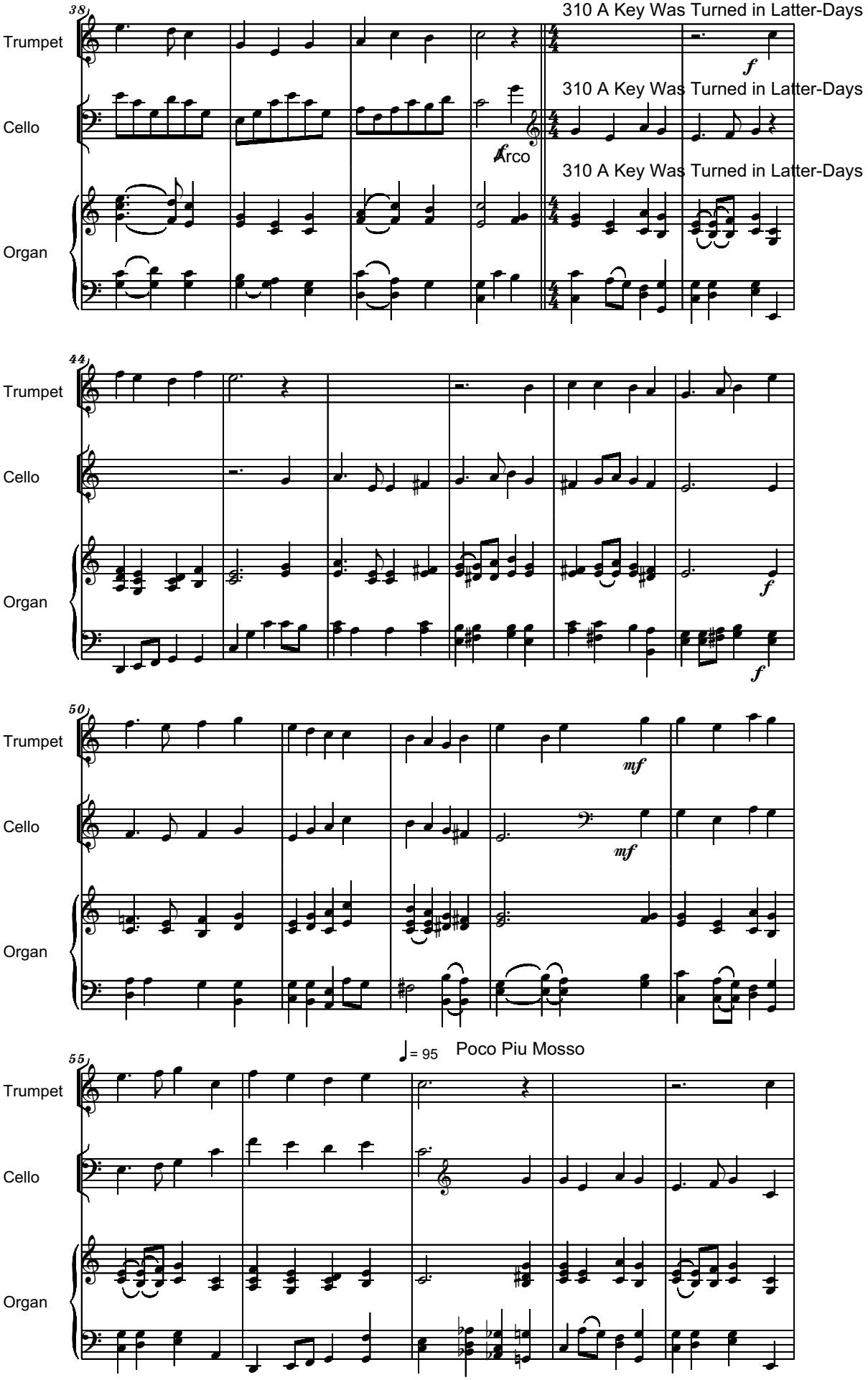

Sub.Allegro
"Blue Mountain"
Piu Mosso
Old Brigham Young
Vivo
"The Gospel News"
crescendo
sempre crescendo
Ben Sostenuto
secco
Tr.1 in C
Tr.2 in C
Fr.Horn
Trb
Tba

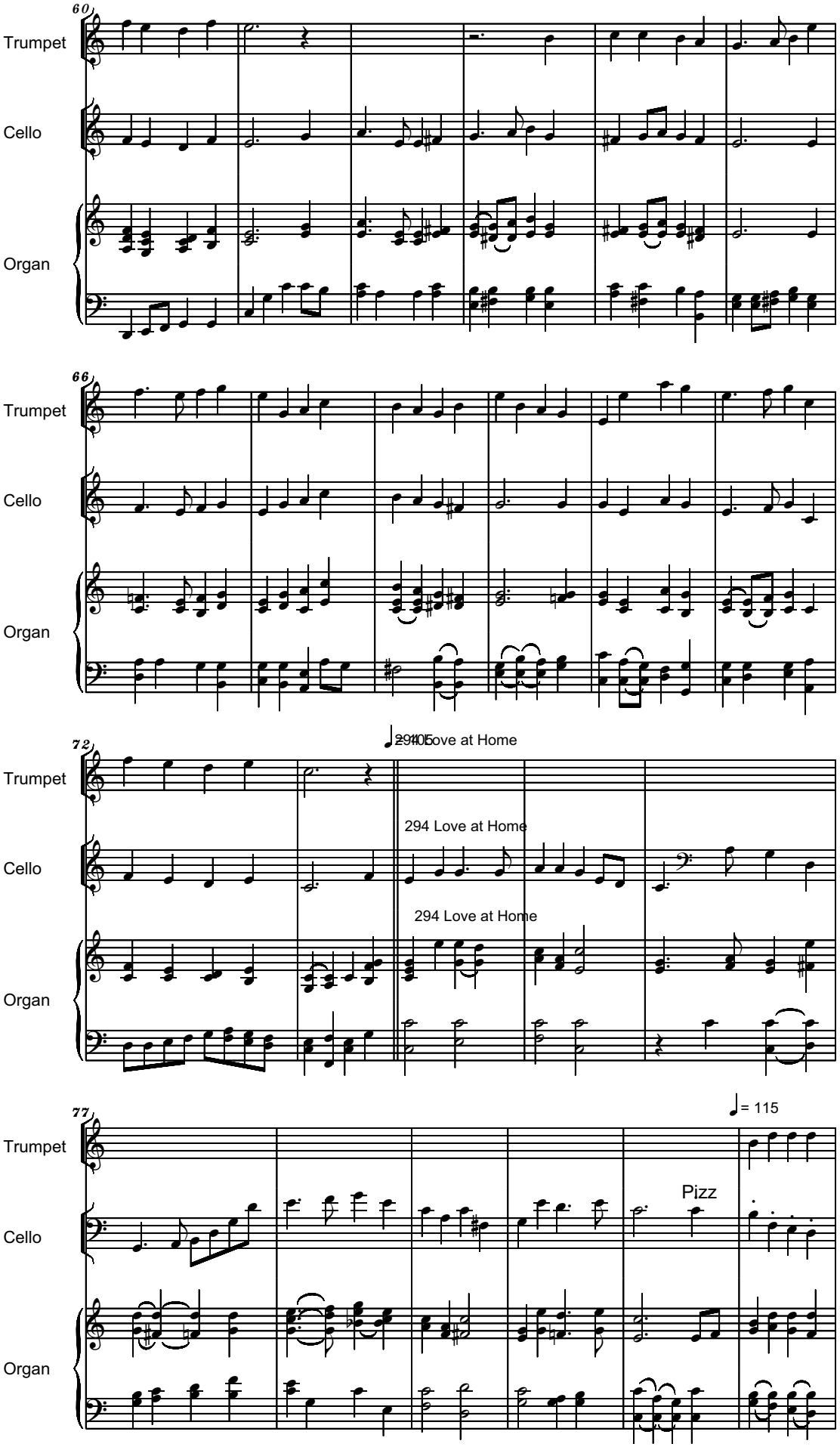
FIVE MORMON HYMNS
- To Rich and Sue McCLELLAN -

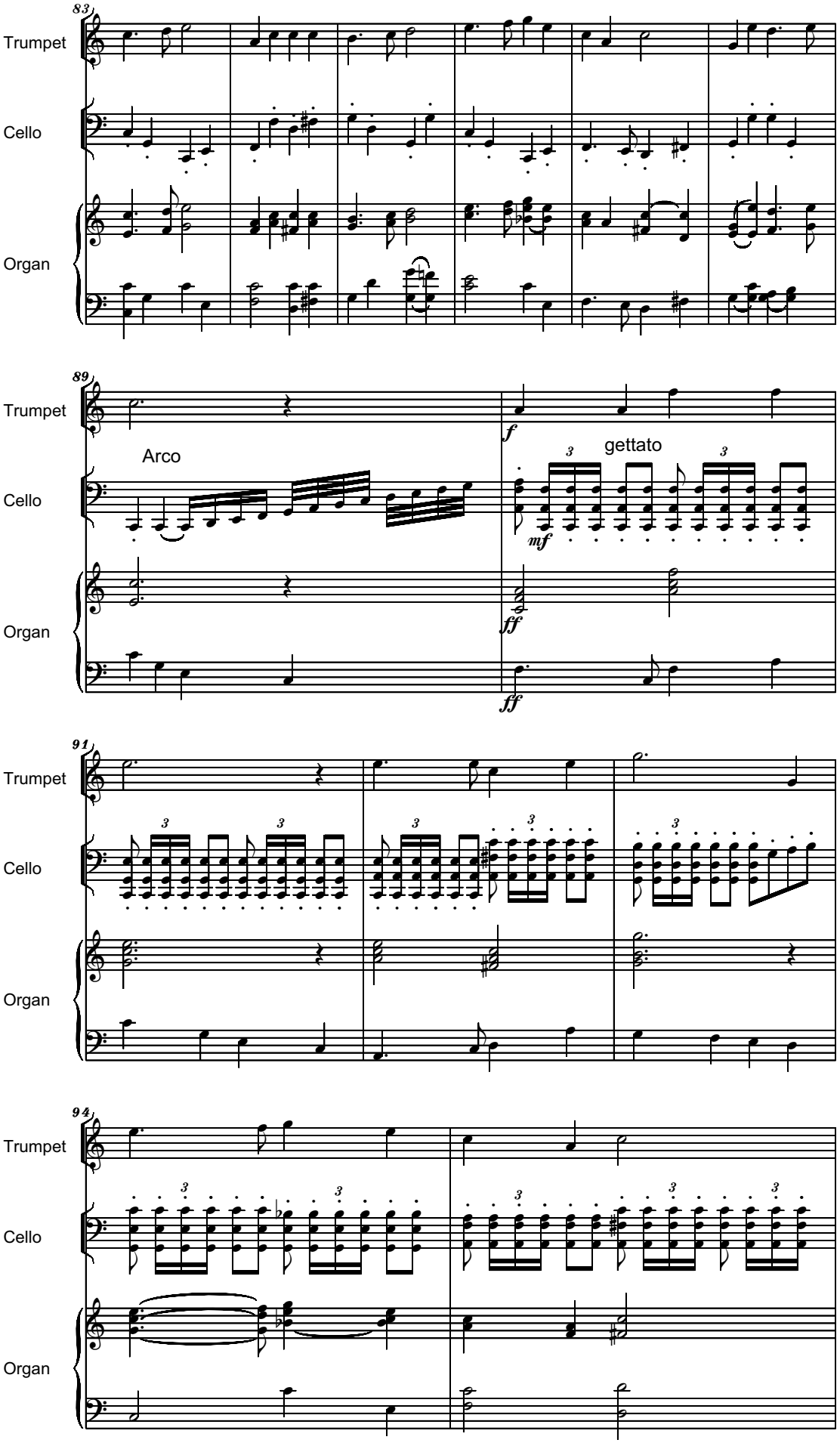
arr. by Serban NICHIFOR (SABAM)
No 309,310,294,230 and 228 - Hymns of
The Church of Jesus Christ
of Latter-Day Saints

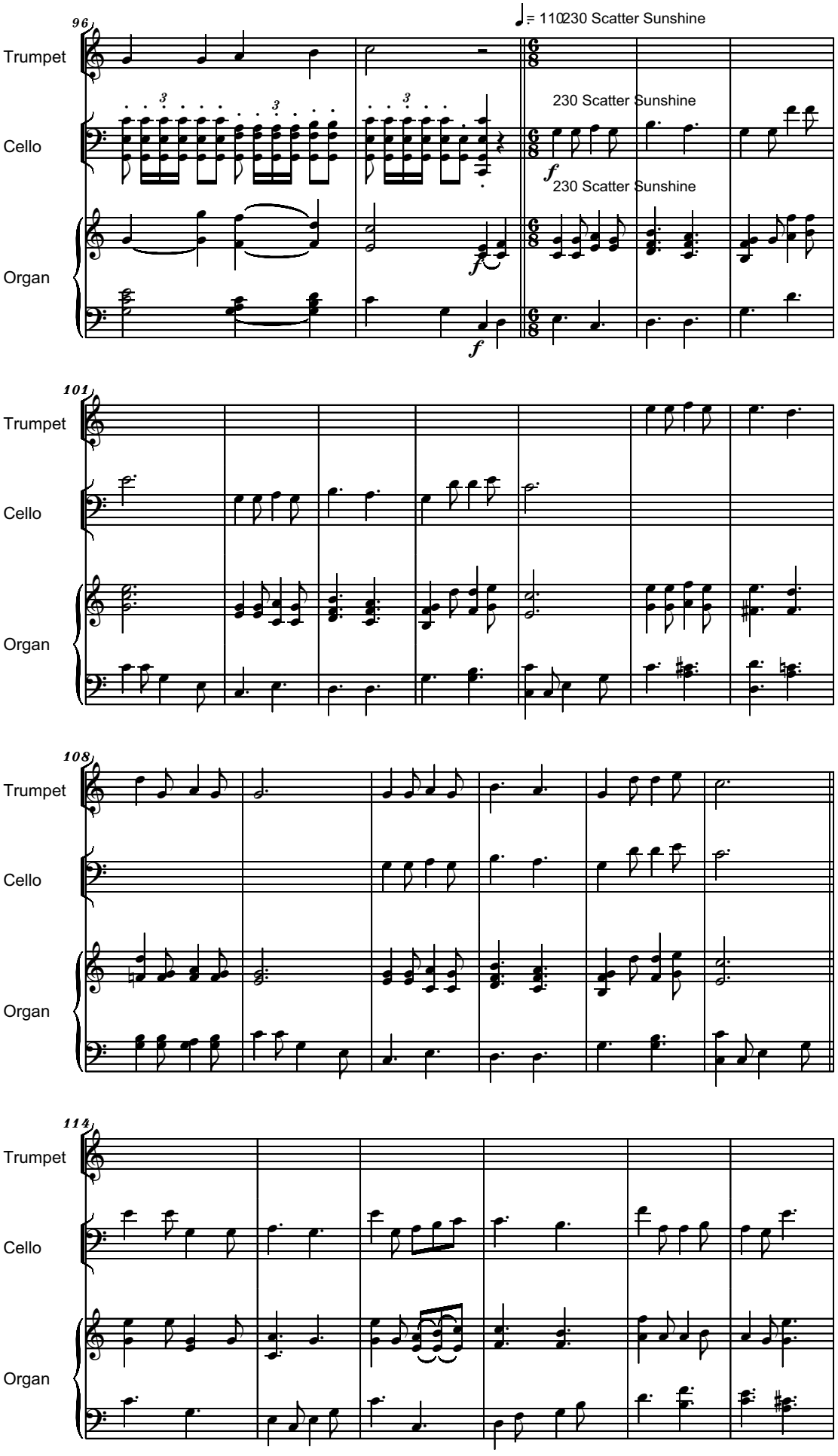


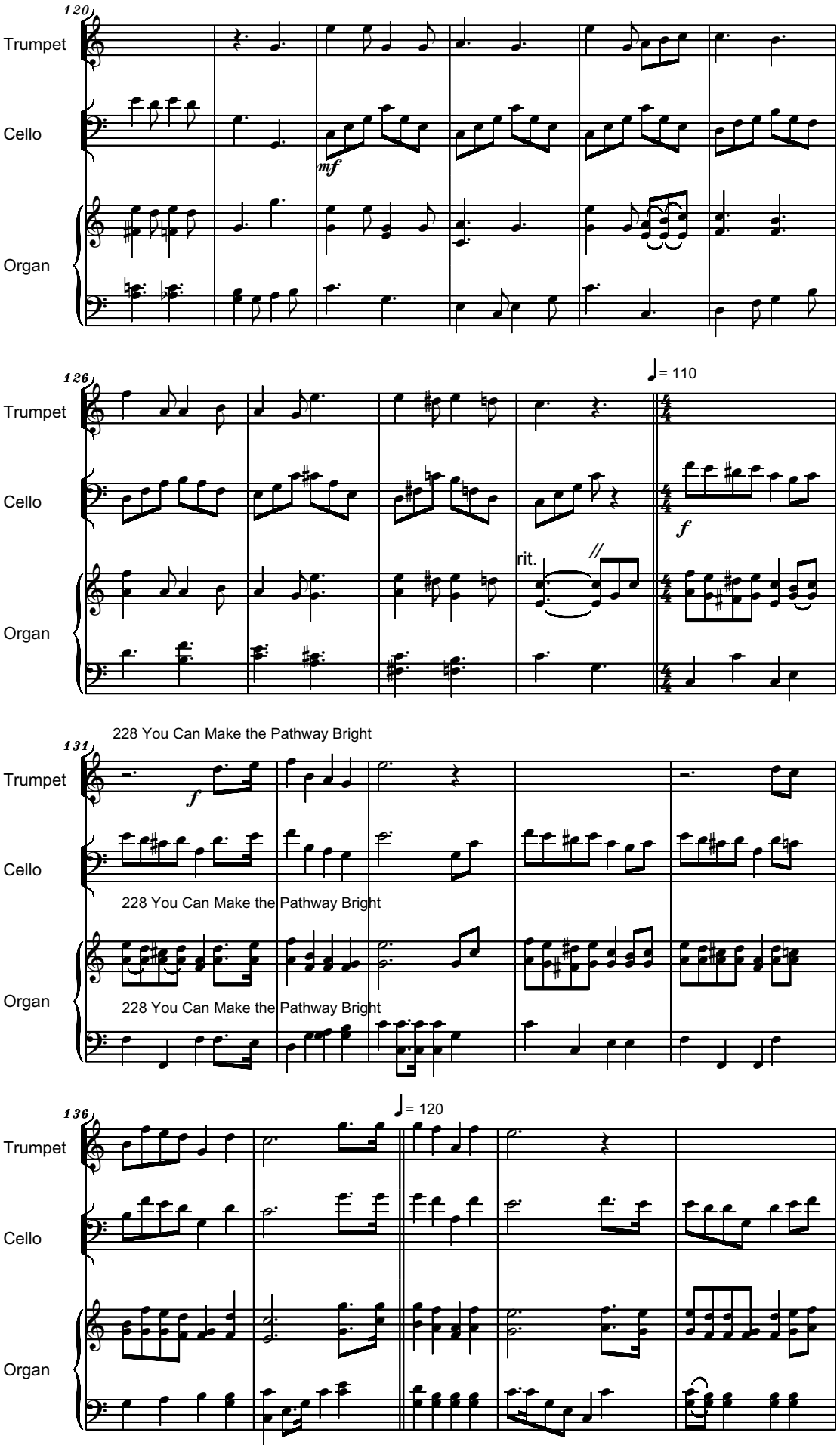

18
Trumpet
Cello
Organ
23
Trumpet
Cello
Organ
28
Trumpet
Cello
Organ
33
Trumpet
Cello
Organ

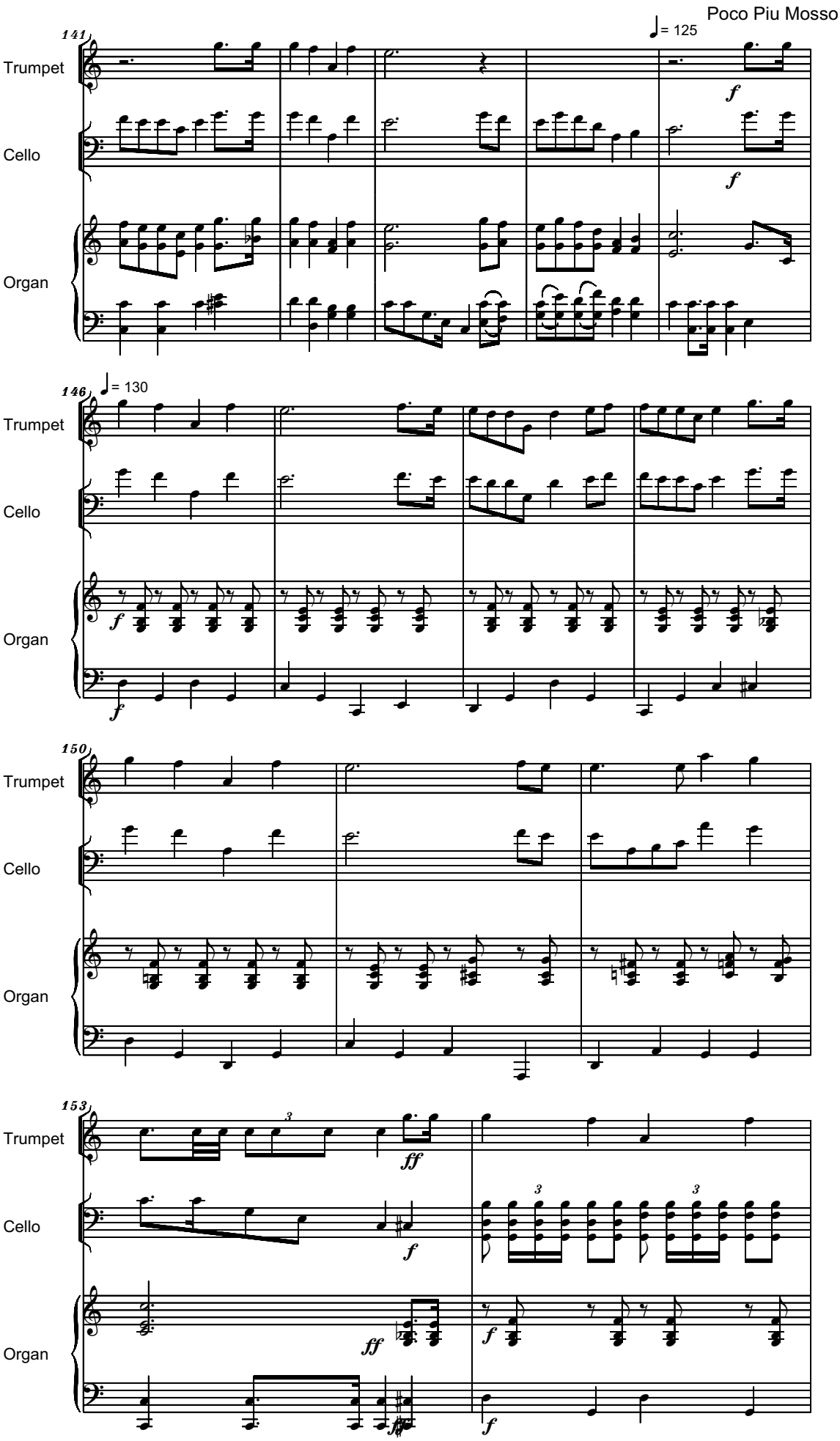

38
310 A Key Was Turned in Latter-Days
Trumpet
f
310 A Key Was Turned in Latter-Days
Cello
f
arco
310 A Key Was Turned in Latter-Days
Organ
44
Trumpet
Cello
Organ
f
f
50
Trumpet
mf
Cello
mf
Organ
55
♩= 95
Poco Piu Mosso
Trumpet
Cello
Organ

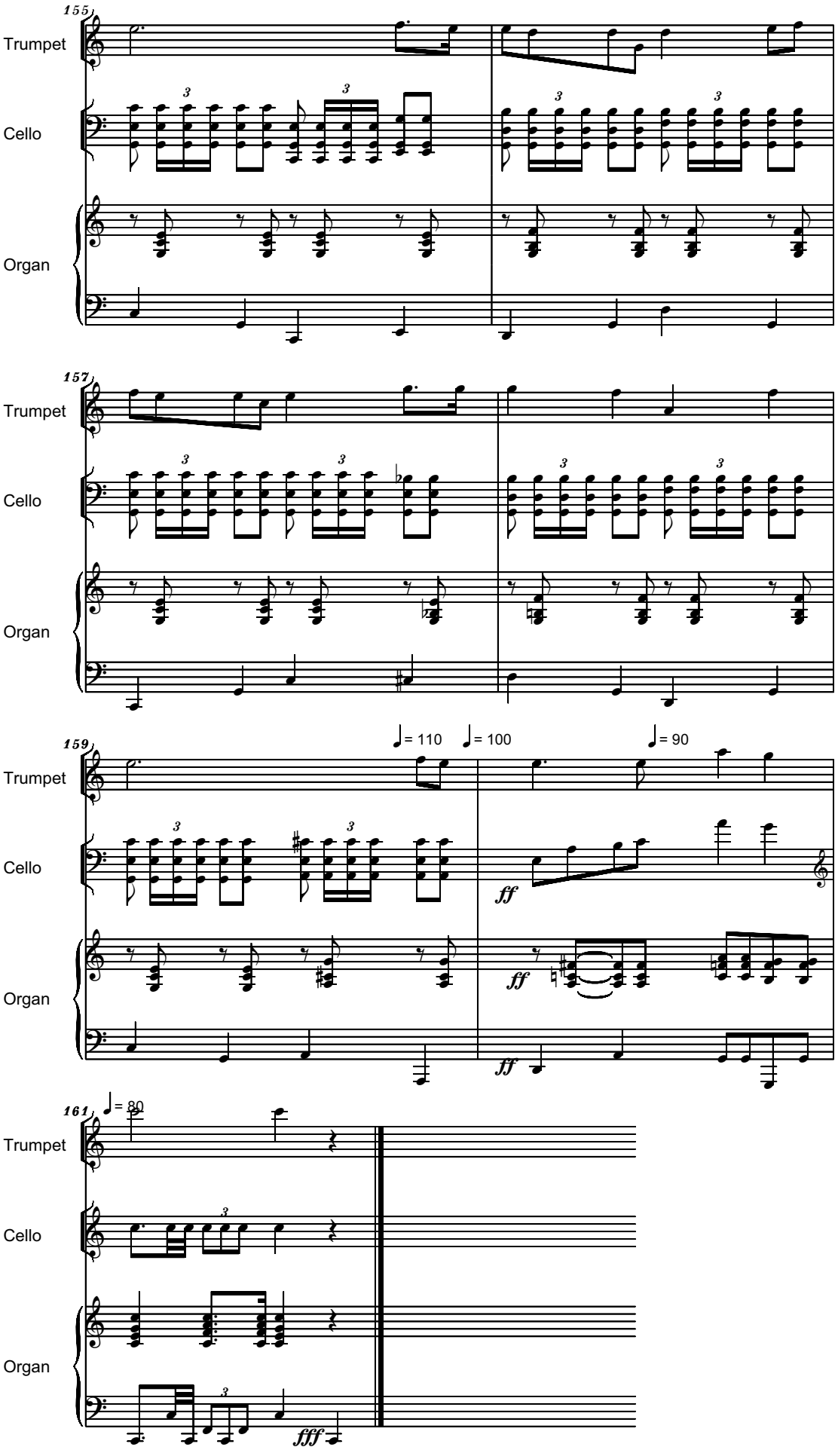

60
Trumpet
Cello
Organ
66
Trumpet
Cello
Organ
72
294 Love at Home
Trumpet
Cello
294 Love at Home
Organ
294 Love at Home
77
= 115
Trumpet
Cello
Pizz
Organ


83
Trumpet
Cello
Organ
89
Trumpet
Arco
f
gettato
mf
Cello
ff
Organ
ff
91
Trumpet
Cello
Organ
94
Trumpet
Cello
Organ


96
♩= 110230 Scatter Sunshine
Trumpet
Cello
Organ
230 Scatter Sunshine
230 Scatter Sunshine
f
f
f
101
Trumpet
Cello
Organ
108
Trumpet
Cello
Organ
114
Trumpet
Cello
Organ

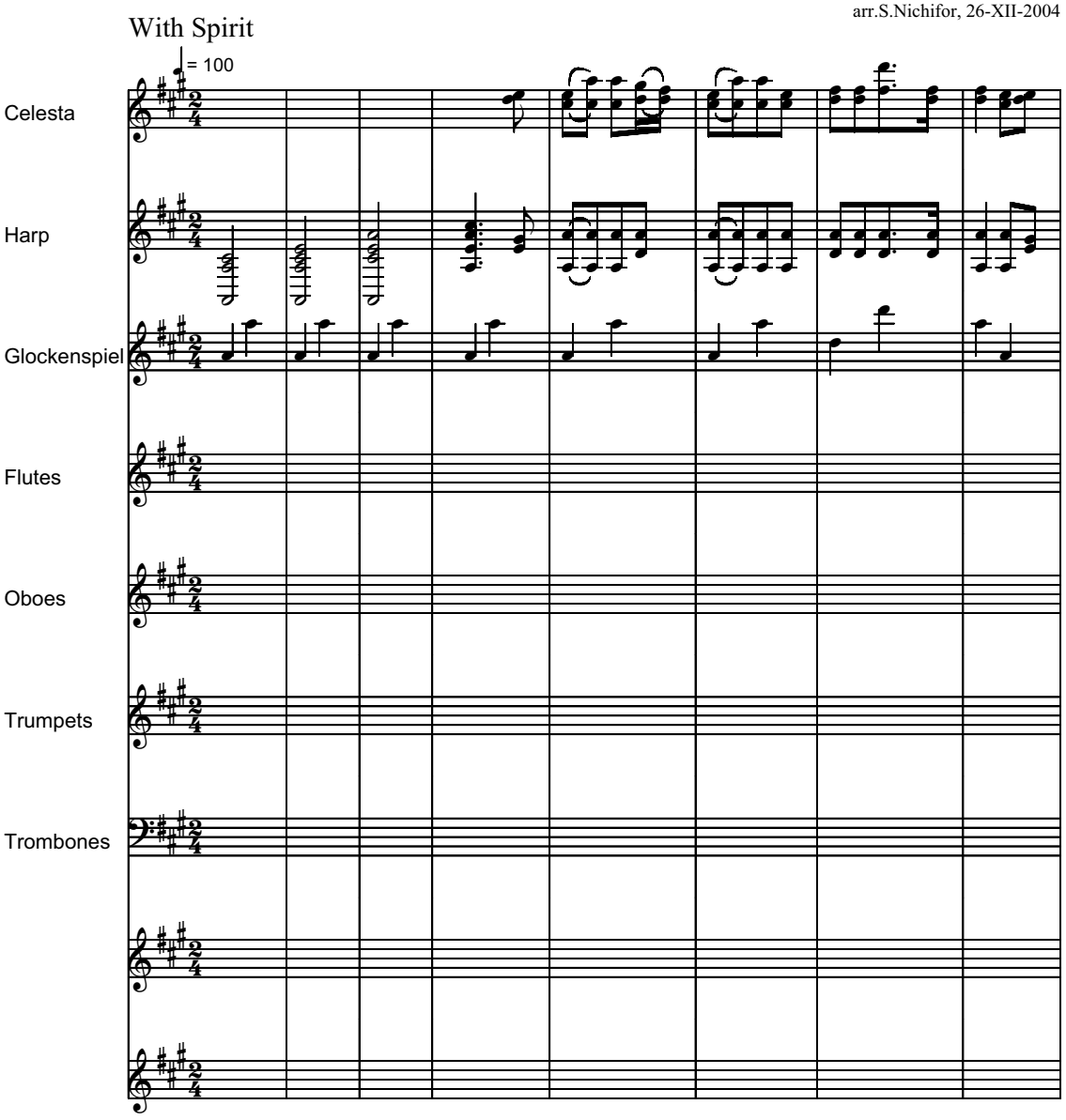

120
Trumpet
Cello
Organ
mf
126
Trumpet
Cello
Organ
♩= 110
f
rit.
228 You Can Make the Pathway Bright
131
Trumpet
Cello
Organ
f
228 You Can Make the Pathway Bright
228 You Can Make the Pathway Bright
136
Trumpet
Cello
Organ
♩= 120

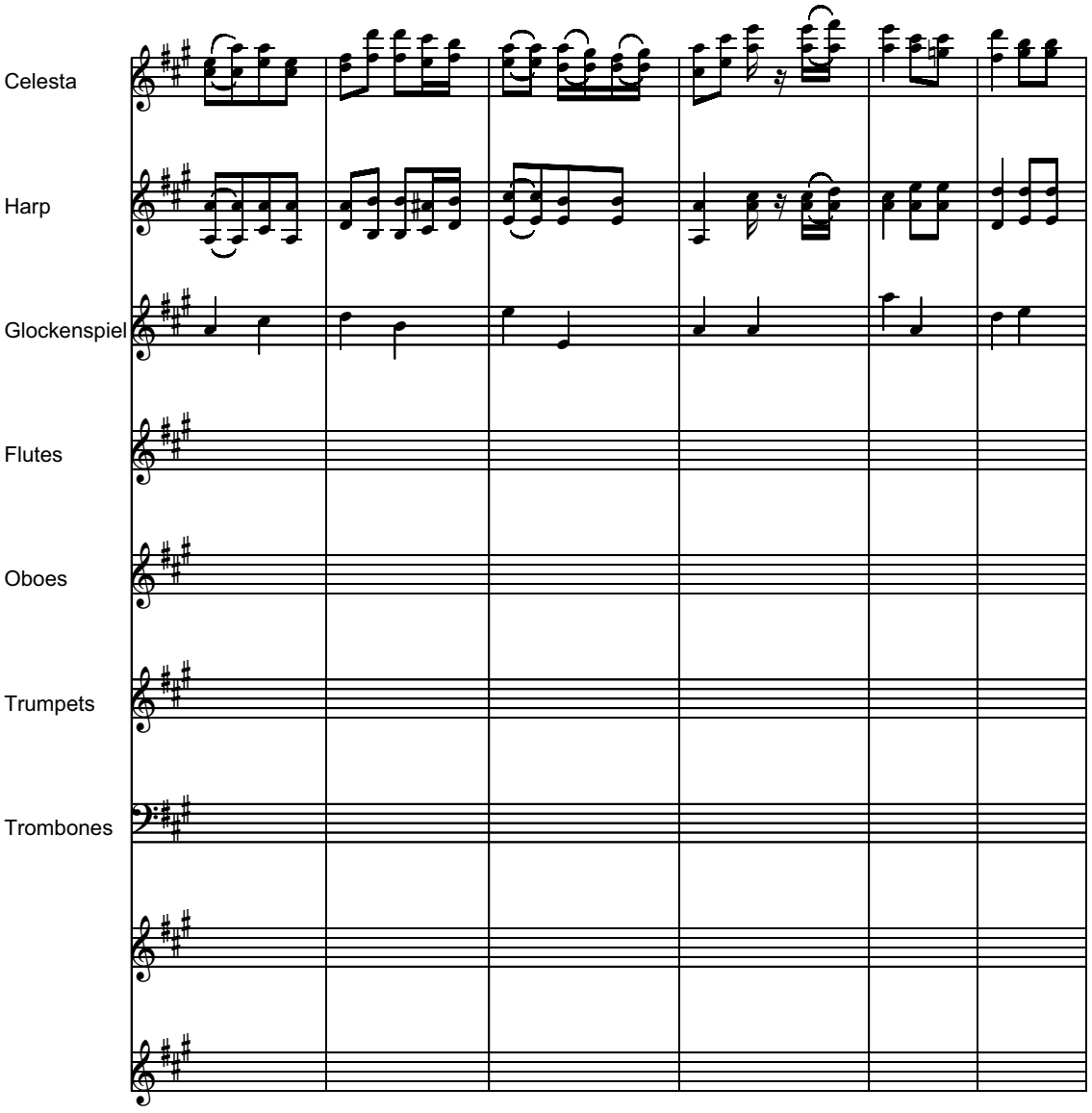

Poco Piu Mosso
♩= 125
141
Trumpet
Cello
Organ
f
f
f
♩= 130
146
Trumpet
Cello
Organ
f
f
150
Trumpet
Cello
Organ
153
Trumpet
Cello
Organ
3
ff
f
3
3
ff
f
f

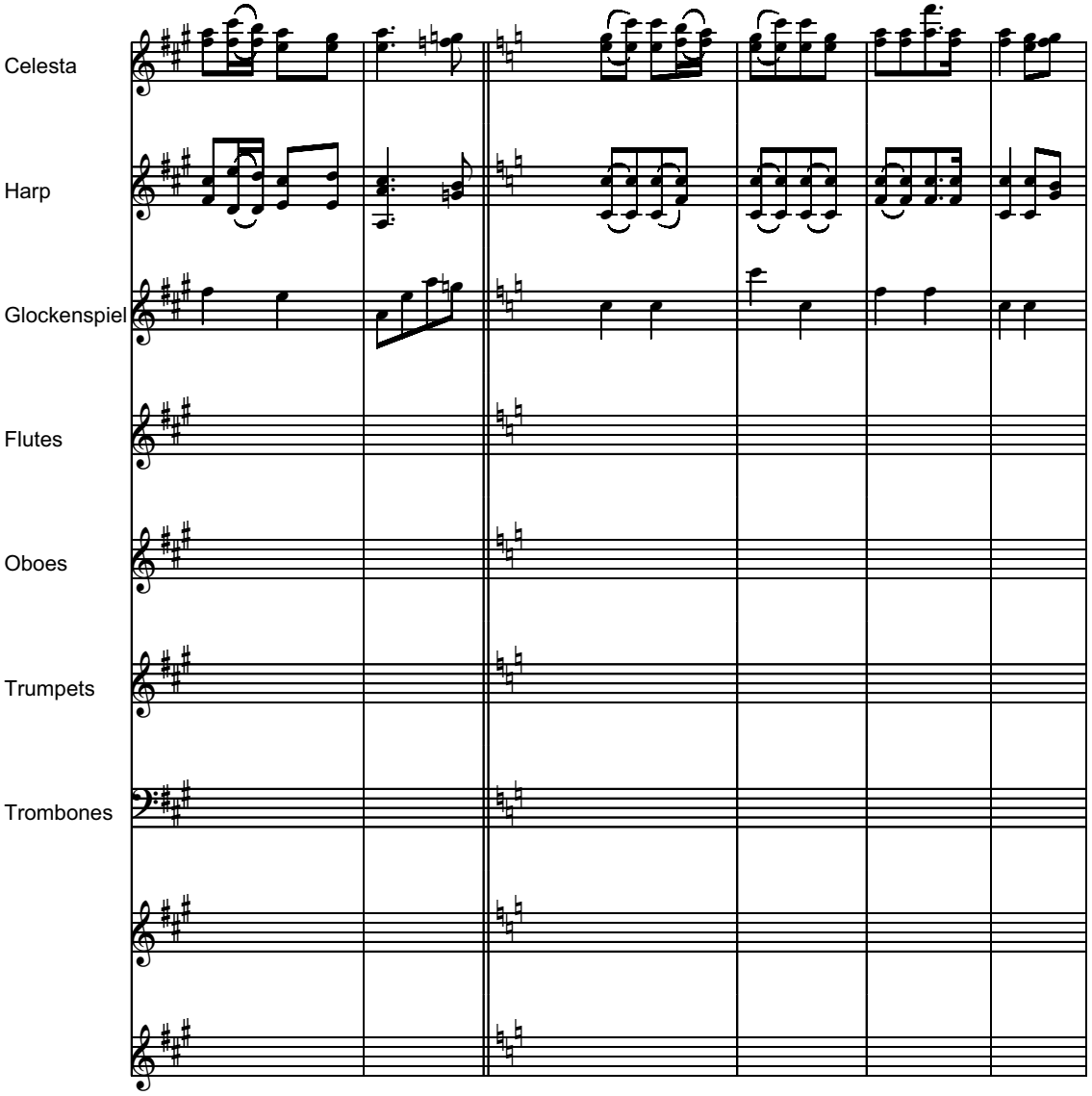

155
Trumpet
Cello
Organ
157
Trumpet
Cello
Organ
159
♩= 110
♩= 100
♩= 90
Trumpet
Cello
Organ
ff
ff
ff
161
♩= 80
Trumpet
Cello
Organ
fff

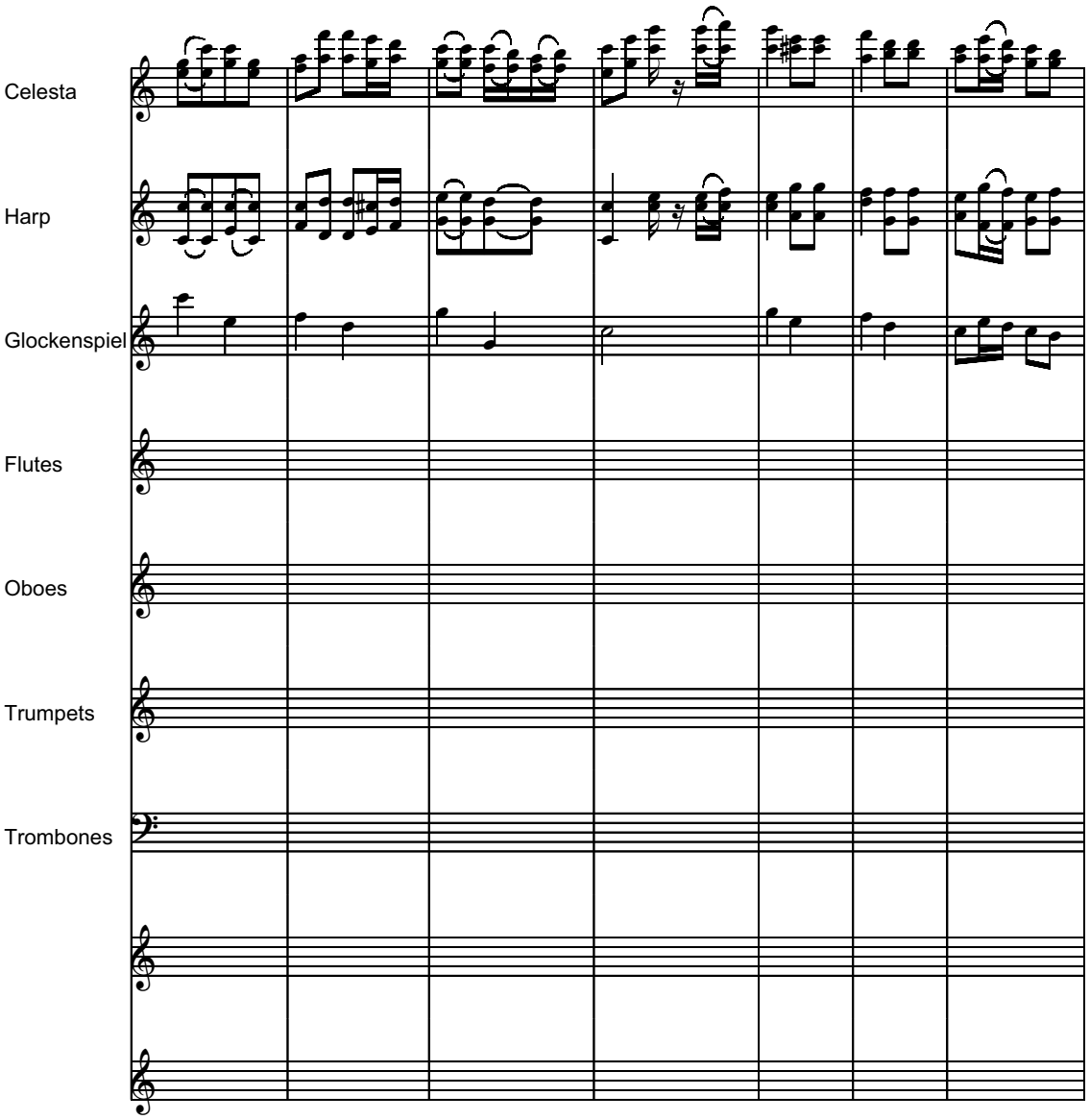
WITH WONDERING AWE
- MORMON CHRISTMAS CAROL -
For Sue and Rich McClellan

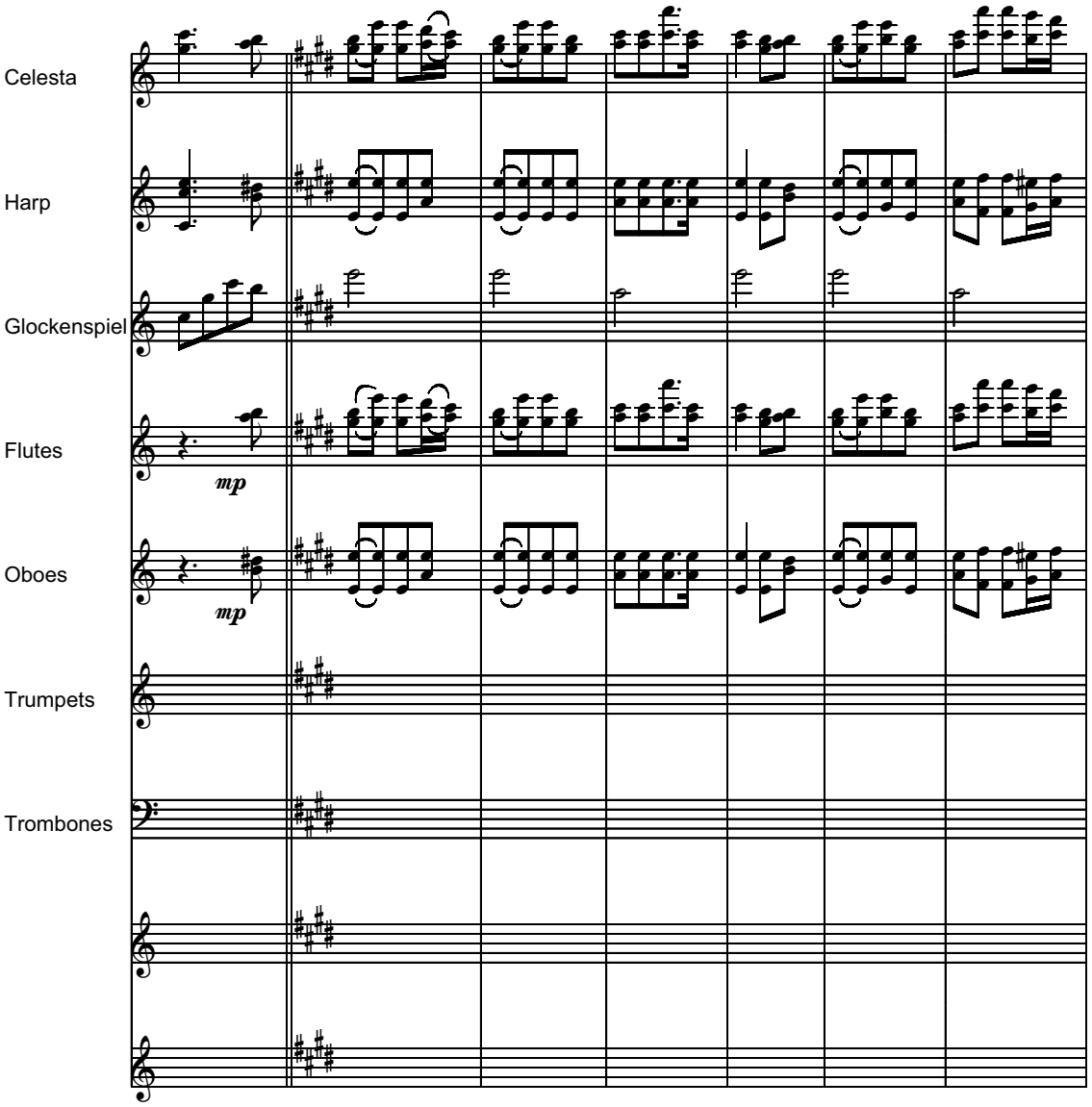
DESERET SONGS, 1909
arr.S.Nichifor, 26-XII-2004

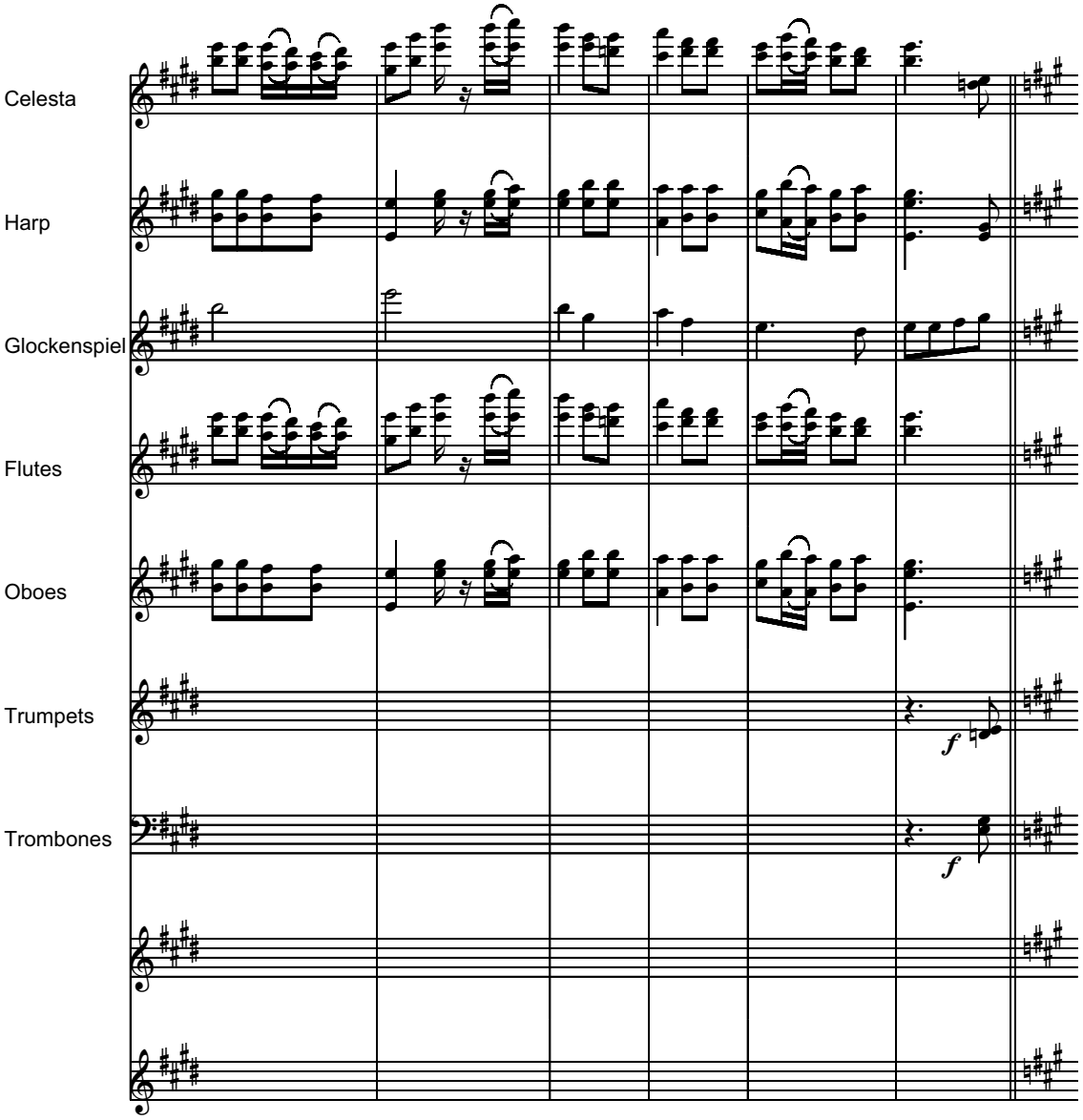


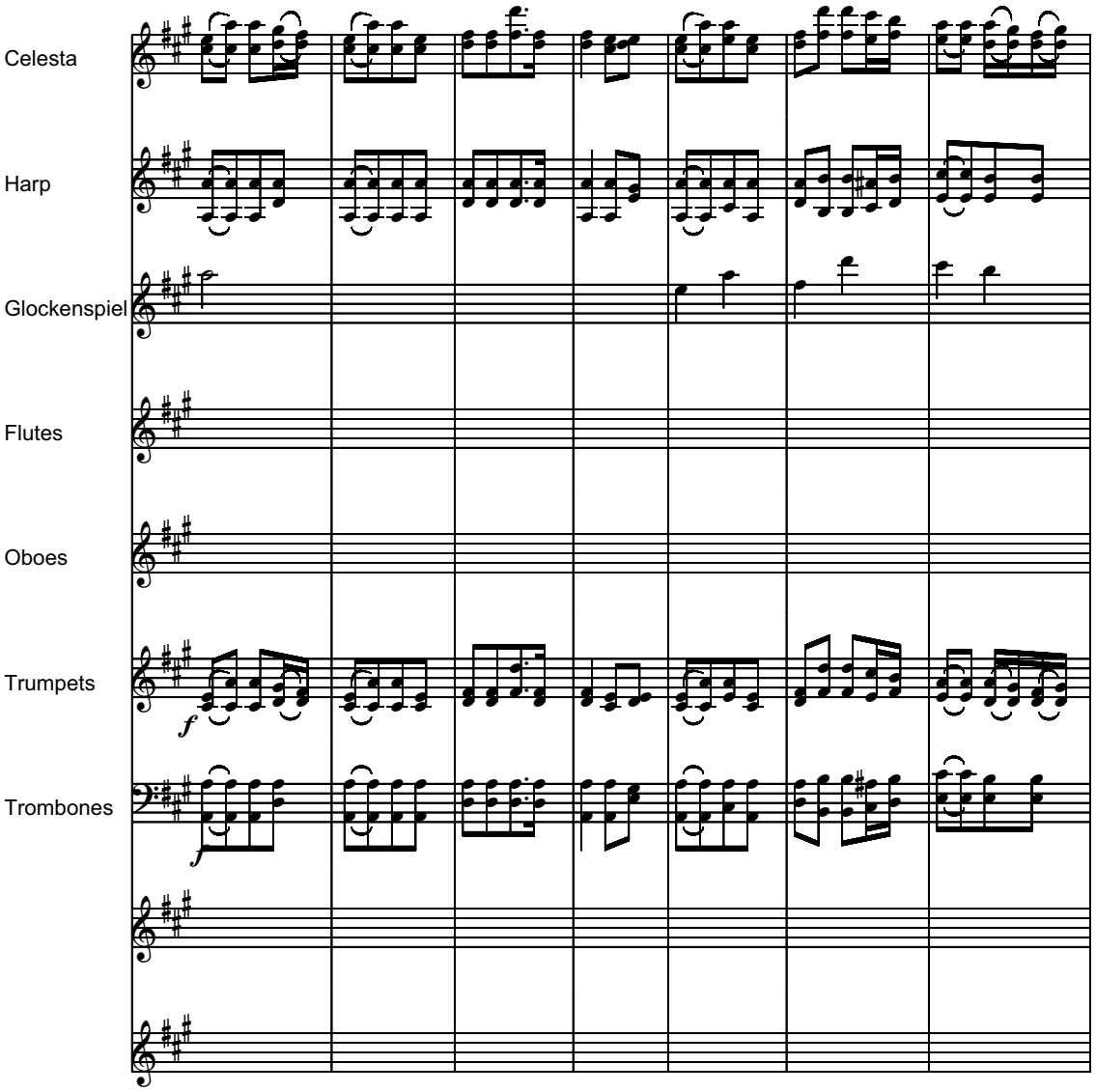

Celesta
Harp
Glockenspiel
Flutes
Oboes
Trumpets
Trombones

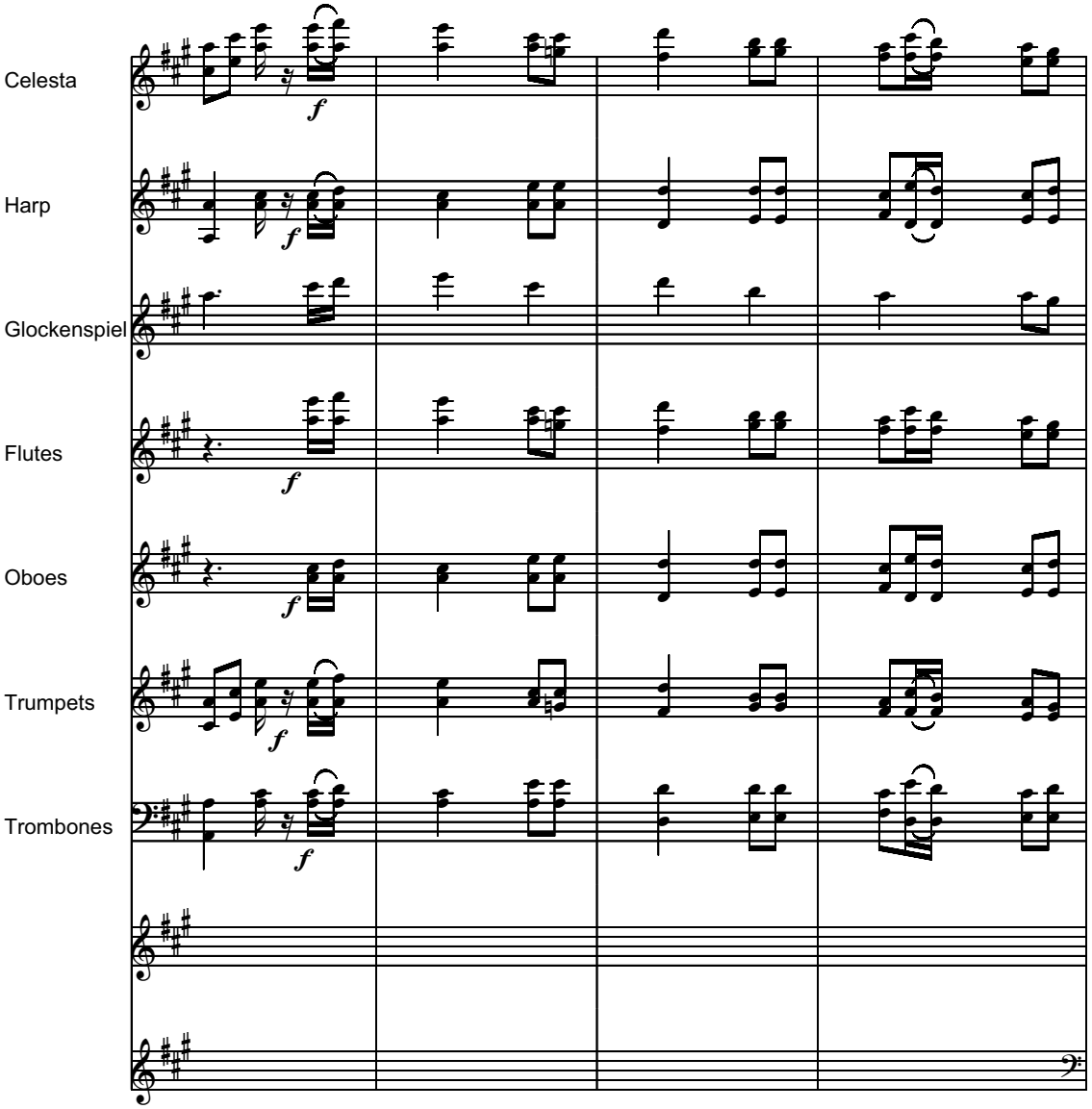

Celesta
Harp
Glockenspiel
Flutes
Oboes
Trumpets
Trombones

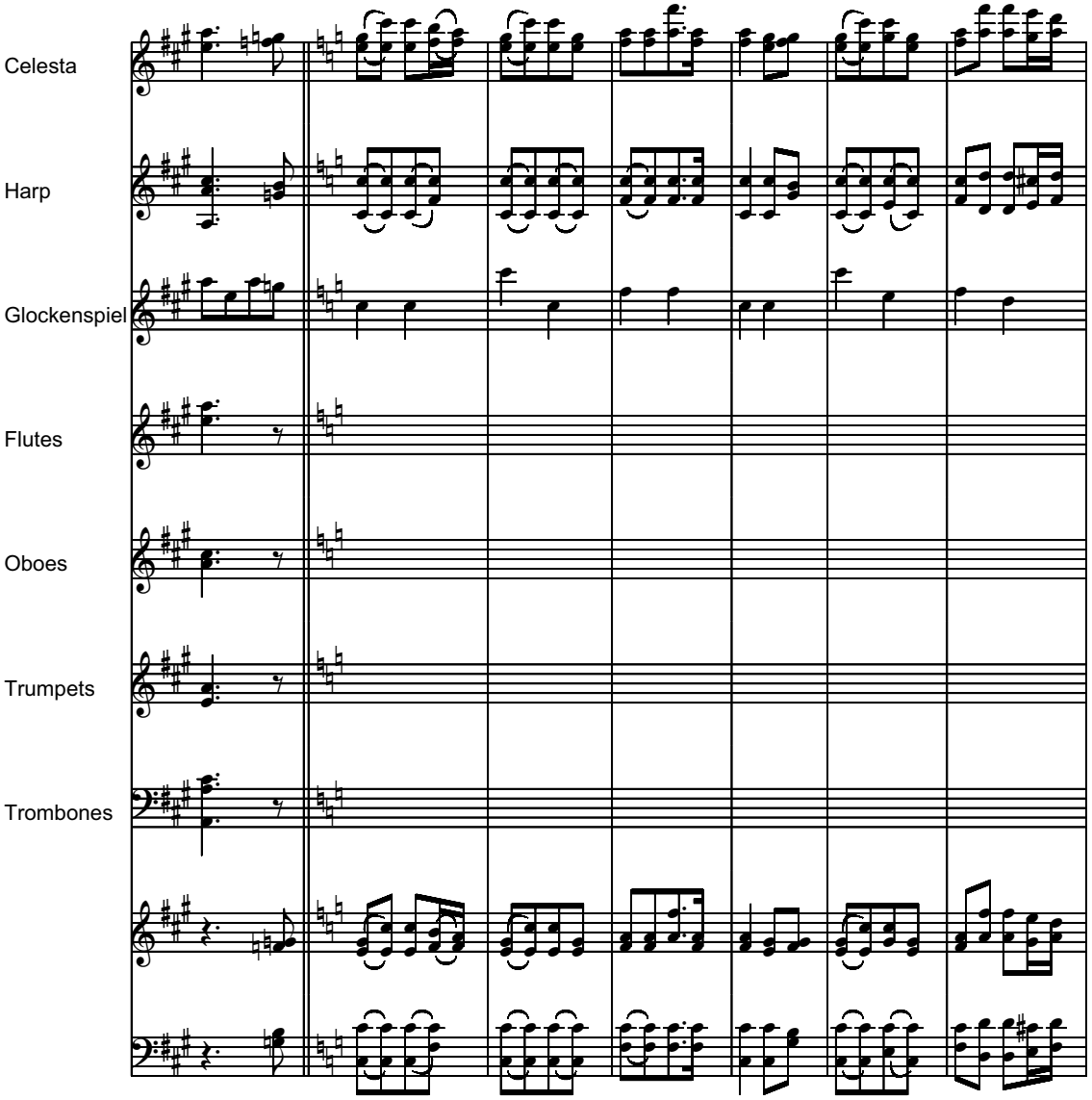

Celesta
Harp
Glockenspiel
Flutes
Oboes
Trumpets
Trombones

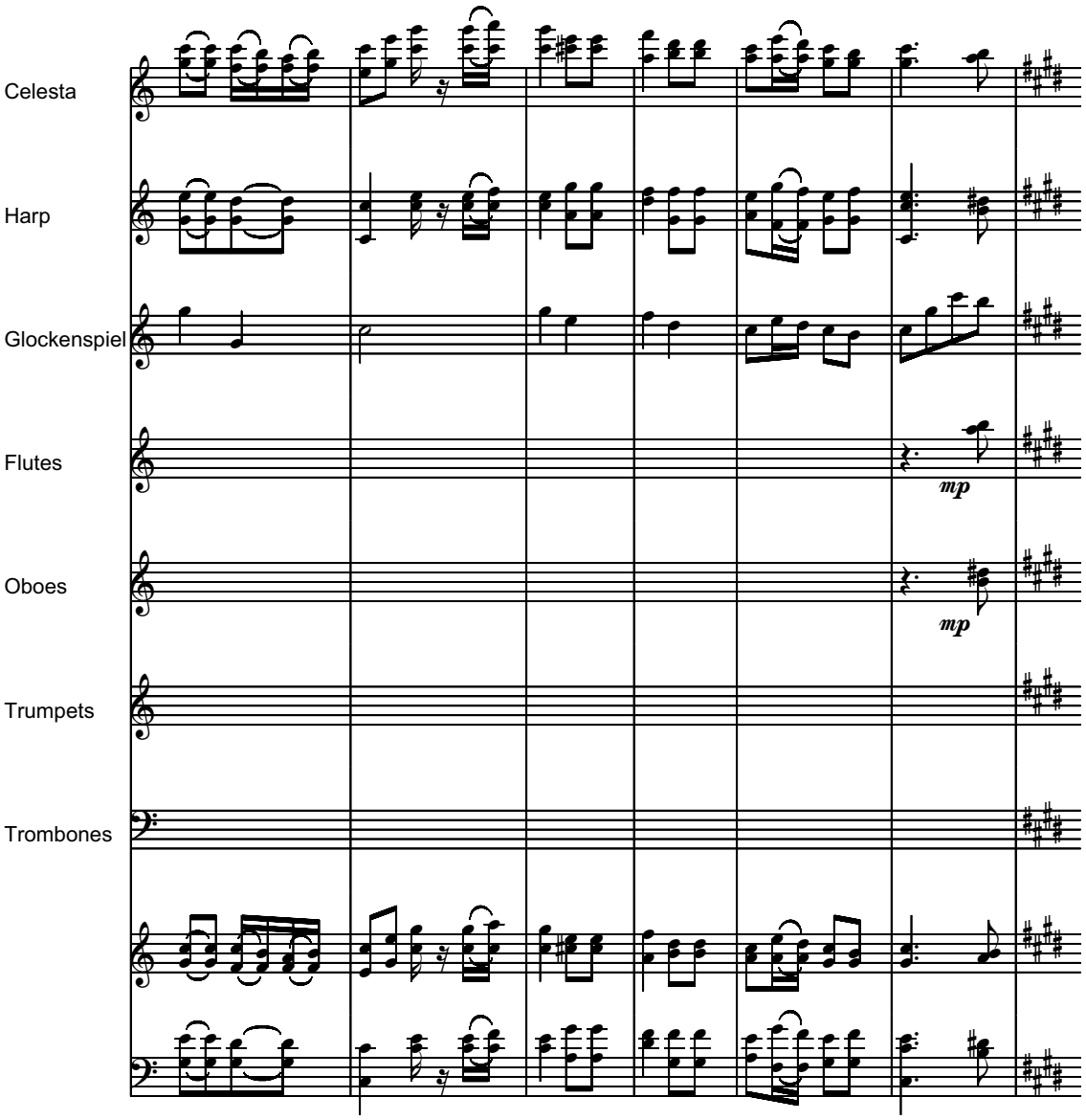

Celesta
Harp
Glockenspiel
Flutes
mp
Oboes
mp
Trumpets
Trombones

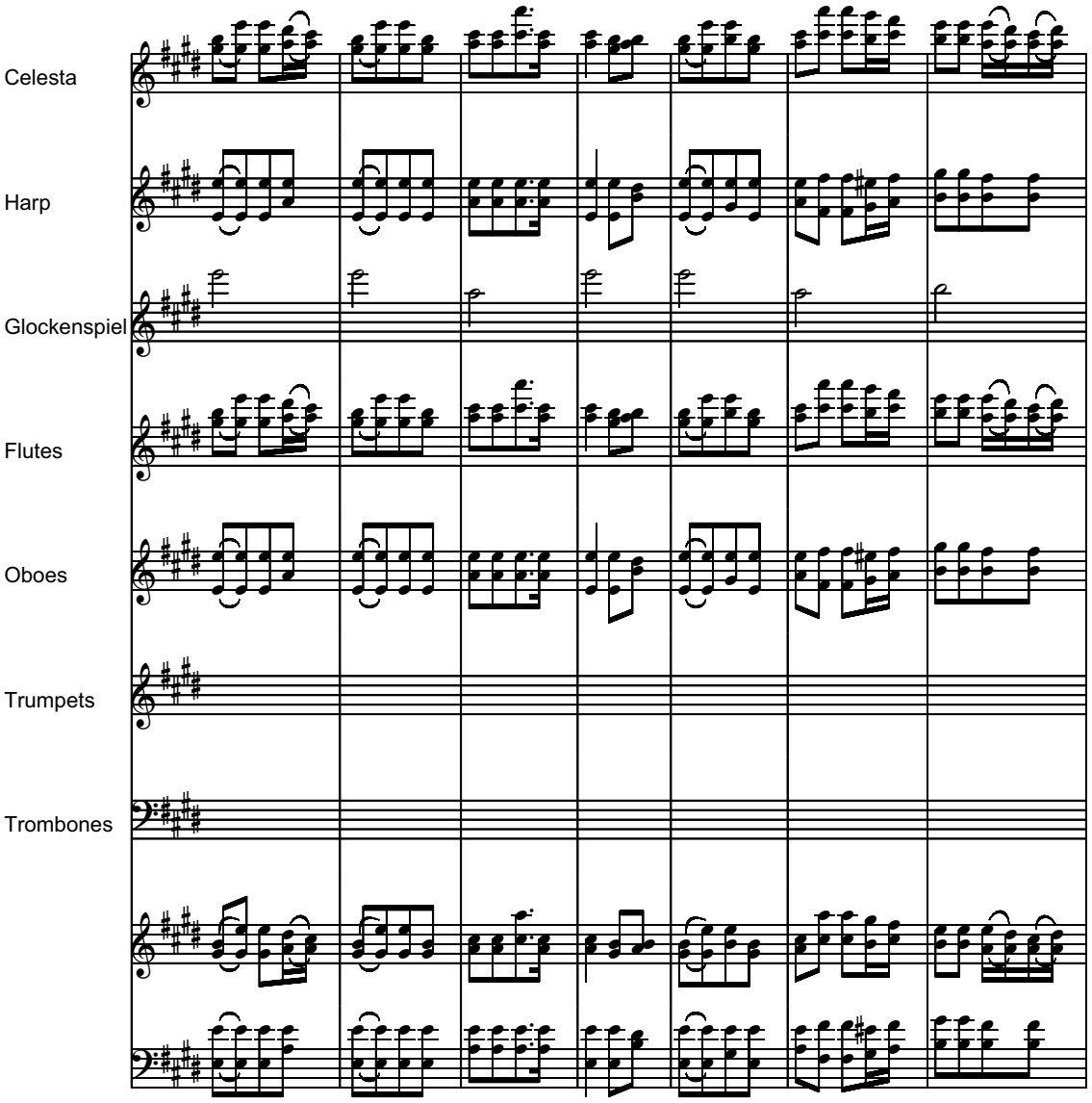

Celesta
Harp
Glockenspiel
Flutes
Oboes
Trumpets
Trombones
f
f

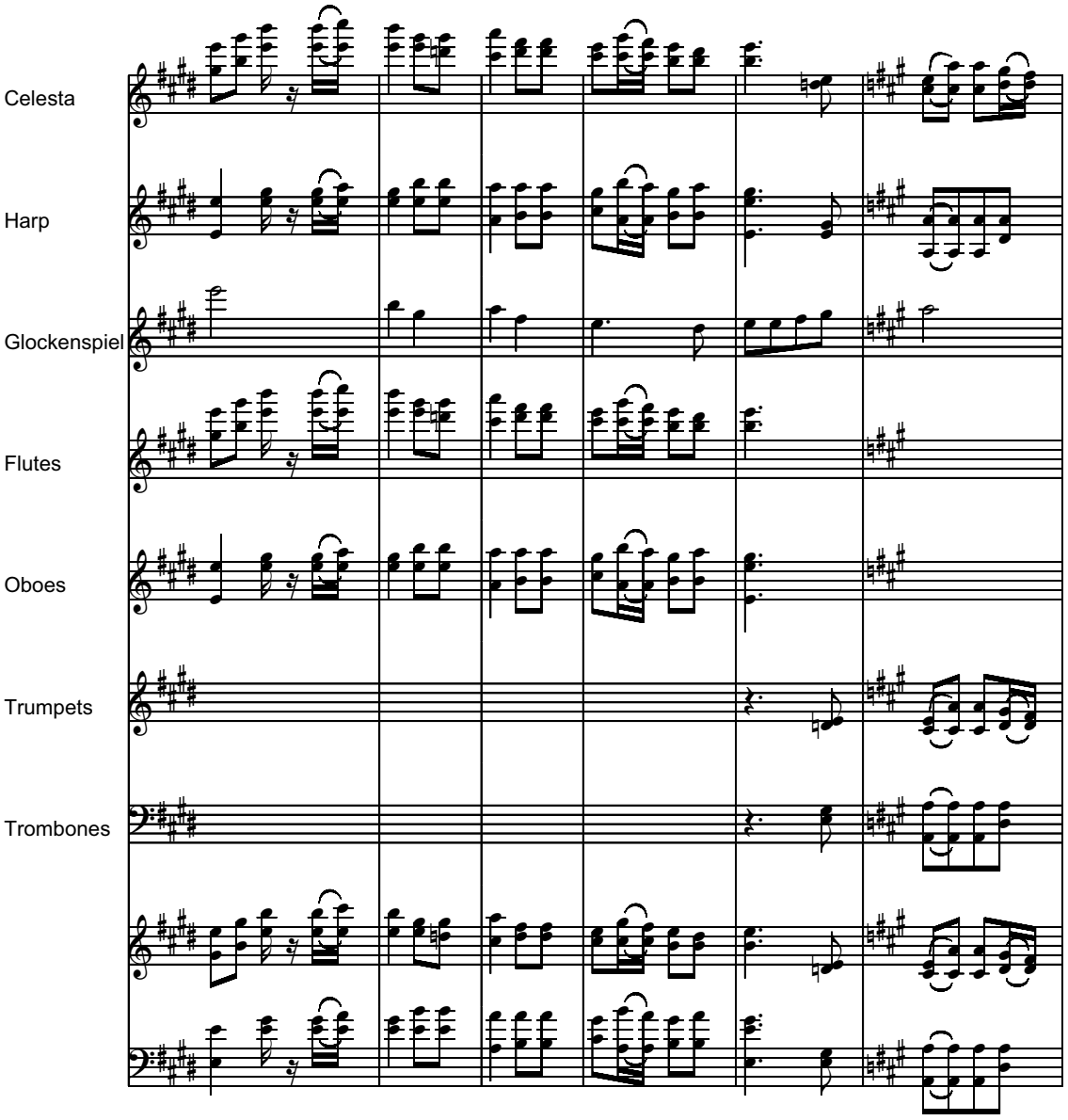

Celesta
Harp
Glockenspiel
Flutes
Oboes
Trumpets
Trombones
f
f

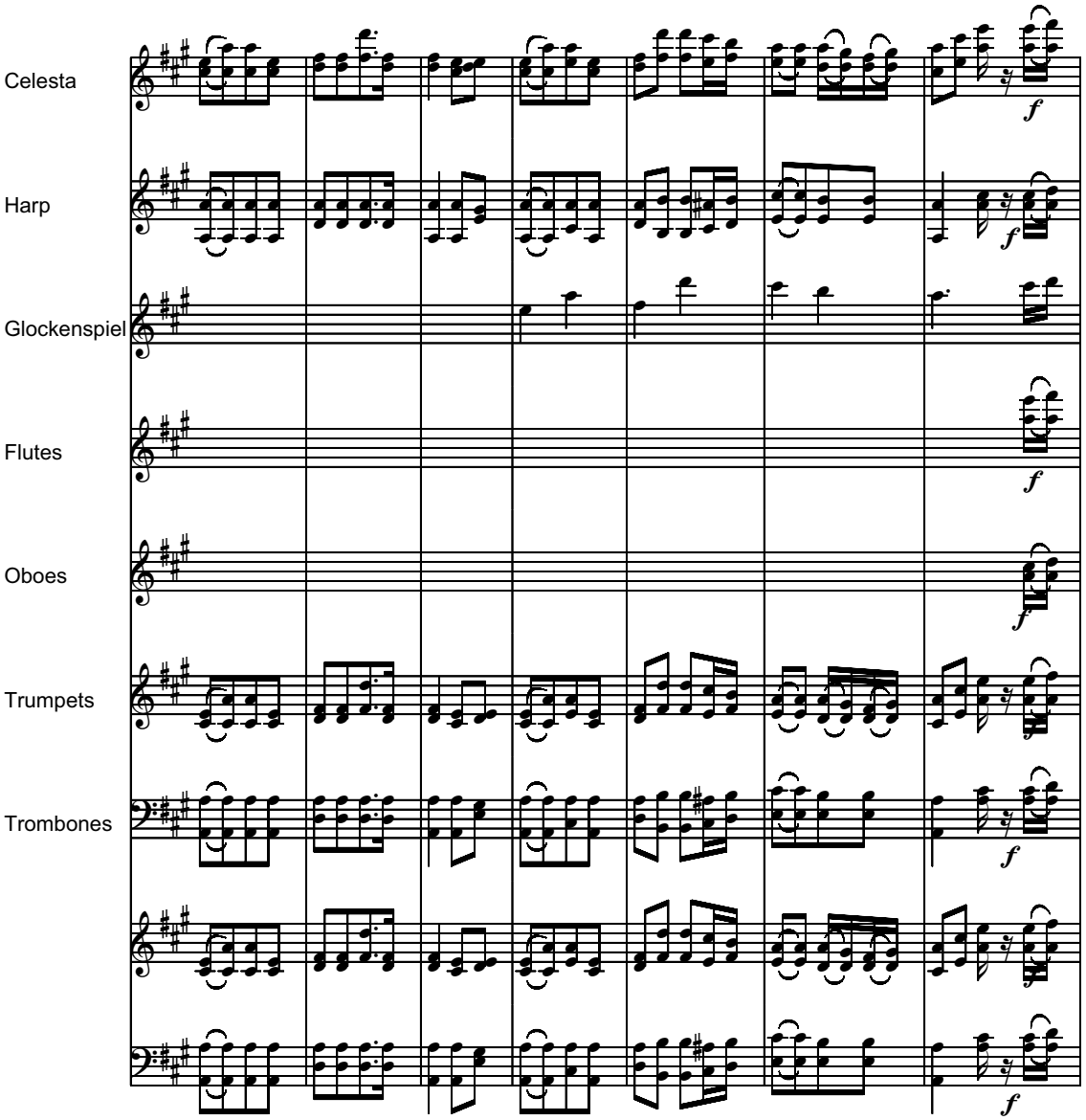

Celesta
Harp
Glockenspiel
Flutes
Oboes
Trumpets
Trombones
f

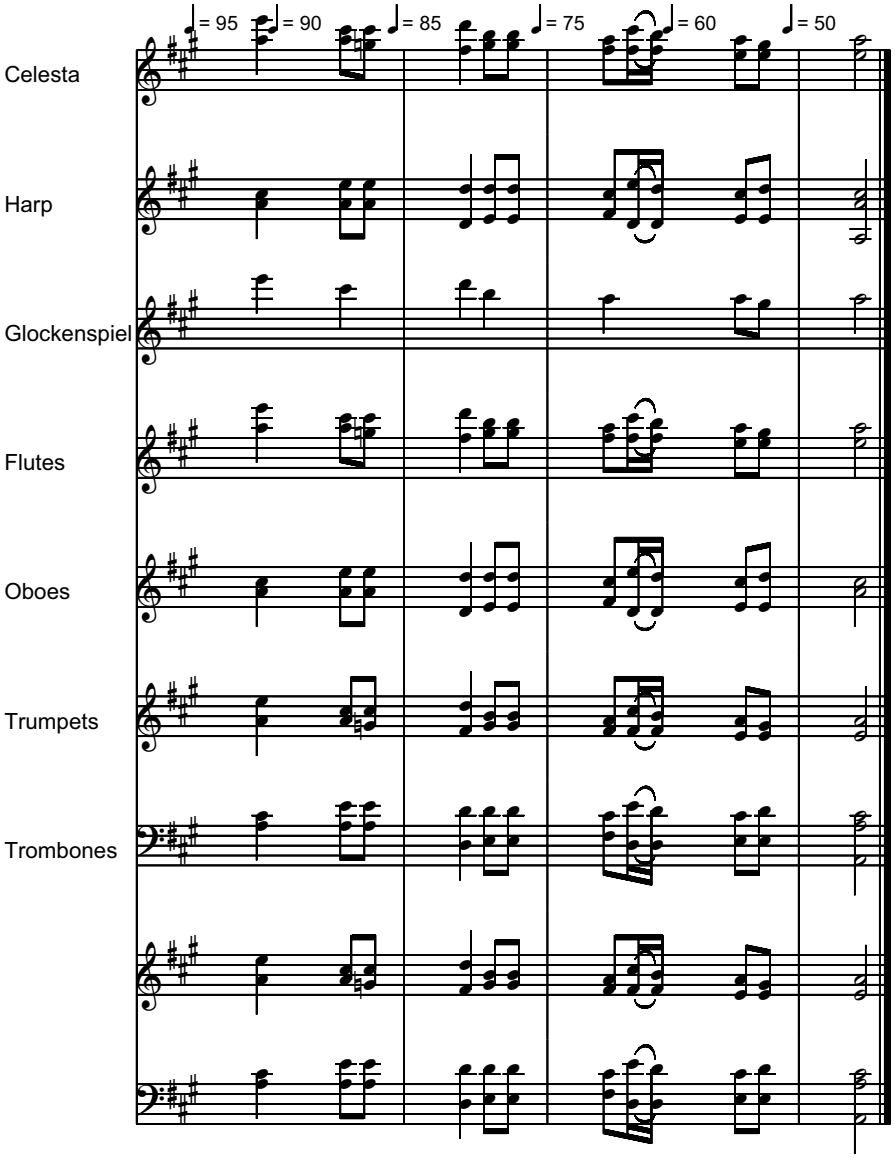

Celesta
Harp
Glockenspiel
Flutes
Oboes
Trumpets
Trombones


Celesta
Harp
Glockenspiel
Flutes
mp
Oboes
mp
Trumpets
Trombones


Celesta
Harp
Glockenspiel
Flutes
Oboes
Trumpets
Trombones


Celesta
Harp
Glockenspiel
Flutes
Oboes
Trumpets
Trombones


Celesta
Harp
Glockenspiel
Flutes
Oboes
Trumpets
Trombones
f

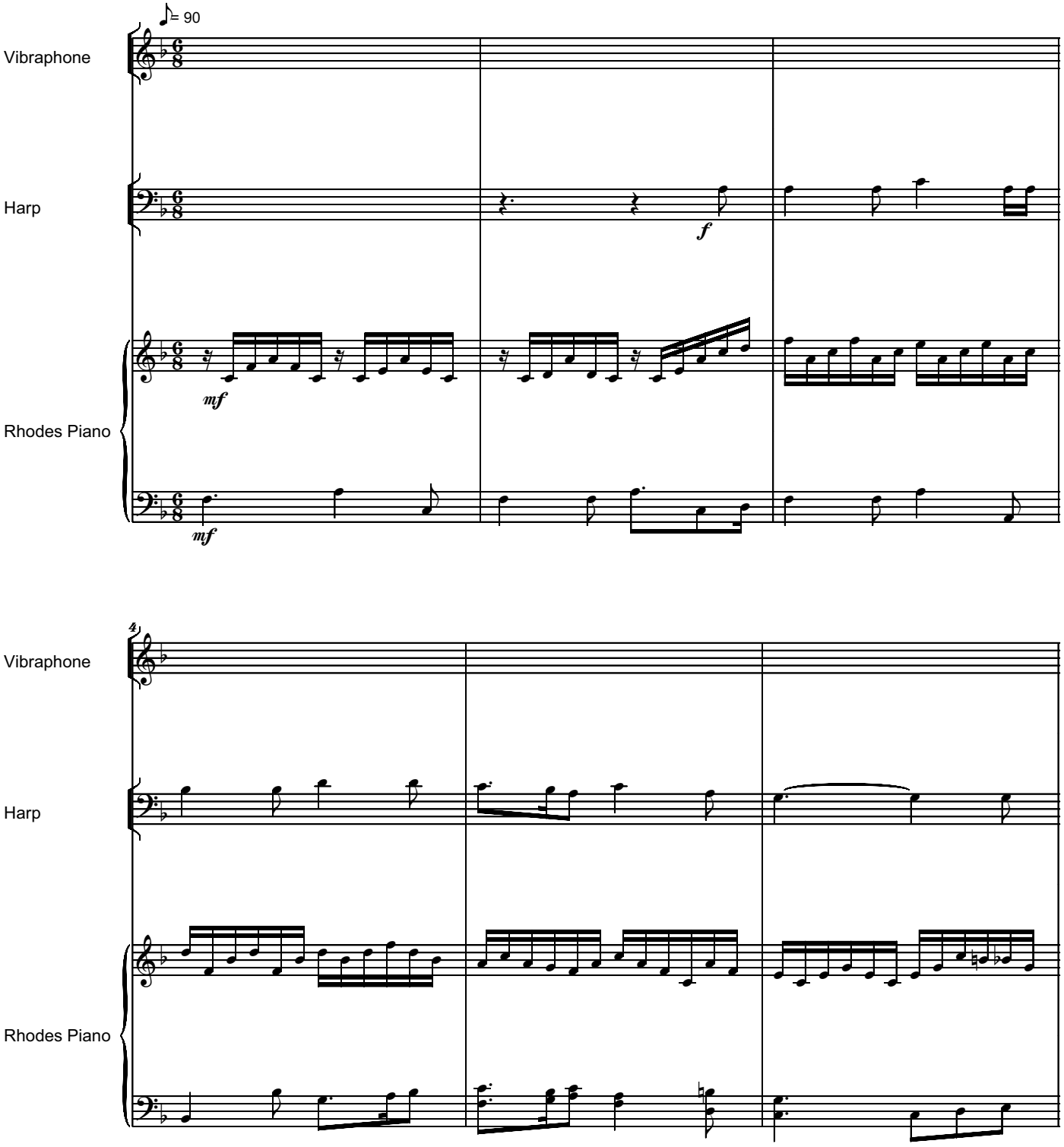

♩= 95
♩= 90
♩= 85
♩= 75
♩= 60
♩= 50
Celesta
Harp
Glockenspiel
Flutes
Oboes
Trumpets
Trombones

File: 05) InII Go Where You Want Me to Go

With dignity

I´ll Go Where You Want Me to Go
- to Rich and Sue McClellan -

Carrie E. Rounsefell (1861-1930)
arr.by Serban Nichifor



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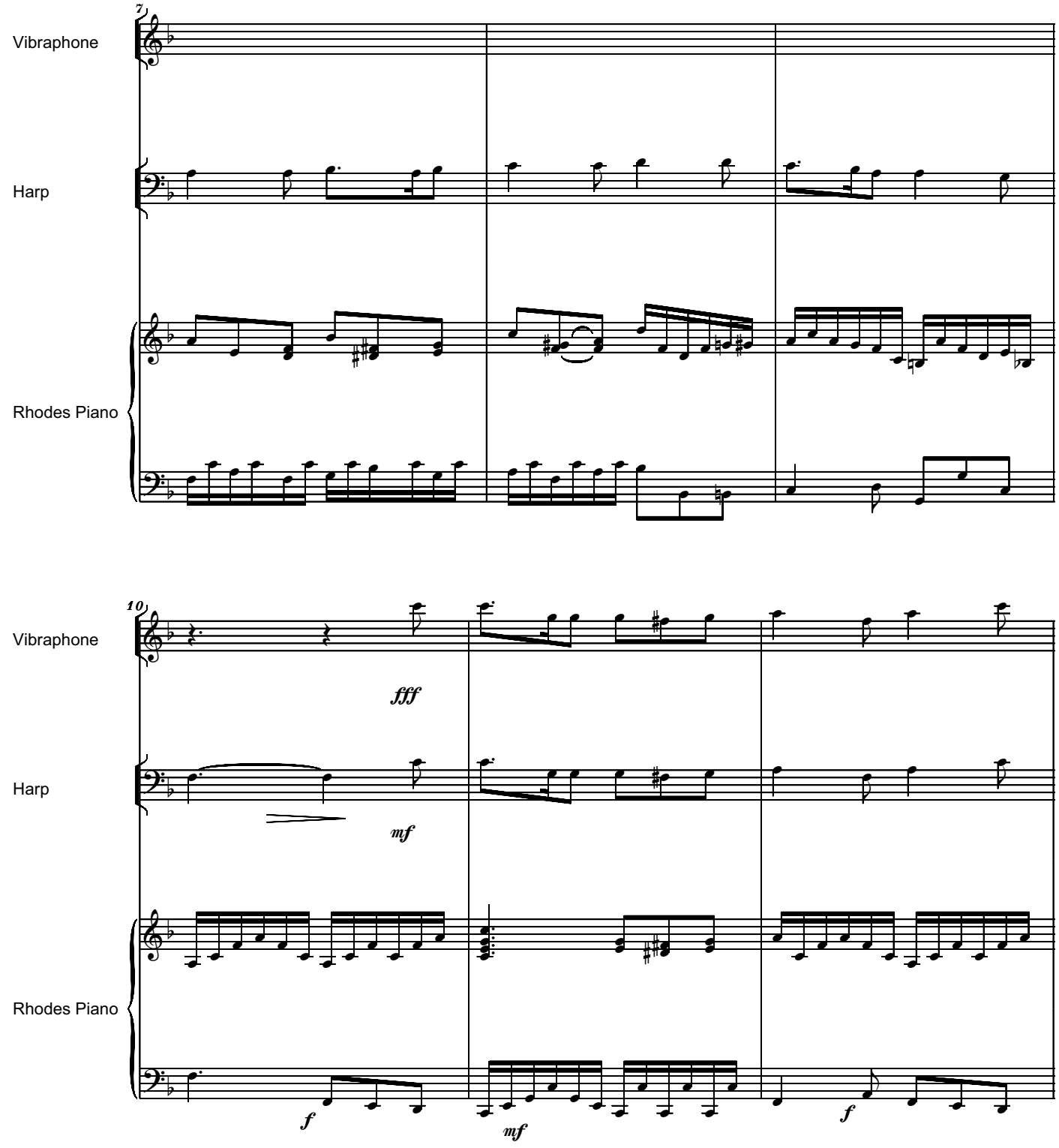
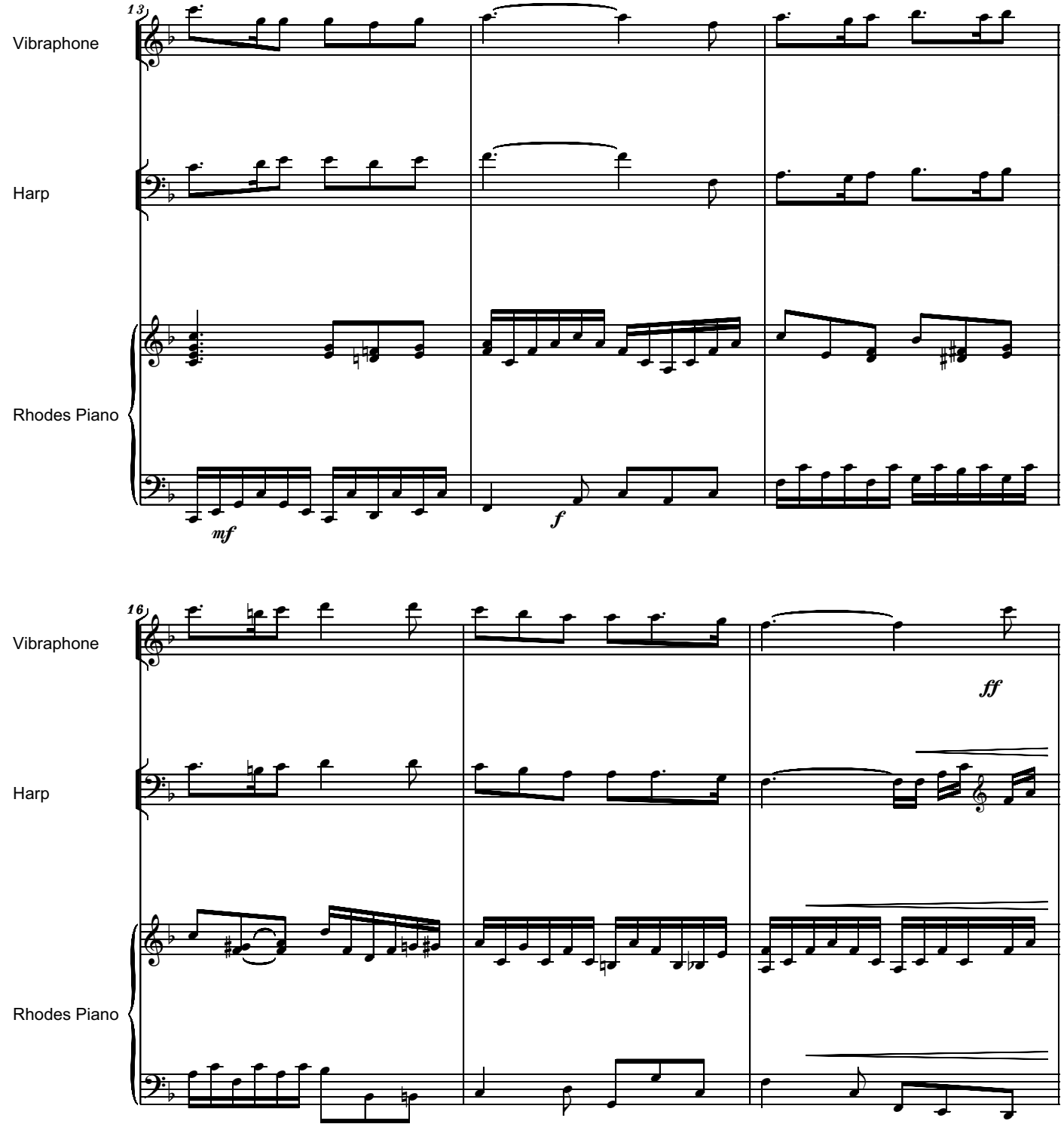
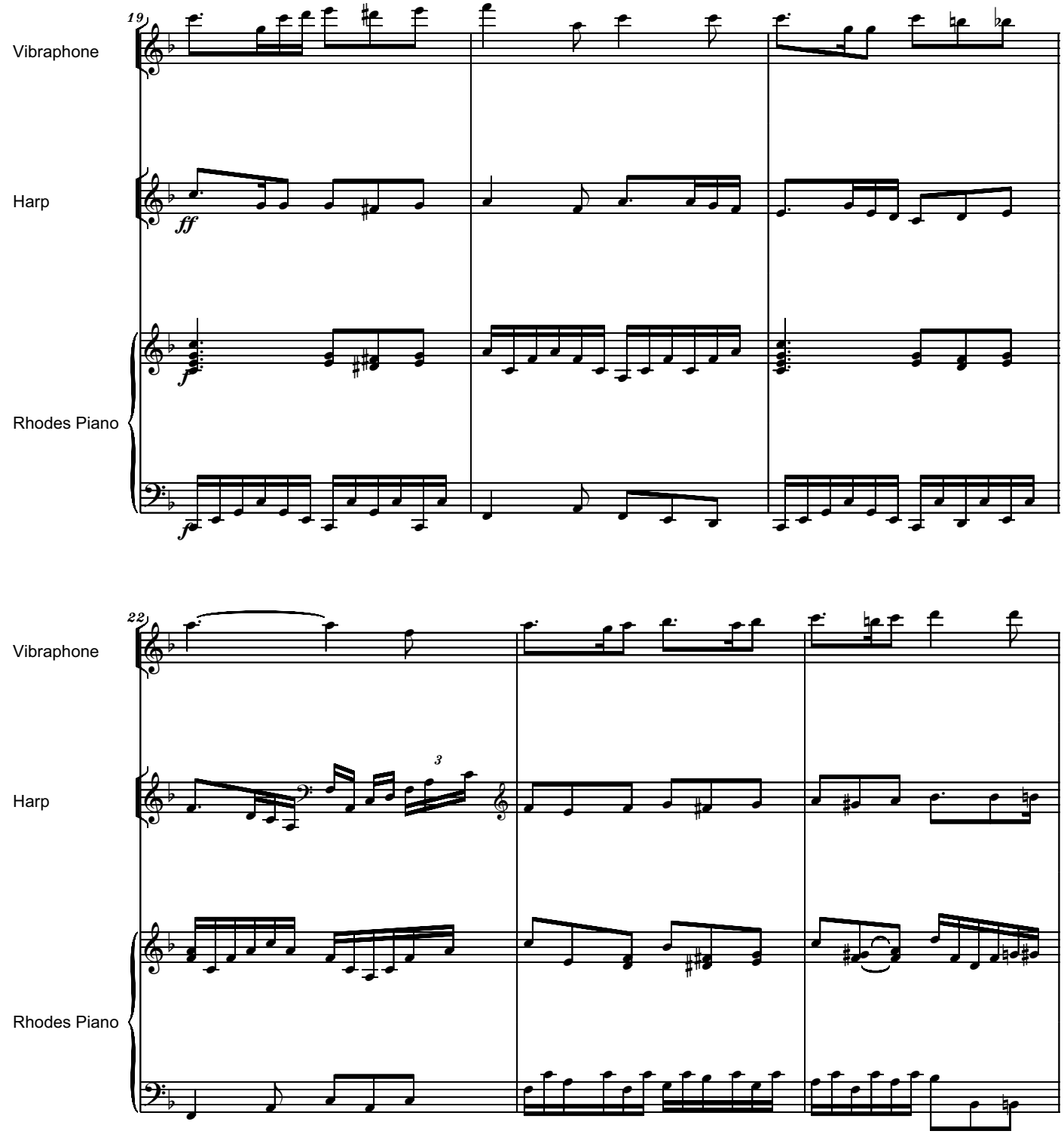
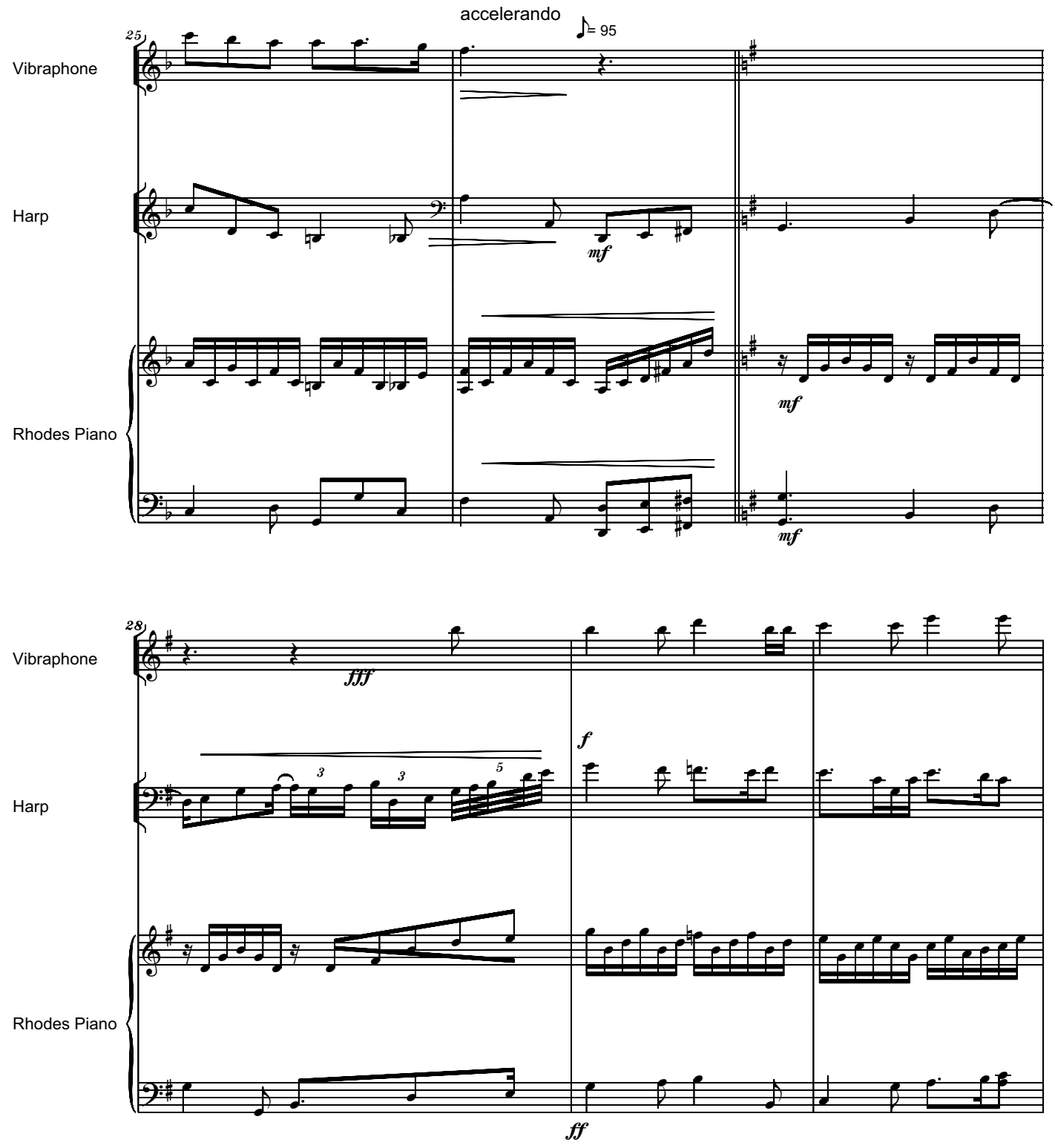
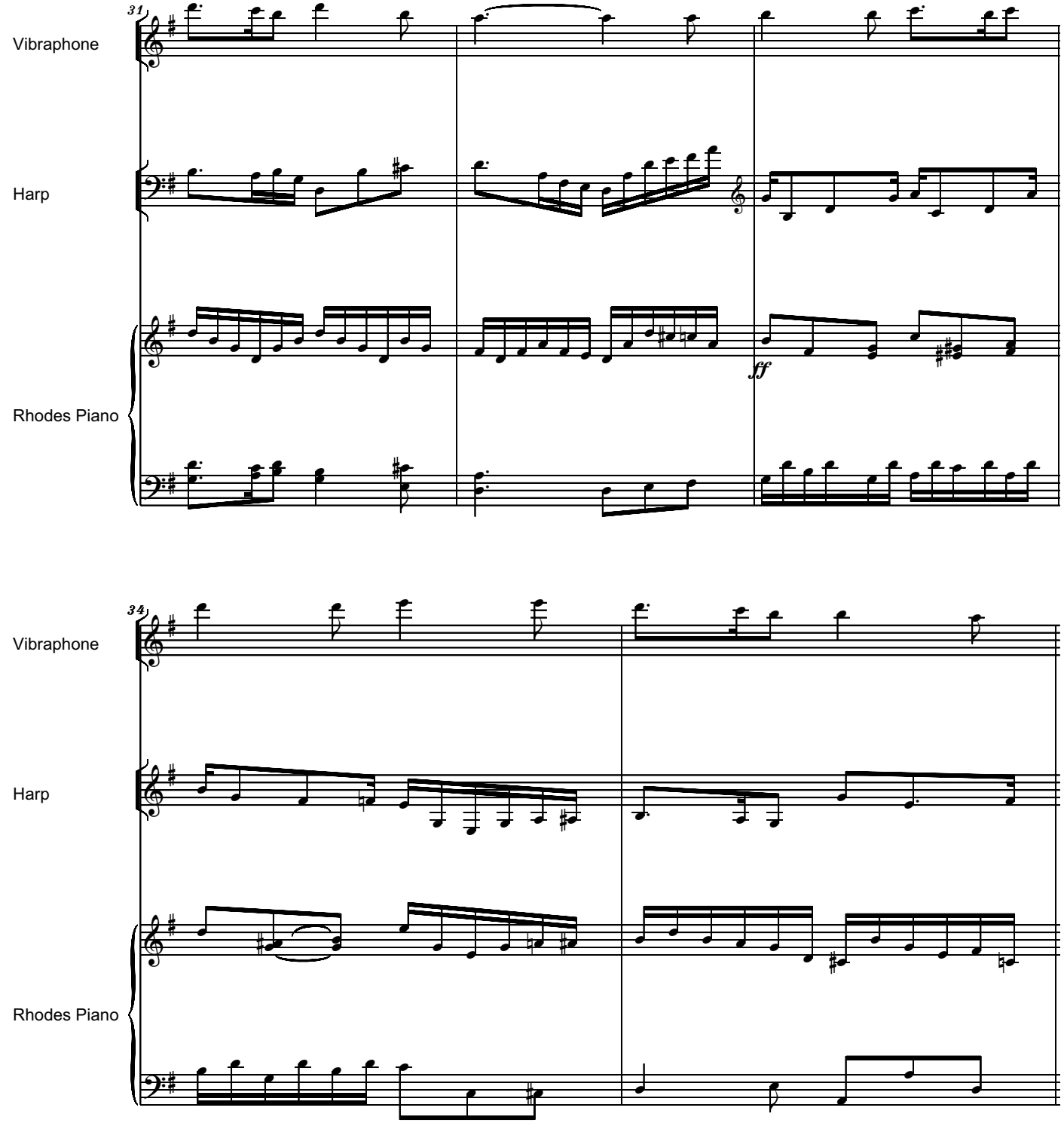
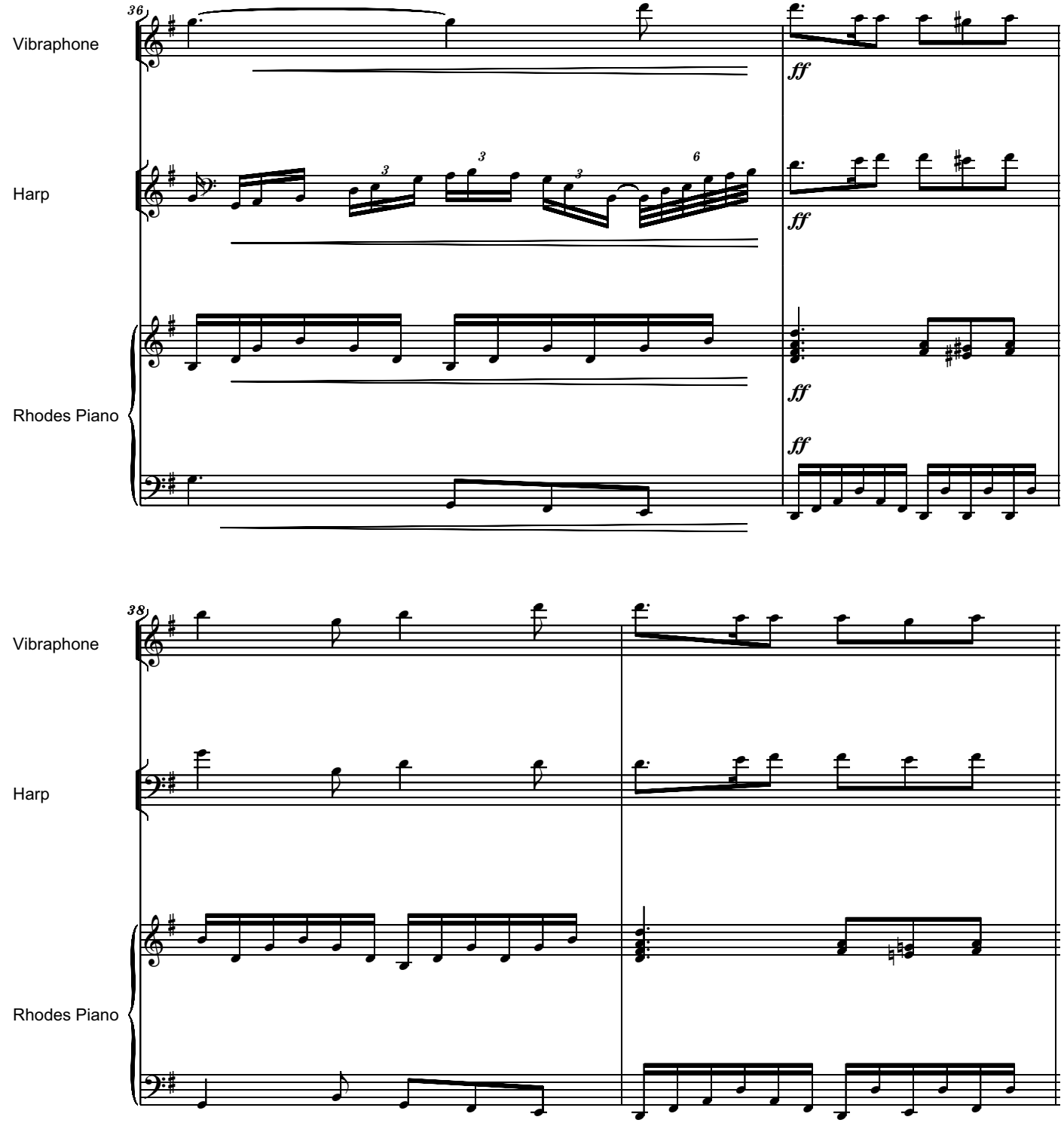

7
Vibraphone
Harp
Rhodes Piano
10
Vibraphone
fff
Harp
mf
Rhodes Piano
f
mf
f

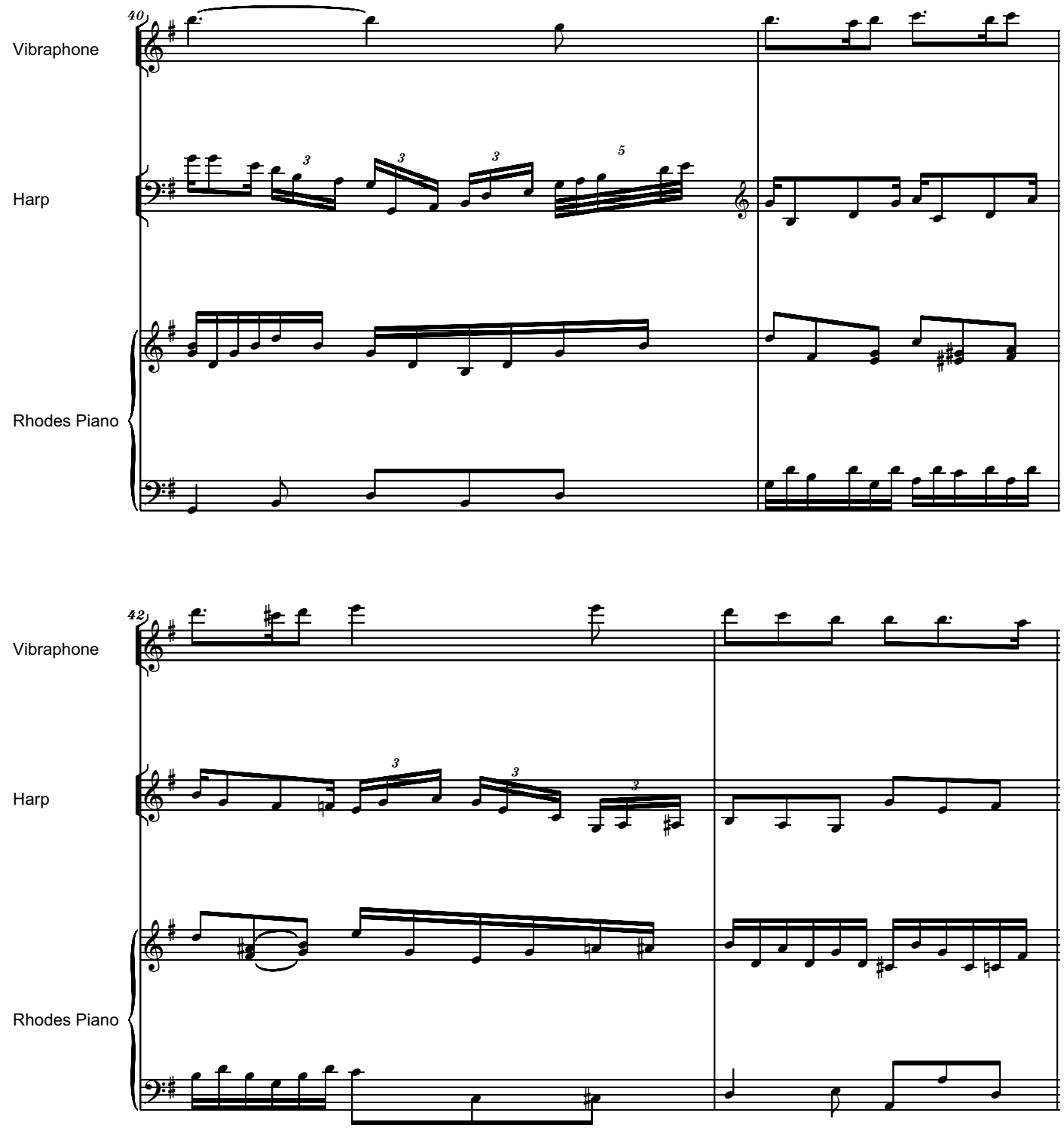

13
Vibraphone
Harp
Rhodes Piano
mf
f
16
Vibraphone
ff
Harp
Rhodes Piano

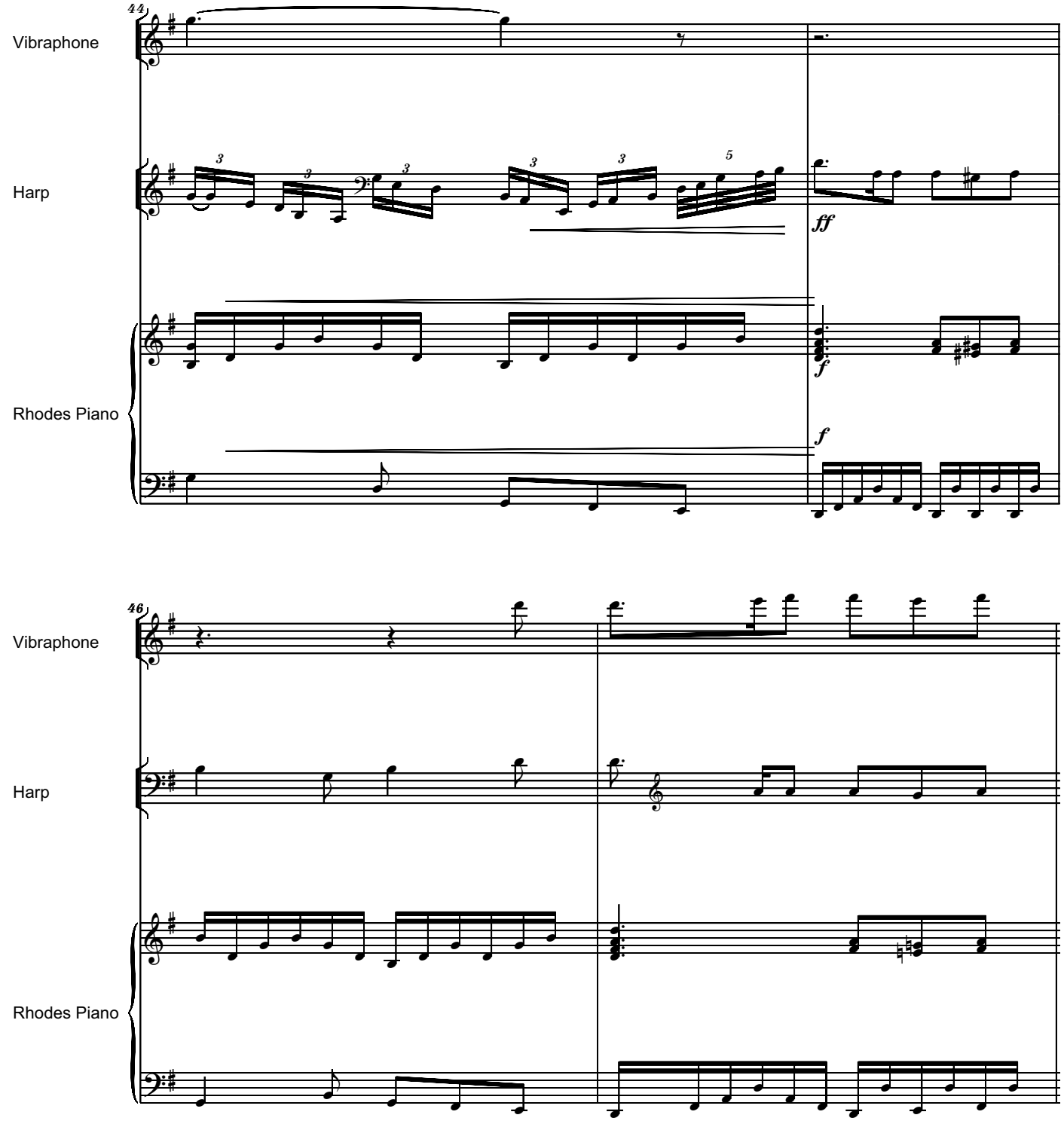

19
Vibraphone
Harp
ff
Rhodes Piano
22
Vibraphone
3
Harp
Rhodes Piano

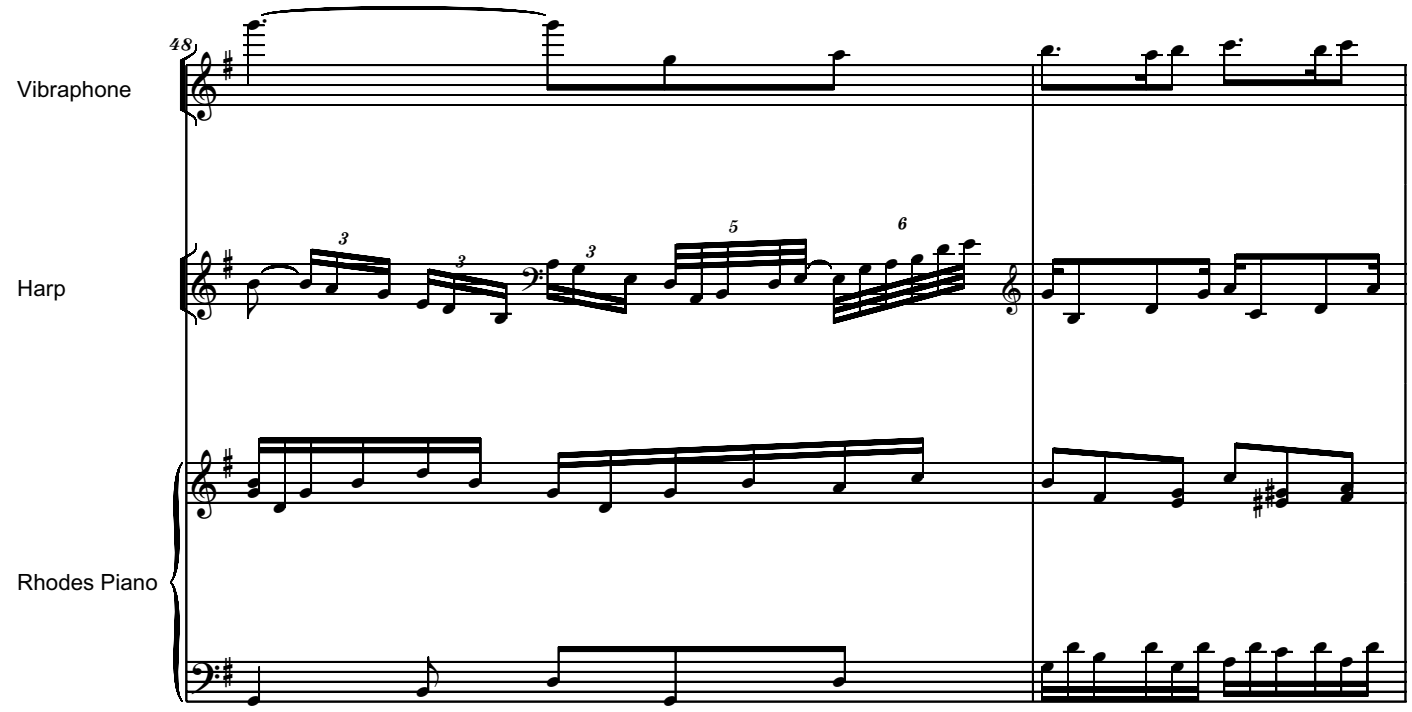

accelerando
♪= 95
25
Vibraphone
Harp
Rhodes Piano
mf
mf
mf
28
Vibraphone
Harp
Rhodes Piano
fff
f
ff
3
3
5

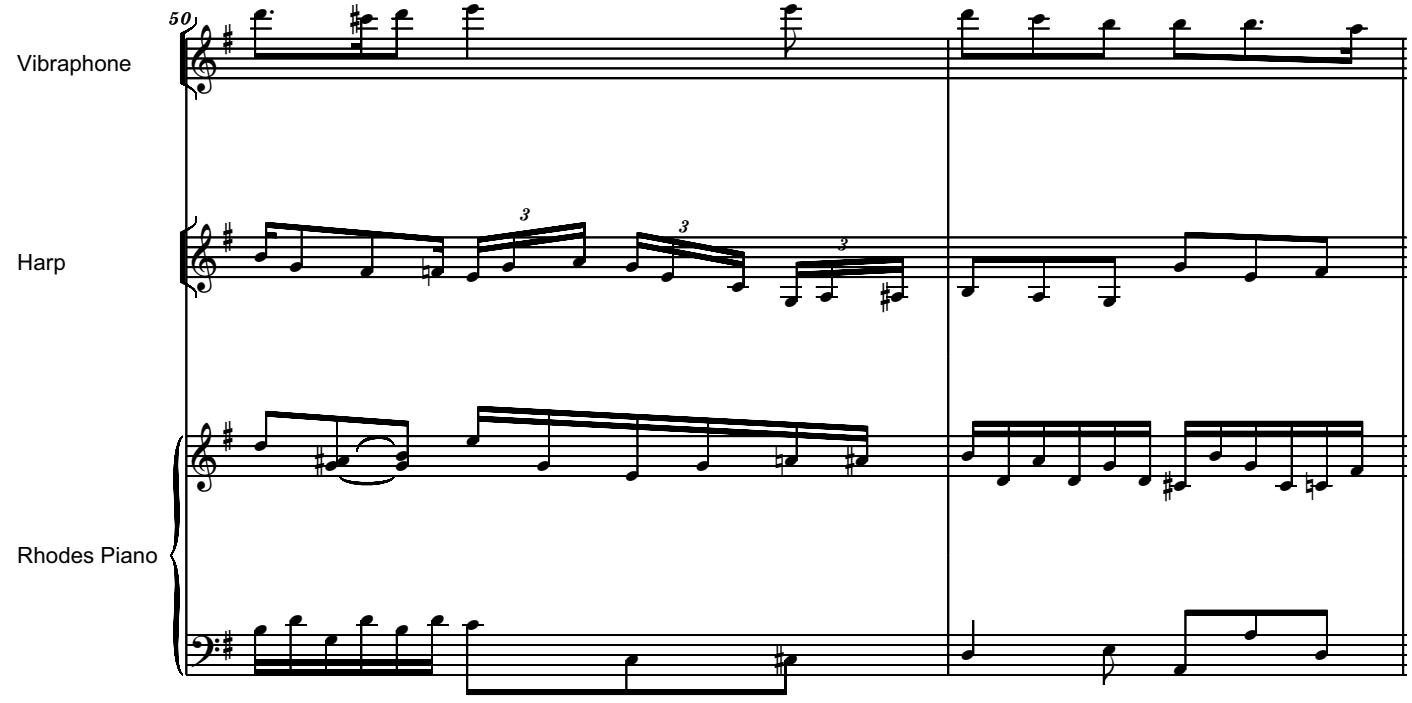

31
Vibraphone
Harp
Rhodes Piano
ff
34
Vibraphone
Harp
Rhodes Piano

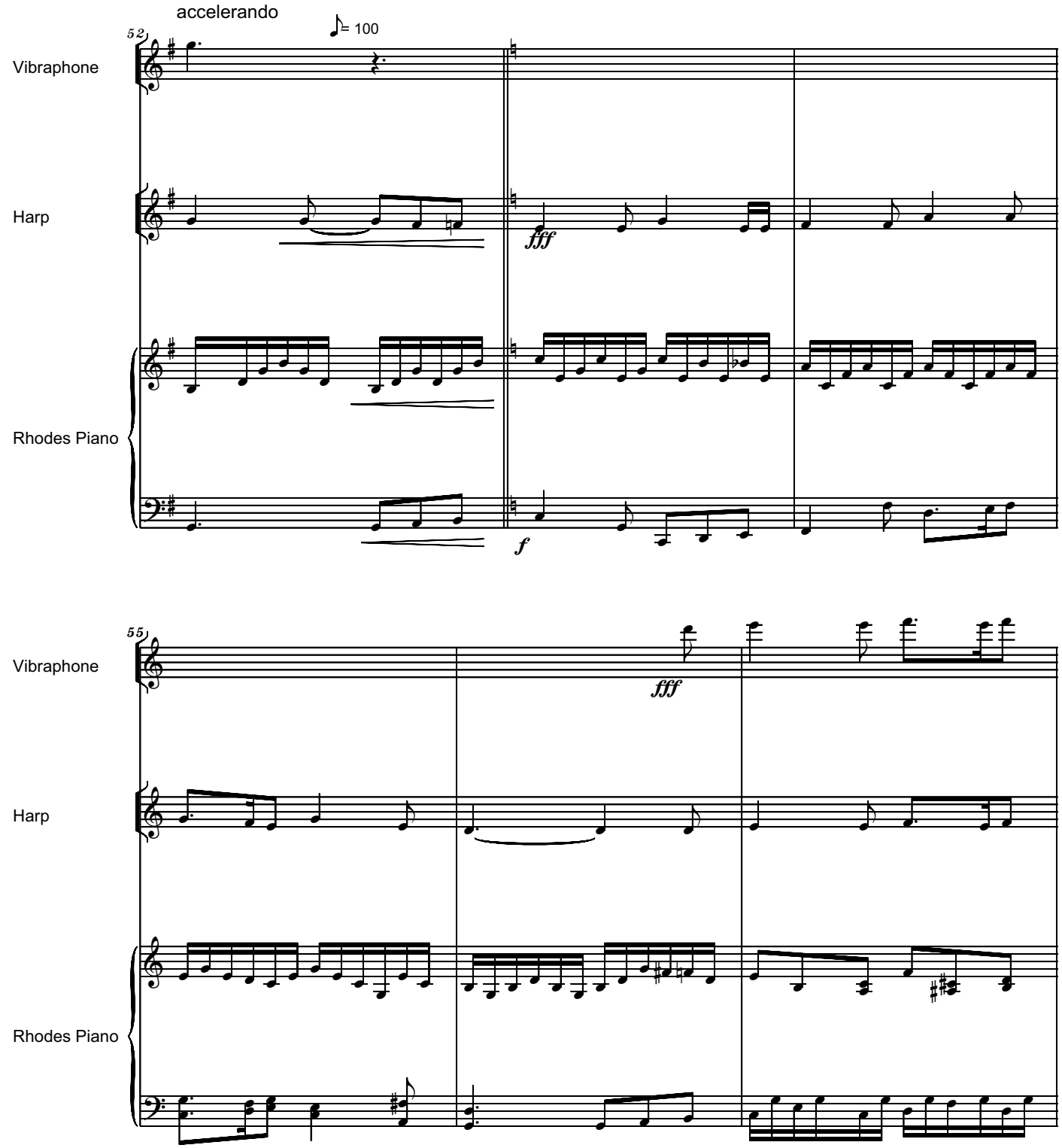

36
Vibraphone
Harp
Rhodes Piano
ff
ff
ff
ff
38
Vibraphone
Harp
Rhodes Piano

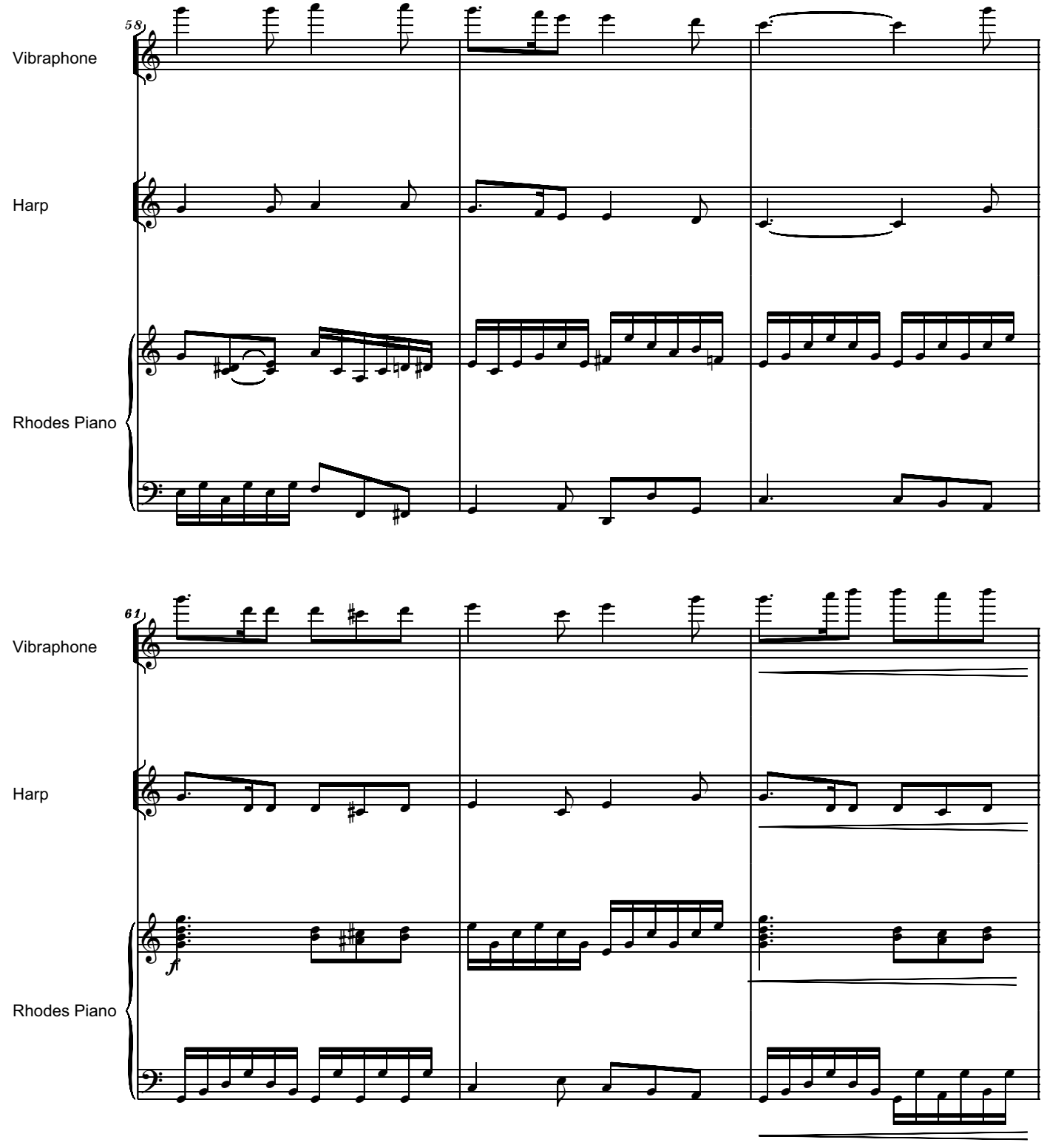

40
Vibraphone
Harp
Rhodes Piano
42
Vibraphone
Harp
Rhodes Piano

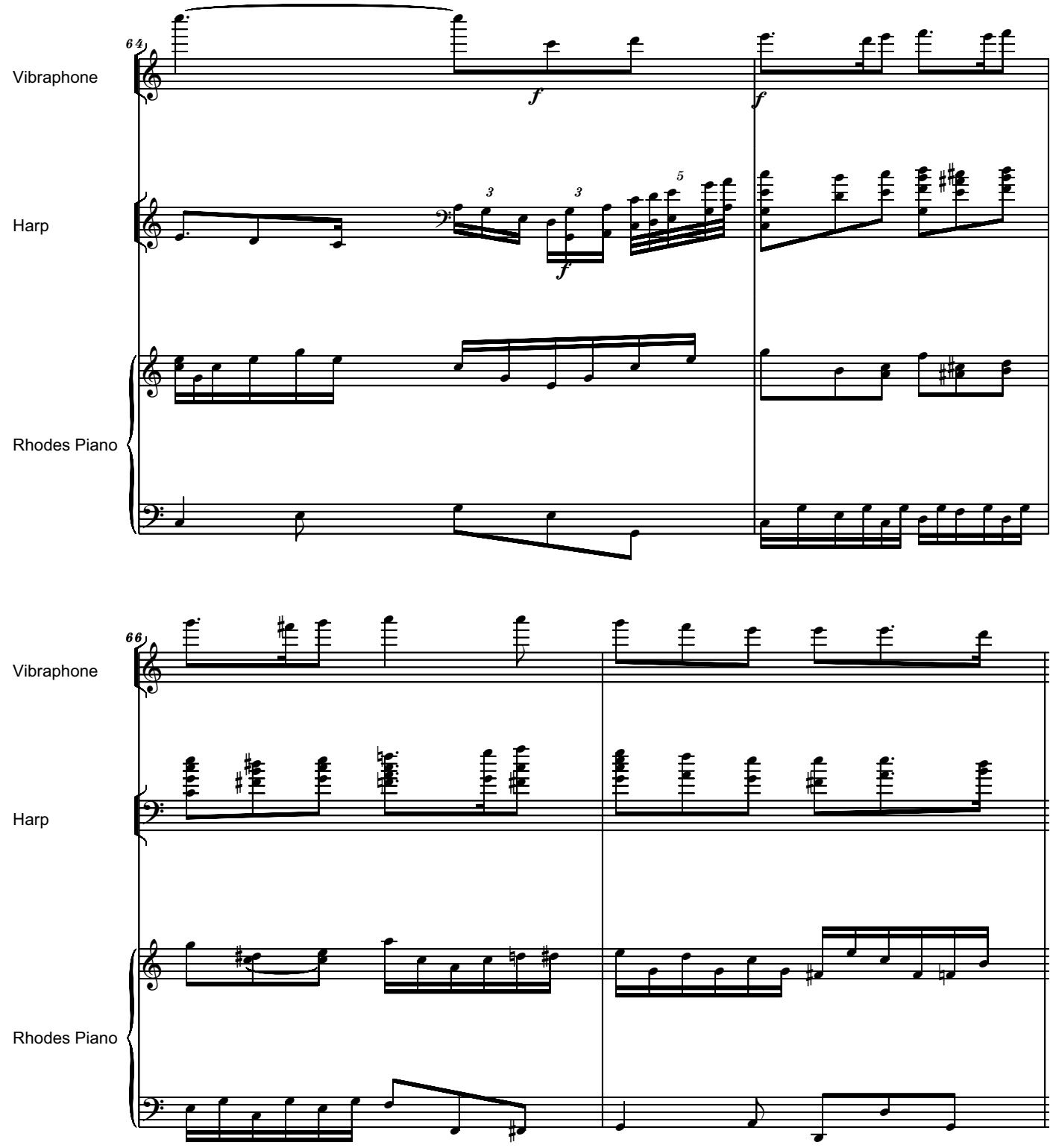

44
Vibraphone
Harp
Rhodes Piano
ff
f
f
46
Vibraphone
Harp
Rhodes Piano

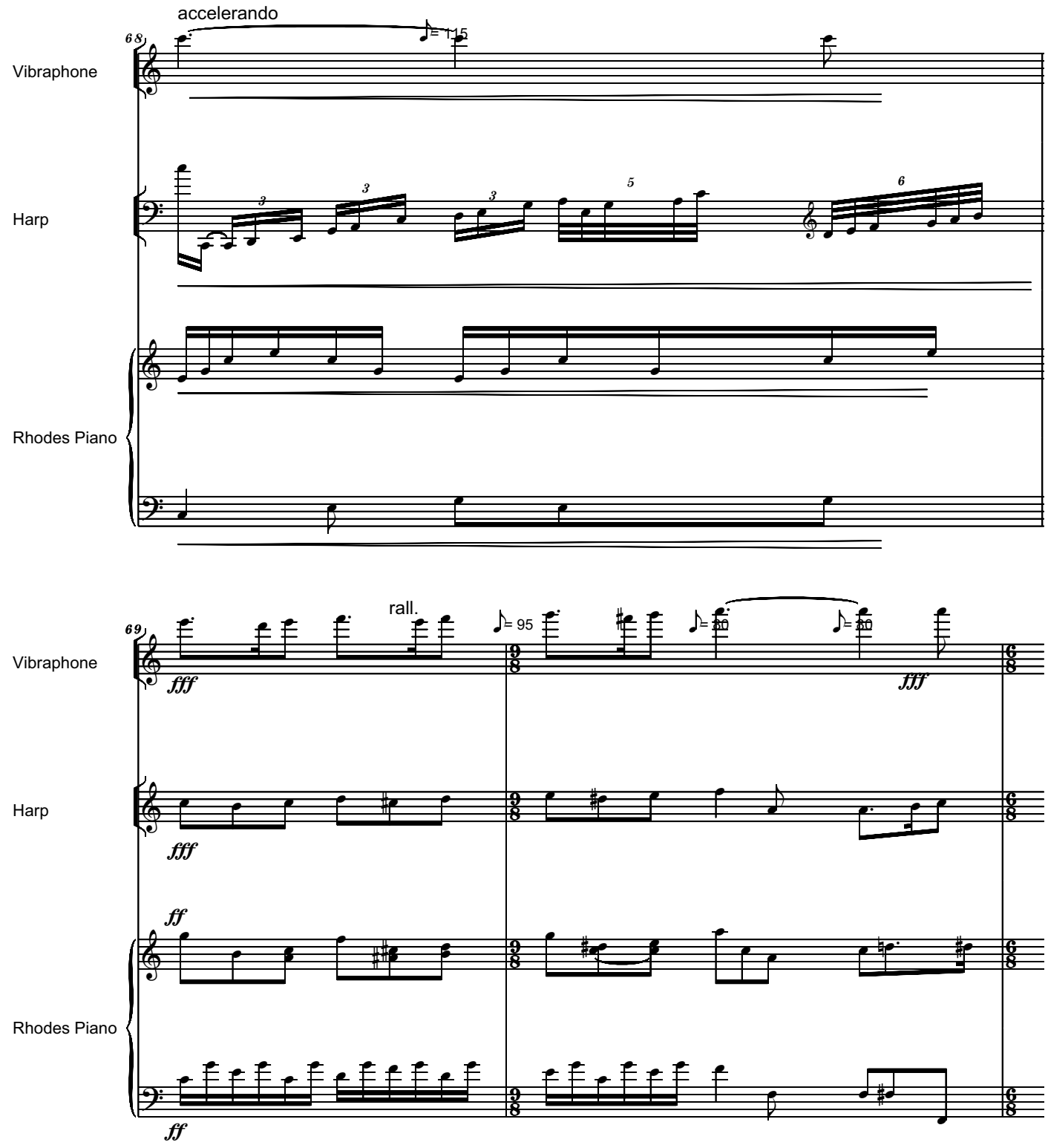

48
Vibraphone
Harp
Rhodes Piano

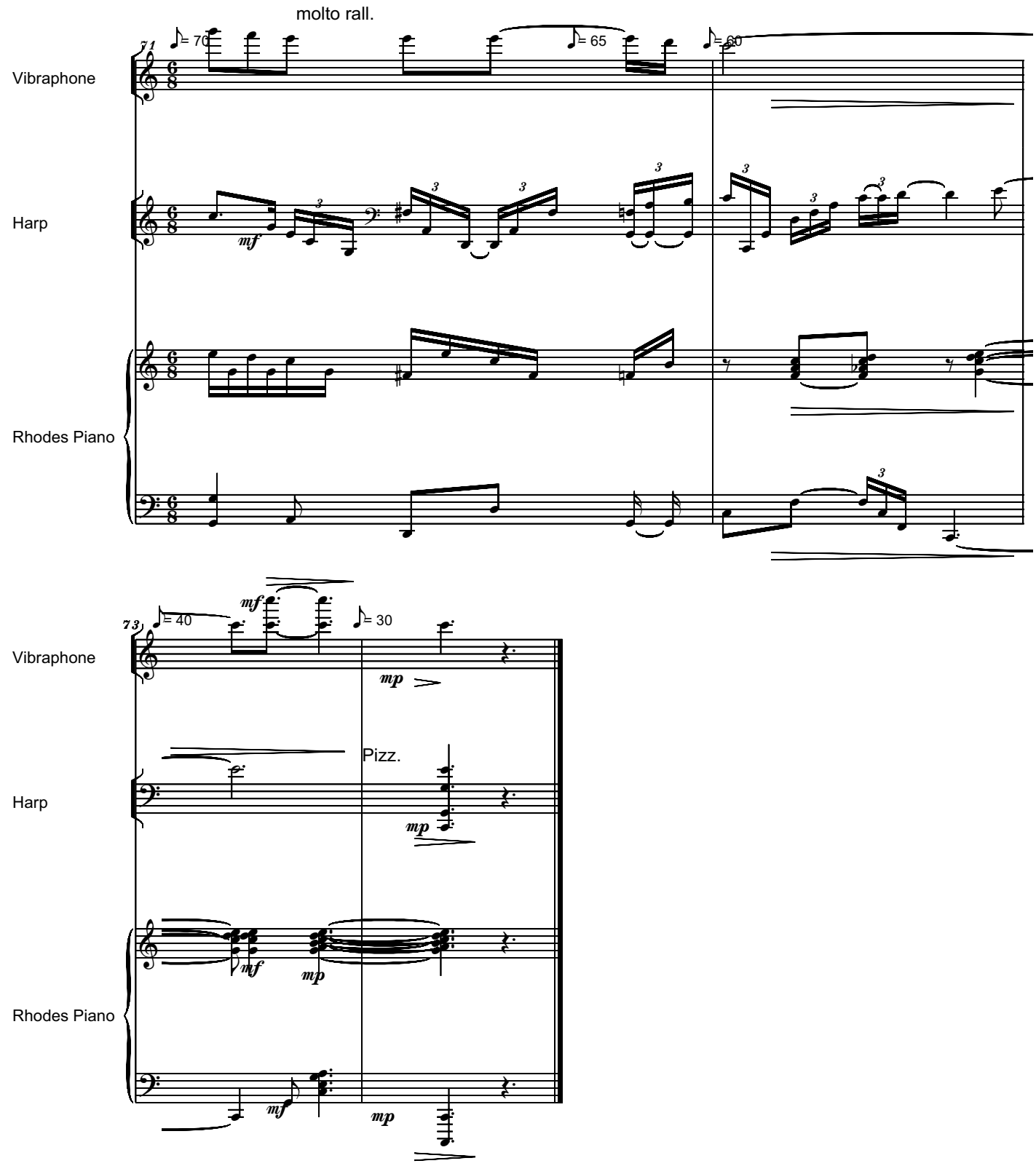

50
Vibraphone
Harp
Rhodes Piano


accelerando
52
♪= 100
Vibraphone
Harp
Rhodes Piano
fff
f
55
Vibraphone
Harp
Rhodes Piano
fff


58
Vibraphone
Harp
Rhodes Piano
61
Vibraphone
Harp
f
Rhodes Piano


64
Vibraphone
Harp
Rhodes Piano
66
Vibraphone
Harp
Rhodes Piano

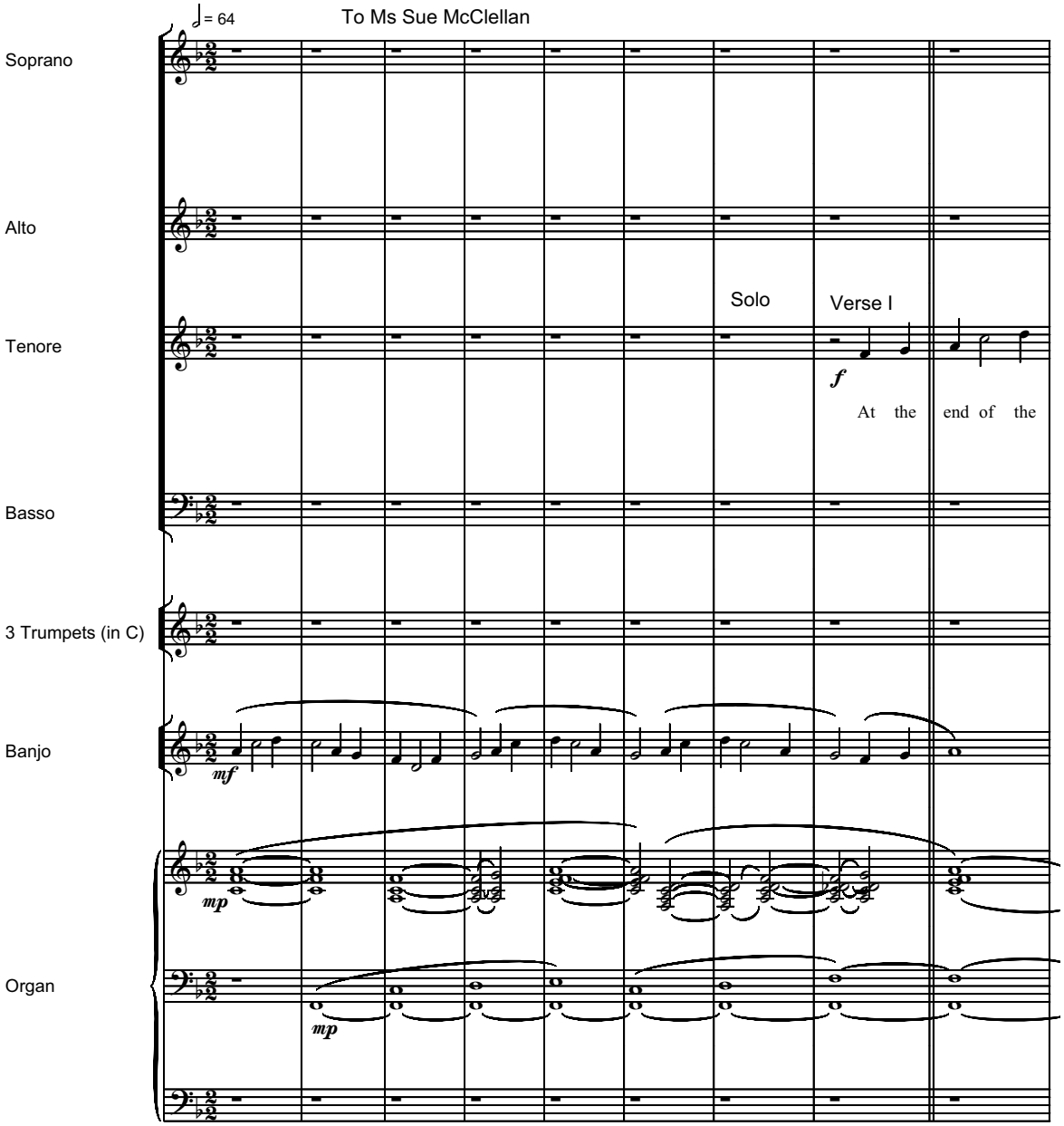

accelerando
68
♪= 115
Vibraphone
Harp
Rhodes Piano
rall.
69
♪= 95
fff
ff


molto rall.
71
♪= 70
♪= 65
♪= 60
Vibraphone
Harp
Rhodes Piano
mf
73
♪= 40
♪= 30
mp
Pizz.

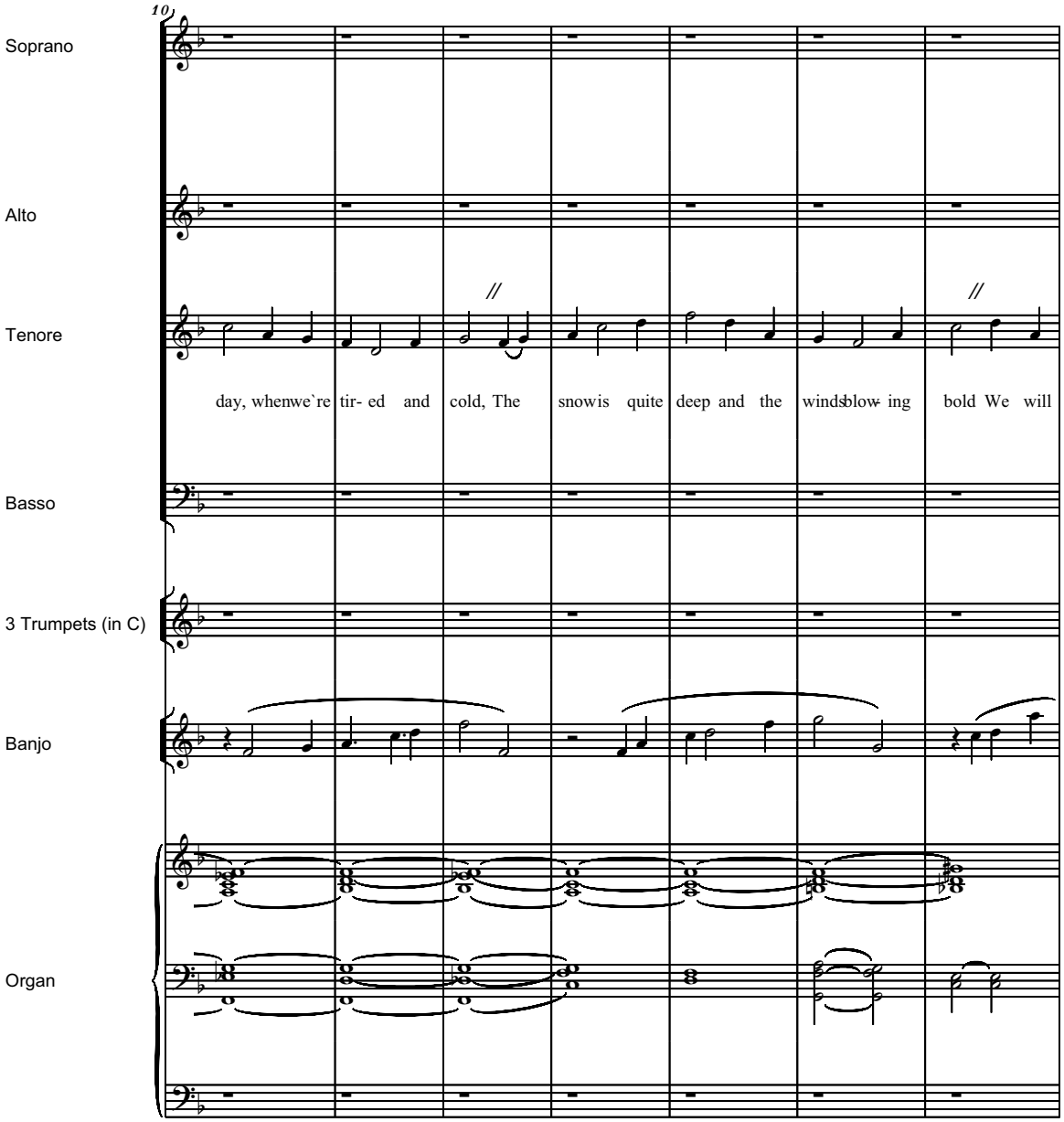
SONG FOR SUE
Dedicated to The Handcart Pioneers

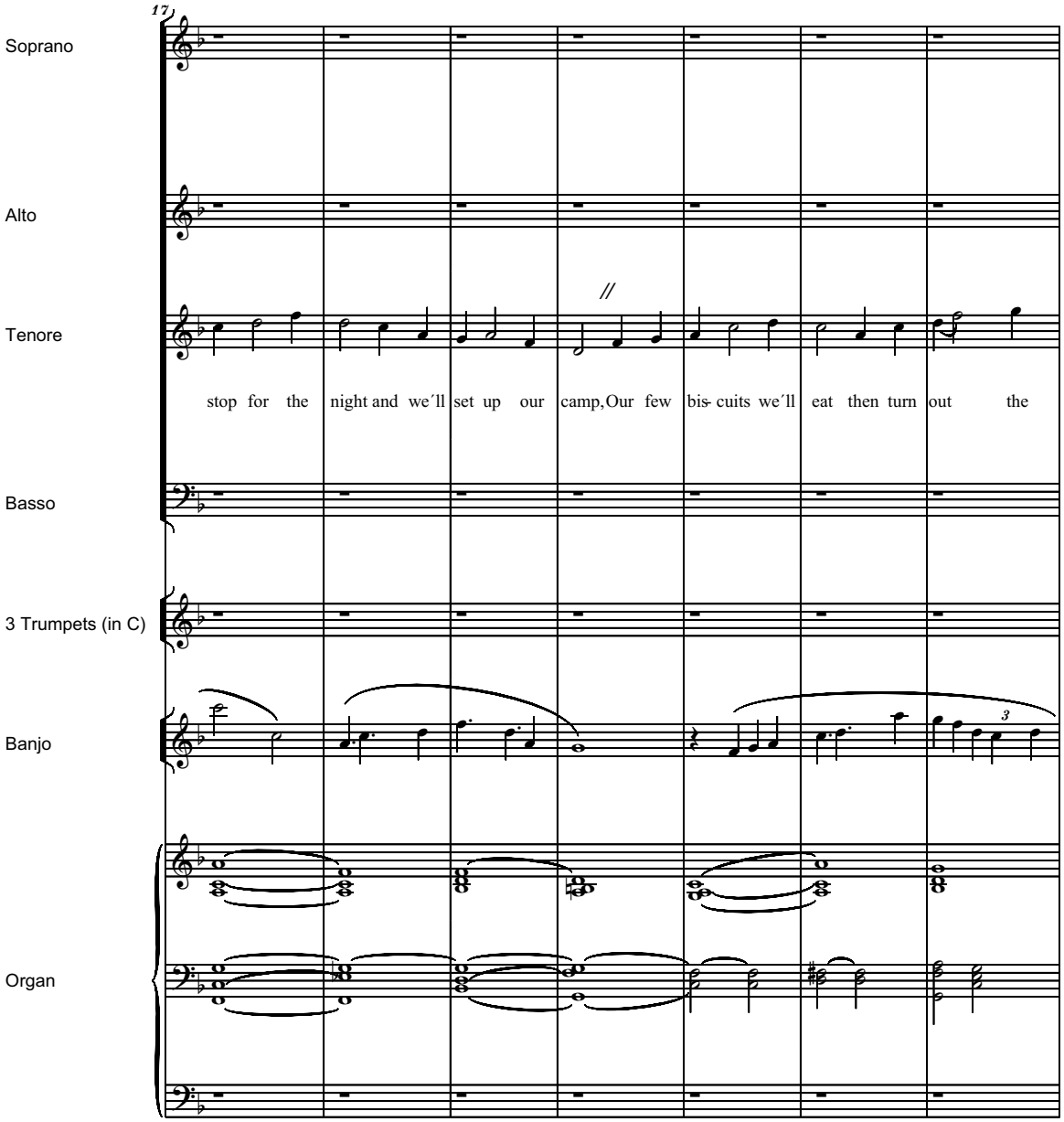
Text:Susan McClellan
Music:Serban Nichifor

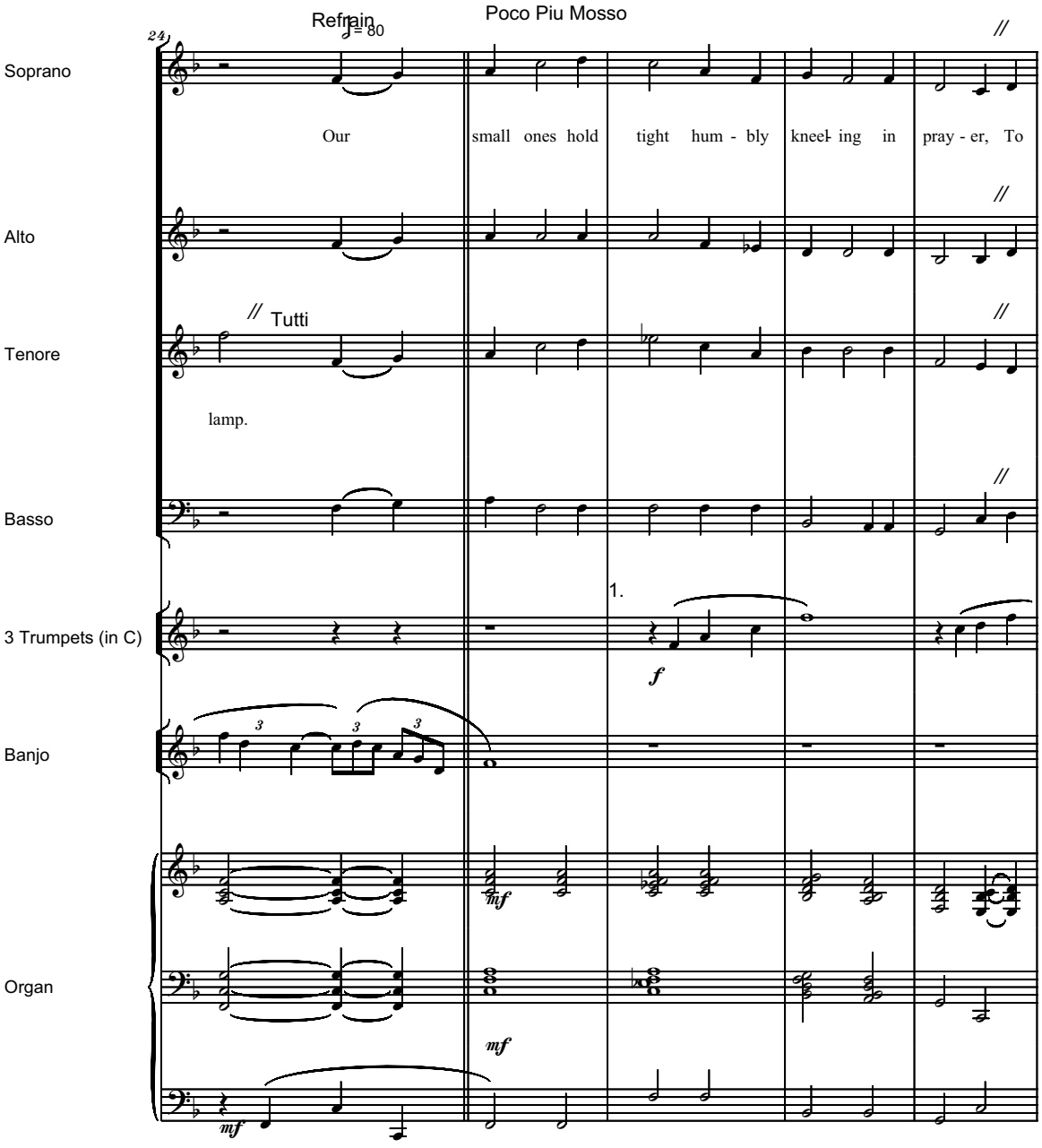
Majestically

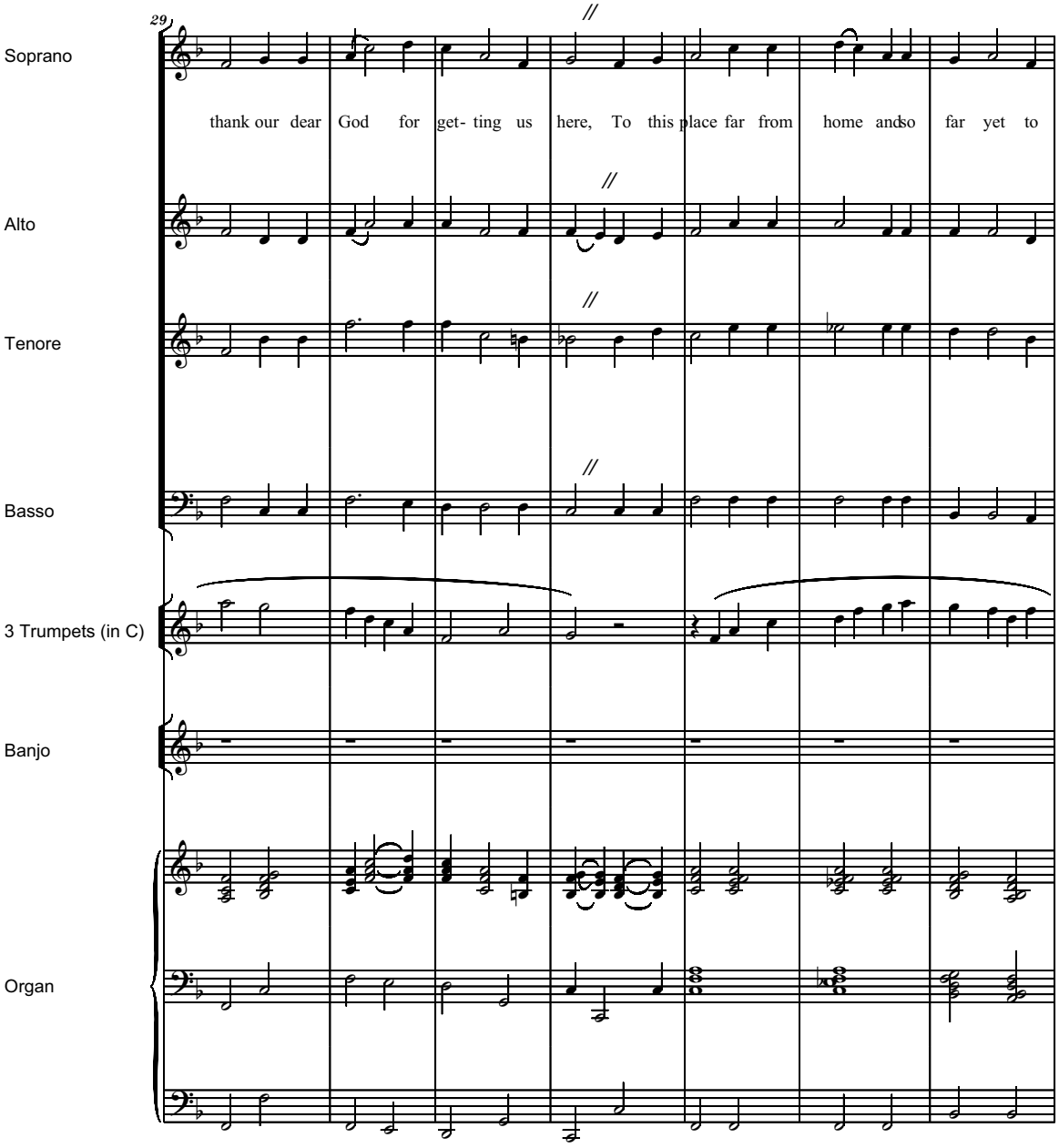


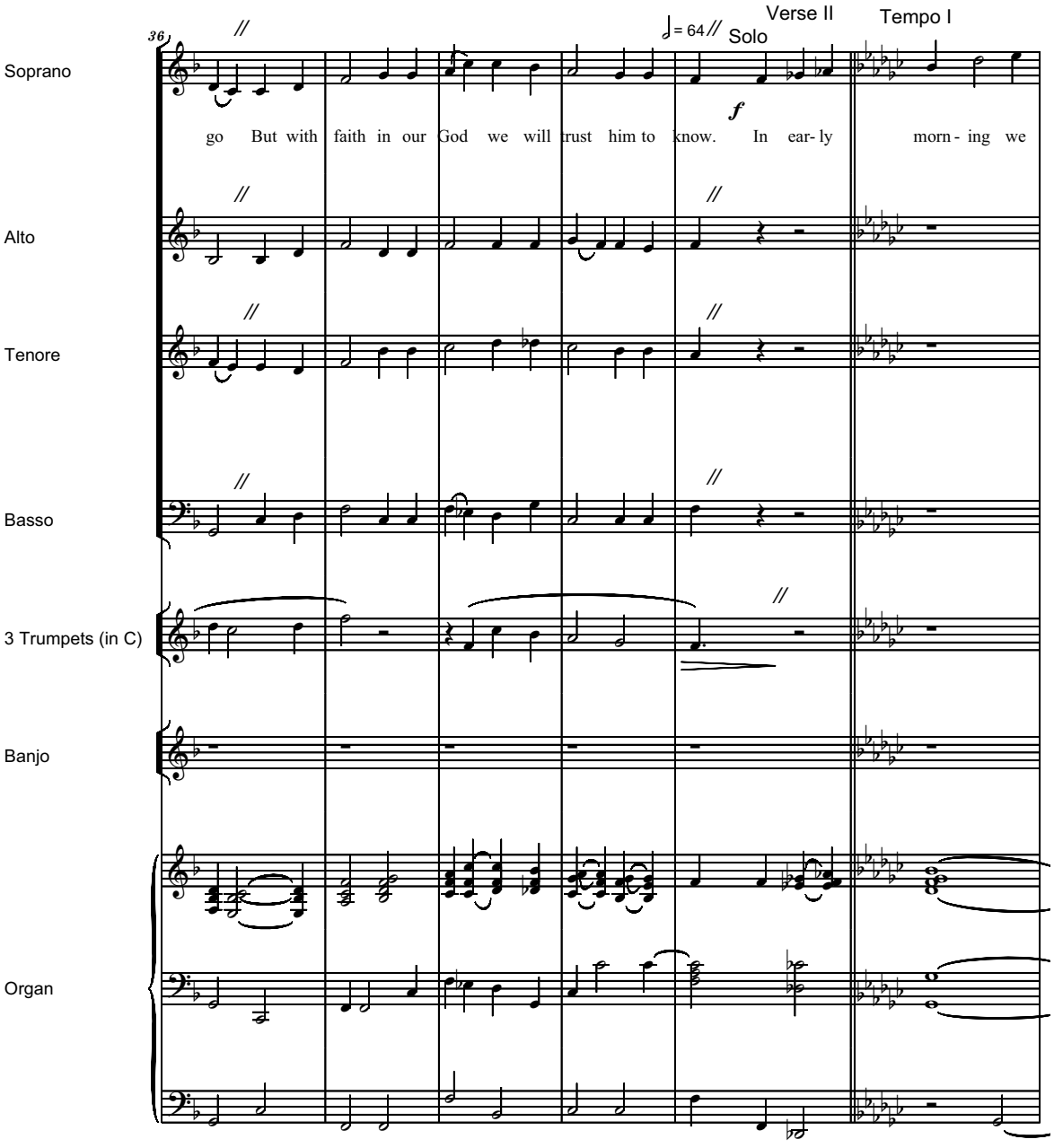
(c) 2003 by Susan McCLELLAN and Serban NICHIFOR (SABAM)

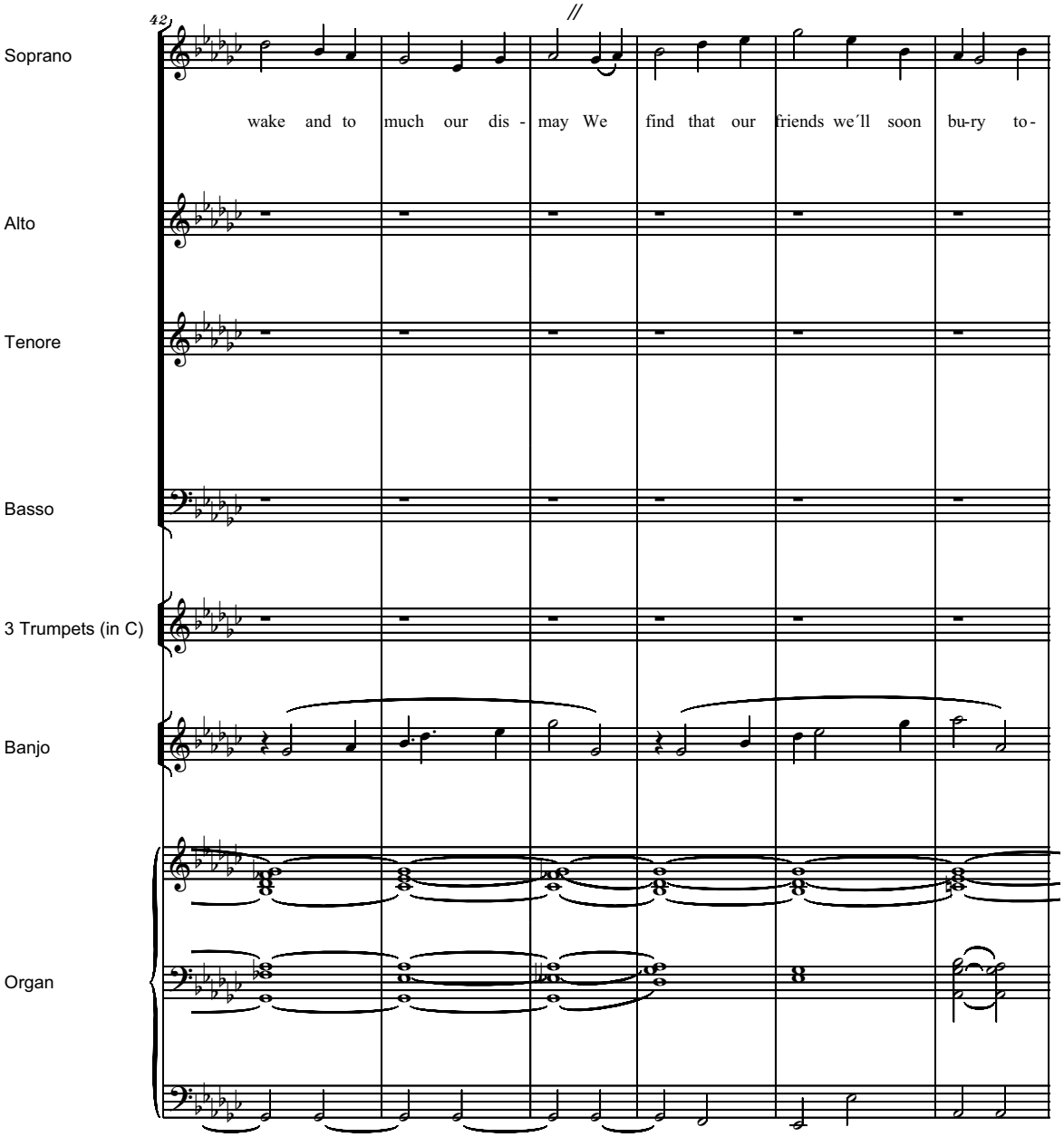

10
Soprano
Alto
Tenore
Basso
3 Trumpets (in C)
Banjo
Organ
day, whenwe`re tir- ed and cold, The snowis quite deep and the windsblow- ing bold We will

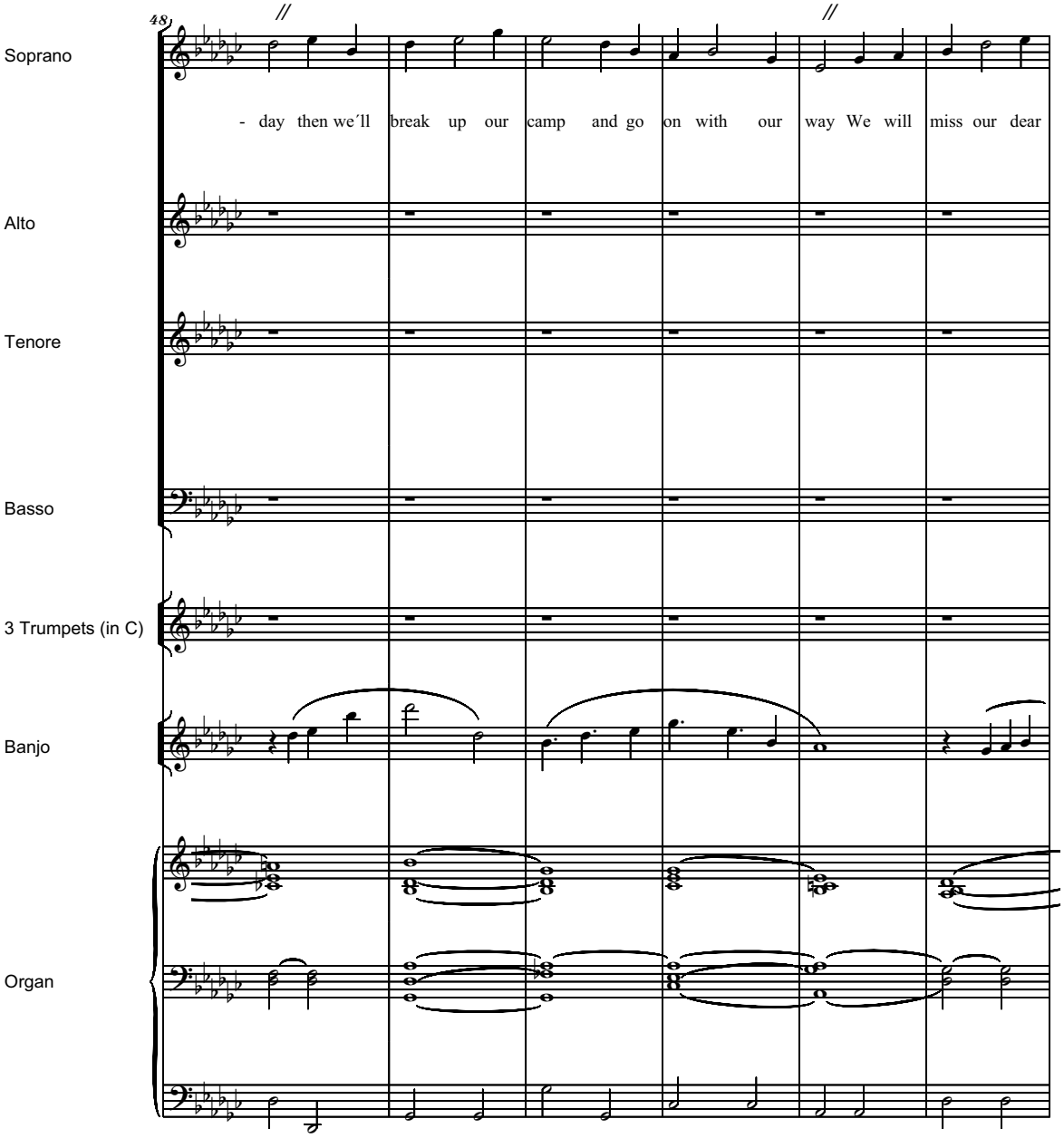

17
Soprano
Alto
Tenore
stop for the night and we´ll set up our camp,Our few bis- cuits we´ll eat then turn out the
Basso
3 Trumpets (in C)
Banjo
3
Organ

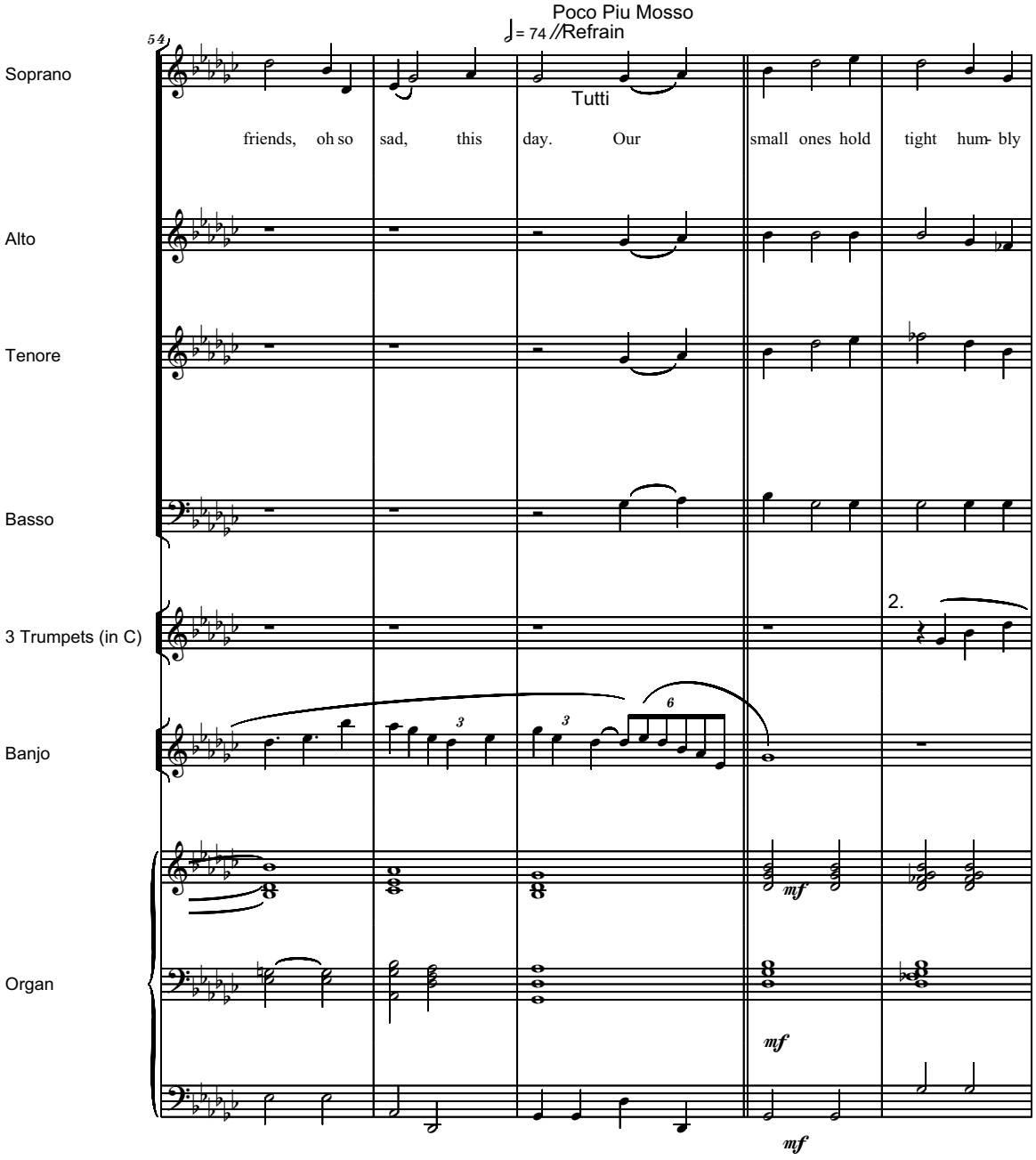

Refrain
♪ = 80
Poco Piu Mosso
24
Soprano
Our small ones hold tight hum - bly kneel- ing in pray - er, To
Alto
Tenore
Tutti
lamp.
Basso
1.
3 Trumpets (in C)
f
Banjo
mf
Organ
mf
mf

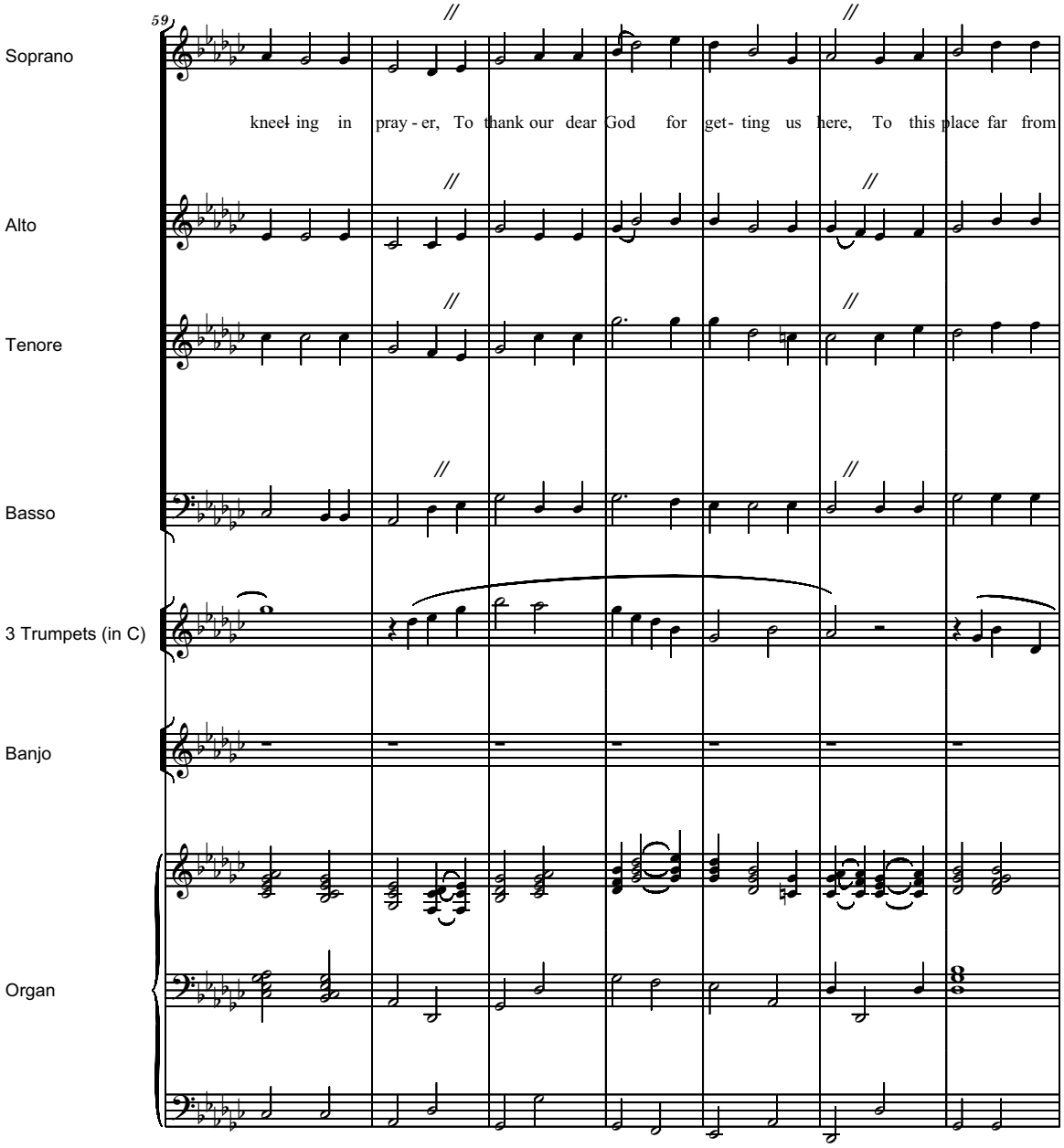

29
Soprano
thank our dear God for get- ting us here, To this place far from home andso far yet to
Alto
Tenore
Basso
3 Trumpets (in C)
Banjo
Organ

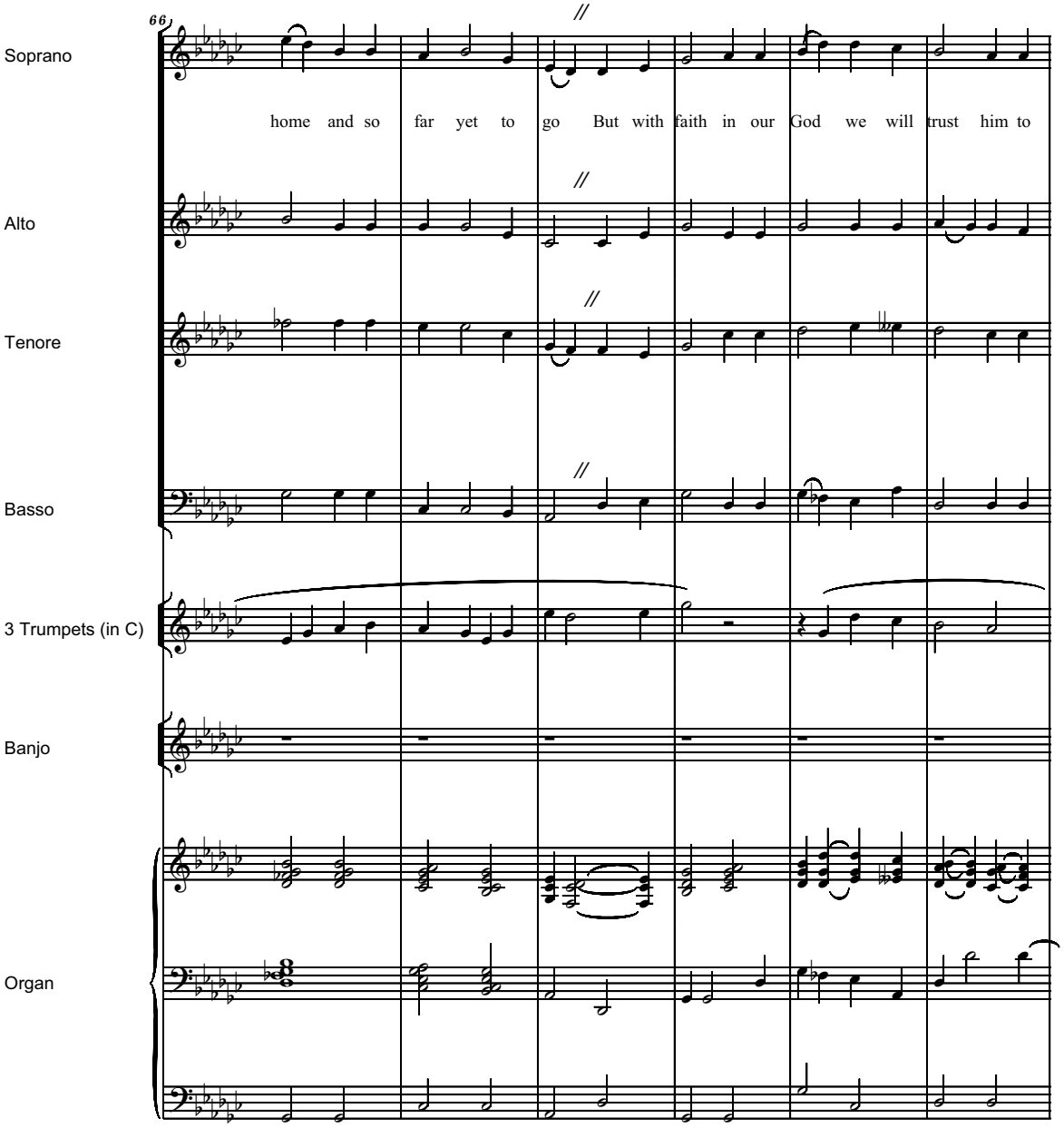

36
Soprano
Alto
Tenore
Basso
3 Trumpets (in C)
Banjo
Organ
= 64
Solo
Verse II
Tempo I
go But with faith in our God we will trust him to know. In ear- ly morn - ing we

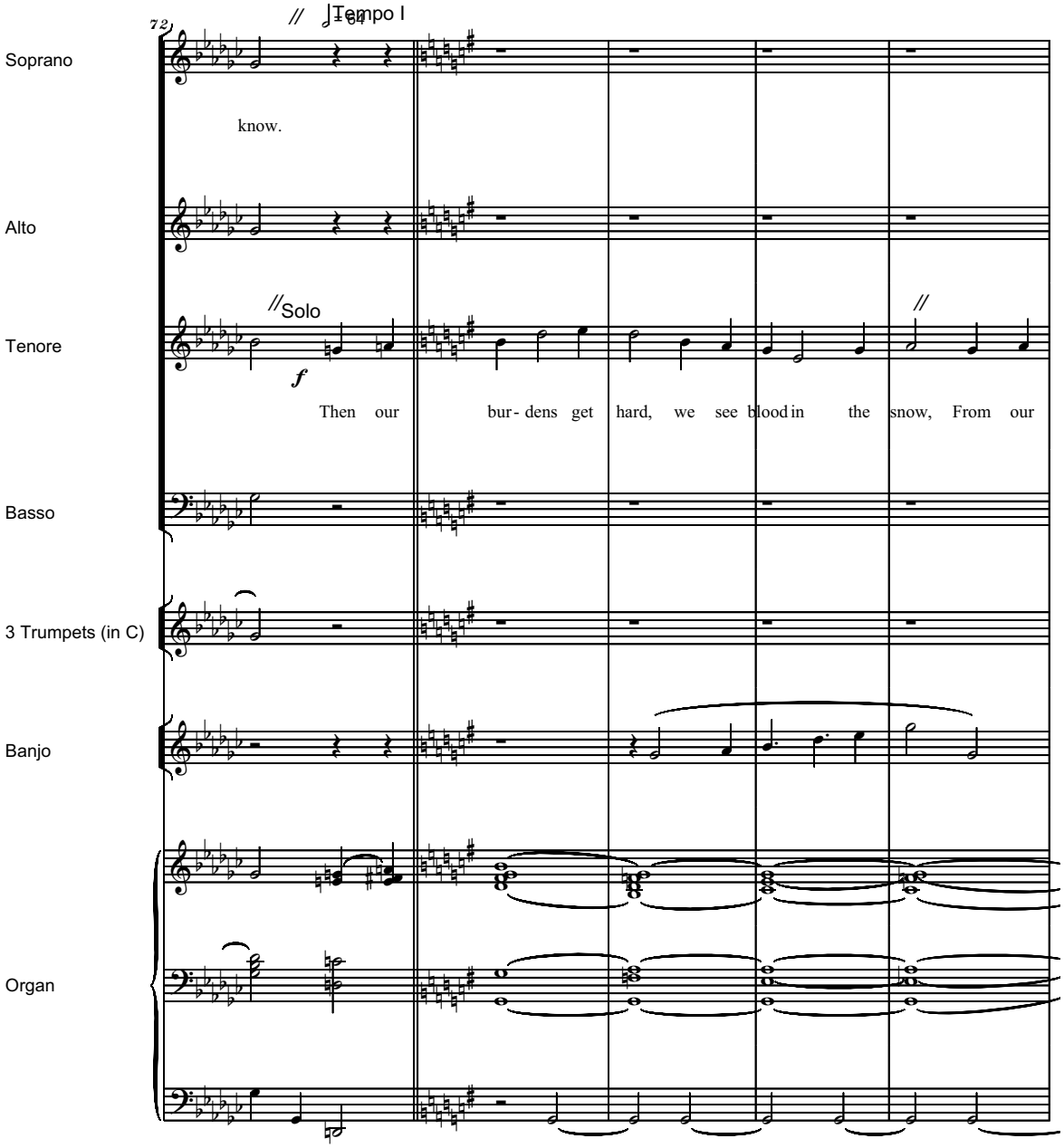

42
Soprano
wake and to much our dis - may We find that our friends we´ll soon bu-ry to -
Alto
Tenore
Basso
3 Trumpets (in C)
Banjo
Organ

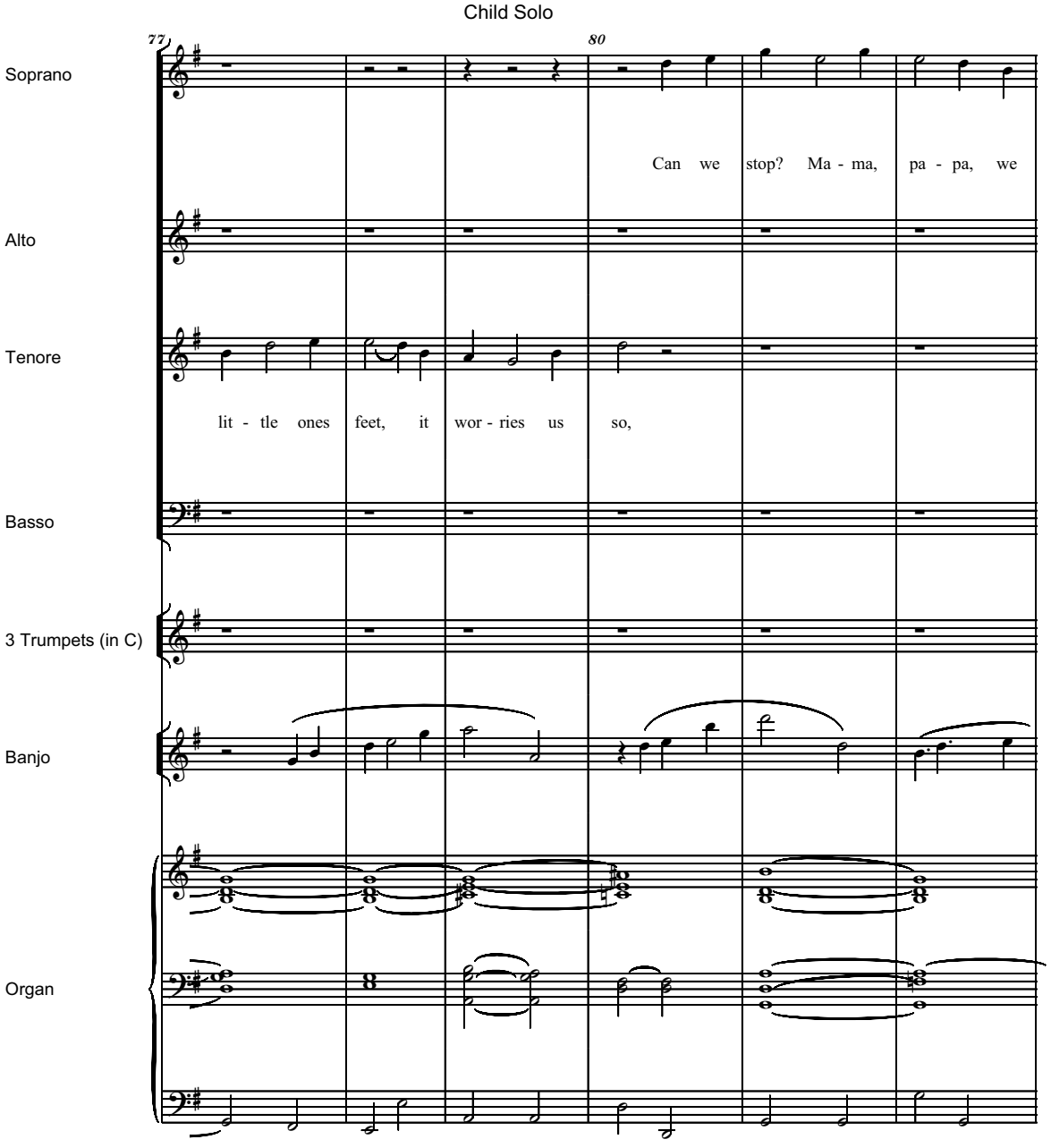

48
Soprano
- day then we´ll break up our camp and go on with our way We will miss our dear
Alto
Tenore
Basso
3 Trumpets (in C)
Banjo
Organ

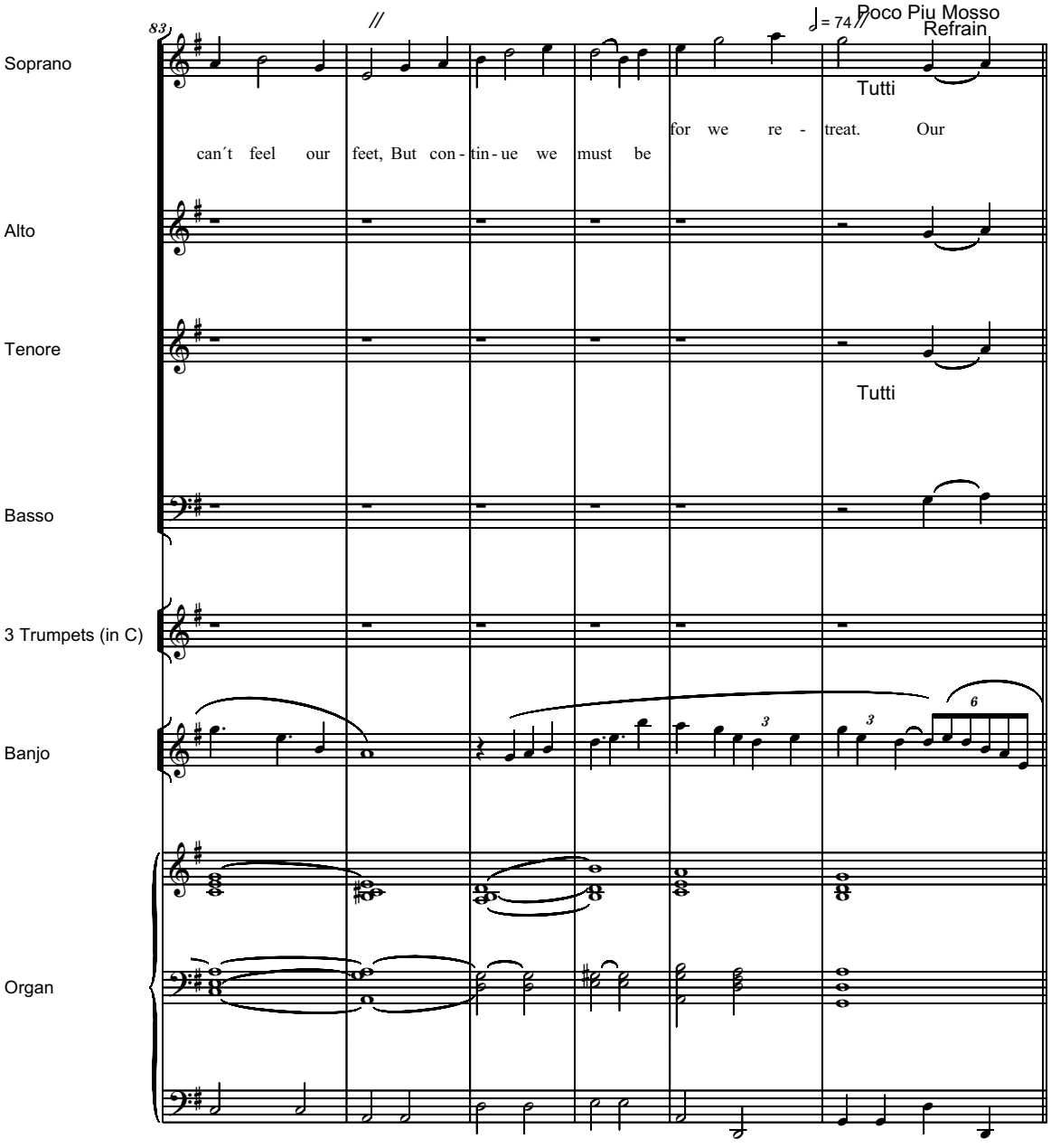

Poco Piu Mosso
♩= 74 //Refrain
54
Soprano
Alto
Tenore
Basso
3 Trumpets (in C)
Banjo
Organ
Tutti
friends, oh so sad, this day. Our small ones hold tight hum- bly
2.
mf
mf
mf

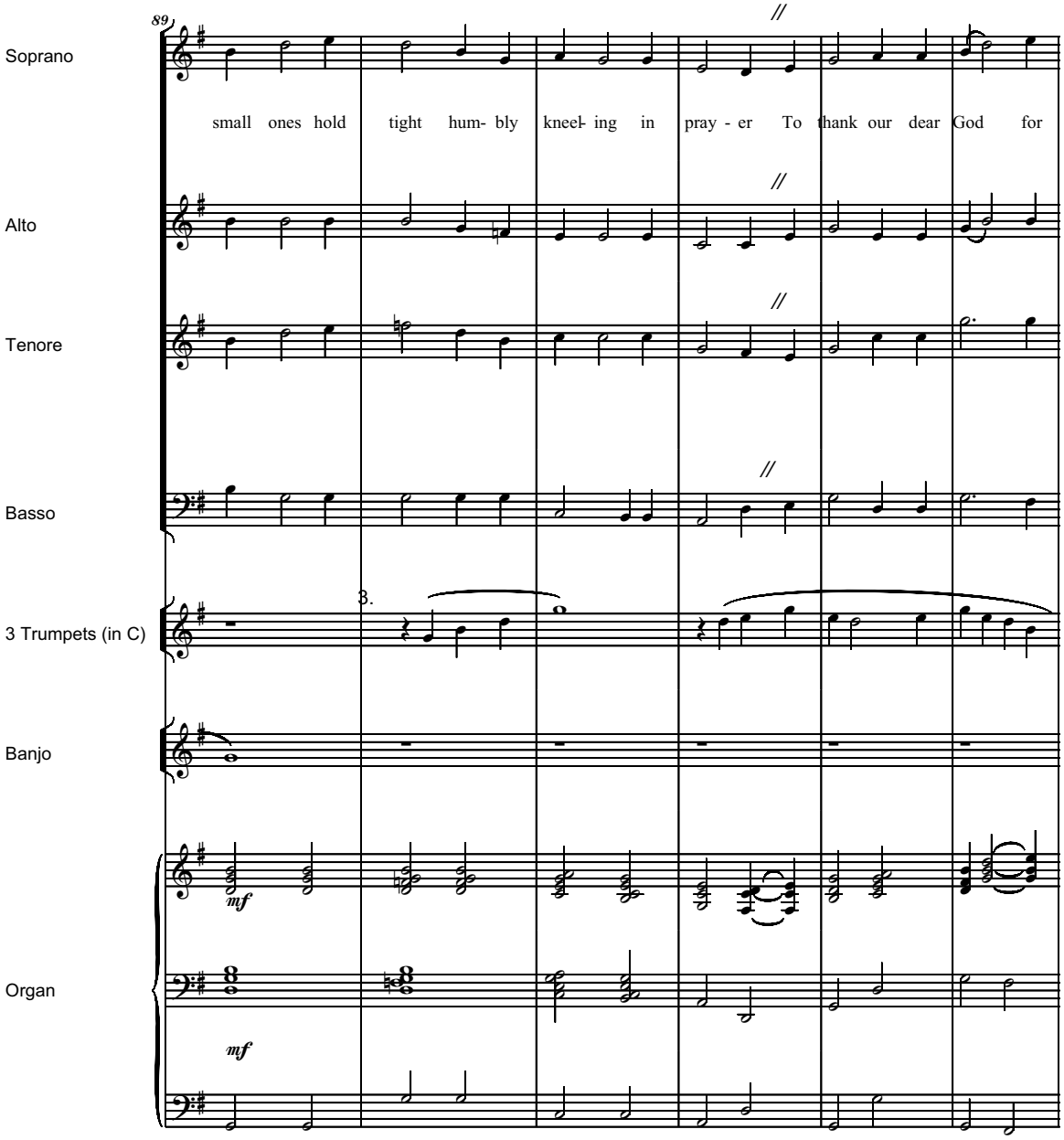

59
Soprano
kneel ing in pray - er, To thank our dear God for get- ting us here, To this place far from
Alto
Tenore
Basso
3 Trumpets (in C)
Banjo
Organ

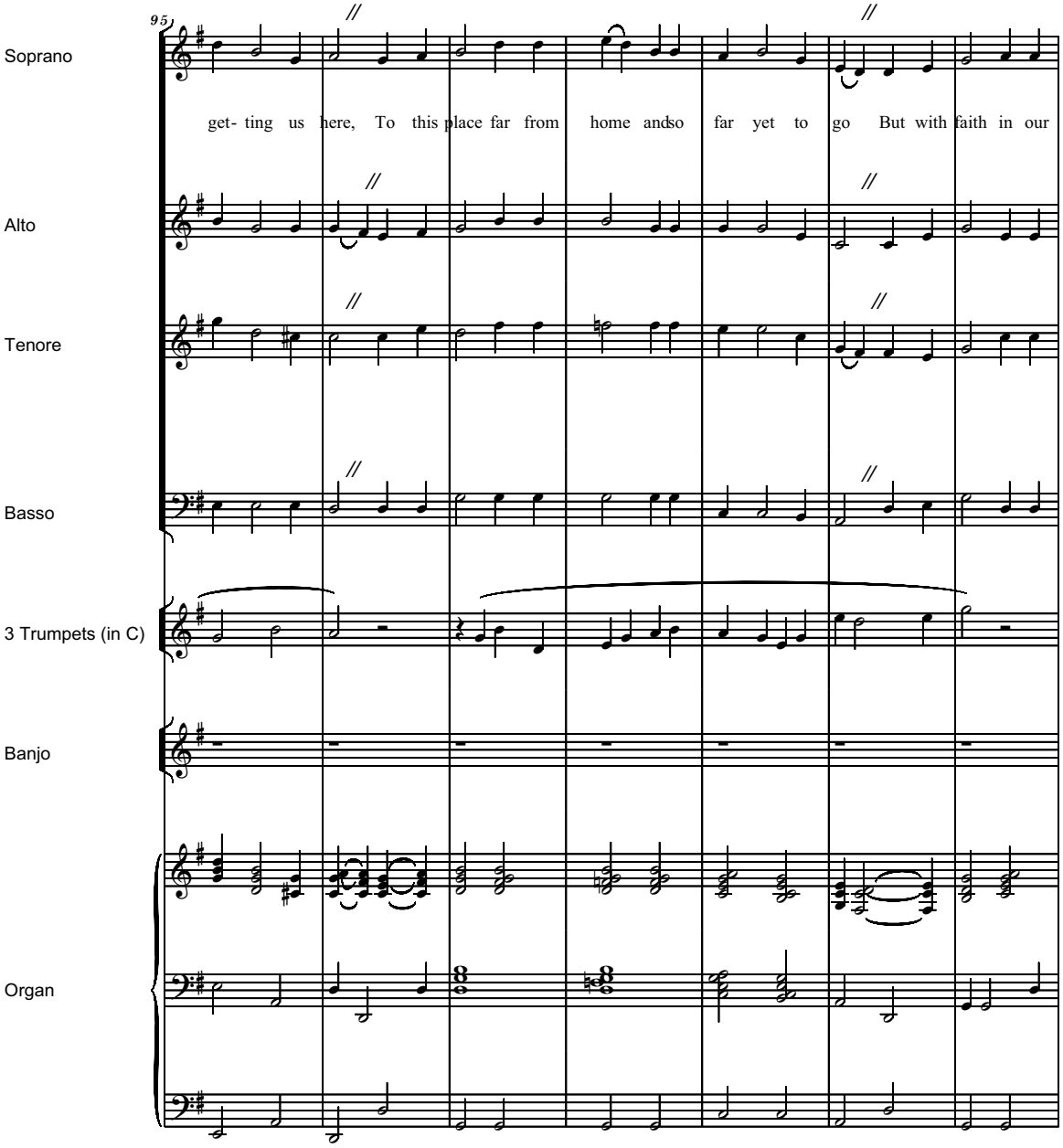

66
Soprano
home and so far yet to go But with faith in our God we will trust him to
Alto
Tenore
Basso
3 Trumpets (in C)
Banjo
Organ

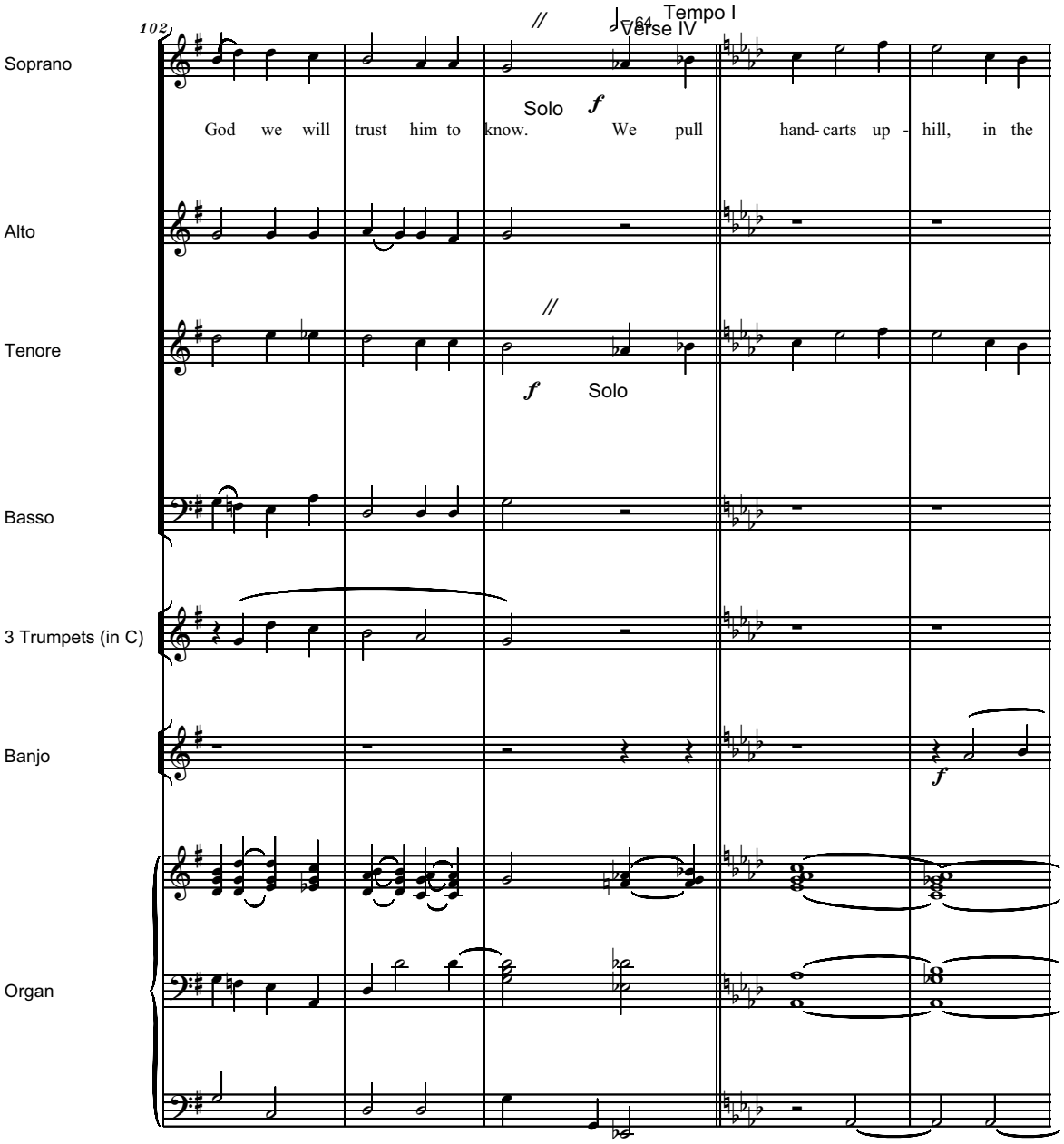

72
Tempo I
Soprano
know.
Alto
Solo
Tenore
f
Then our bur- dens get hard, we see blood in the snow, From our
Basso
3 Trumpets (in C)
Banjo
Organ

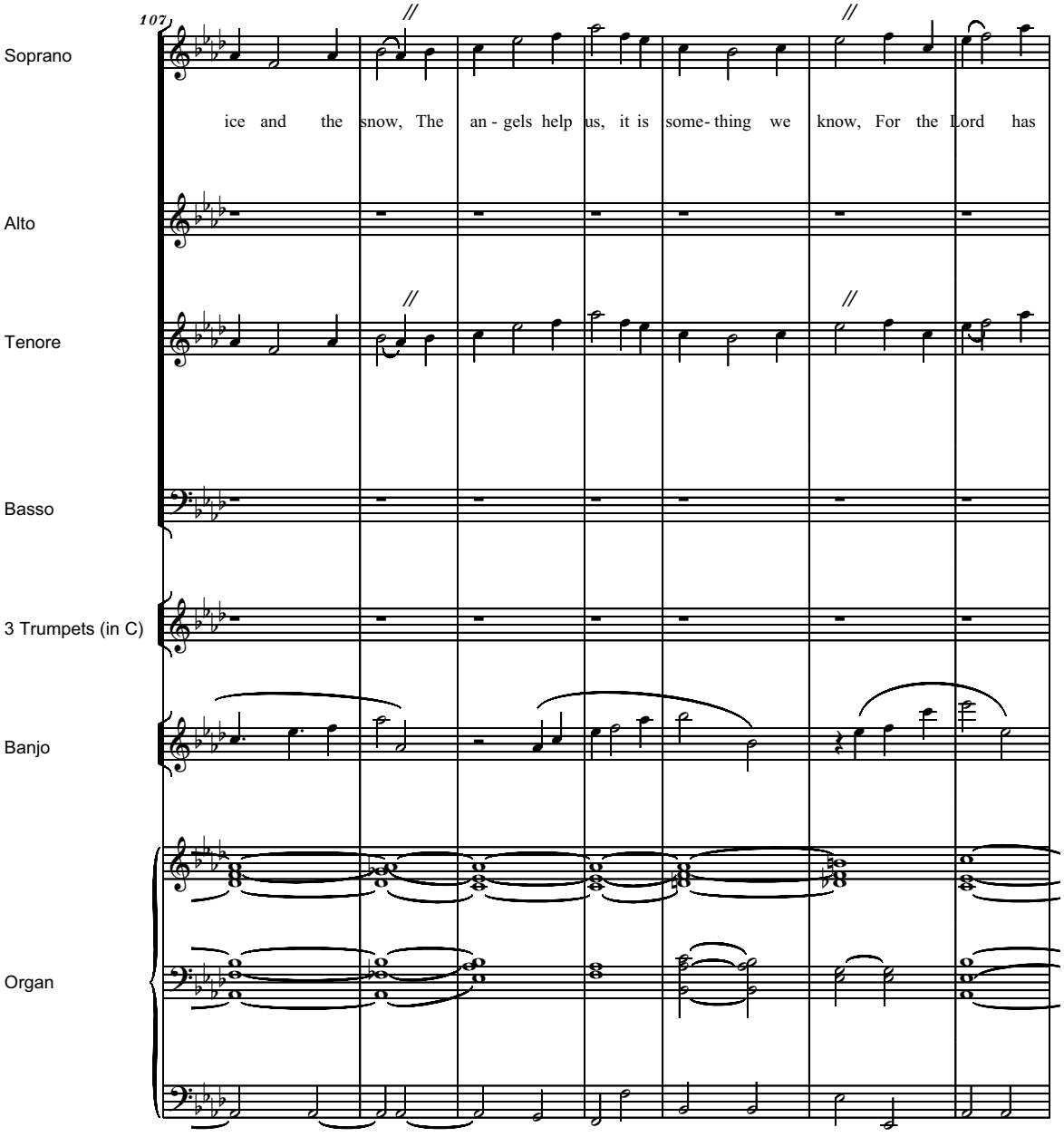

Child Solo
77
80
Soprano
Can we stop? Ma - ma, pa - pa, we
Alto
Tenore
lit - tle ones feet, it wor - ries us so,
Basso
3 Trumpets (in C)
Banjo
Organ

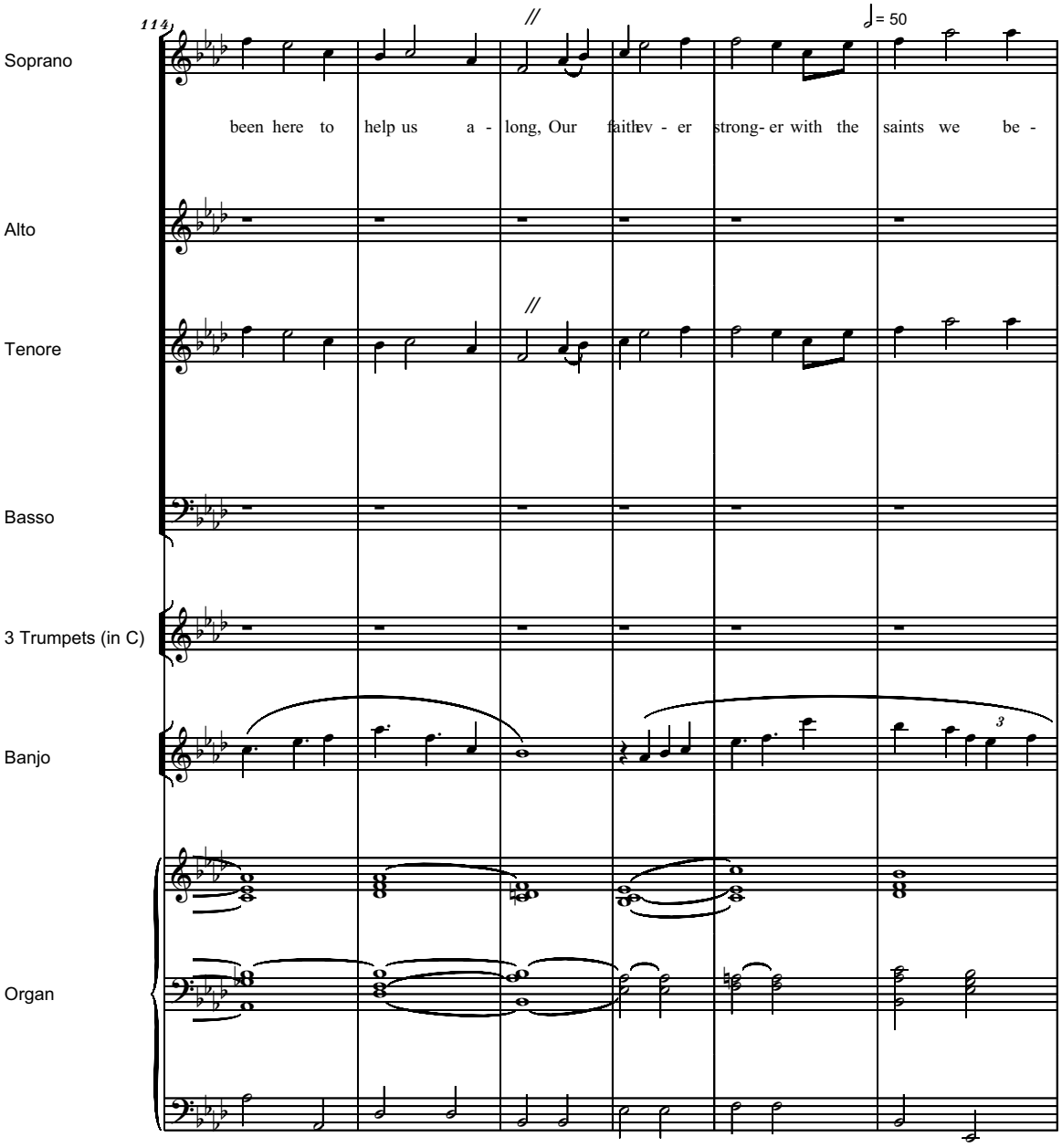

83
Poco Piu Mosso
Refrain
♩= 74
Soprano
Alto
Tenore
Basso
3 Trumpets (in C)
Banjo
Organ
Tutti
Tutti
can´t feel our feet, But con - tin - ue we must be
for we re - treat. Our

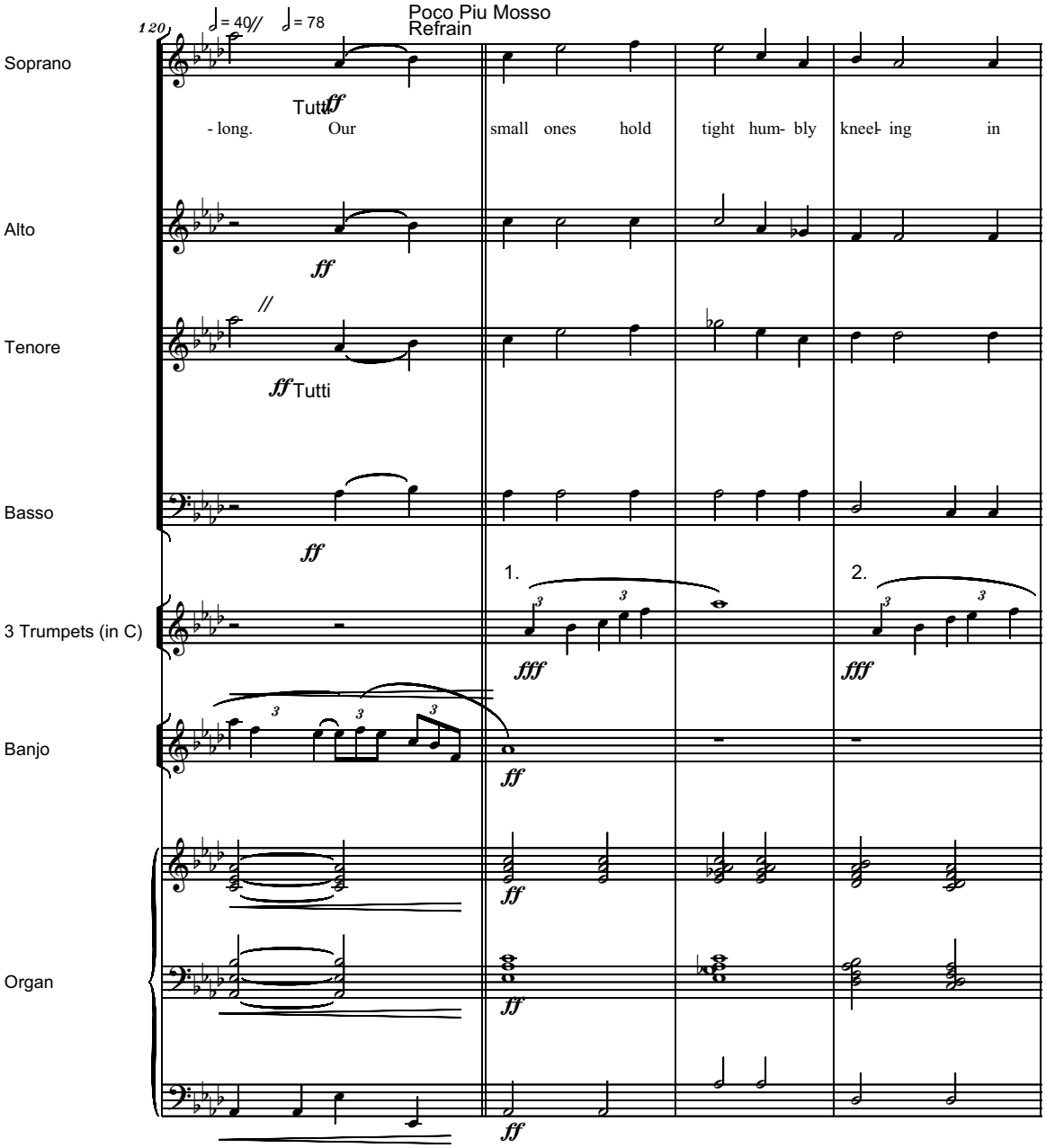

89
Soprano
small ones hold tight hum- bly kneel- ing in pray - er To thank our dear God for
Alto
Tenore
Basso
3.
3 Trumpets (in C)
Banjo
mf
Organ
mf

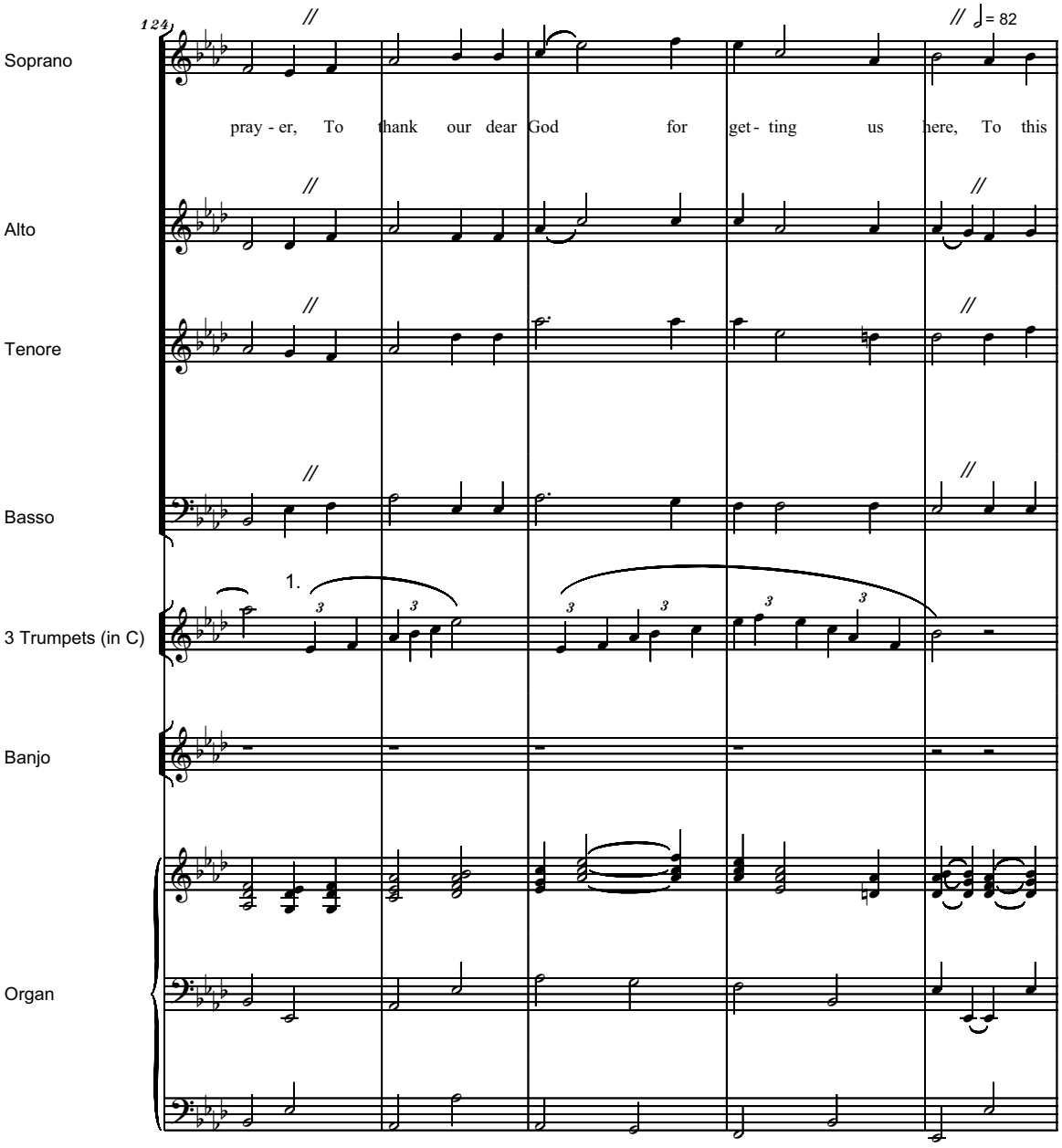

95
Soprano
get- ting us here, To this place far from home andso far yet to go But with faith in our
Alto
Tenore
Basso
3 Trumpets (in C)
Banjo
Organ

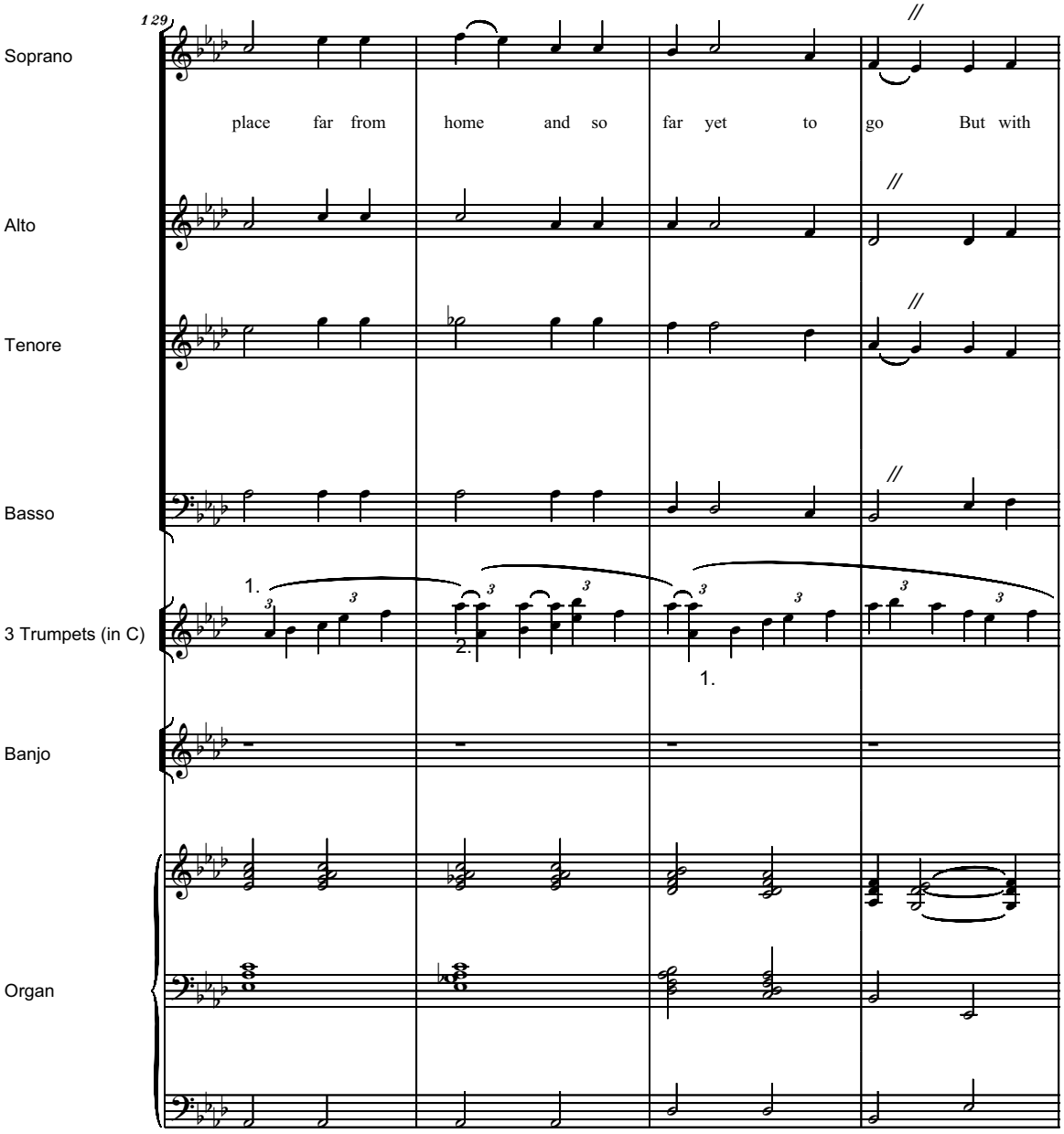

102
Tempo I
Verse IV
Soprano
Solo
f
God we will trust him to know. We pull hand- carts up - hill, in the
Alto
Tenore
f
Solo
Basso
3 Trumpets (in C)
Banjo
f
Organ

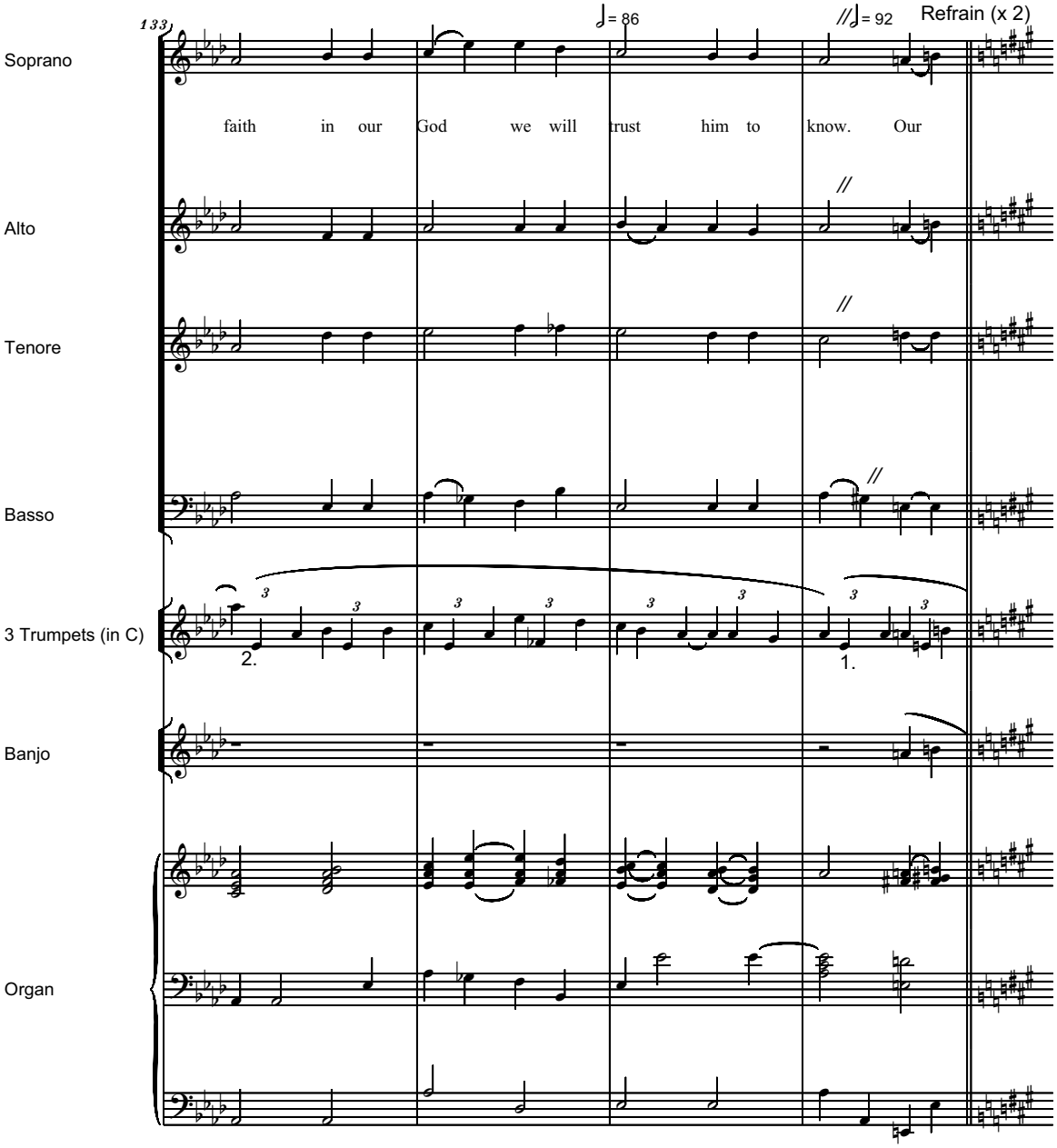

107
Soprano
ice and the snow, The an - gels help us, it is some - thing we know, For the Lord has
Alto
Tenore
Basso
3 Trumpets (in C)
Banjo
Organ

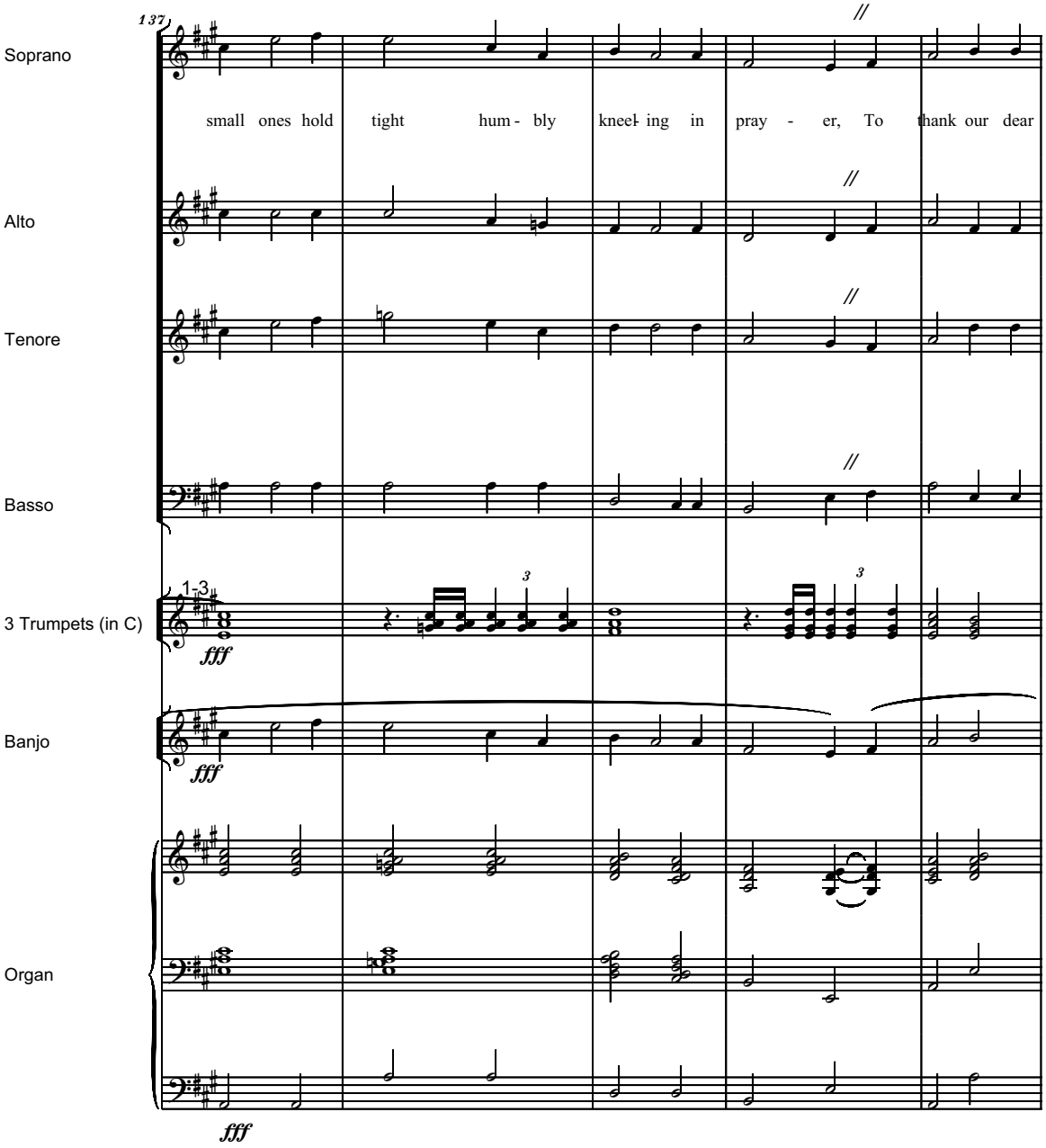

114
♩= 50
Soprano
been here to help us a - long, Our faith ev - er strong- er with the saints we be -
Alto
Tenore
Basso
3 Trumpets (in C)
Banjo
3
Organ

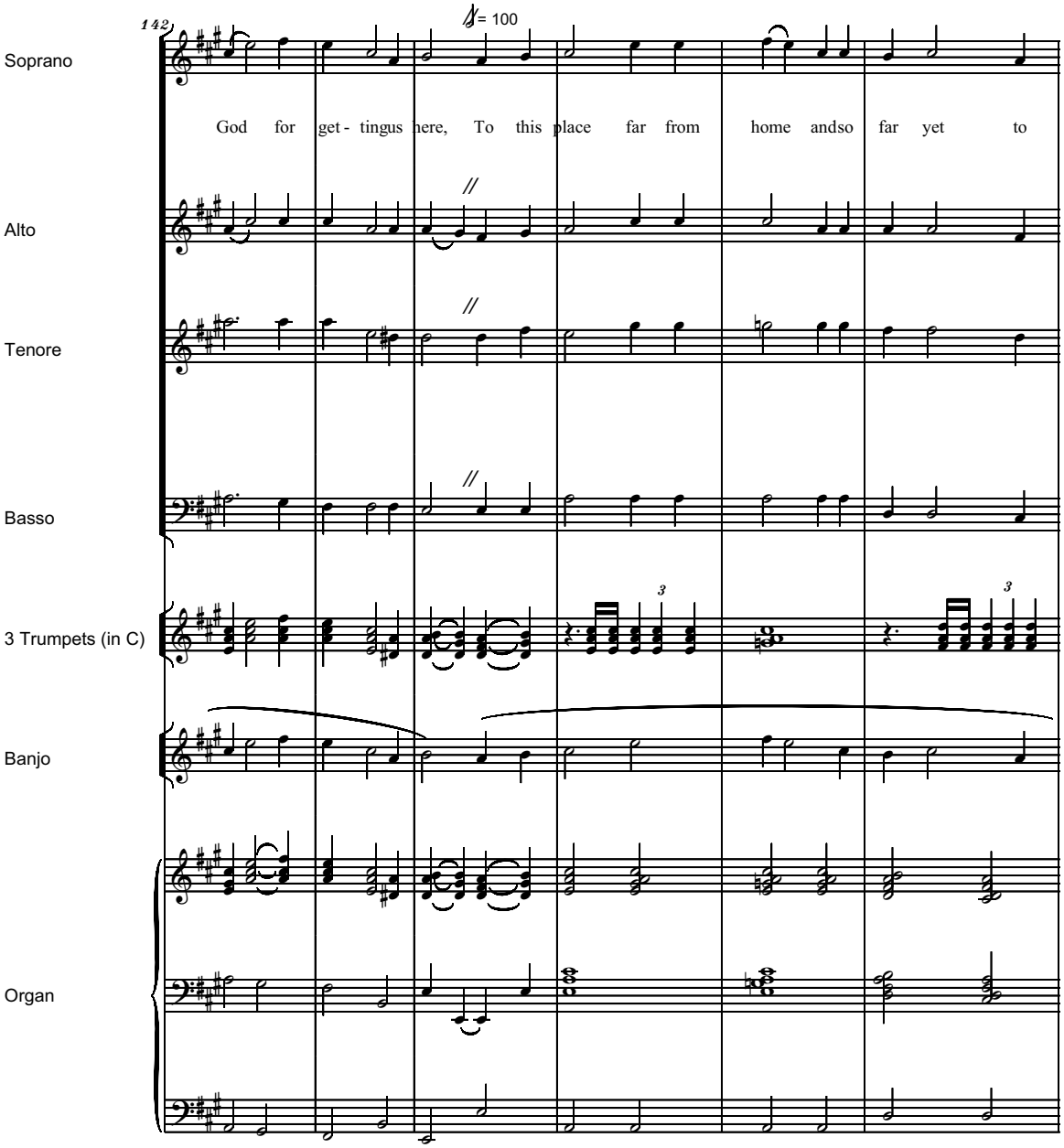

120
♩= 40
♩= 78
Poco Piu Mosso
Refrain
Soprano
Tutti
ff
- long. Our small ones hold tight hum- bly kneel- ing in
Alto
ff
Tenore
ff Tutti
Basso
ff
1.
2.
3 Trumpets (in C)
fff
fff
Banjo
ff
Organ
ff
ff

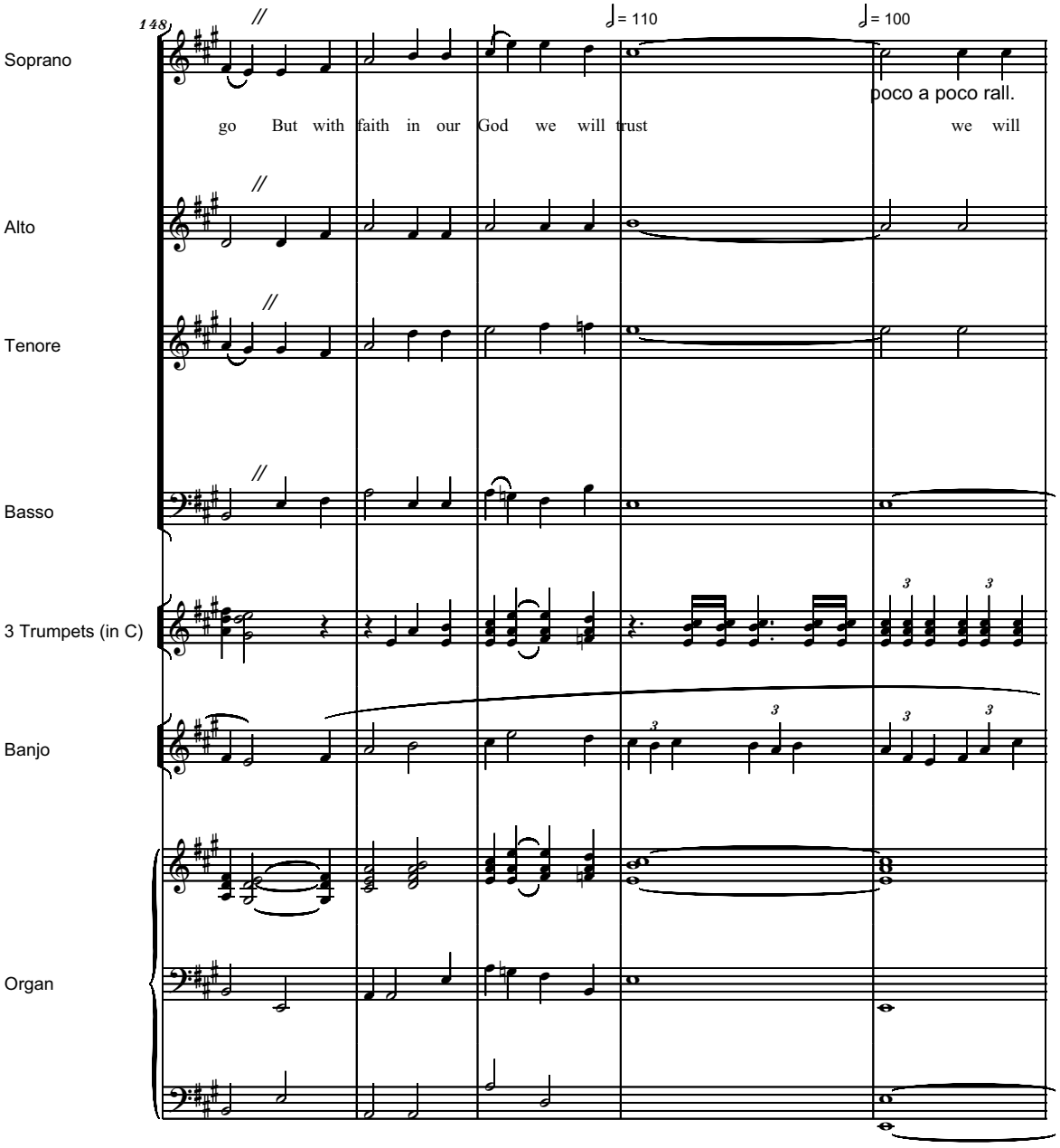

124
Soprano
Alto
Tenore
Basso
3 Trumpets (in C)
Banjo
Organ
pray - er, To thank our dear God for get - ting us here, To this
1.
= 82

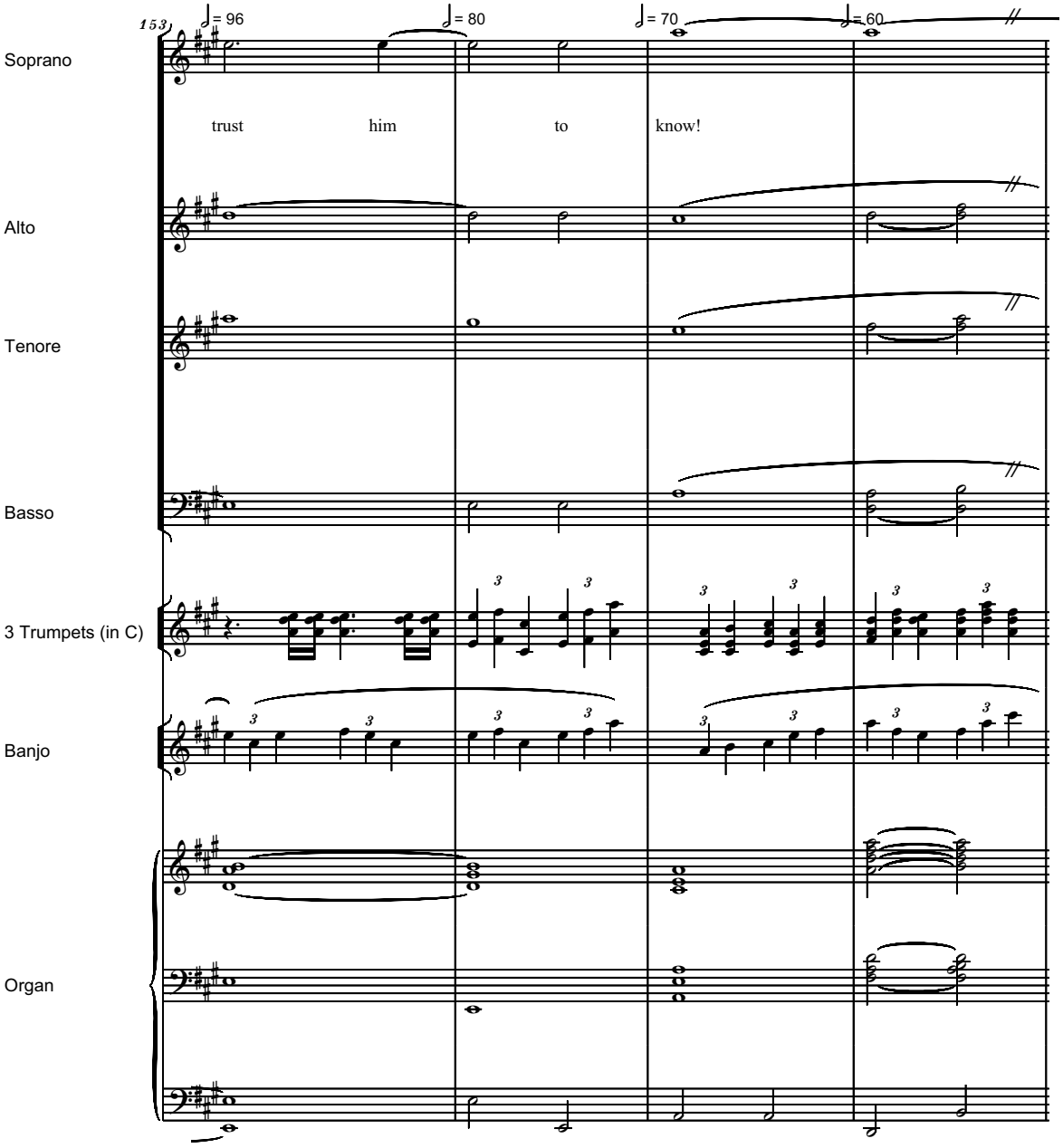

129
Soprano
place far from home and so far yet to go But with
Alto
Tenore
Basso
1.
2.
1.
3 Trumpets (in C)
Banjo
Organ

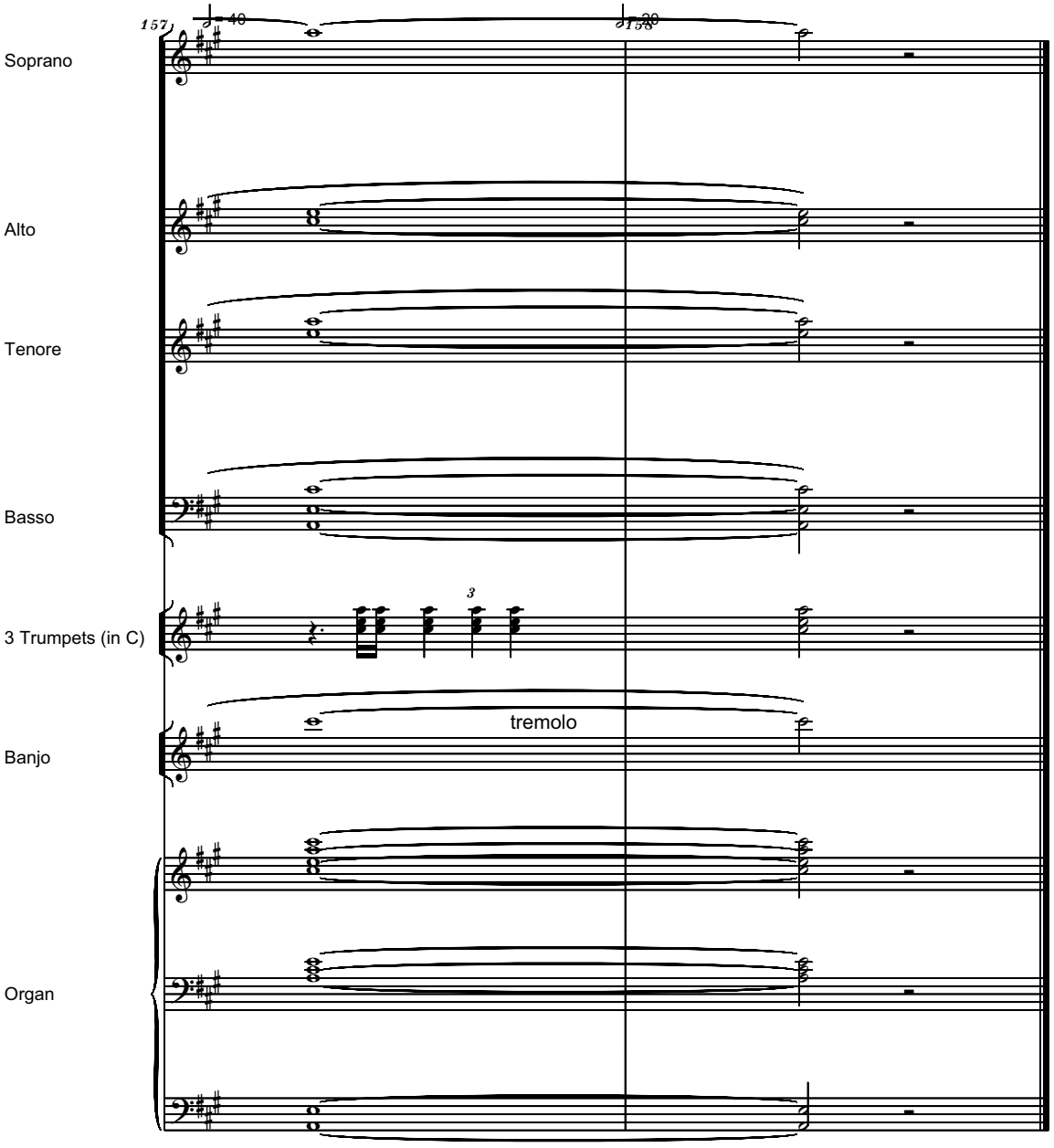

133
♩= 86
//♩= 92
Refrain (x 2)
Soprano
faith in our God we will trust him to know. Our
Alto
Tenore
Basso
3 Trumpets (in C)
2.
1.
Banjo
Organ


137
Soprano
small ones hold tight hum - bly kneel- ing in pray - er, To thank our dear
Alto
Tenore
Basso
1-3
3 Trumpets (in C)
fff
Banjo
fff
Organ
fff


142
♩= 100
Soprano
God for get - tingus here, To this place far from home andso far yet to
Alto
Tenore
Basso
3 Trumpets (in C)
3
3
Banjo
Organ


148
Soprano
Alto
Tenore
Basso
3 Trumpets (in C)
Banjo
Organ
= 110
= 100
poco a poco rall.
go But with faith in our God we will trust we will


153
♩= 96
♩= 80
♩= 70
♩= 60
Soprano
trust
him
to
know!
Alto
Tenore
Basso
3 Trumpets (in C)
Banjo
Organ



Bucharest,August 11,2003

File: C:\Documents and Settings\LASN\Desktop\TributeJS\07) Dance1.mz

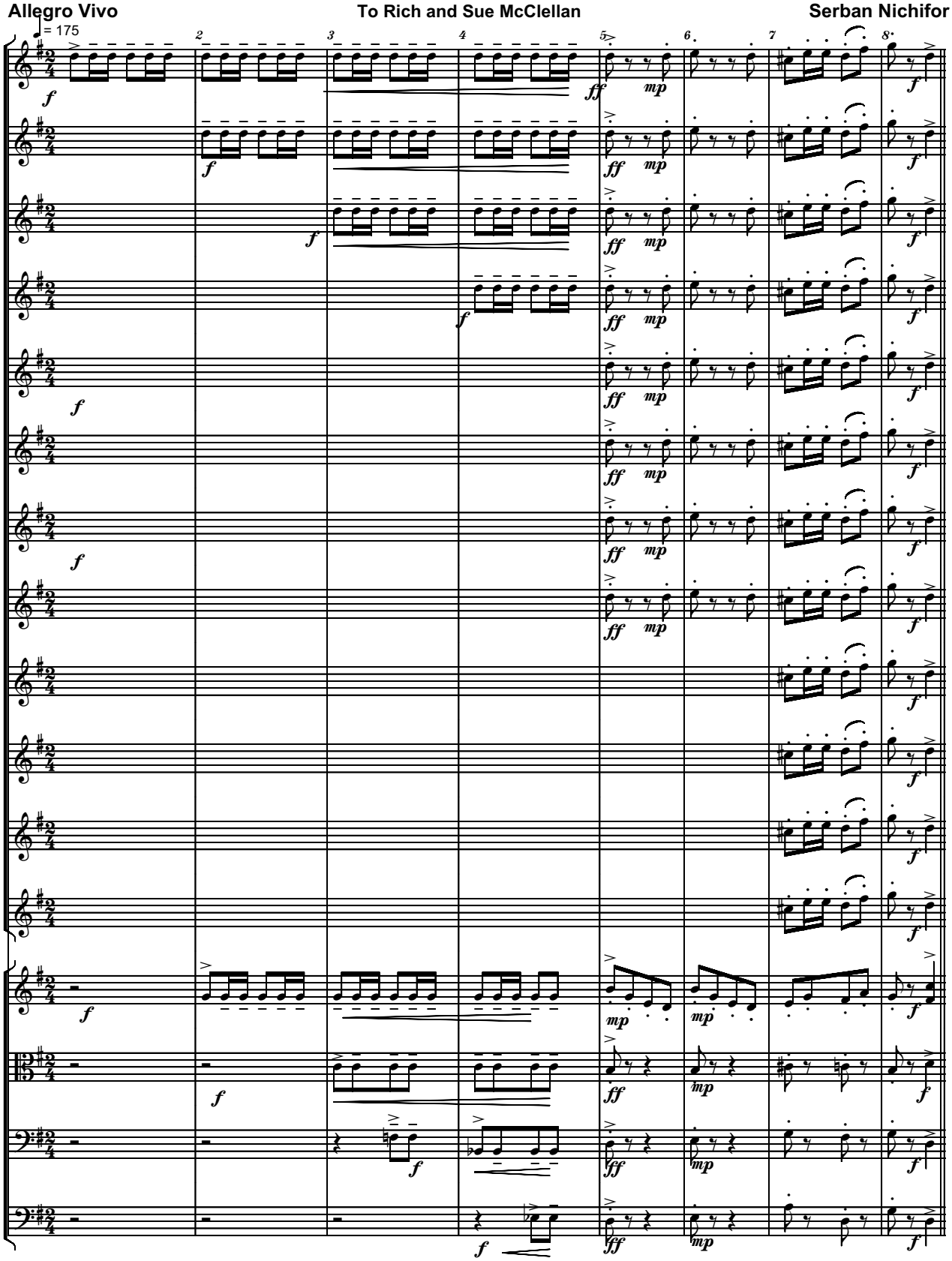
DANCIN' BANJO

(Computer Music)

Allegro Vivo

To Rich and Sue McClellan

Serban Nichifor



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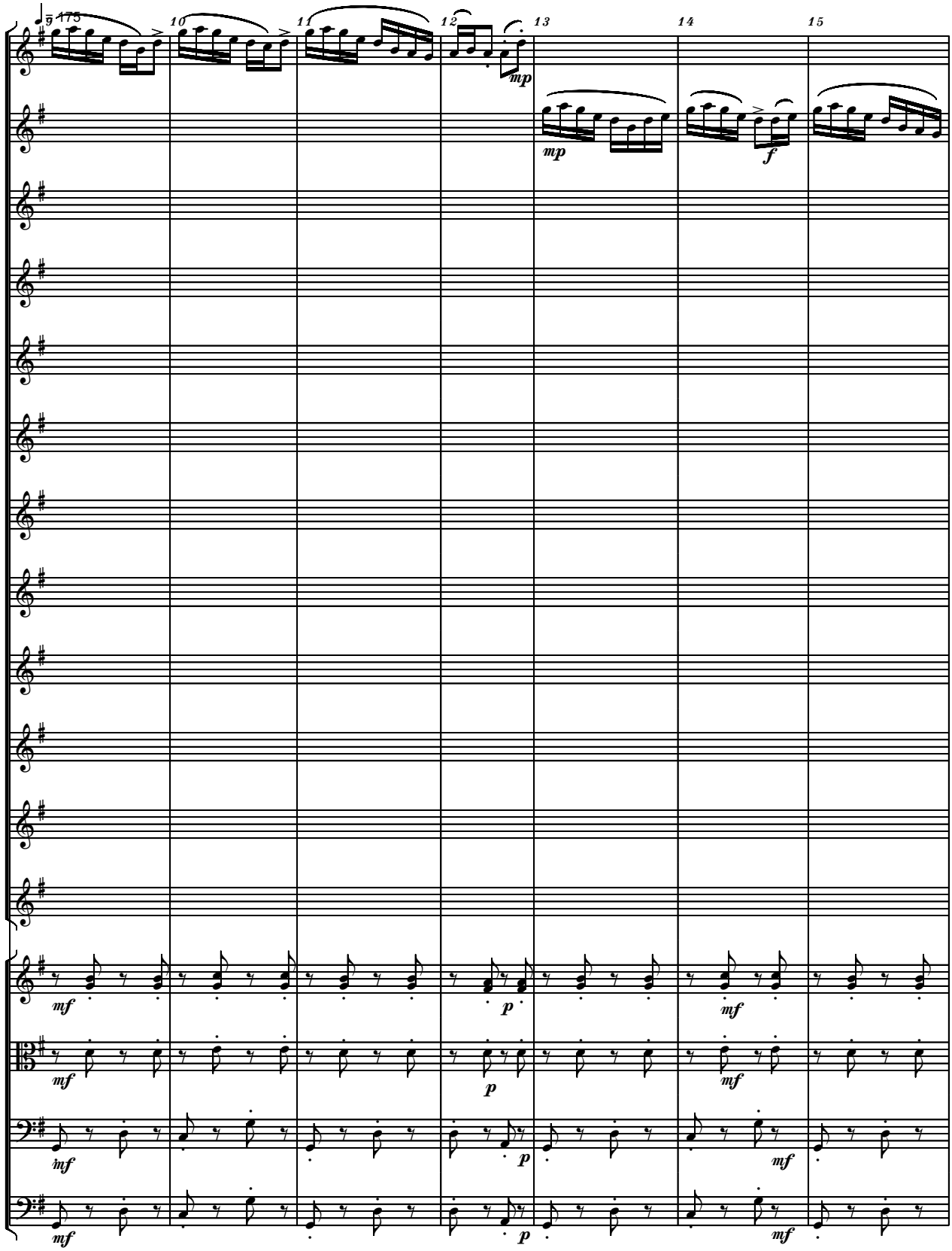
9 175
10
11
12
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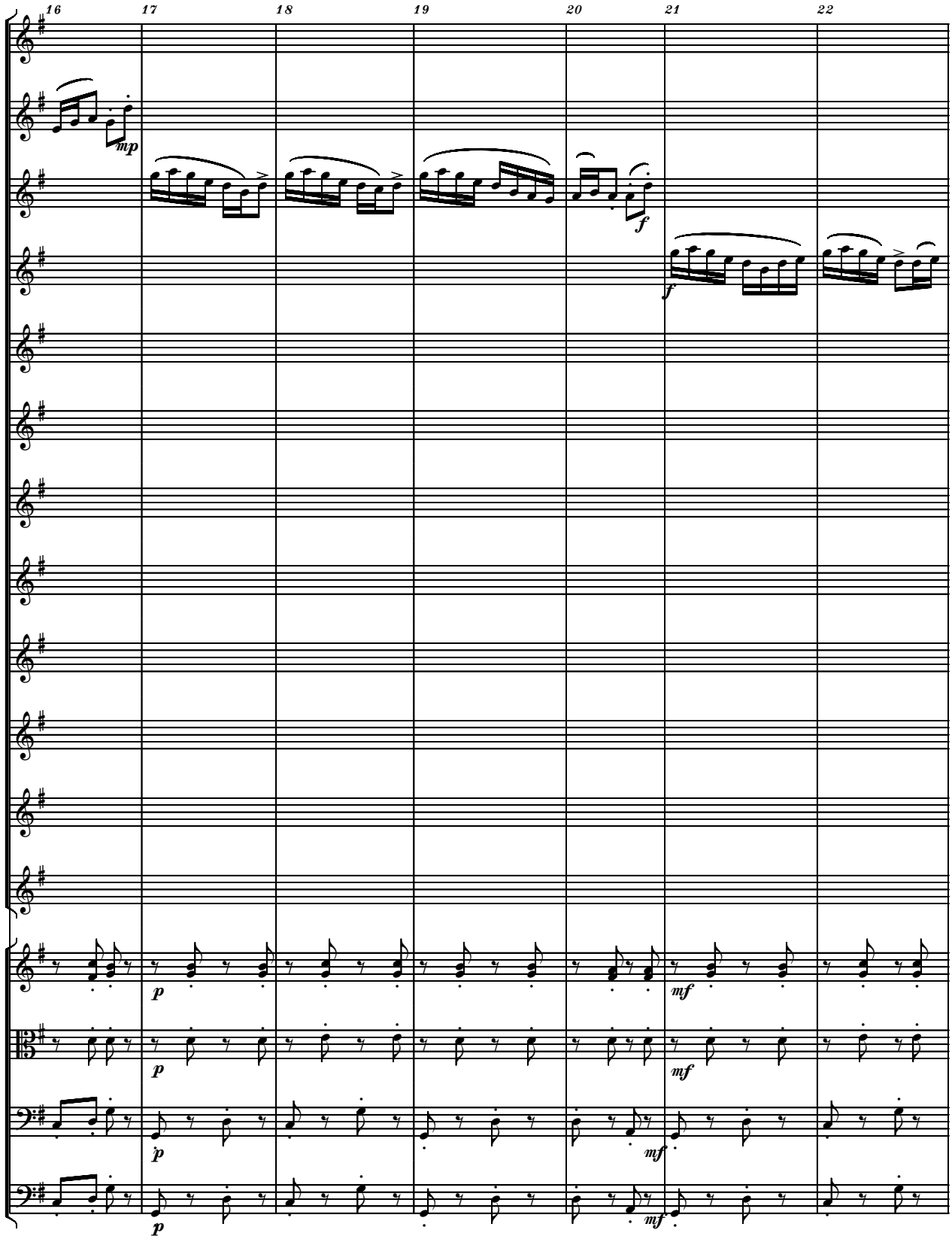
14
15
mp
mp
f
mf
p
mf
mf
p
mf
mf
p
mf
mf
p
mf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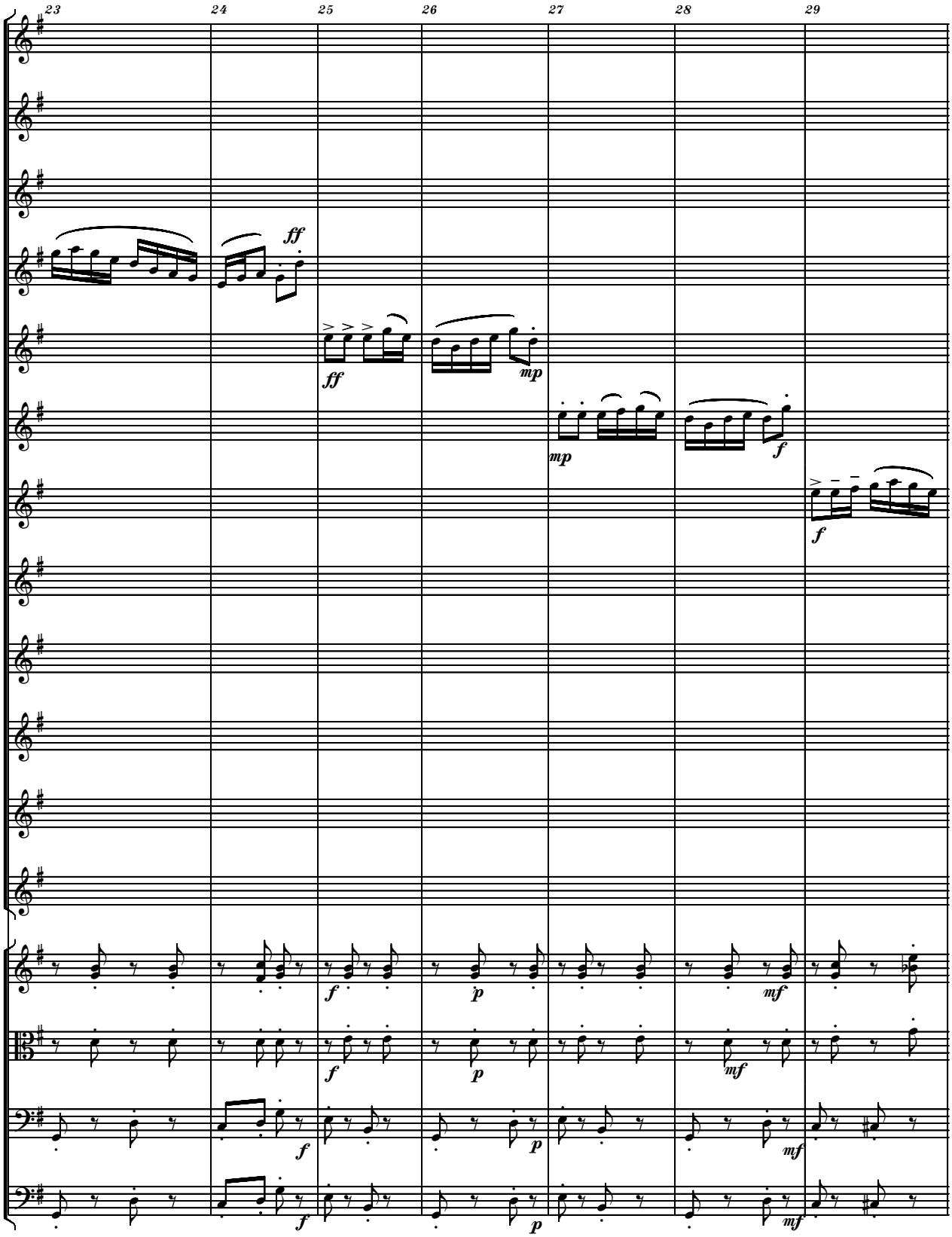
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mp
mp
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f
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f
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mf
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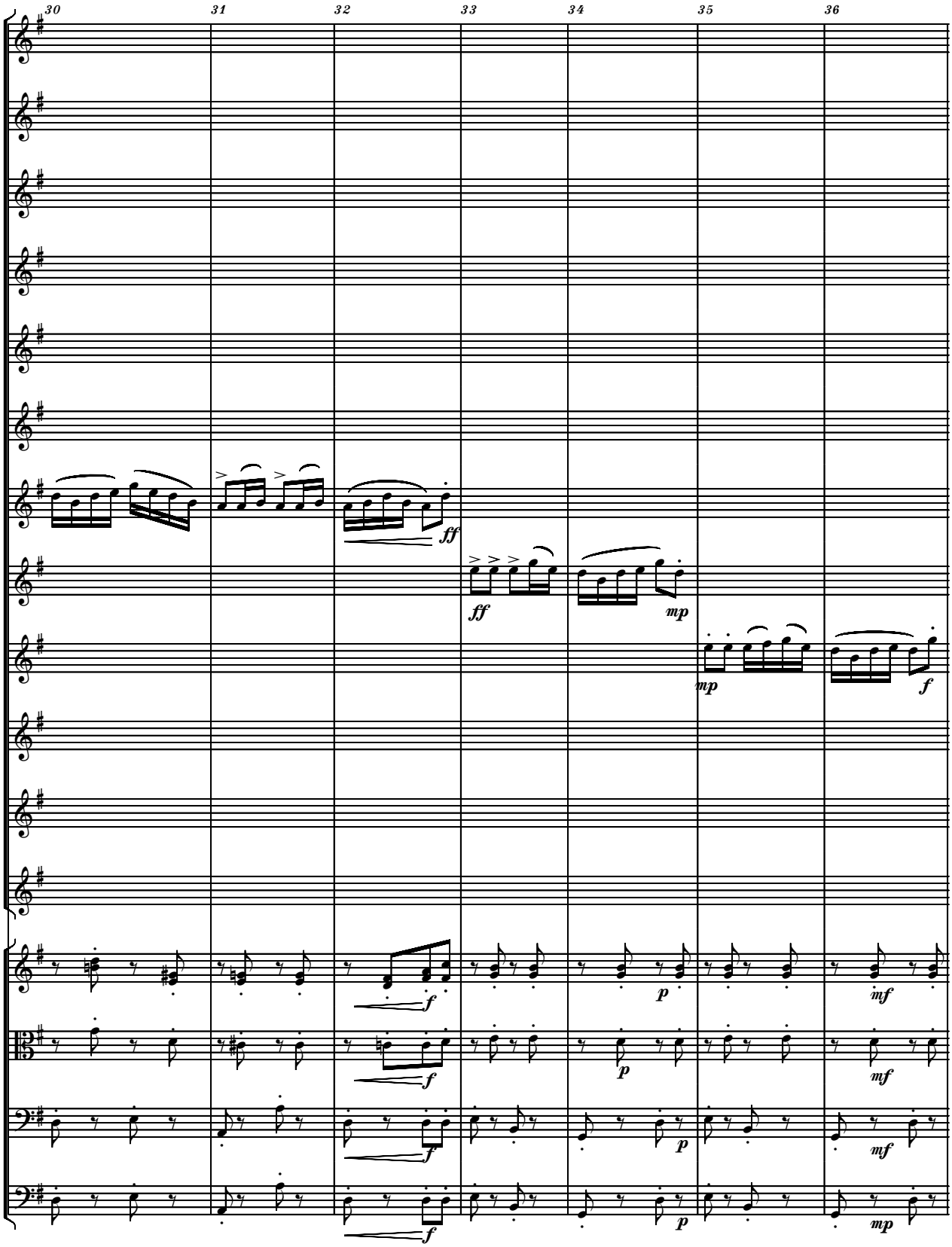
f
p
mf


30
31
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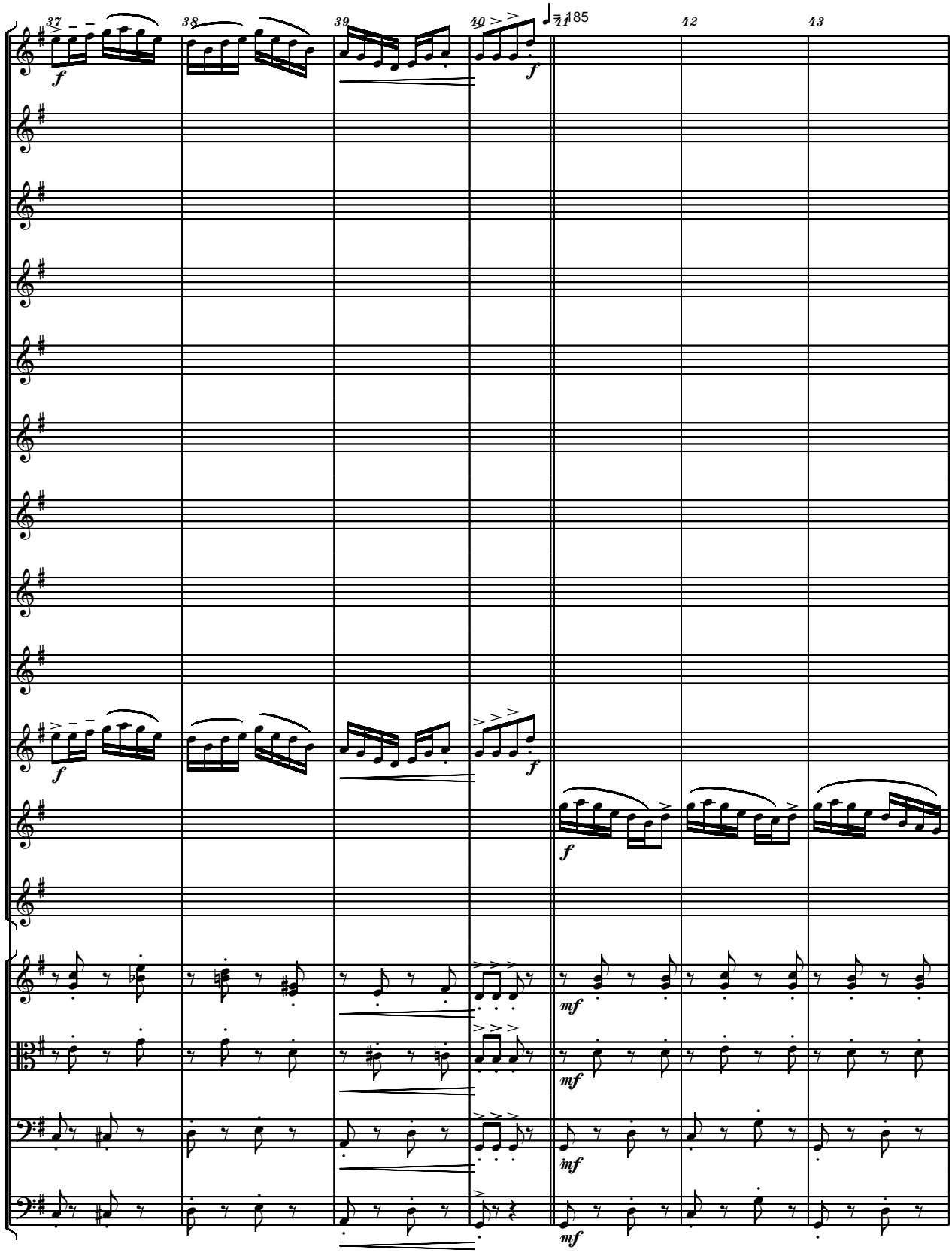
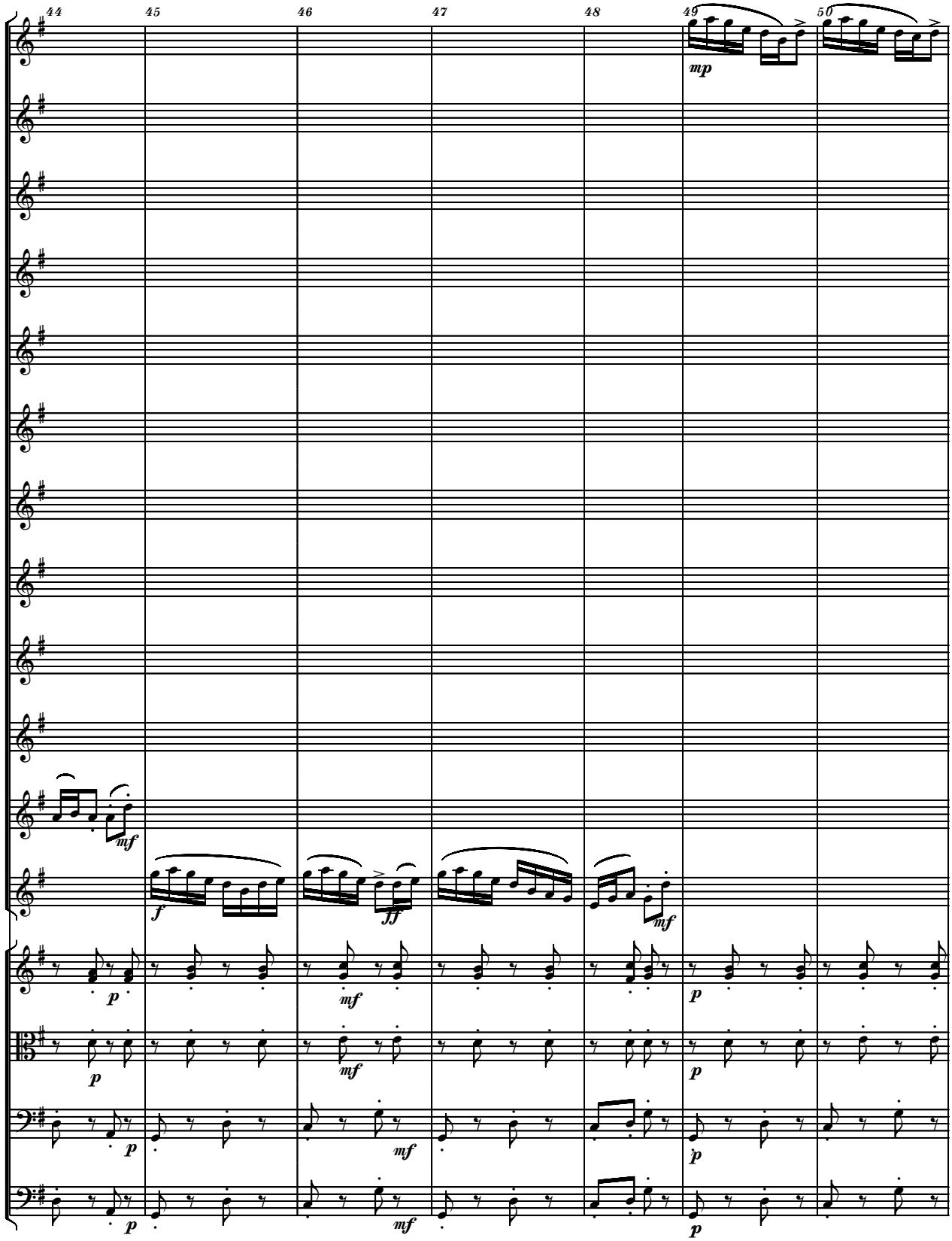
mf
mf
mf
mp


37
38
39
40
41
42
43
185
f
f
f
f
mf
mf
mf
mf


44
45
46
47
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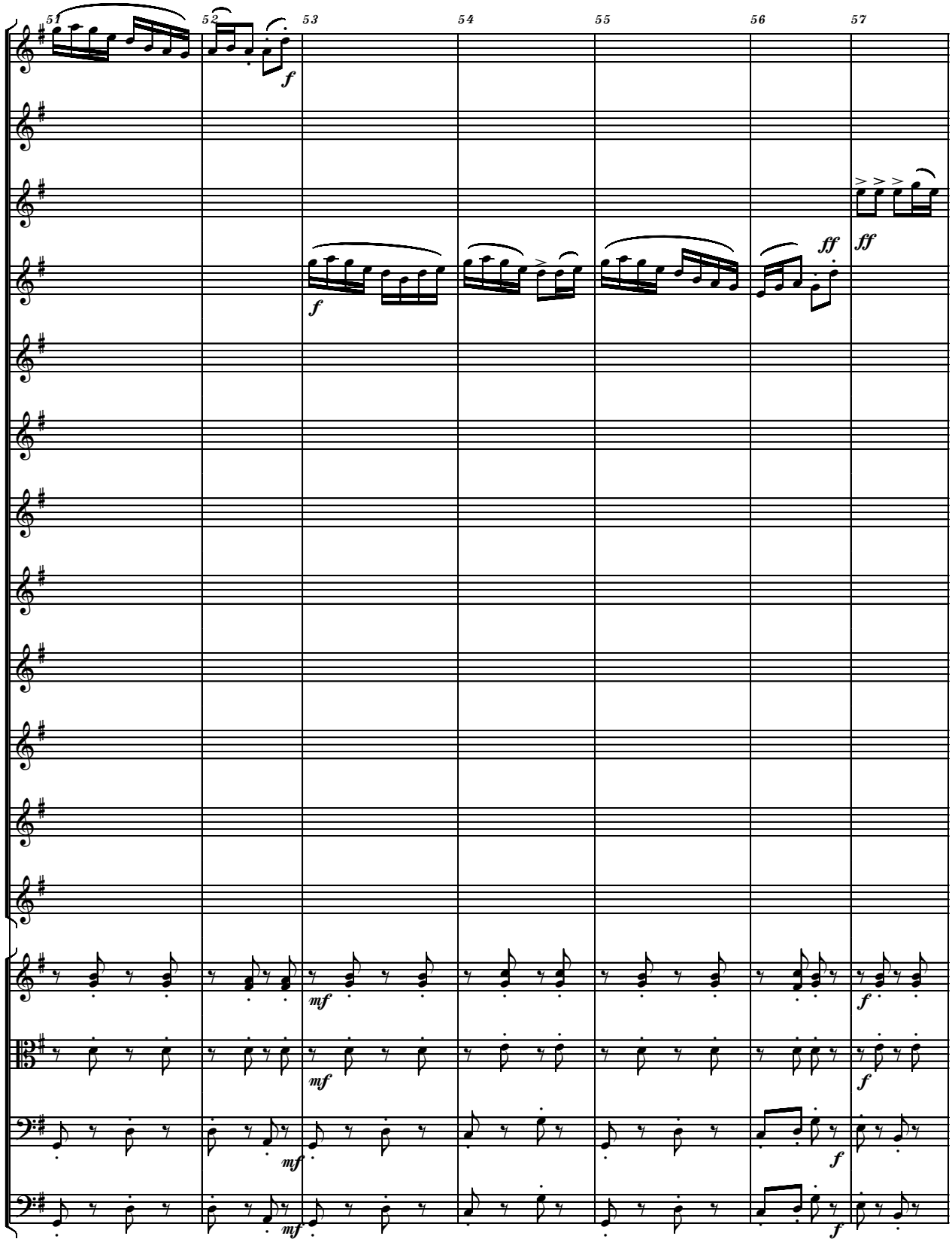
50
mp
mf
f
ff
mf
p
mf
p
p
p
mf
p
mf
p
mf
p


51
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53
54
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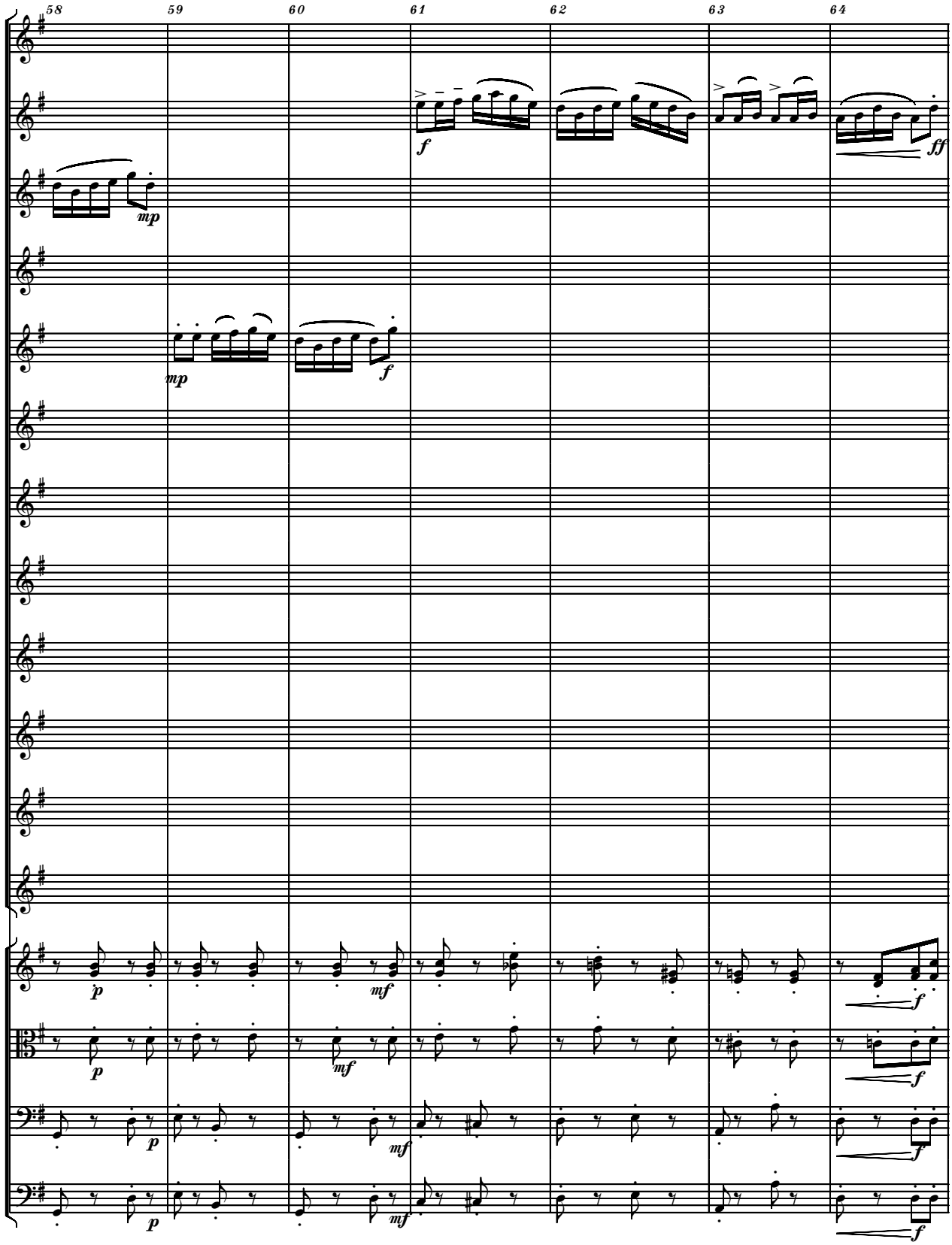
56
57
f
ff
mf


58
59
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mp
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mf
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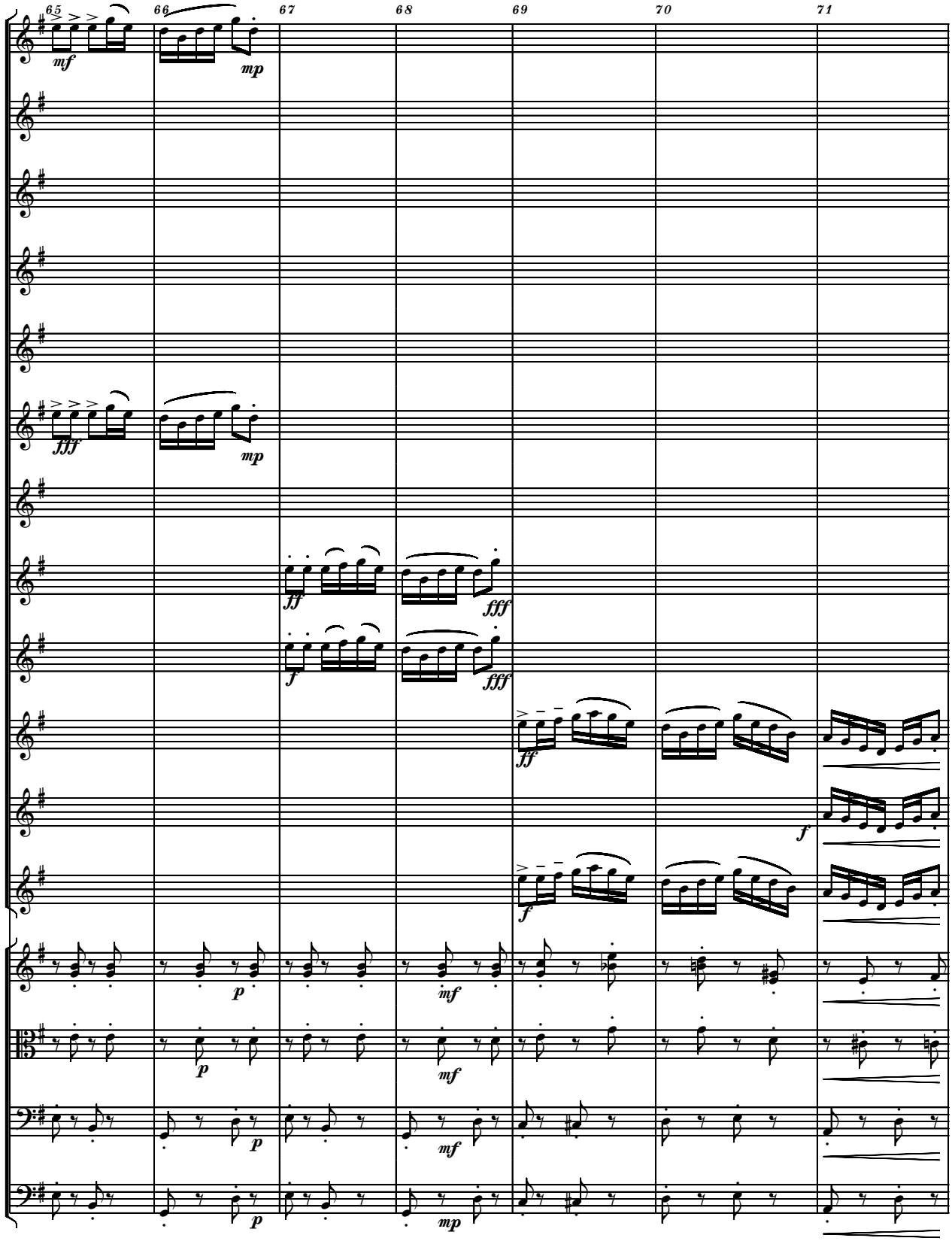
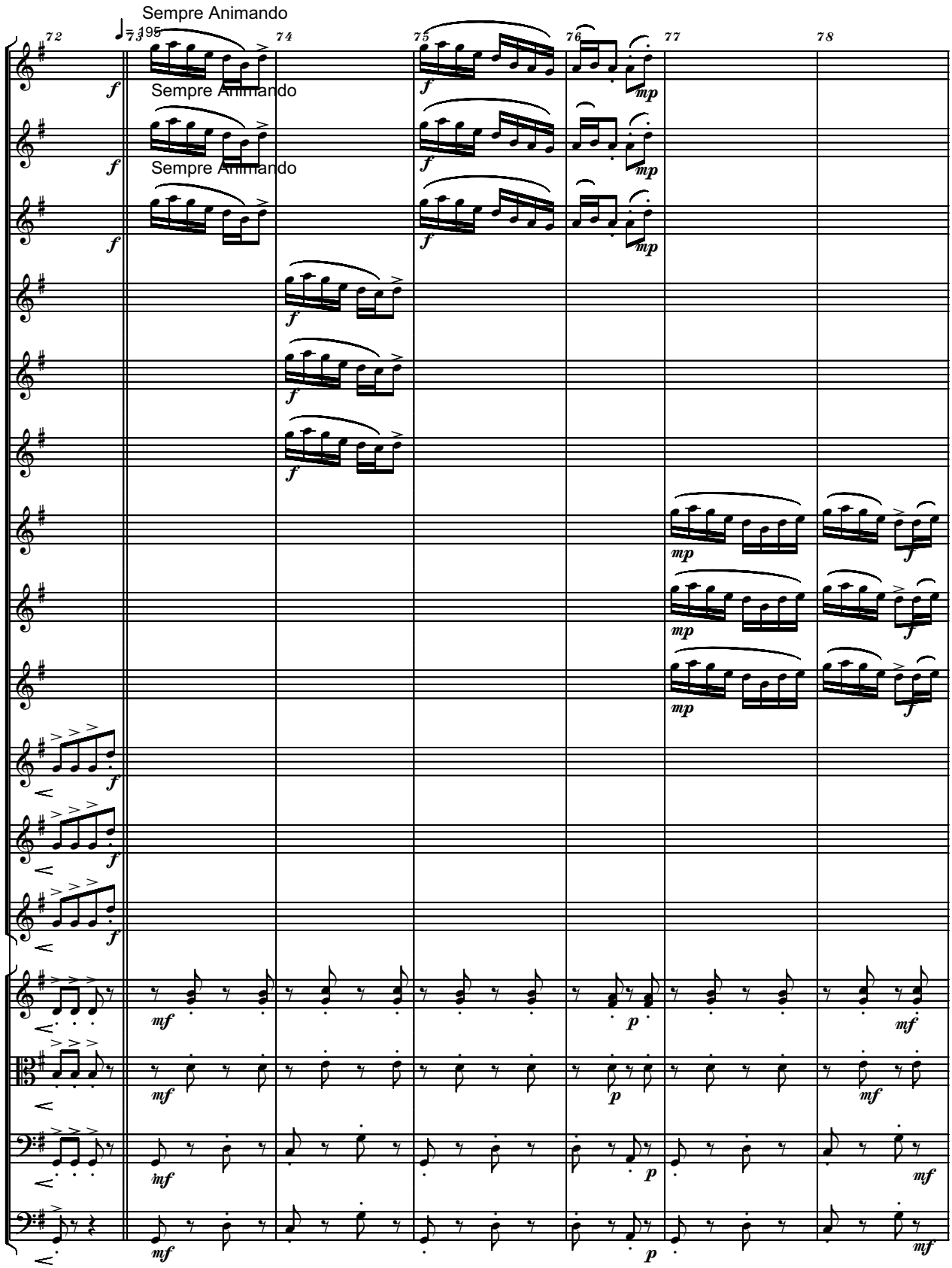
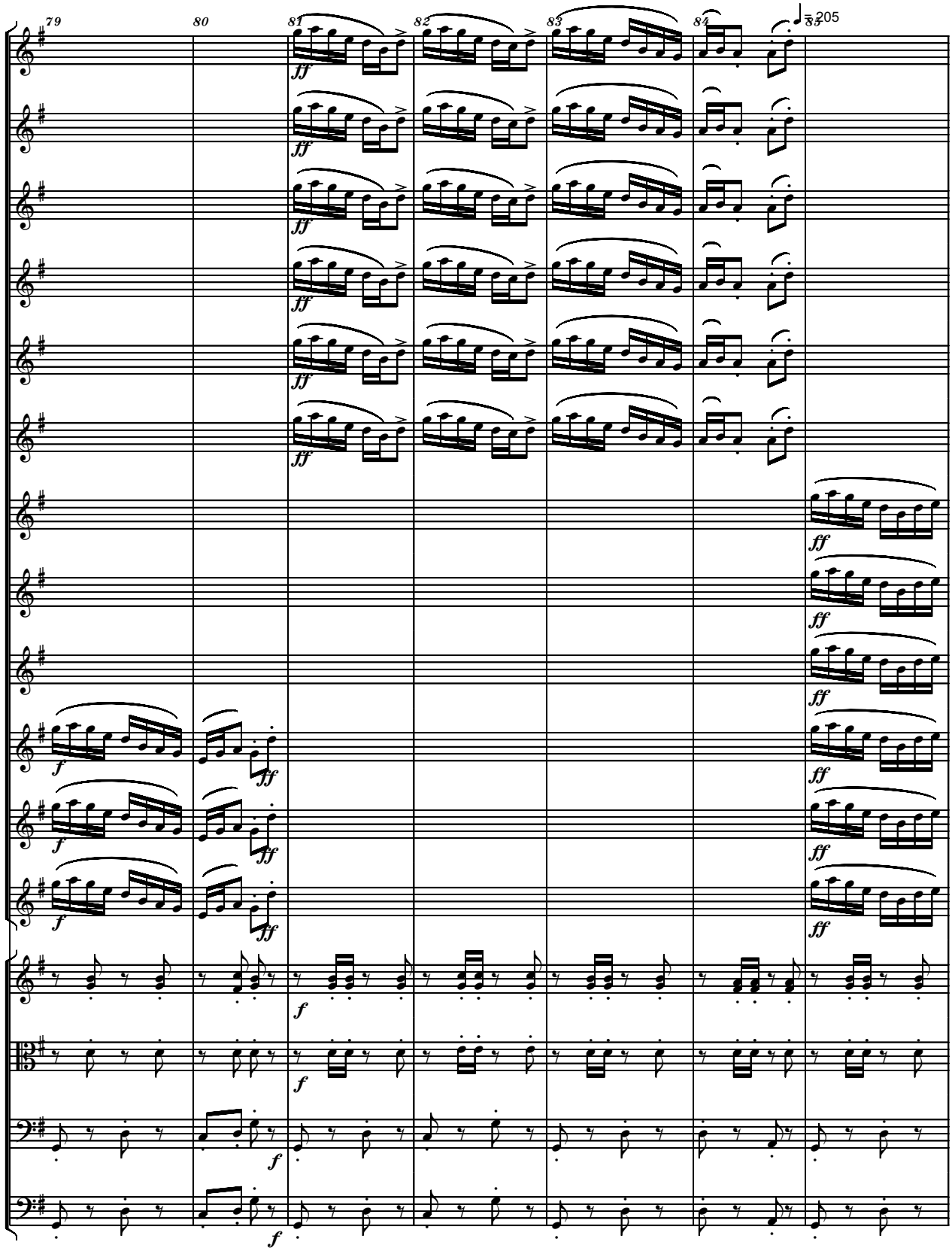
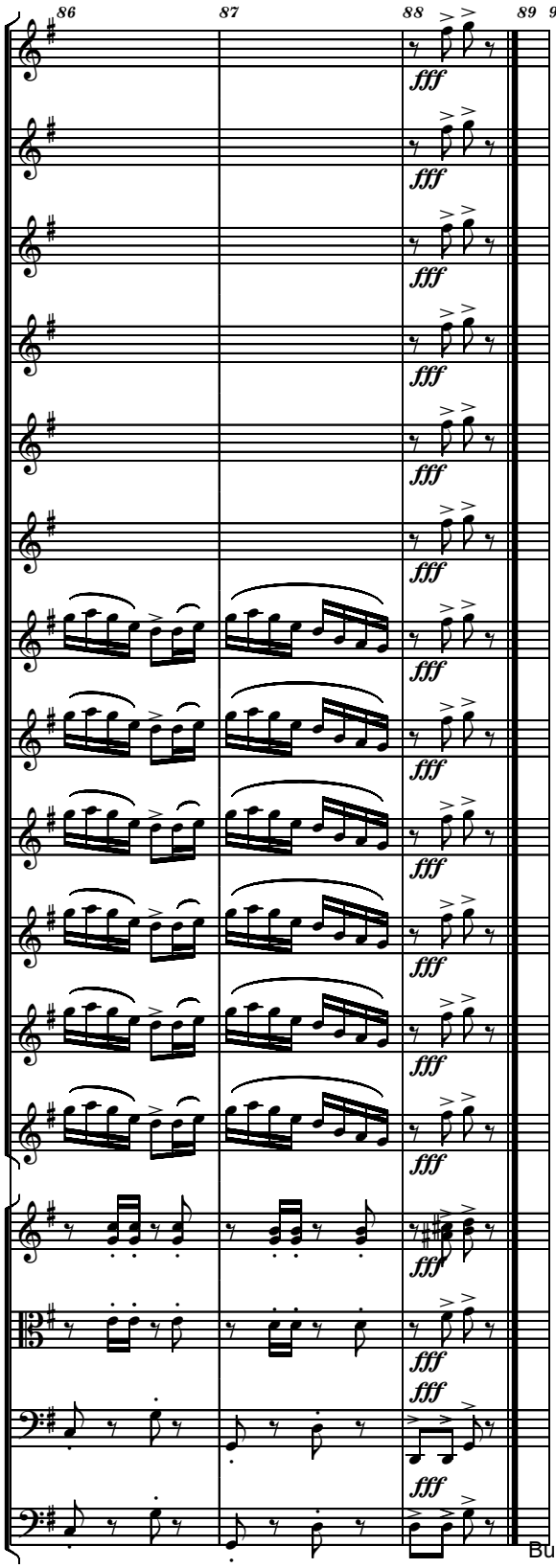
f
p
mf
f


65
66
67
68
69
70
71
mf
mp
fff
ff
f
p


Sempre Animando
72
73
74
75
76
77
78
Sempre Animando
Sempre Animando


79
80
81
82
83
84
85
♩ = 205
ff
f



Bucharest,24-X-2004

File: 08) Dance2

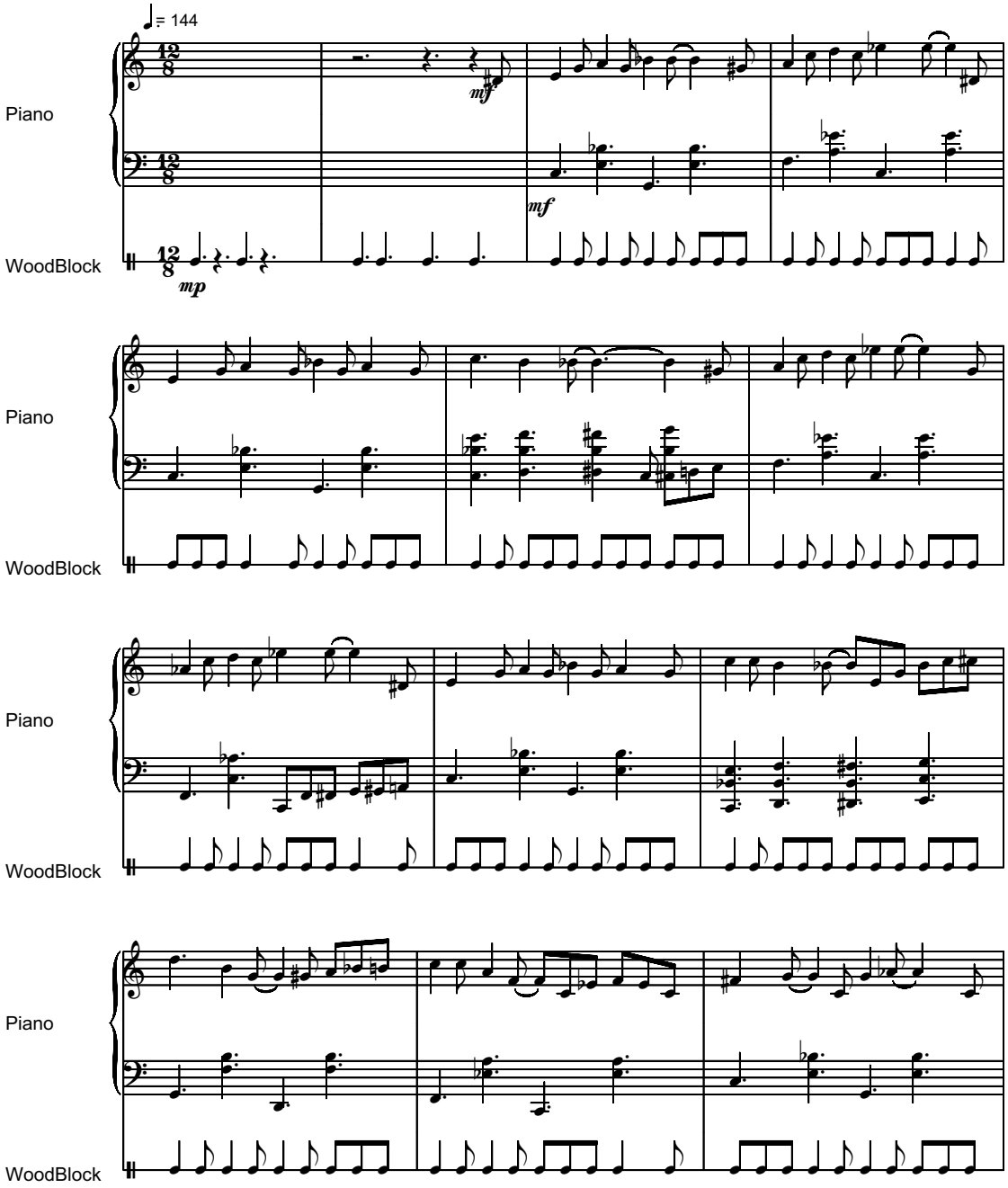
Step Dance

- To Matthew McClellan -

Serban Nichifor

Tempo di Boogie-Woogie

12.07.2005



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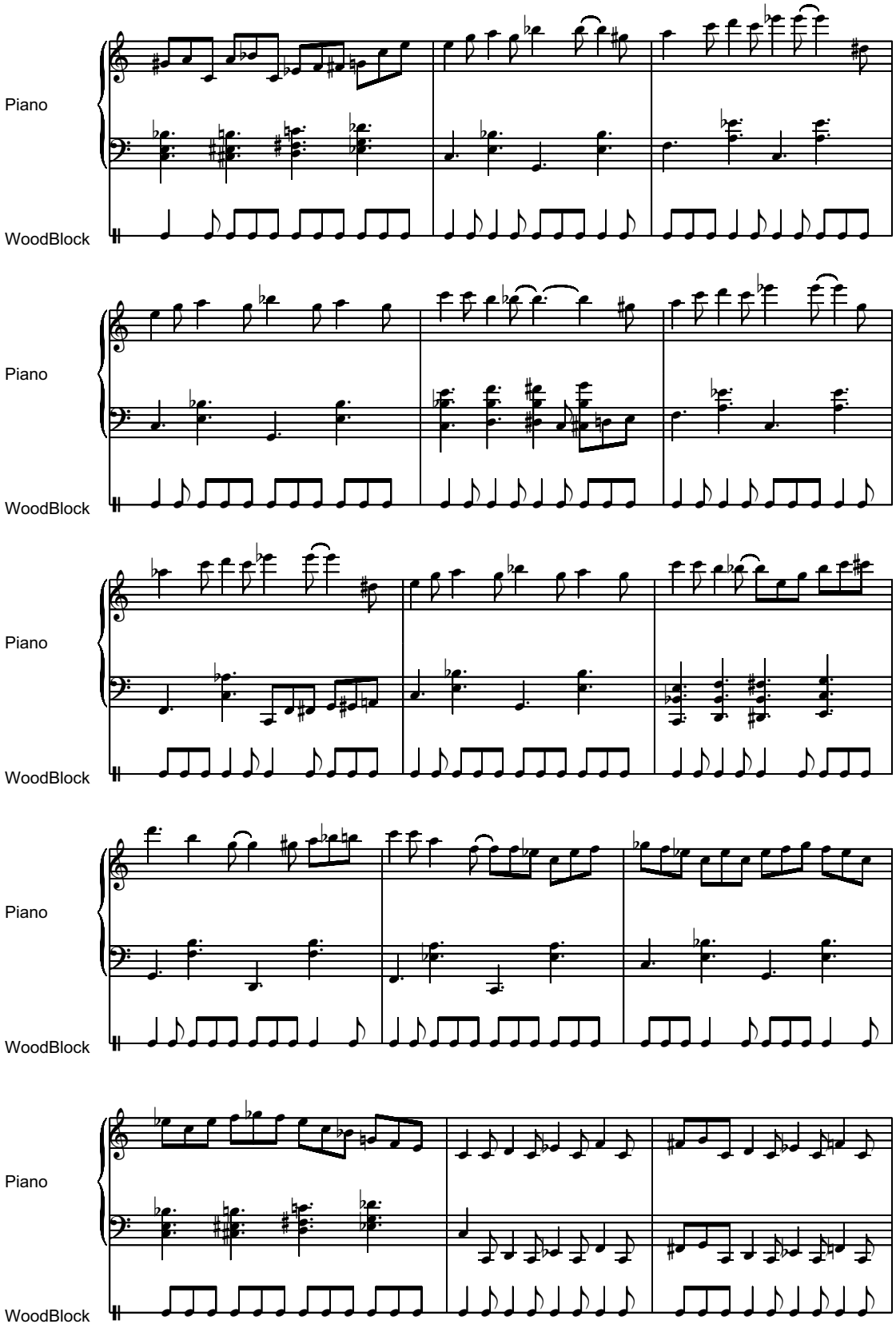
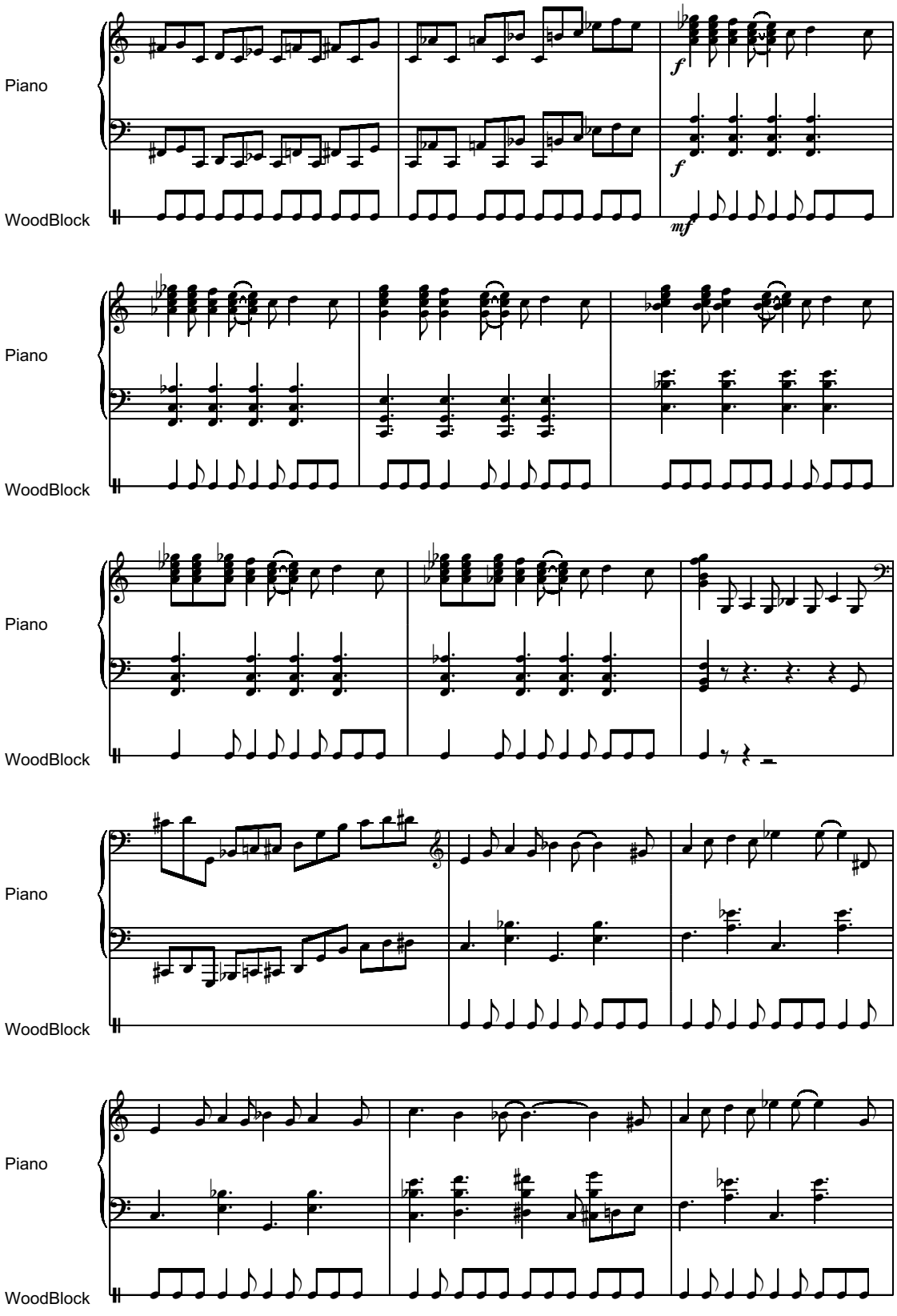
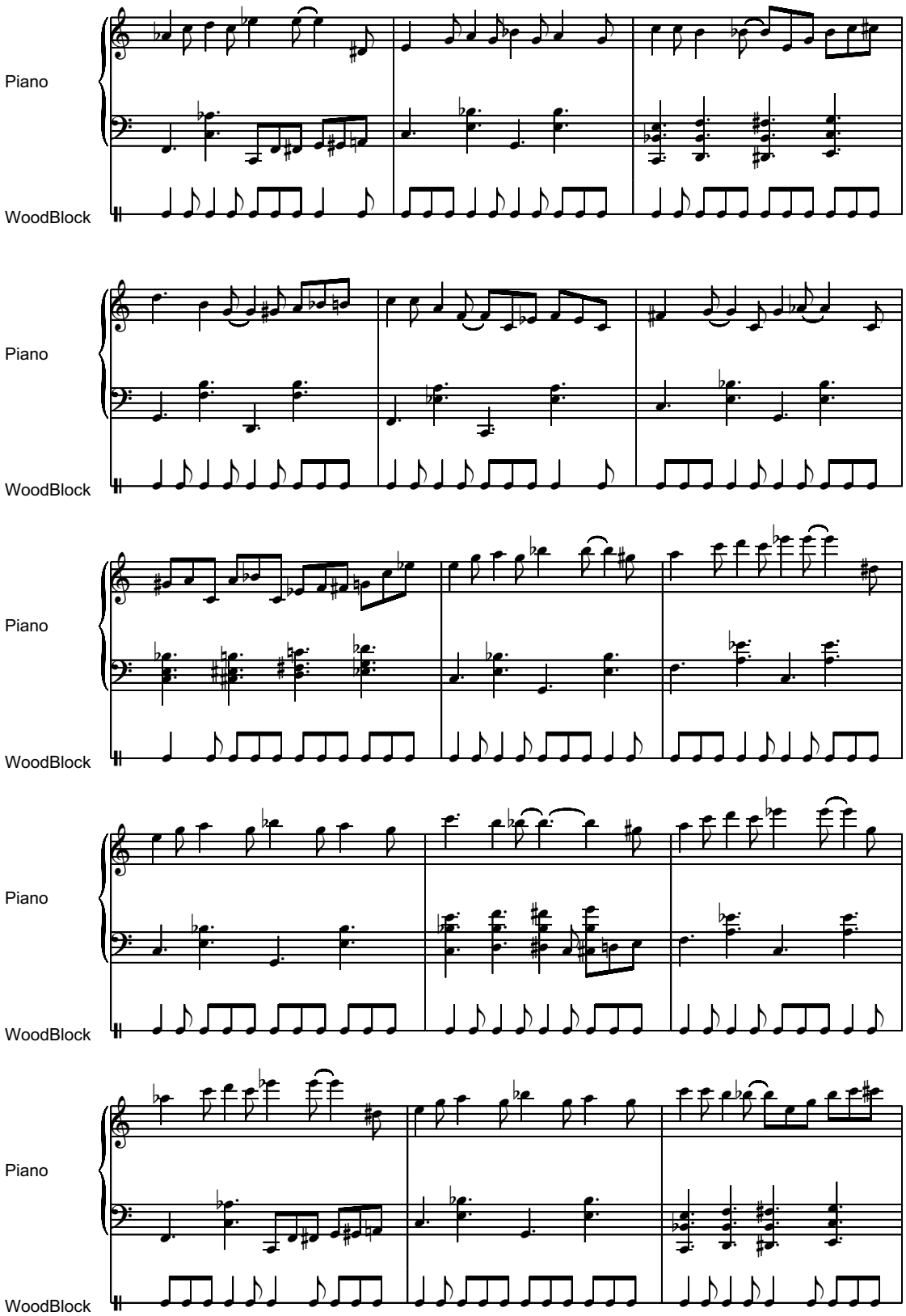

Piano
WoodBlock
Piano
WoodBlock
Piano
WoodBlock
Piano
WoodBlock
Piano
WoodBlock


Piano
WoodBlock
f
f
mf
Piano
WoodBlock
Piano
WoodBlock
Piano
WoodBlock
Piano
WoodBlock


Piano
WoodBlock
Piano
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Piano
WoodBlock
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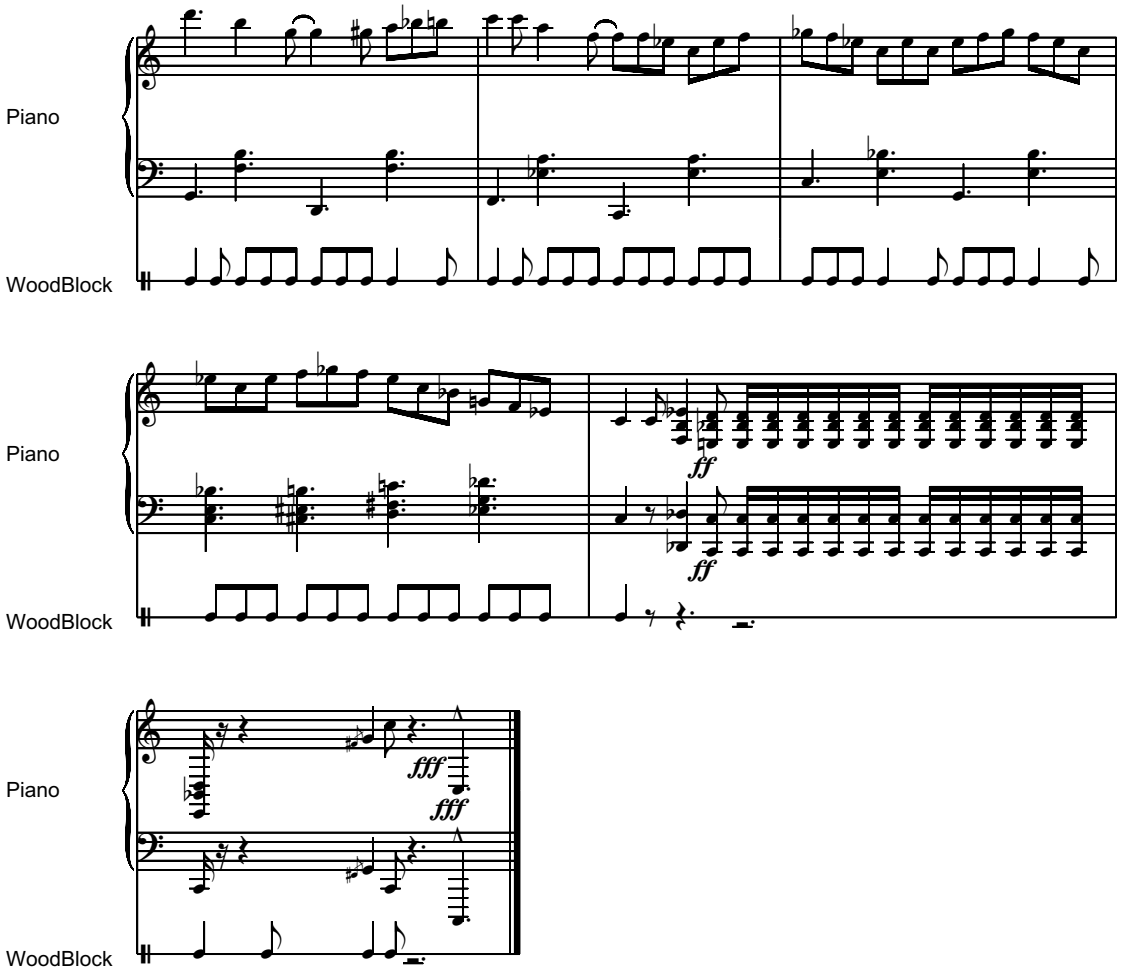
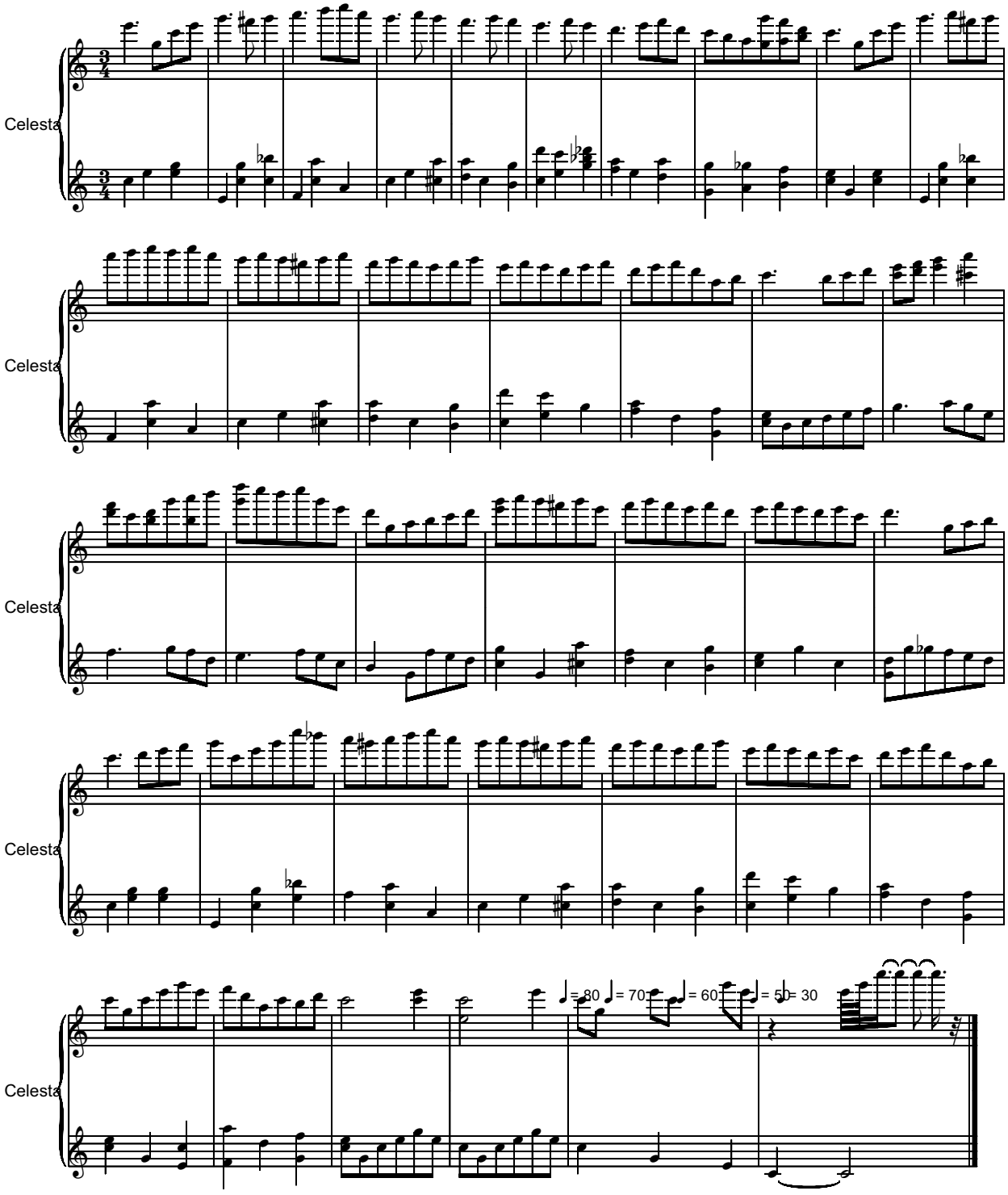
WoodBlock
Piano
WoodBlock


Piano
WoodBlock
Piano
WoodBlock
Piano
WoodBlock

Angels Song
- To Erik McClellan -

Serban Nichifor
14.07.2005



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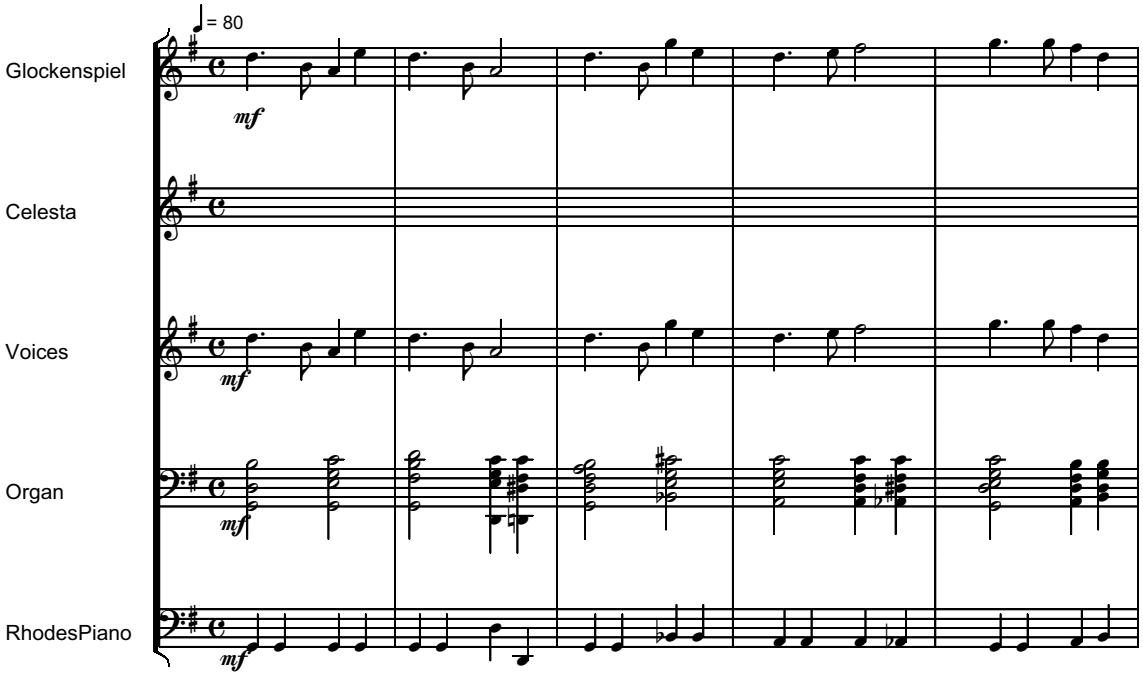
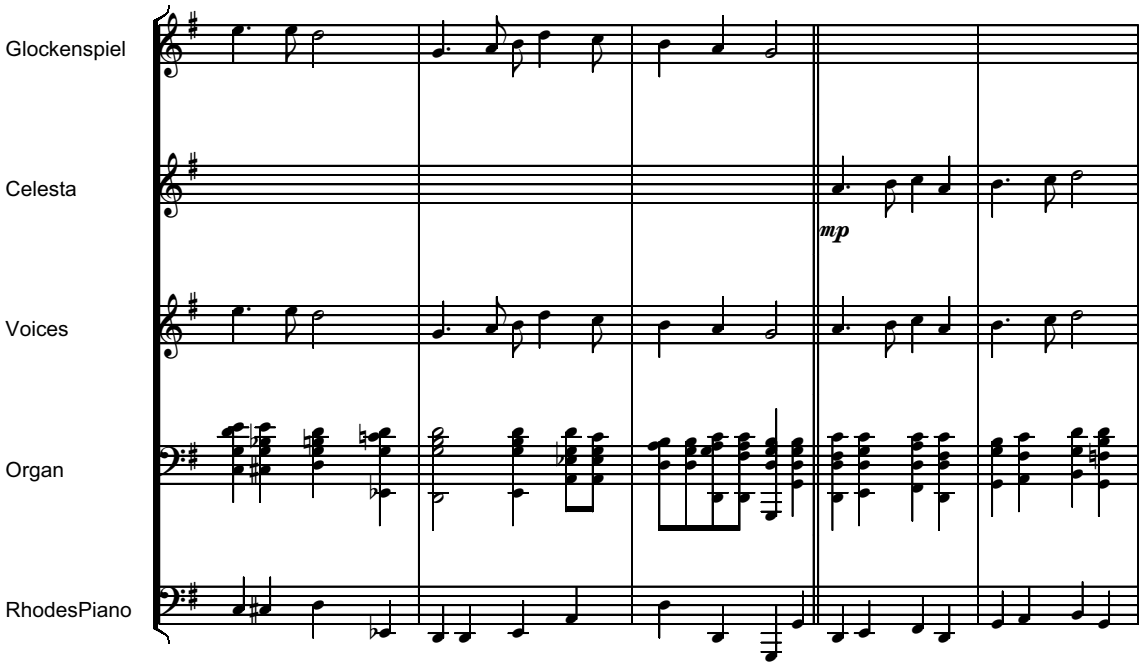
Pioneers Song

With Devotion — **- To Sarah McClellan -** — Serban Nichifor

12.07.2005





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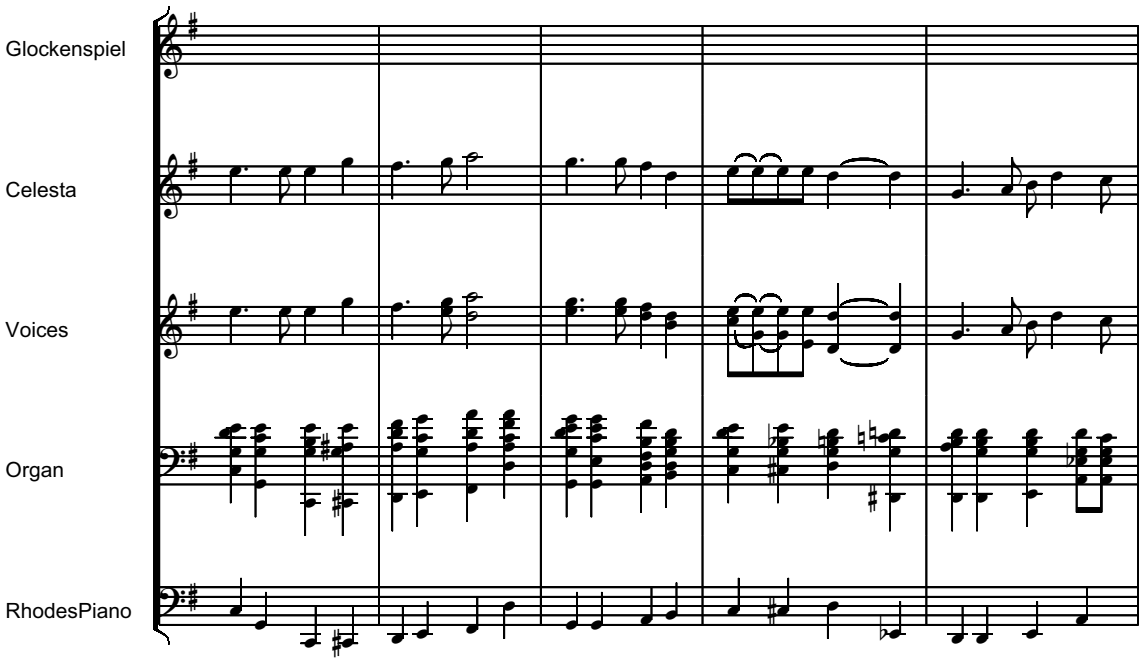
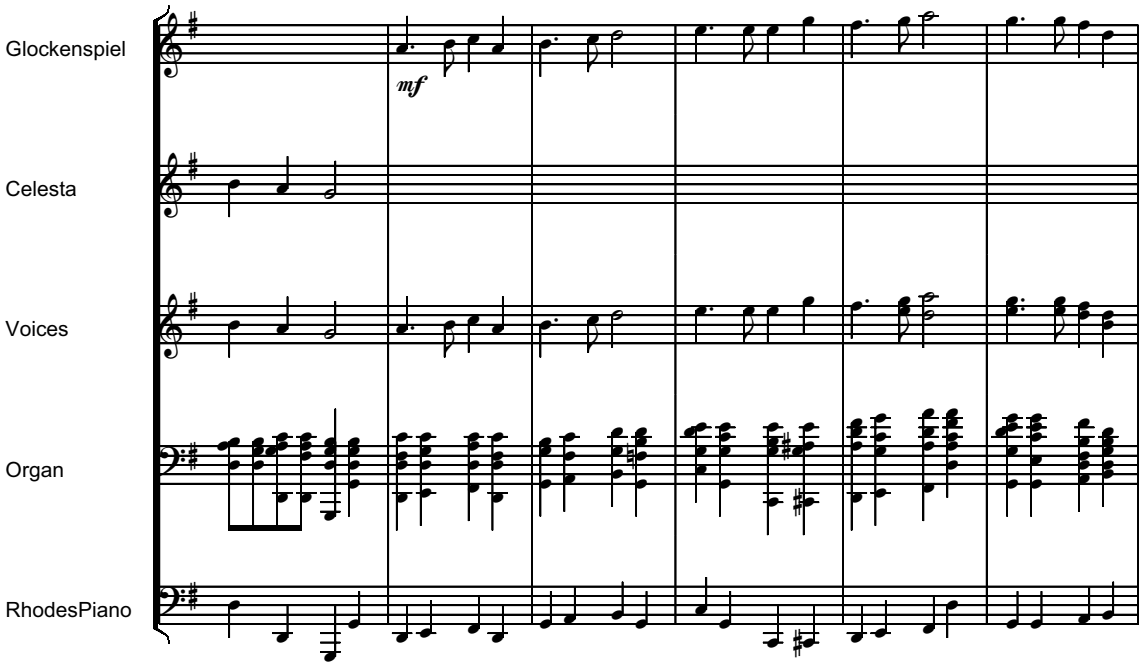
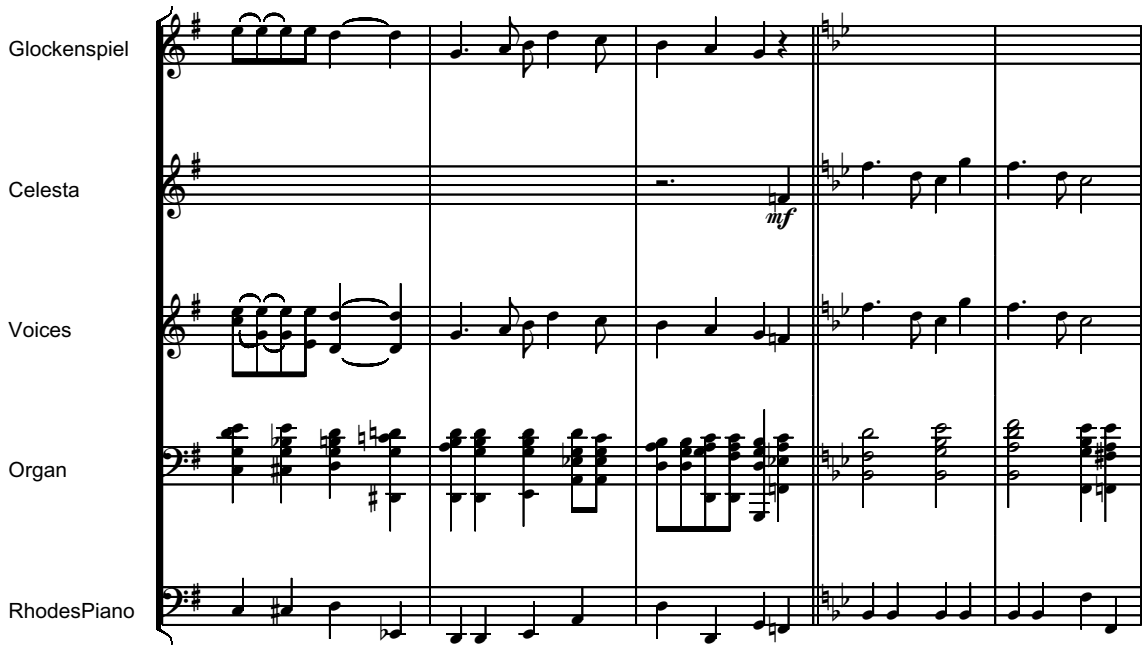
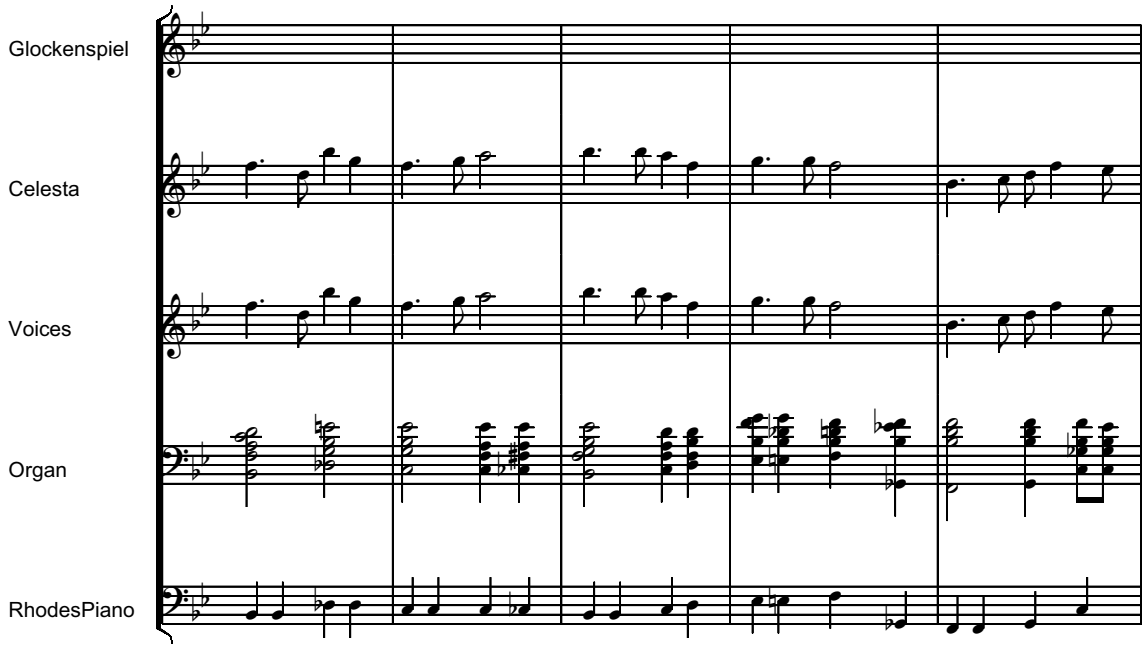
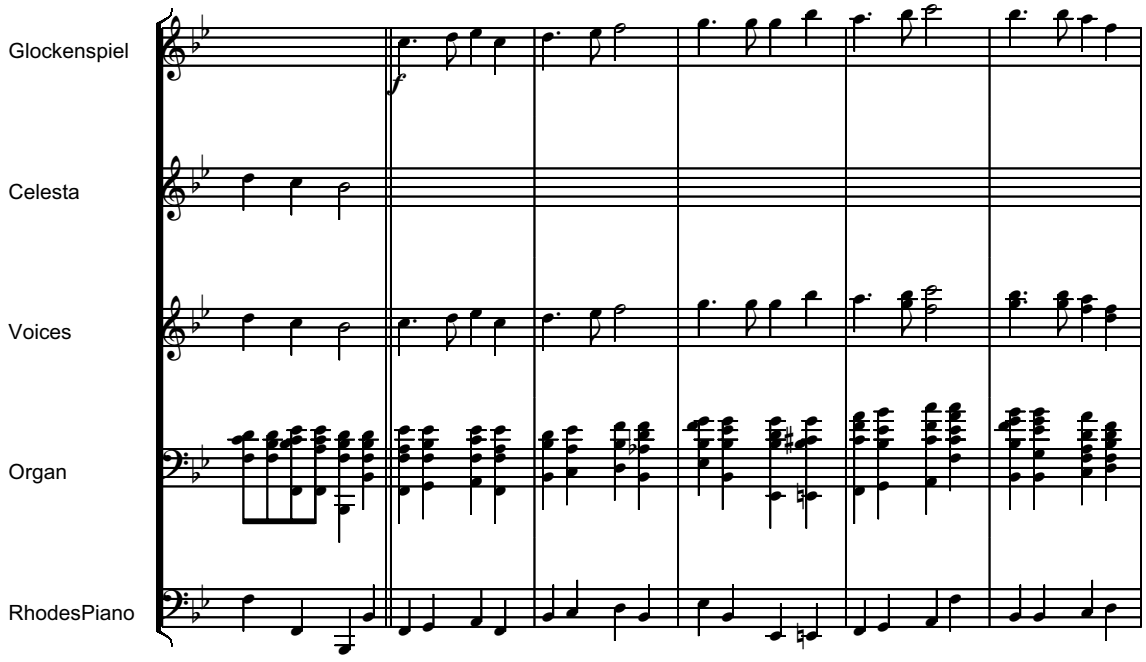
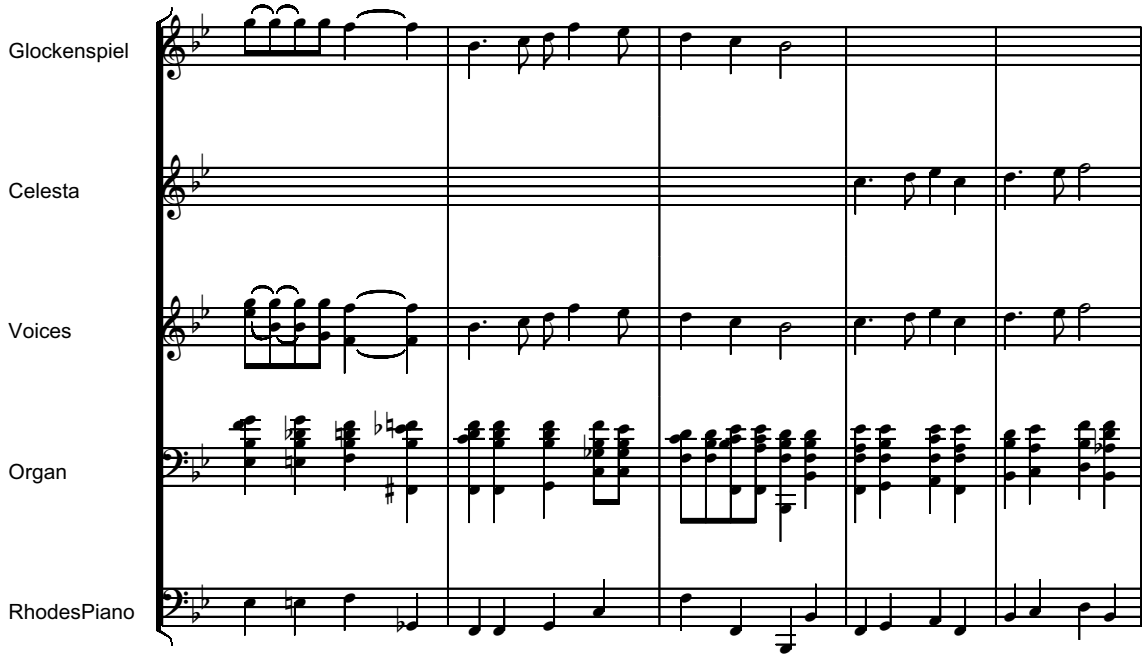

Glockenspiel
Celesta
Voices
Organ
RhodesPiano

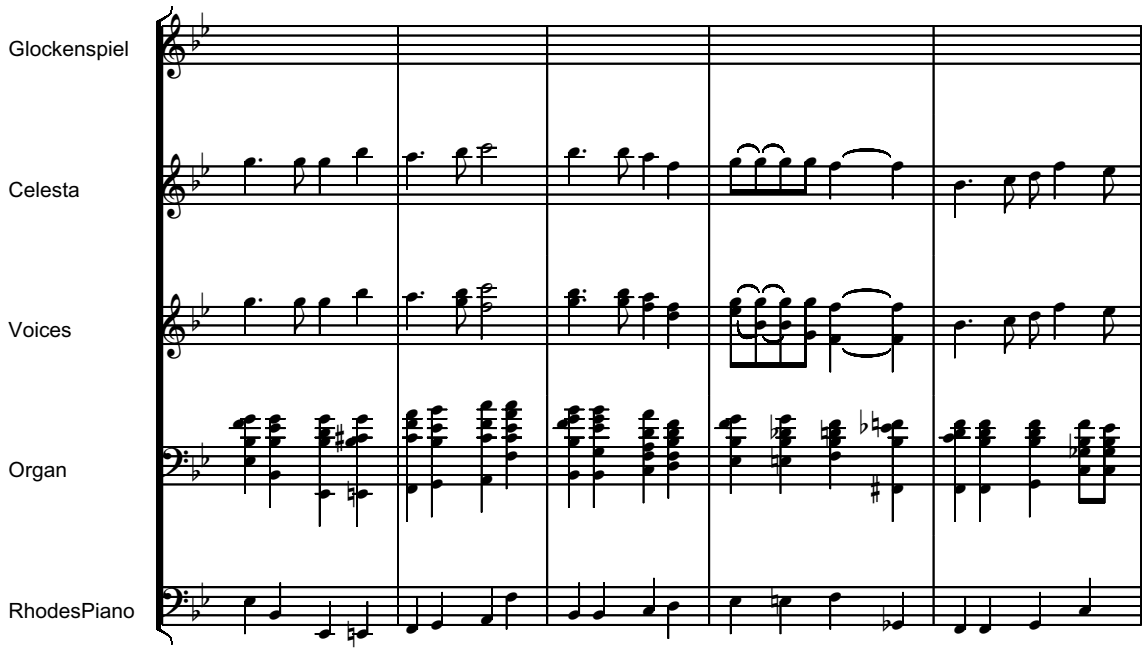

Glockenspiel
mf
Celesta
Voices
Organ
RhodesPiano

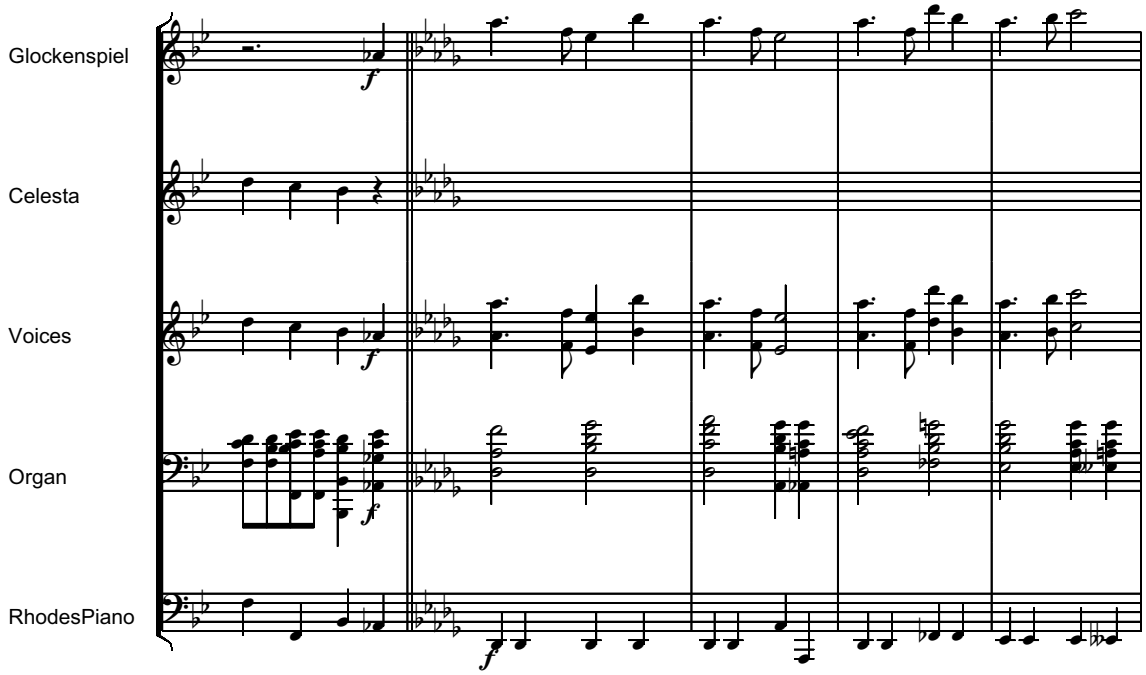

Glockenspiel
Celesta
Voices
Organ
RhodesPiano
mf

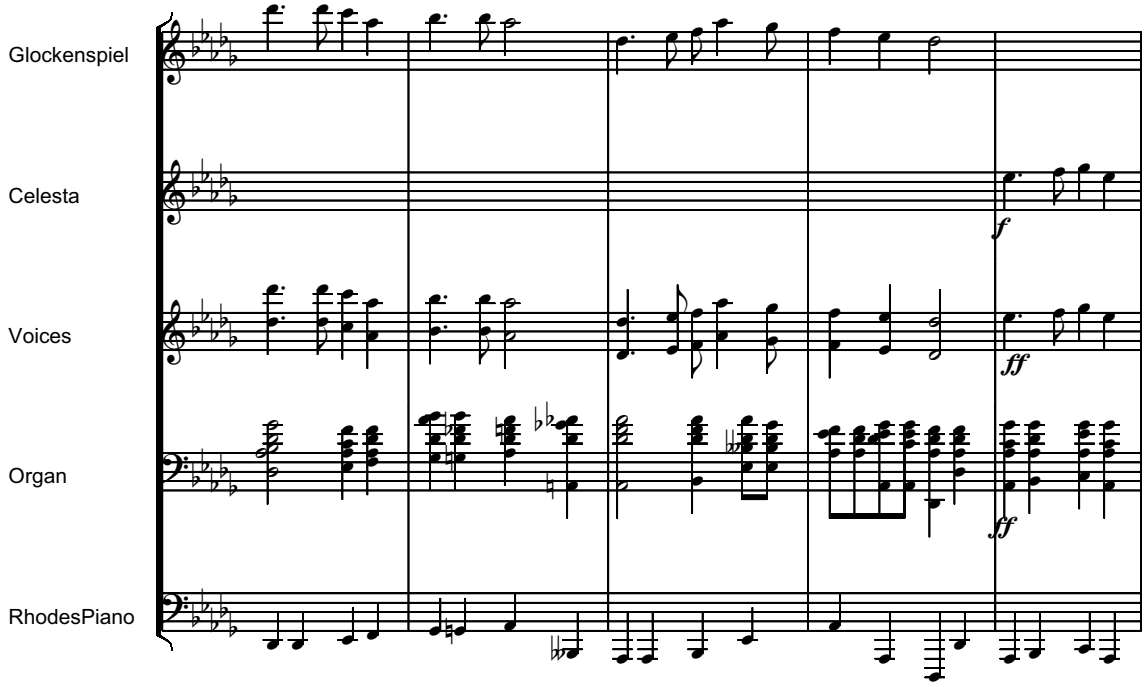

Glockenspiel
Celesta
Voices
Organ
RhodesPiano

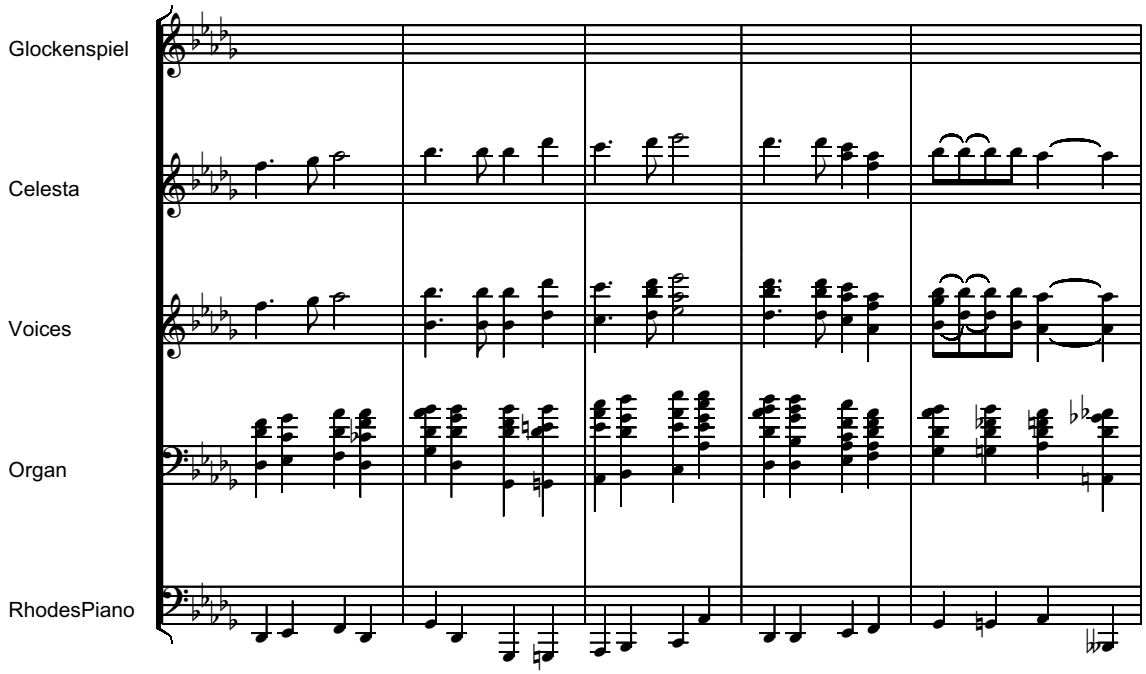

Glockenspiel
Celesta
Voices
Organ
RhodesPiano

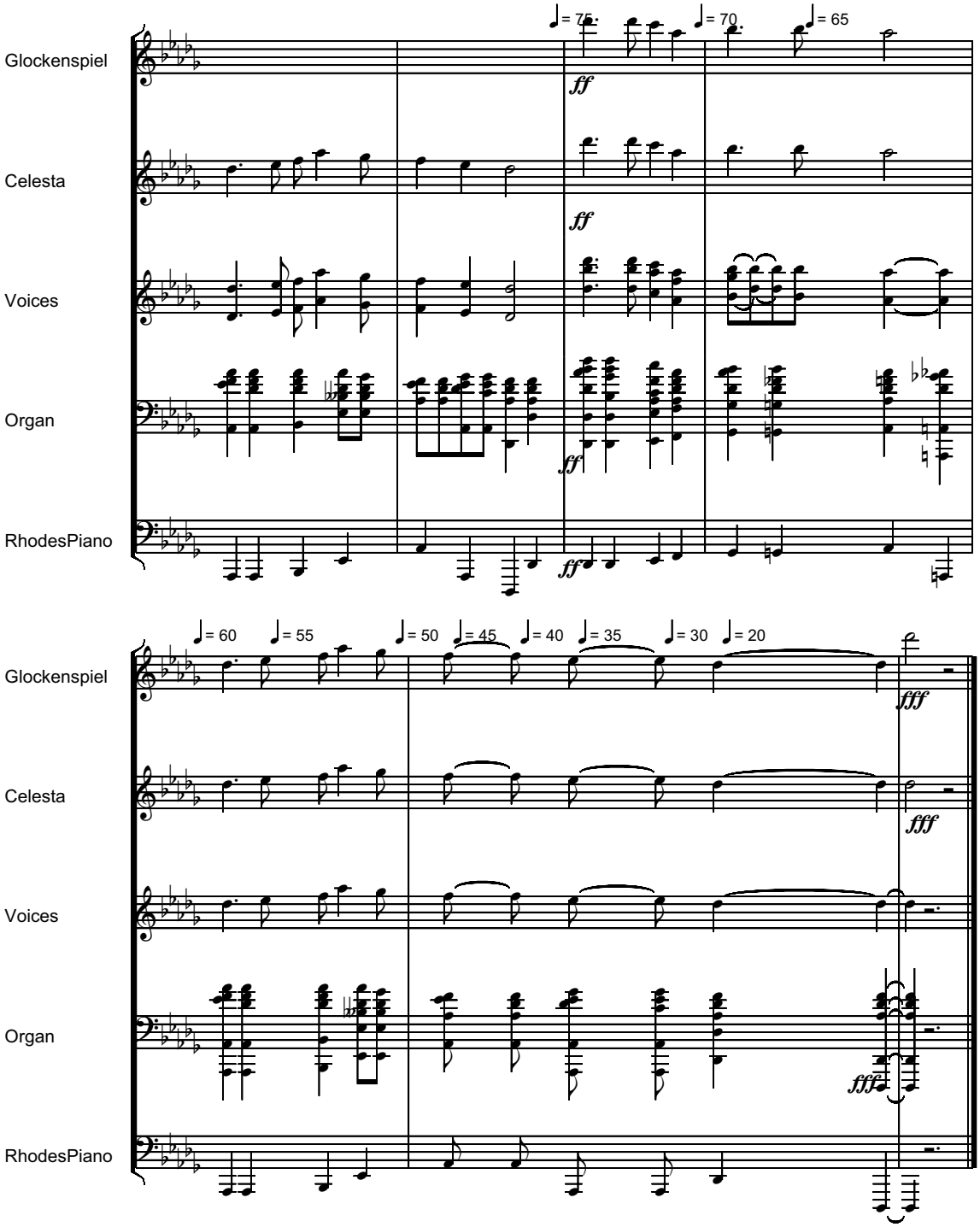

Glockenspiel
Celesta
Voices
Organ
RhodesPiano


Glockenspiel
Celesta
Voices
Organ
RhodesPiano


Glockenspiel
Celesta
Voices
Organ
RhodesPiano

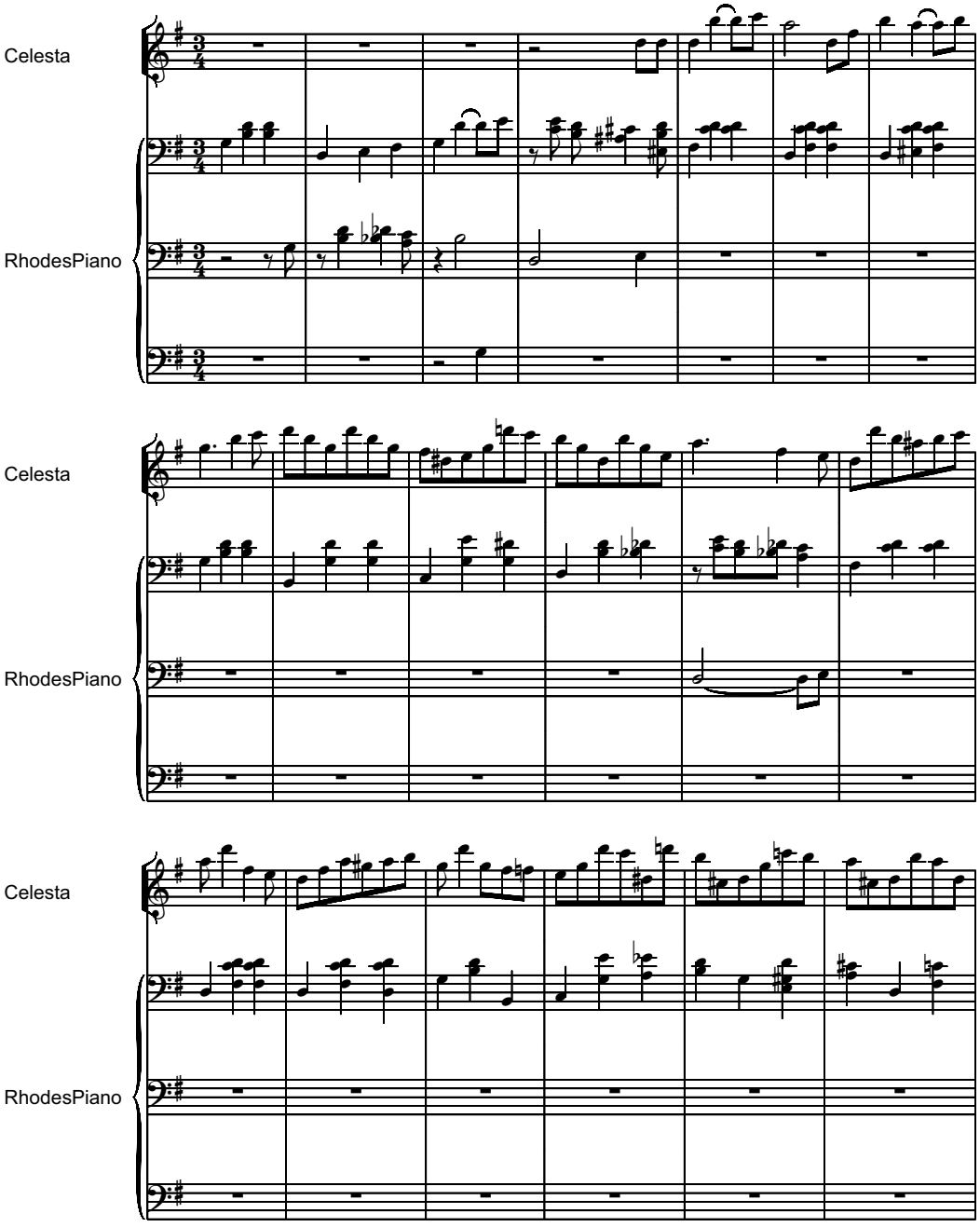

Glockenspiel
Celesta
Voices
Organ
RhodesPiano
f
ff
ff


Glockenspiel
Celesta
Voices
Organ
RhodesPiano


Glockenspiel
Celesta
Voices
Organ
RhodesPiano
♩= 75
♩= 70
♩= 65
ff
ff
ff
ff
♩= 60
♩= 55
♩= 50
♩= 45
♩= 40
♩= 35
♩= 30
♩= 20
fff
fff
fff

Angels Song
- To Emma McClellan -

Serban Nichifor
14.07.2005



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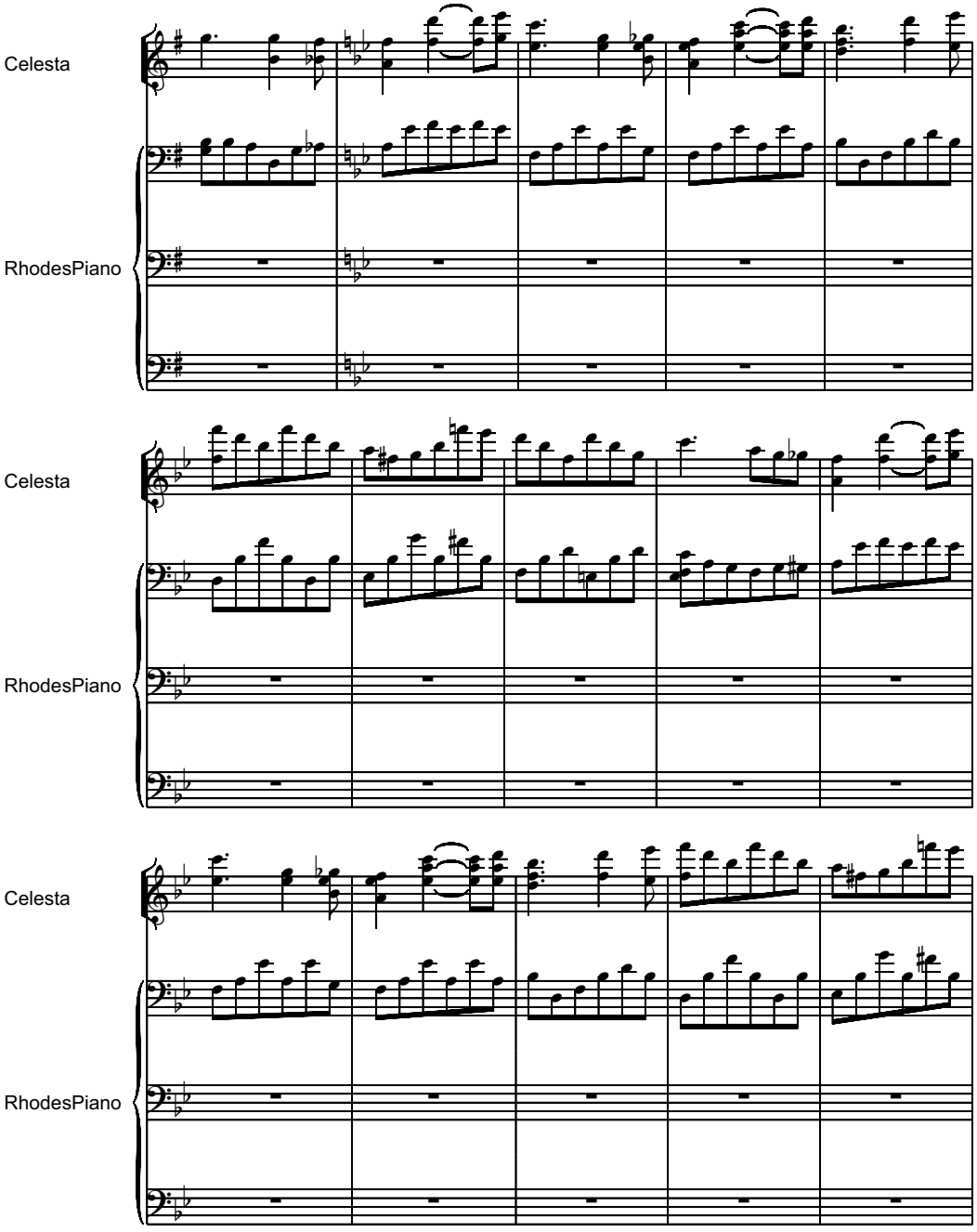
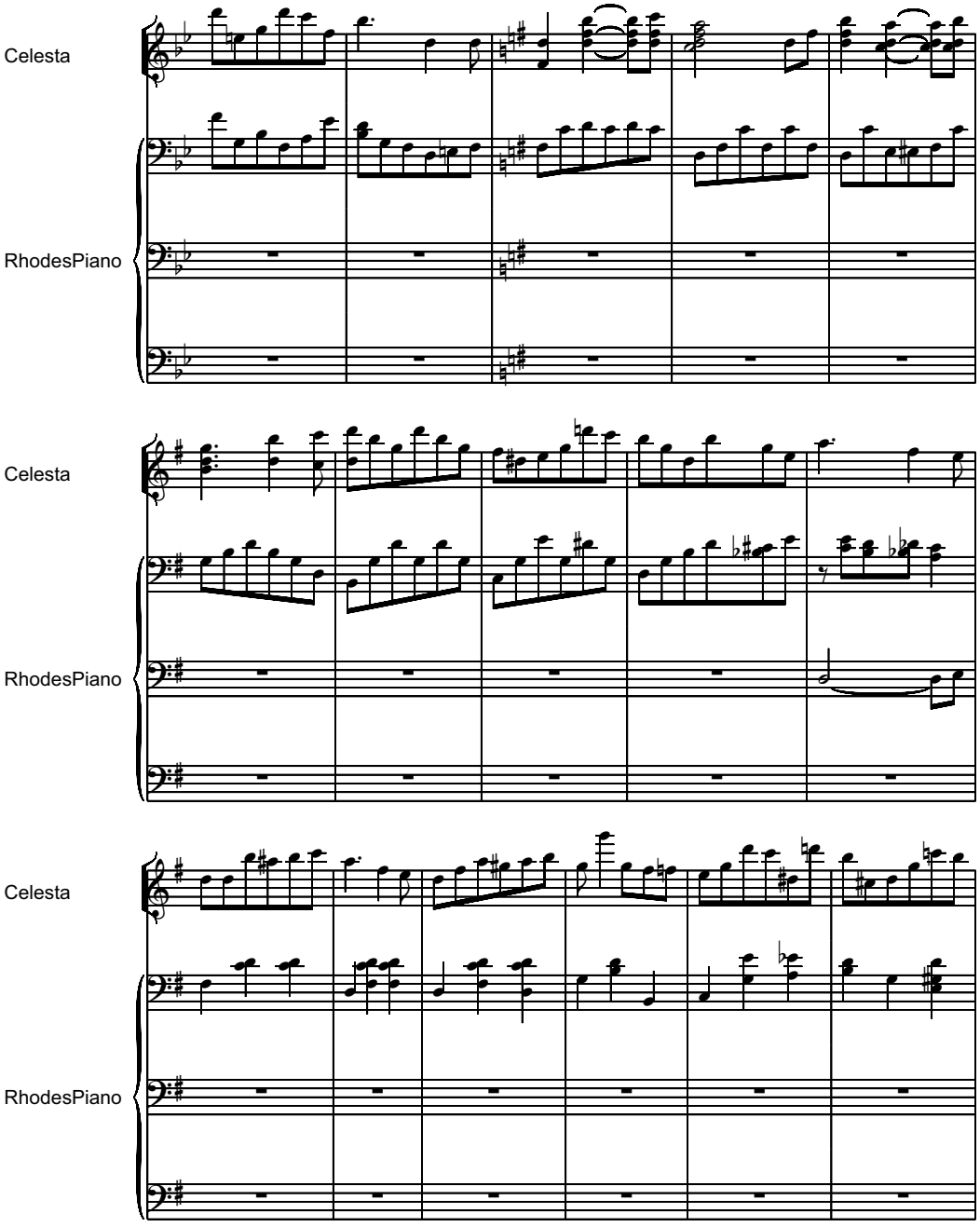
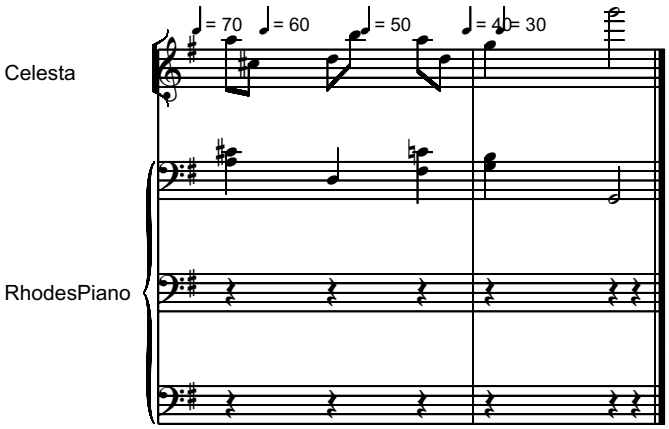

Celesta
RhodesPiano
Celesta
RhodesPiano
Celesta
RhodesPiano

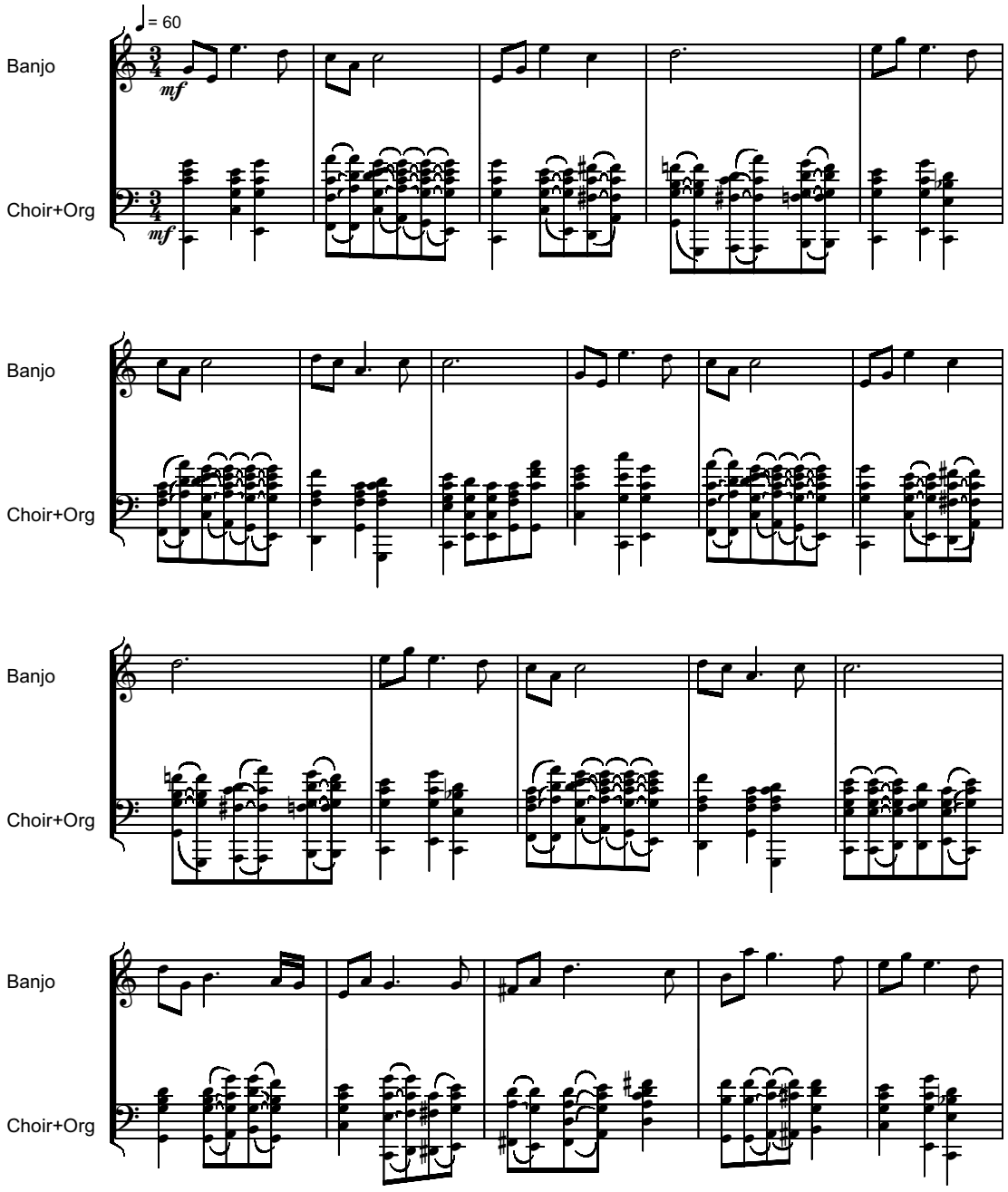

Celesta
RhodesPiano
Celesta
RhodesPiano
Celesta
RhodesPiano


= 70
= 60
= 50
= 40
= 30
Celesta
RhodesPiano

Pioneers Song
- To Katie McClellan -

Serban Nichifor
14.07.2005

Peacefully



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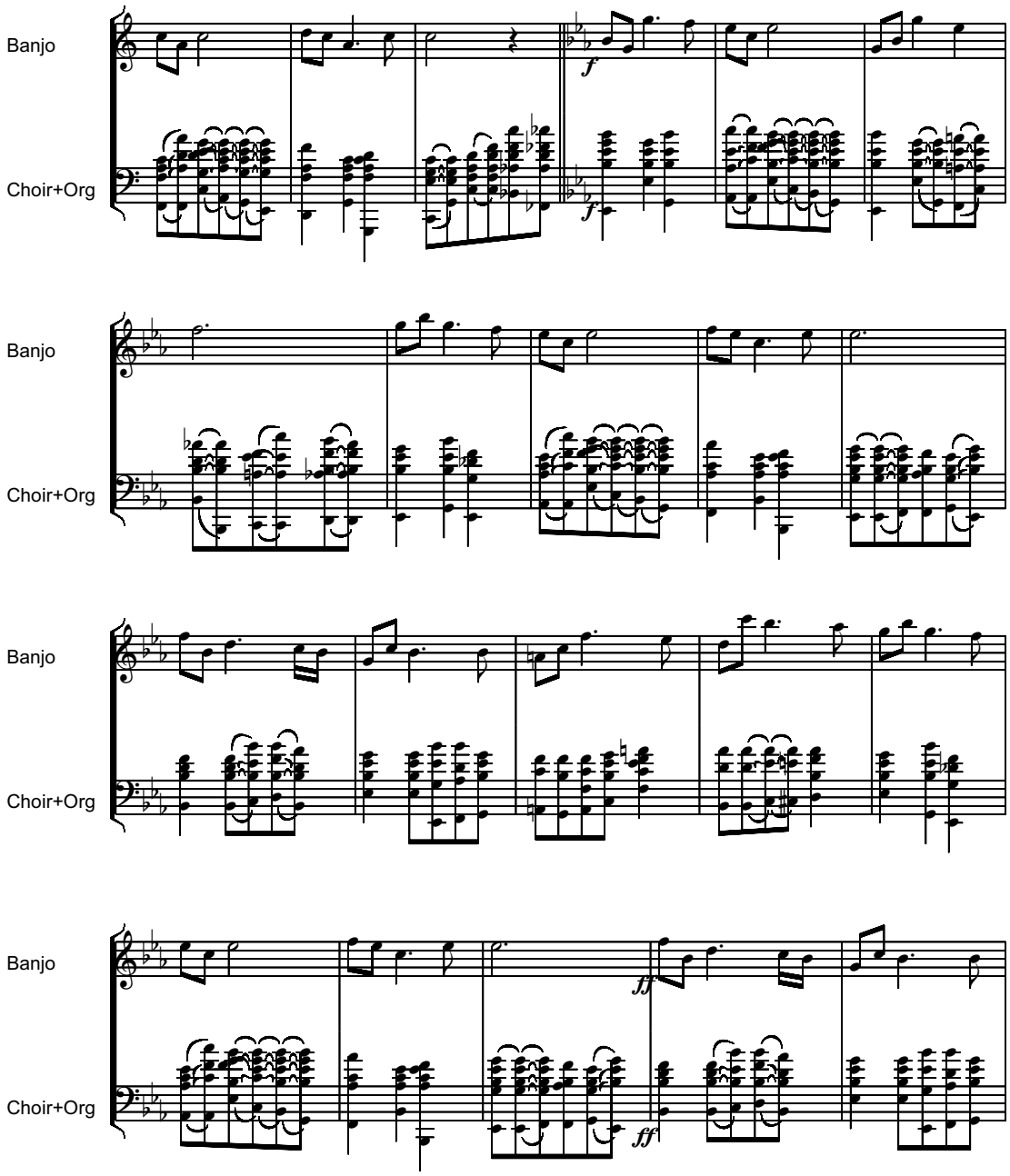
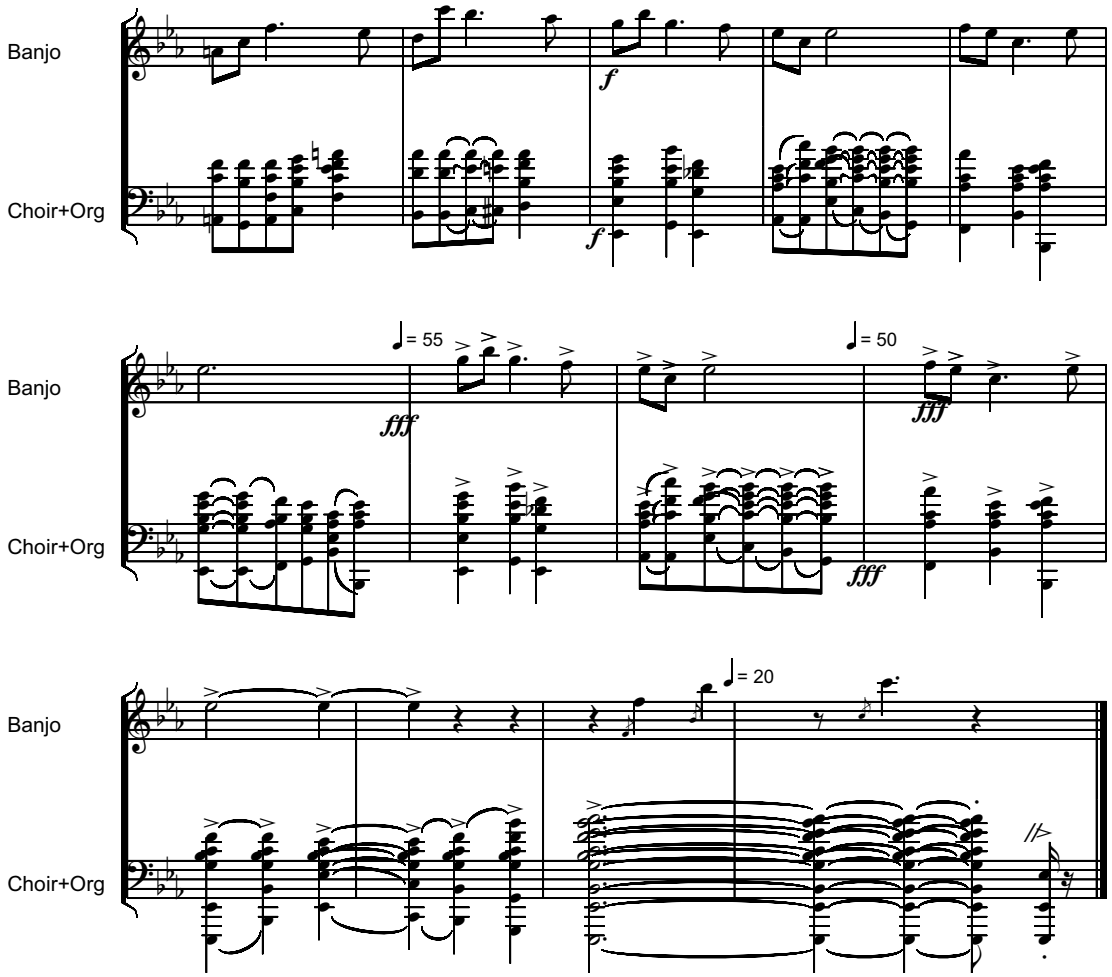
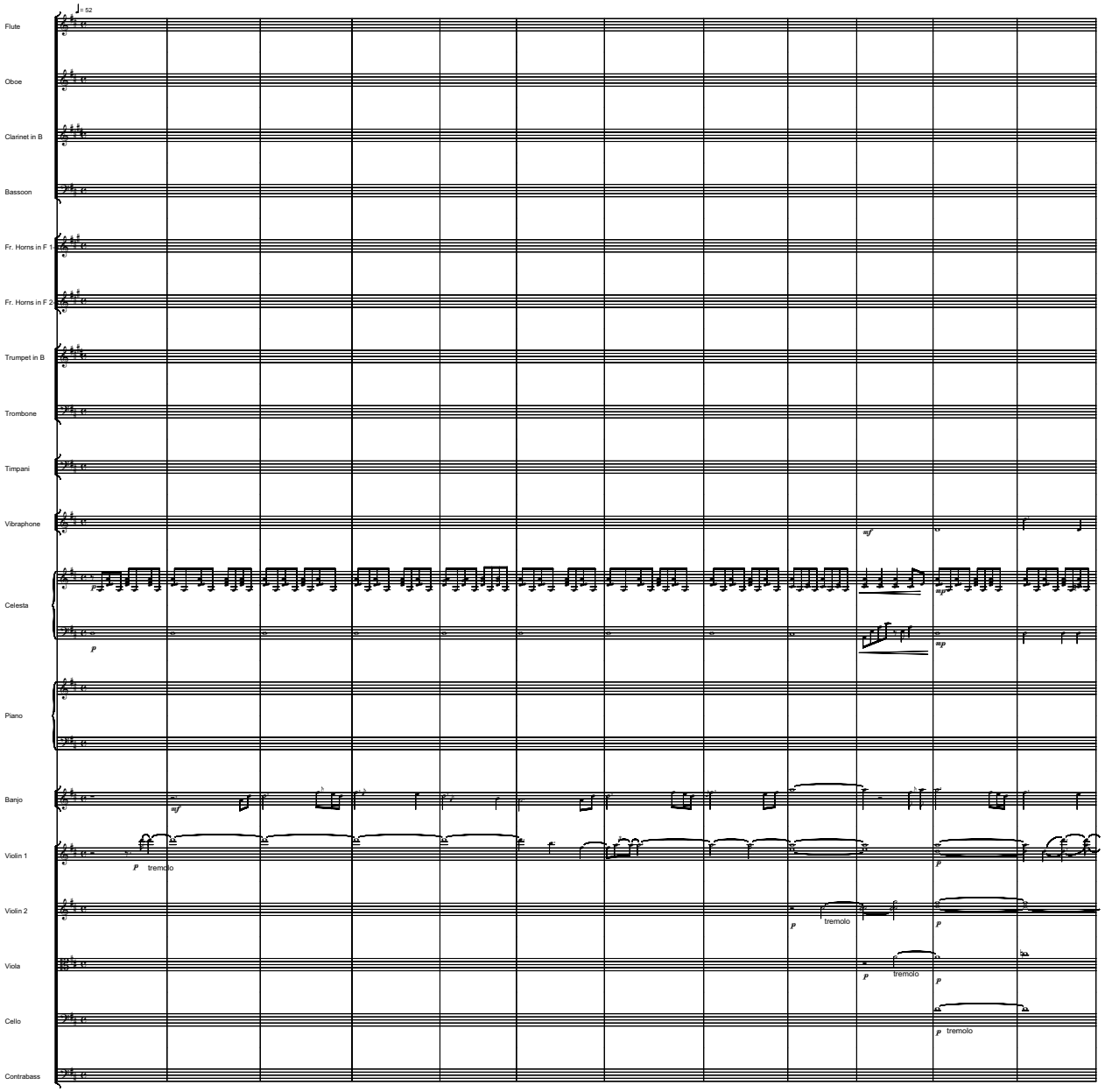

Banjo
Choir+Org
f
f
Banjo
Choir+Org
Banjo
Choir+Org
Banjo
Choir+Org
ff
ff


Banjo
Choir+Org
f
f
Banjo
Choir+Org
♩= 55
fff
♩= 50
fff
fff
Banjo
Choir+Org
♩= 20

Praise To The Latter-Day Pioneers
- American Air: "Amazing Grace" Variations for Orchestra -
To Rich and Sue McClellan

Lontano e Dolce

Serban Nichifor (SABAM)



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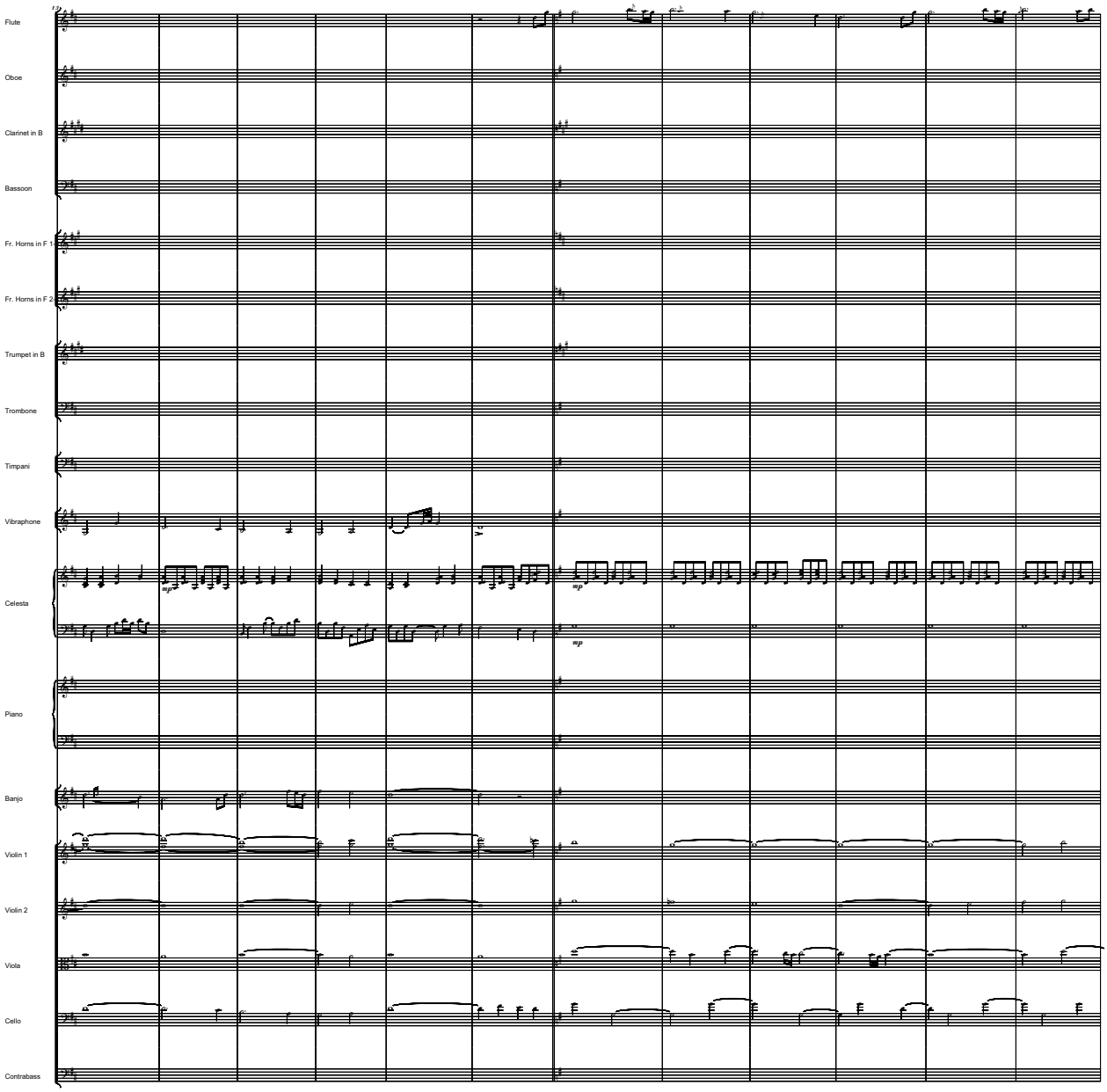
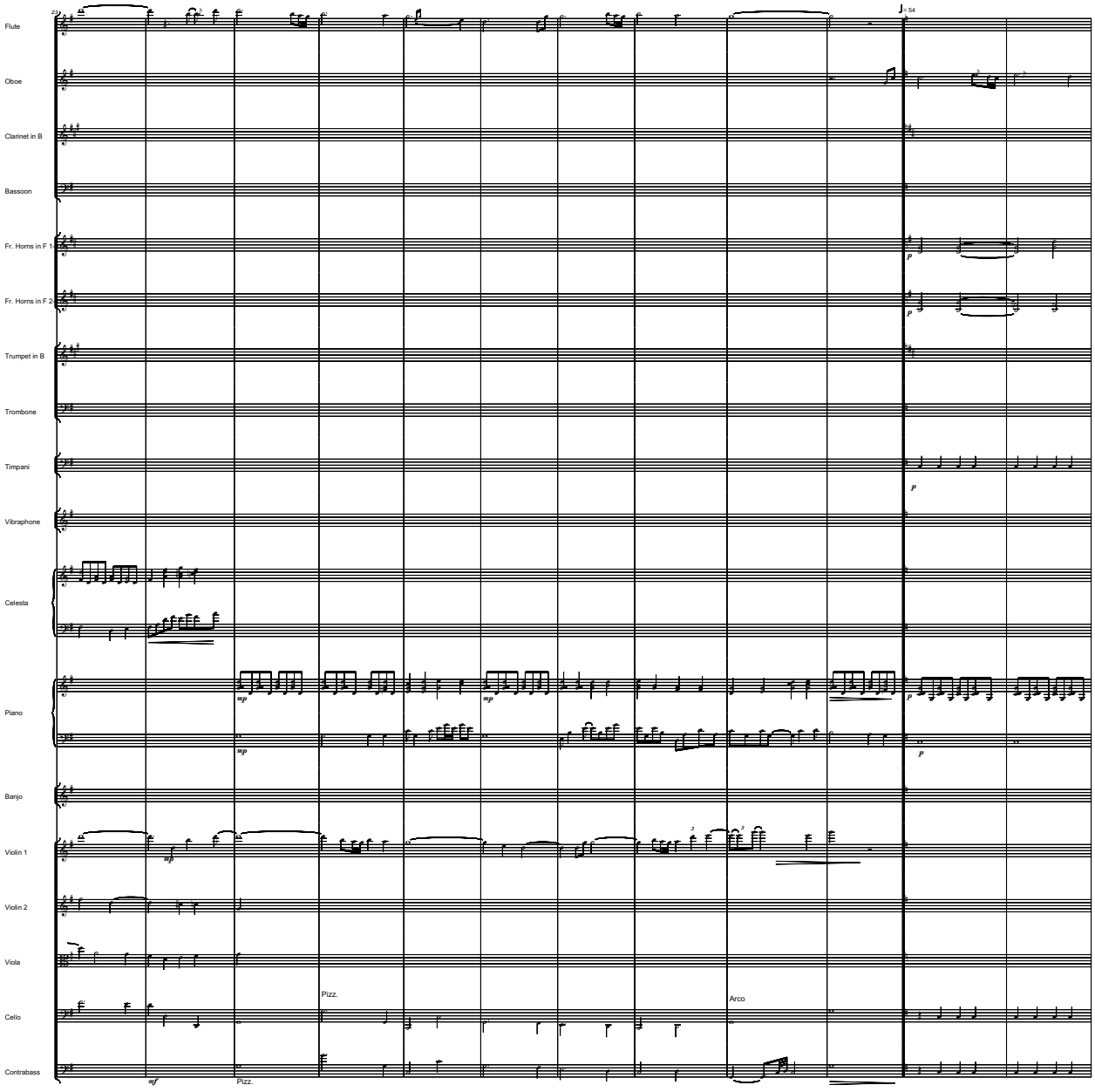
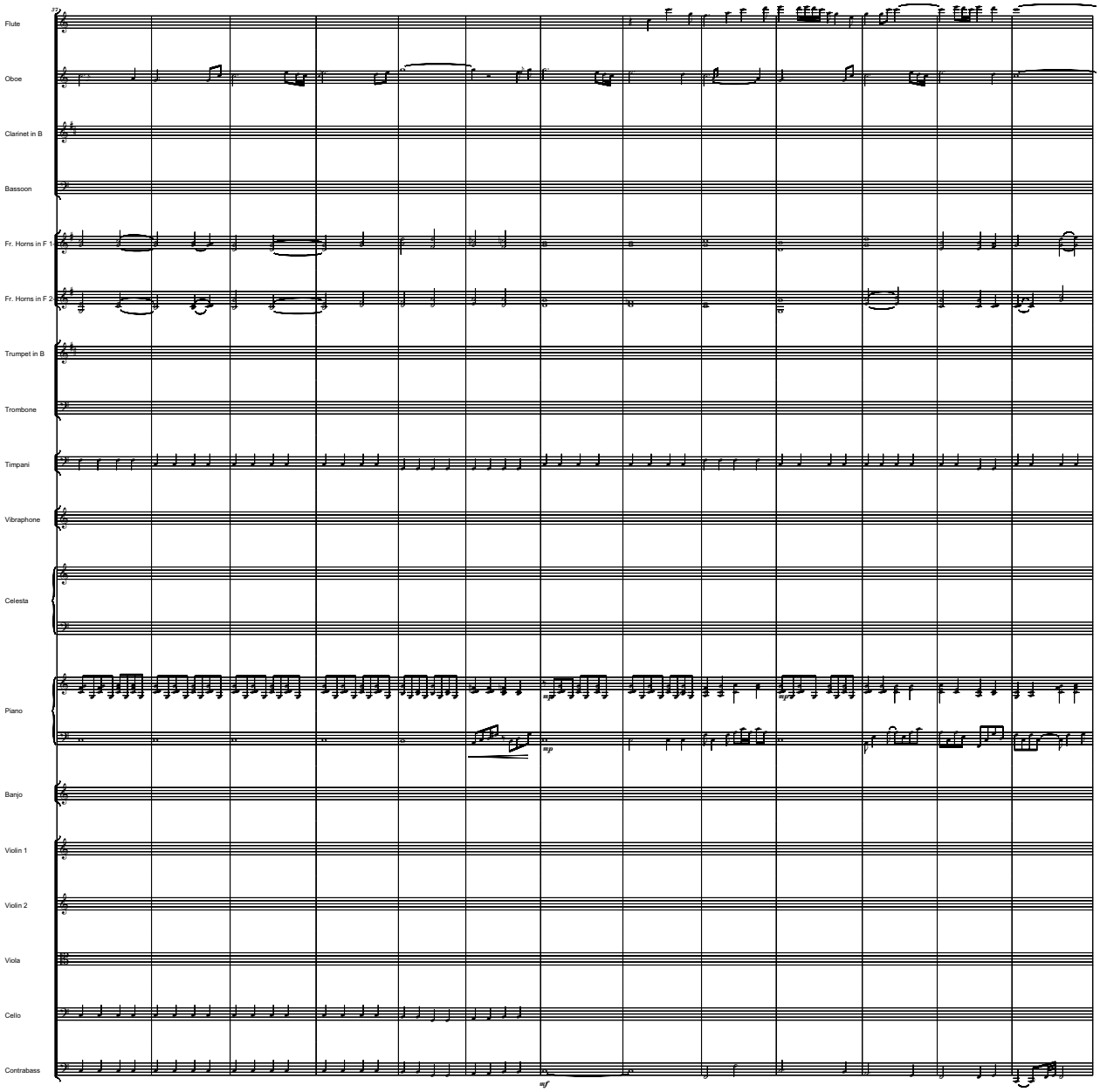
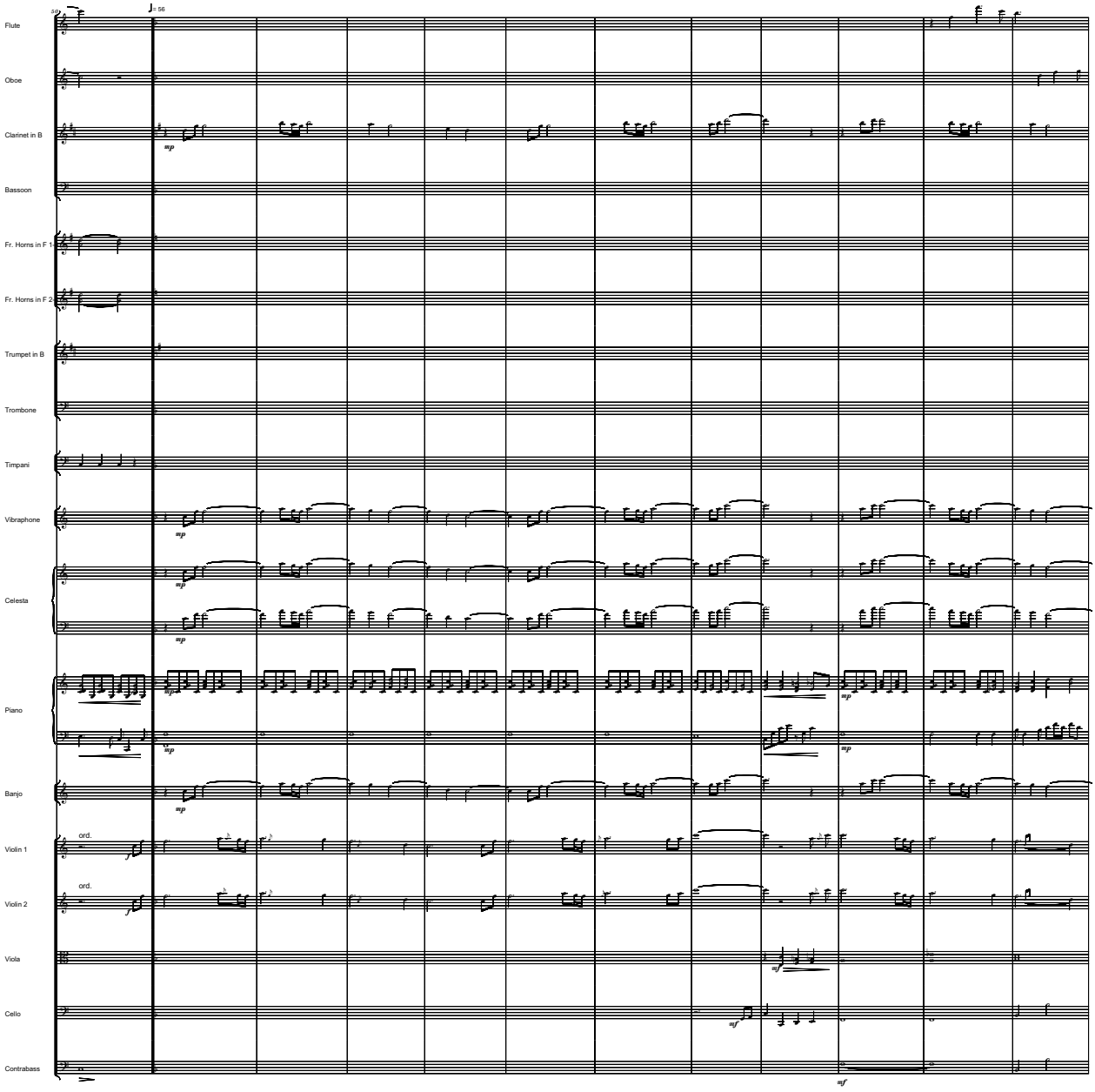
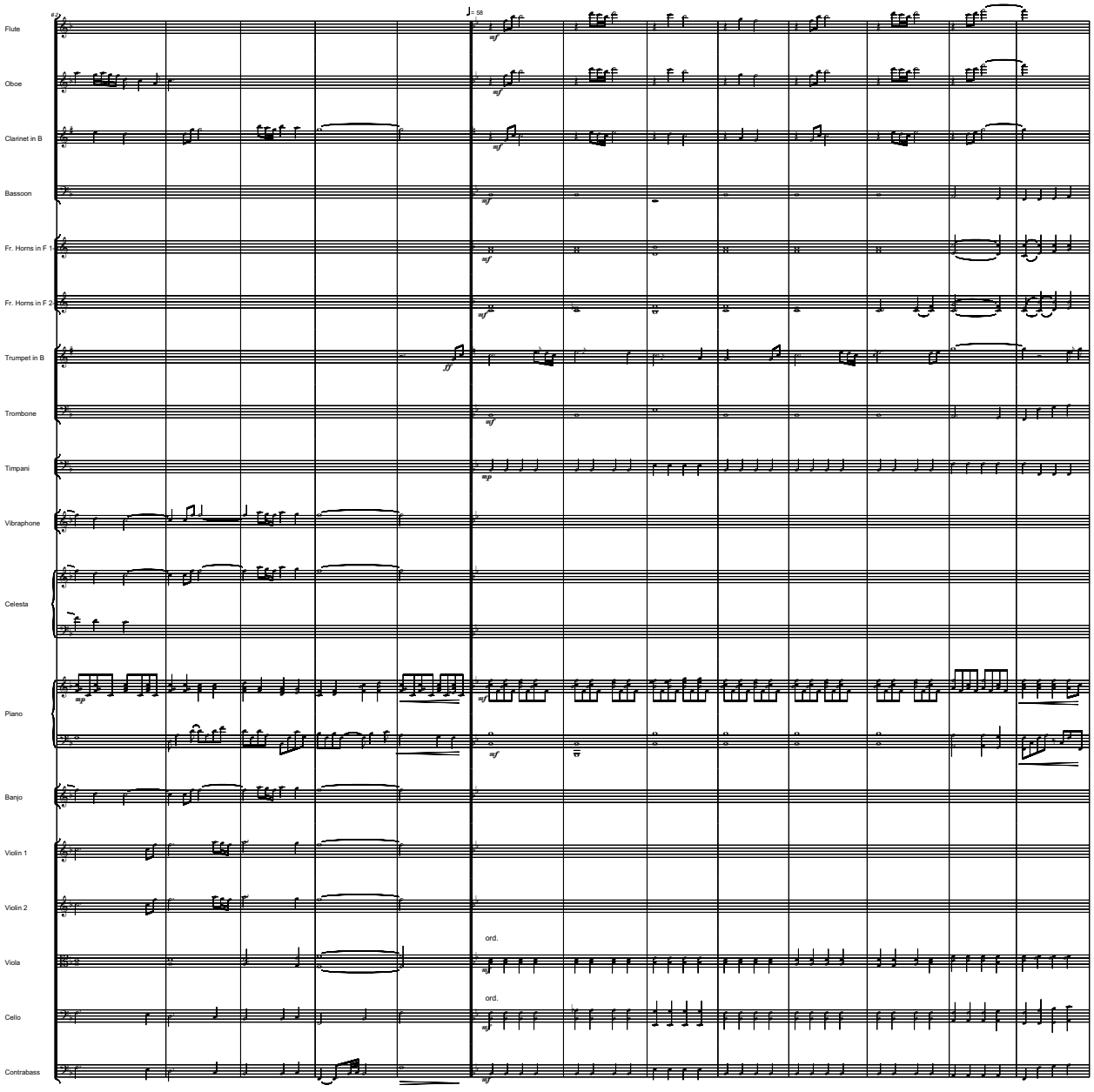
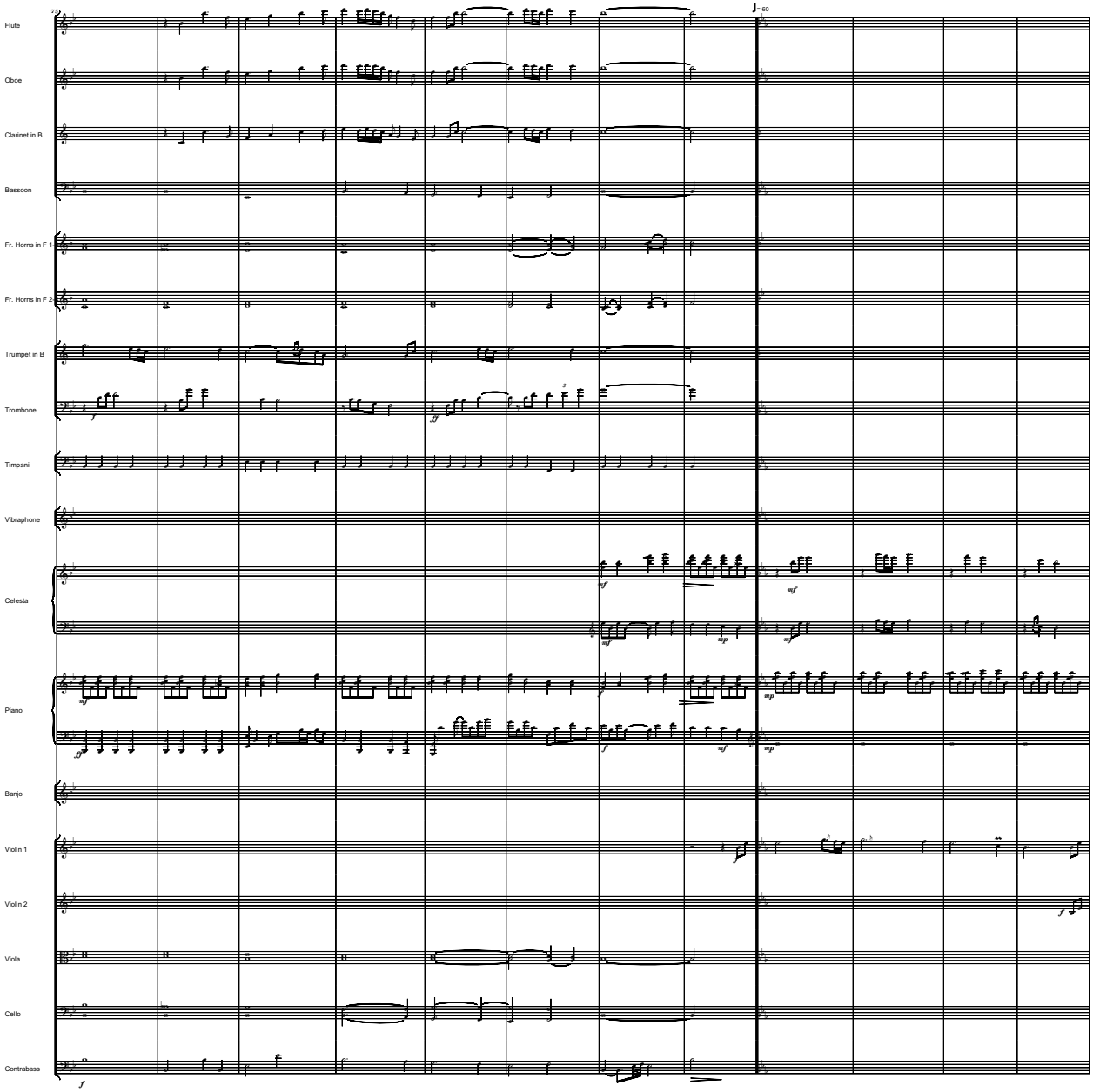

Flute
Oboe
Clarinet in B
Bassoon
Fr. Horns in F 1
Fr. Horns in F 2
Trumpet in B
Trombone
Timpani
Vibraphone
Celesta
Piano
Banjo
Violin 1
Violin 2
Viola
Cello
Contrabass

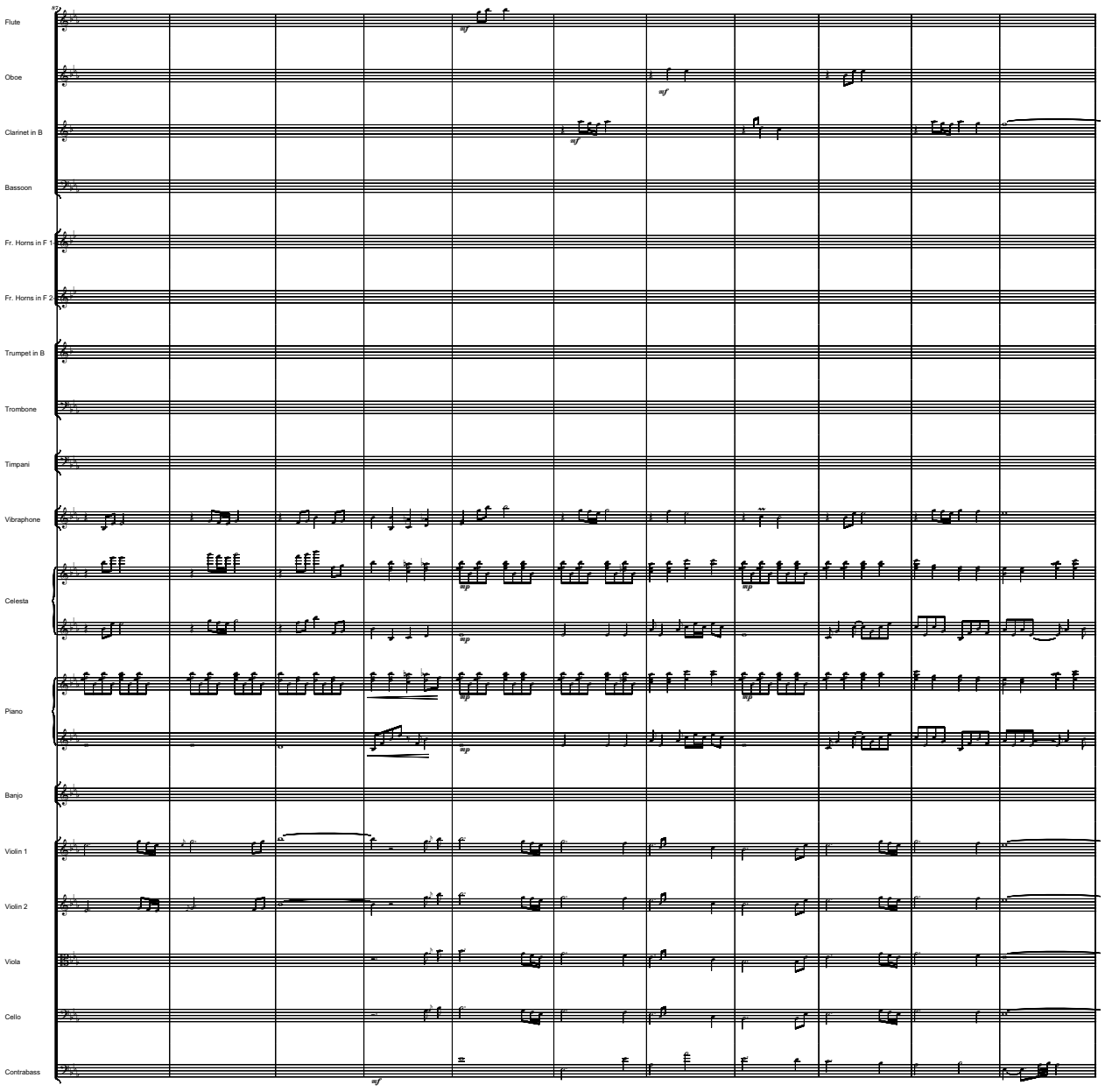

Flute
Oboe
Clarinet in B
Bassoon
Fr. Horns in F 1
Fr. Horns in F 2
Trumpet in B
Trombone
Timpani
Vibraphone
Celesta
Piano
Banjo
Violin 1
Violin 2
Viola
Cello
Contrabass
♩= 54
mp
mf
p
Pizz.
Arco

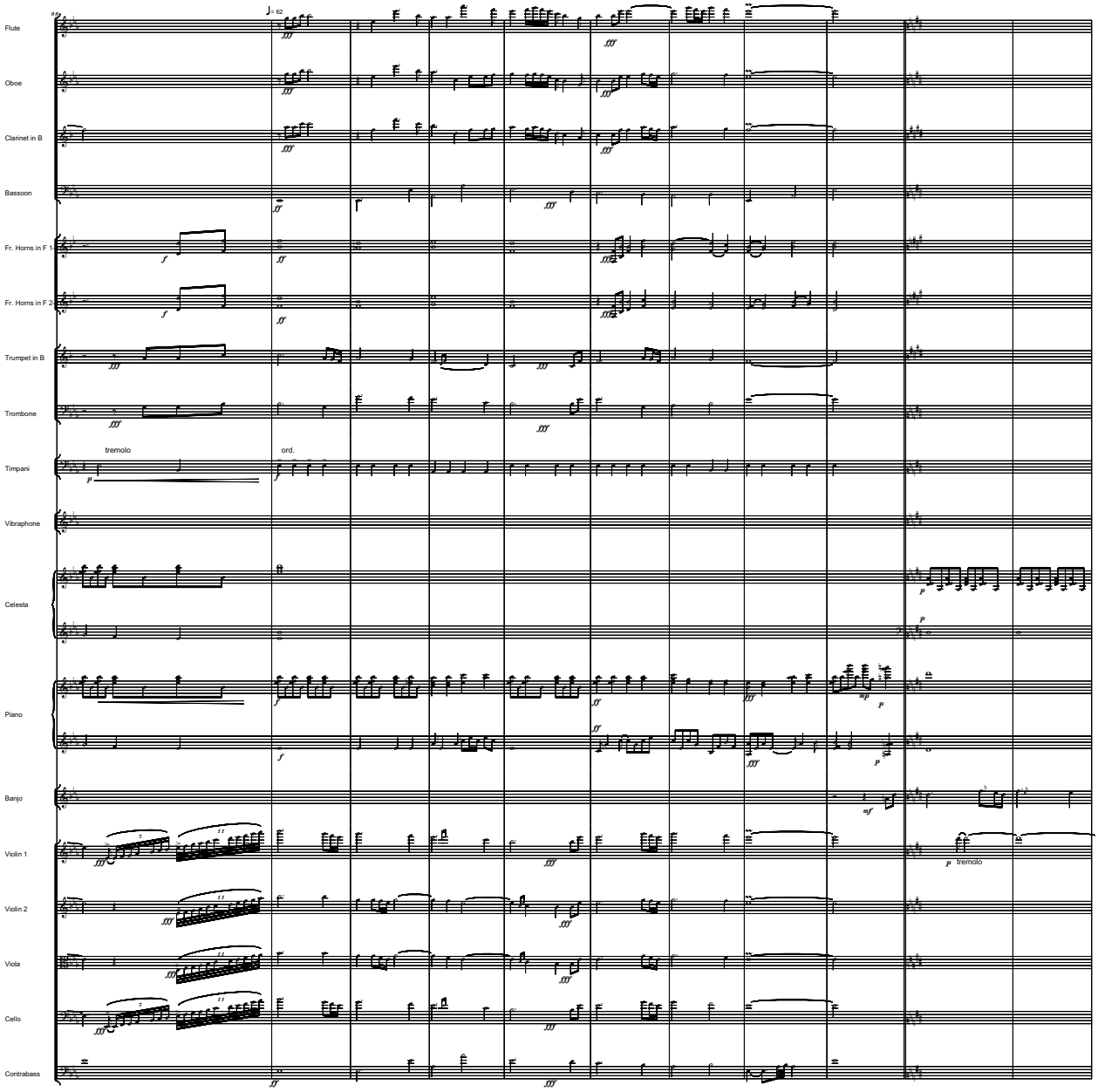

37
Flute
Oboe
Clarinet in B
Bassoon
Fr. Horns in F 1
Fr. Horns in F 2
Trumpet in B
Trombone
Timpani
Vibraphone
Celesta
Piano
Banjo
Violin 1
Violin 2
Viola
Cello
Contrabass
mp
mf

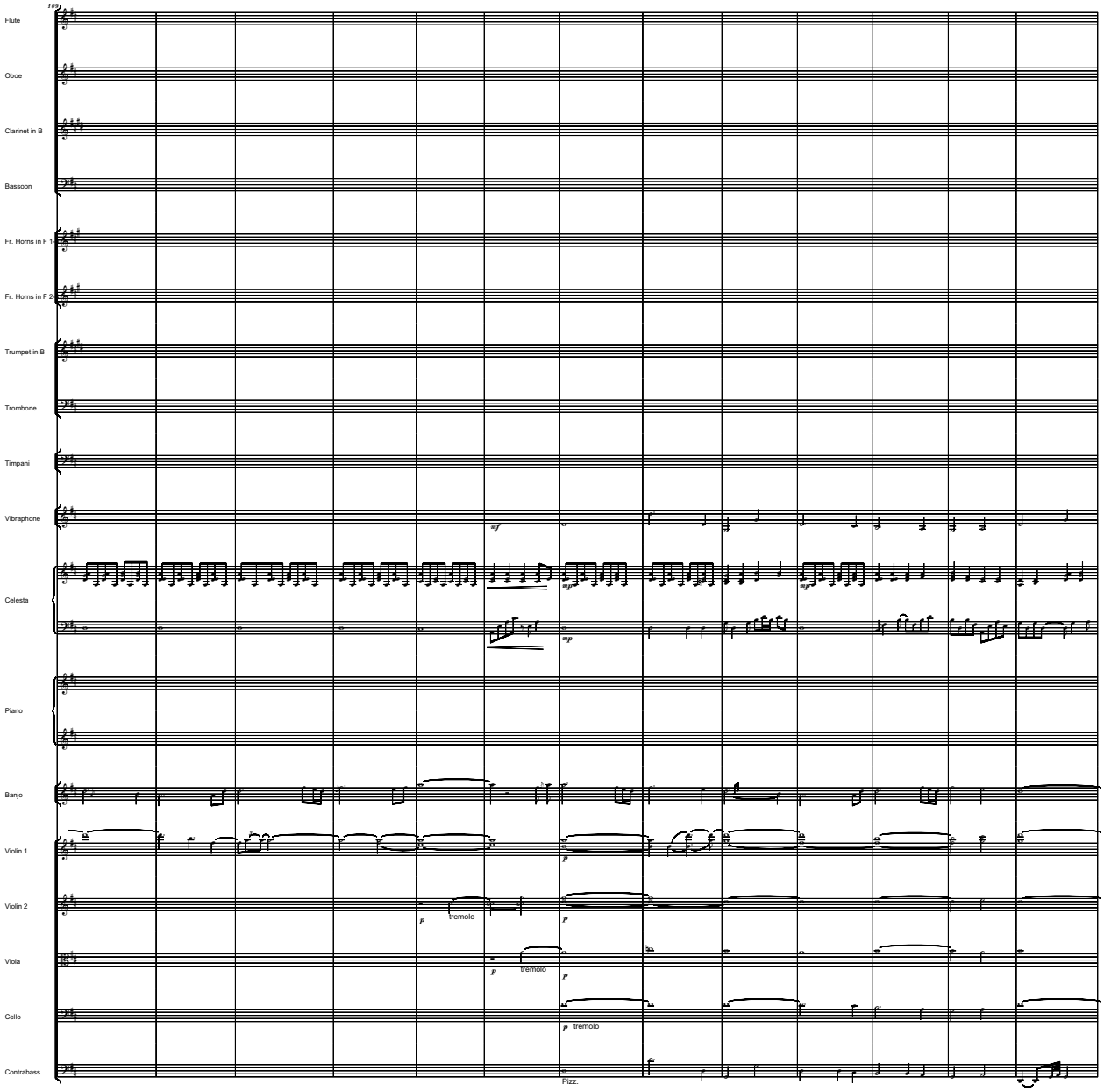

Flute
Oboe
Clarinet in B
Bassoon
Fr. Horns in F 1
Fr. Horns in F 2
Trumpet in B
Trombone
Timpani
Vibraphone
Celesta
Piano
Banjo
Violin 1
Violin 2
Viola
Cello
Contrabass
♩= 66
mp
ord.
mf
sf

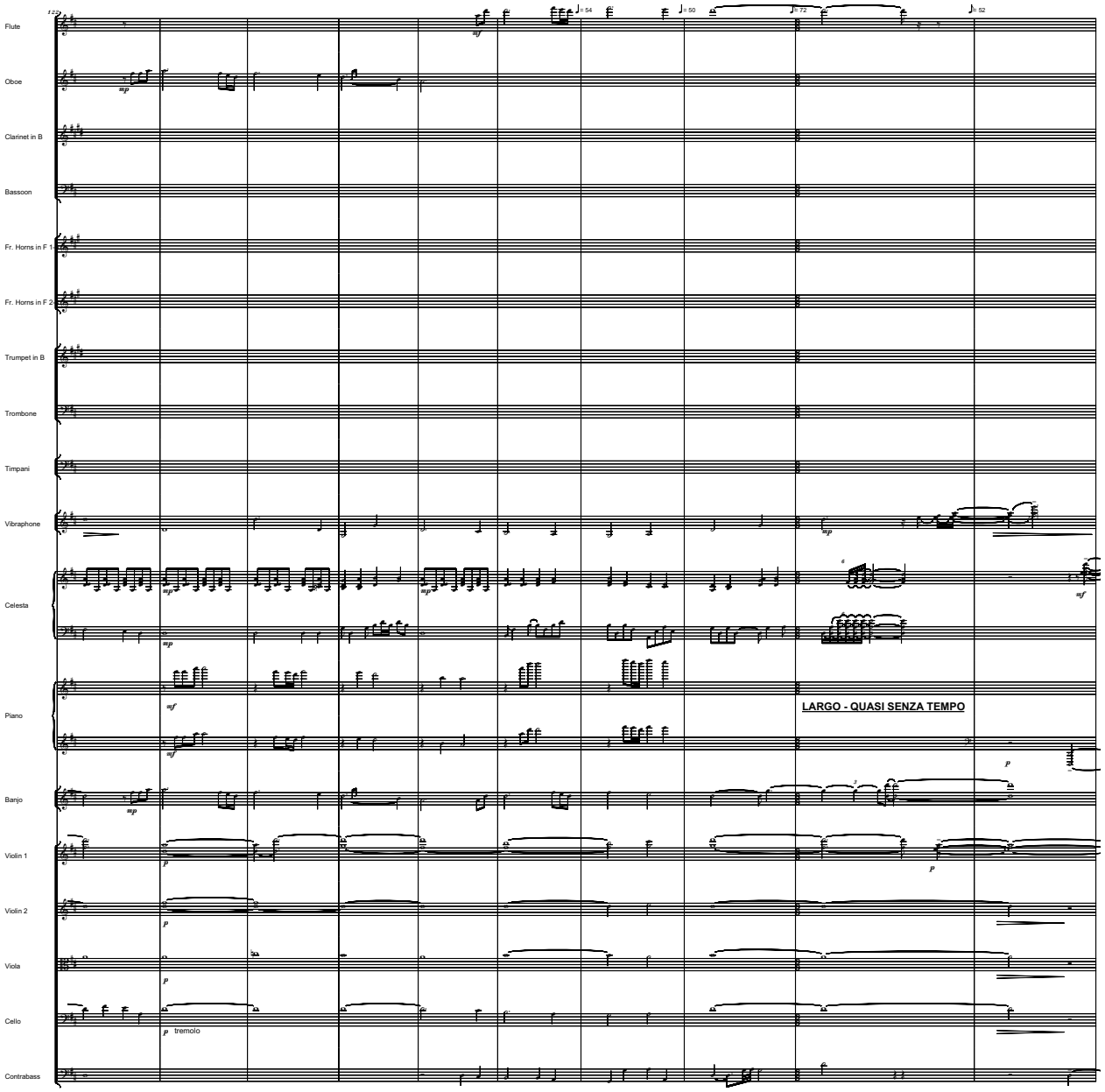

♩= 58
Flute
Oboe
Clarinet in B
Bassoon
Fr. Horns in F 1
Fr. Horns in F 2
Trumpet in B
Trombone
Timpani
Vibraphone
Celesta
Piano
Banjo
Violin 1
Violin 2
Viola
Cello
Contrabass
ord.
ord.

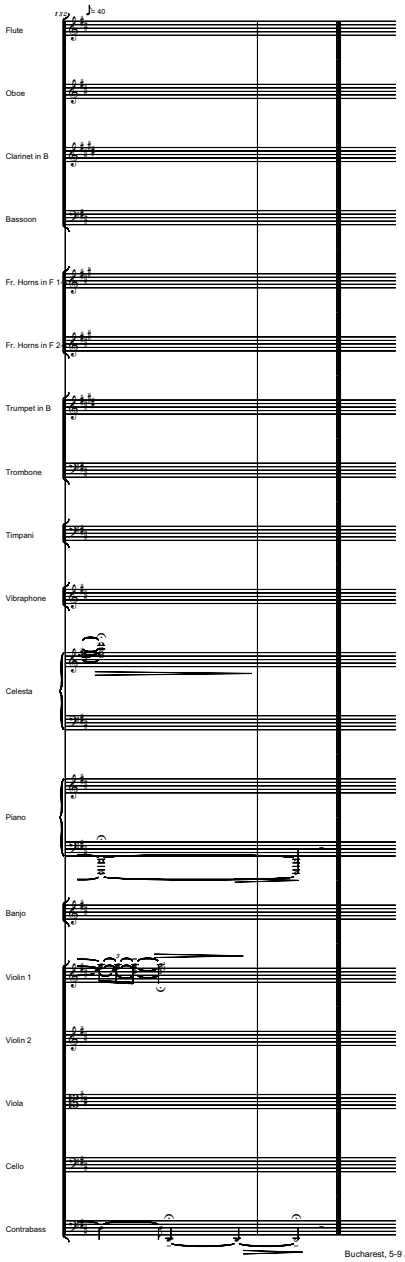

Flute
Oboe
Clarinet in B
Bassoon
Fr. Horns in F 1
Fr. Horns in F 2
Trumpet in B
Trombone
Timpani
Vibraphone
Celesta
Piano
Banjo
Violin 1
Violin 2
Viola
Cello
Contrabass
♩= 60


Flute
Oboe
Clarinet in B
Bassoon
Fr. Horns in F 1
Fr. Horns in F 2
Trumpet in B
Trombone
Timpani
Vibraphone
Celesta
Piano
Banjo
Violin 1
Violin 2
Viola
Cello
Contrabass


9
♩= 62
Flute
Oboe
Clarinet in B
Bassoon
Fr. Horns in F 1
Fr. Horns in F 2
Trumpet in B
Trombone
Timpani
tremolo
ord.
Vibraphone
Celesta
Piano
Banjo
Violin 1
Violin 2
Viola
Cello
Contrabass
tremolo


109
Flute
Oboe
Clarinet in B
Bassoon
Fr. Horns in F 1
Fr. Horns in F 2
Trumpet in B
Trombone
Timpani
Vibraphone
Celesta
Piano
Banjo
Violin 1
Violin 2
Viola
Cello
Contrabass
mf
mp
p
tremolo
Pizz.


Flute
Oboe
Clarinet in B
Bassoon
Fr. Horns in F 1
Fr. Horns in F 2
Trumpet in B
Trombone
Timpani
Vibraphone
Celesta
Piano
Banjo
Violin 1
Violin 2
Viola
Cello
Contrabass
LARGO - QUASI SENZA TEMPO
tremolo

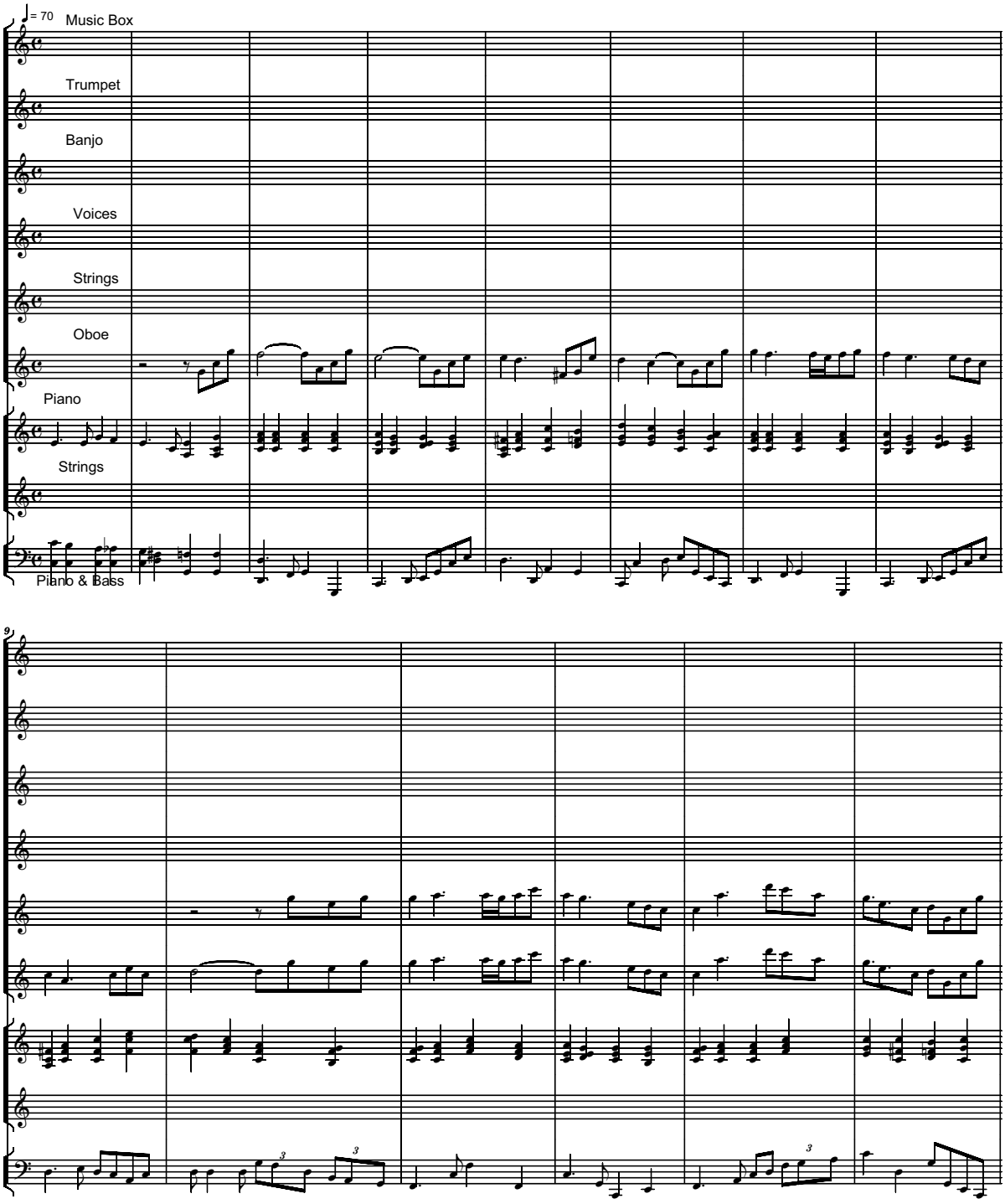


Bucharest, 5-9 July 2004

INFINITE MELODY
On The Anniversary of
The President Gordon B. HINCKLEY

Serban NICHIFOR
(02 Aug 2005)

With convinction



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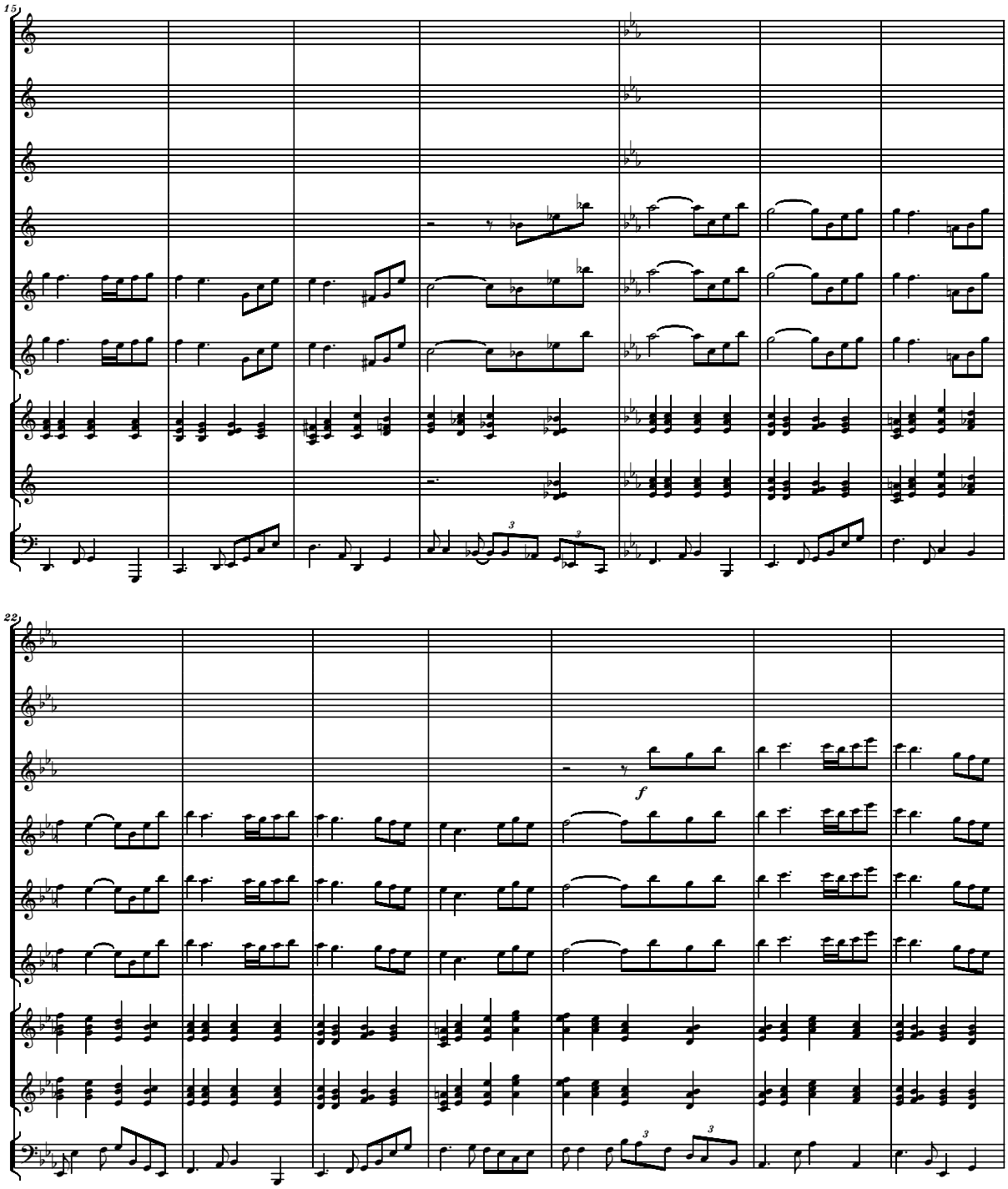
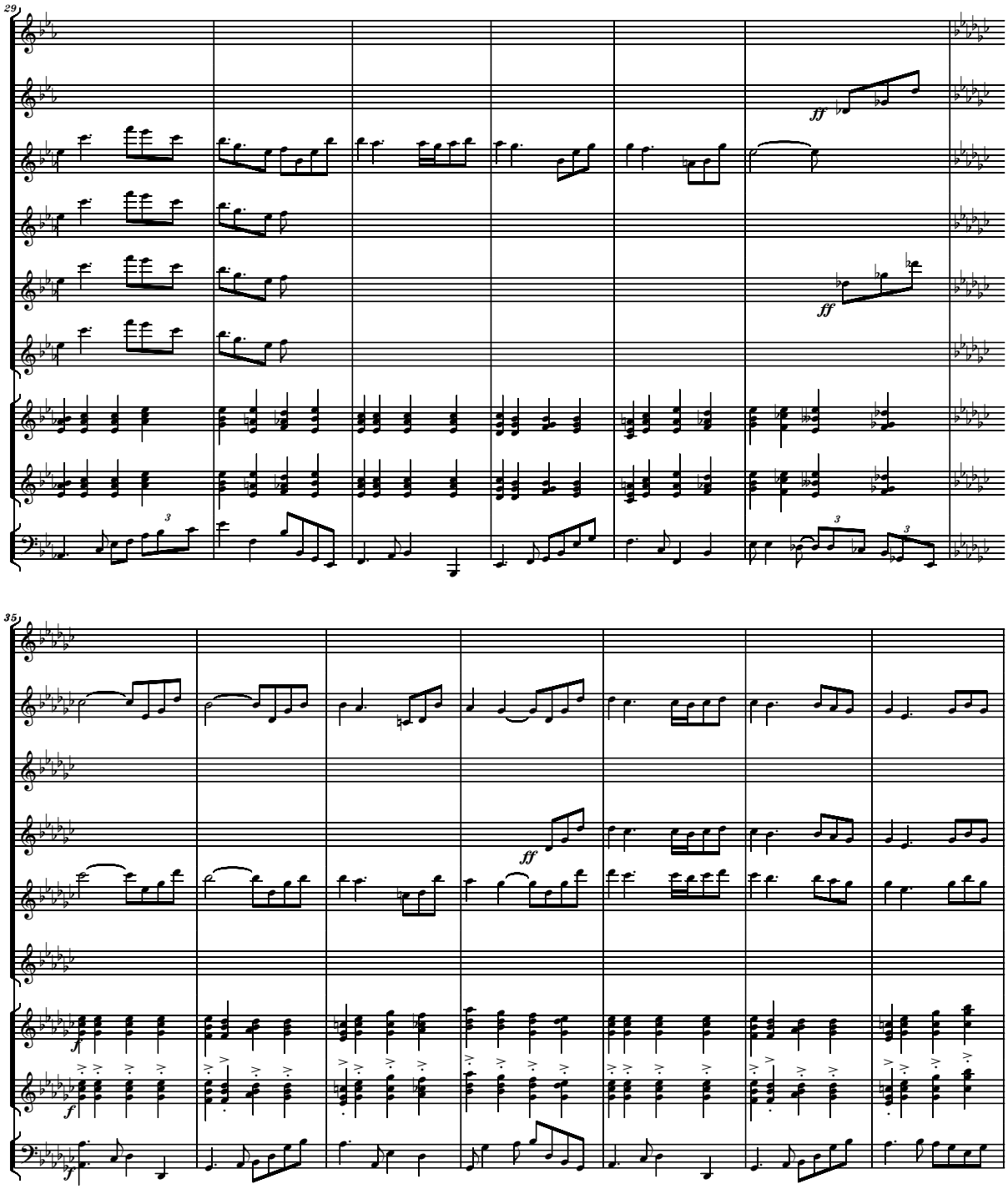
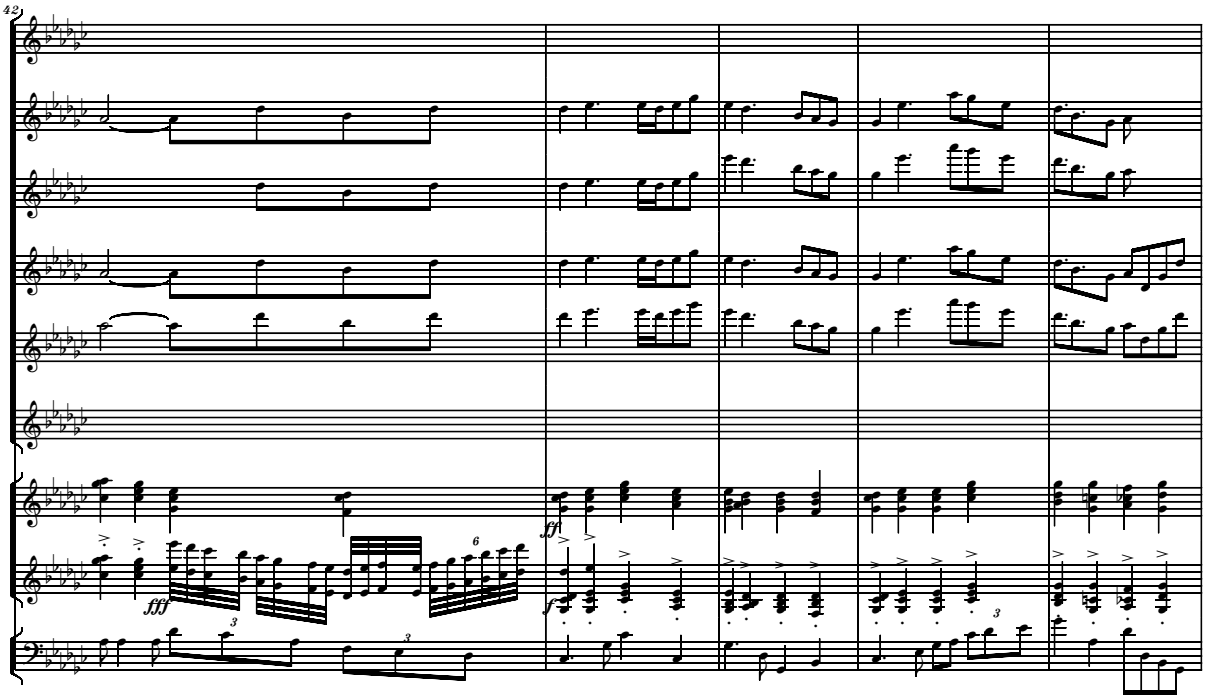
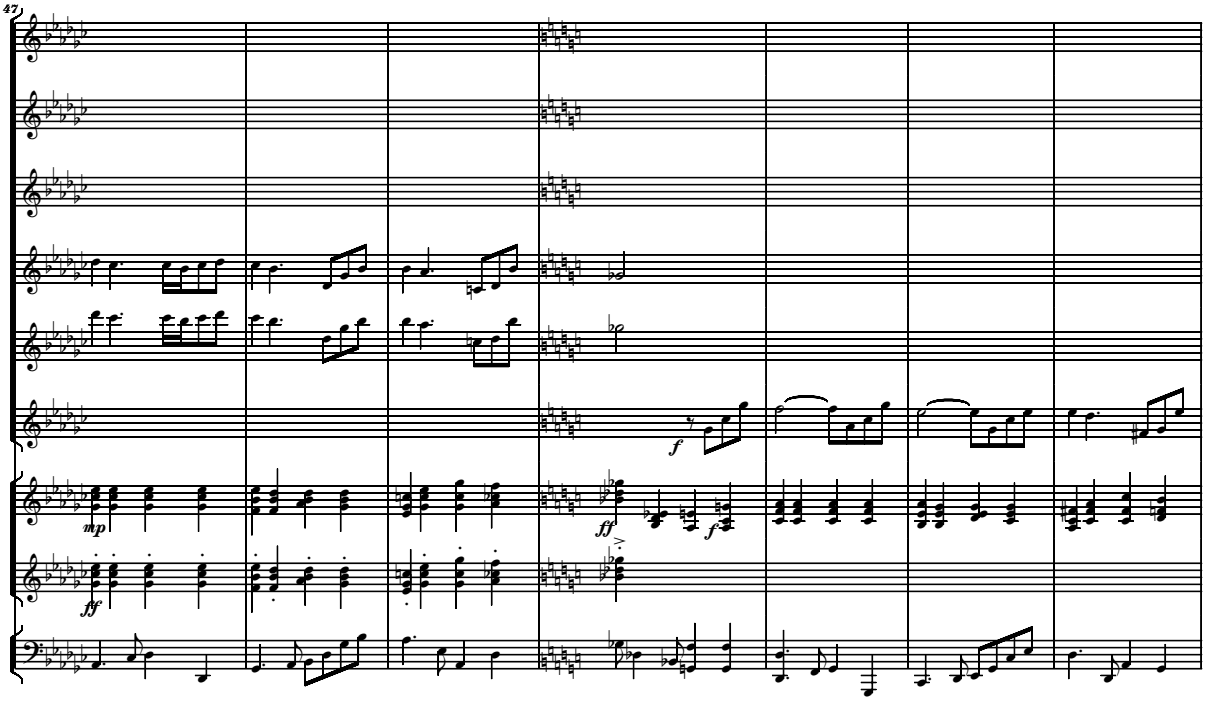
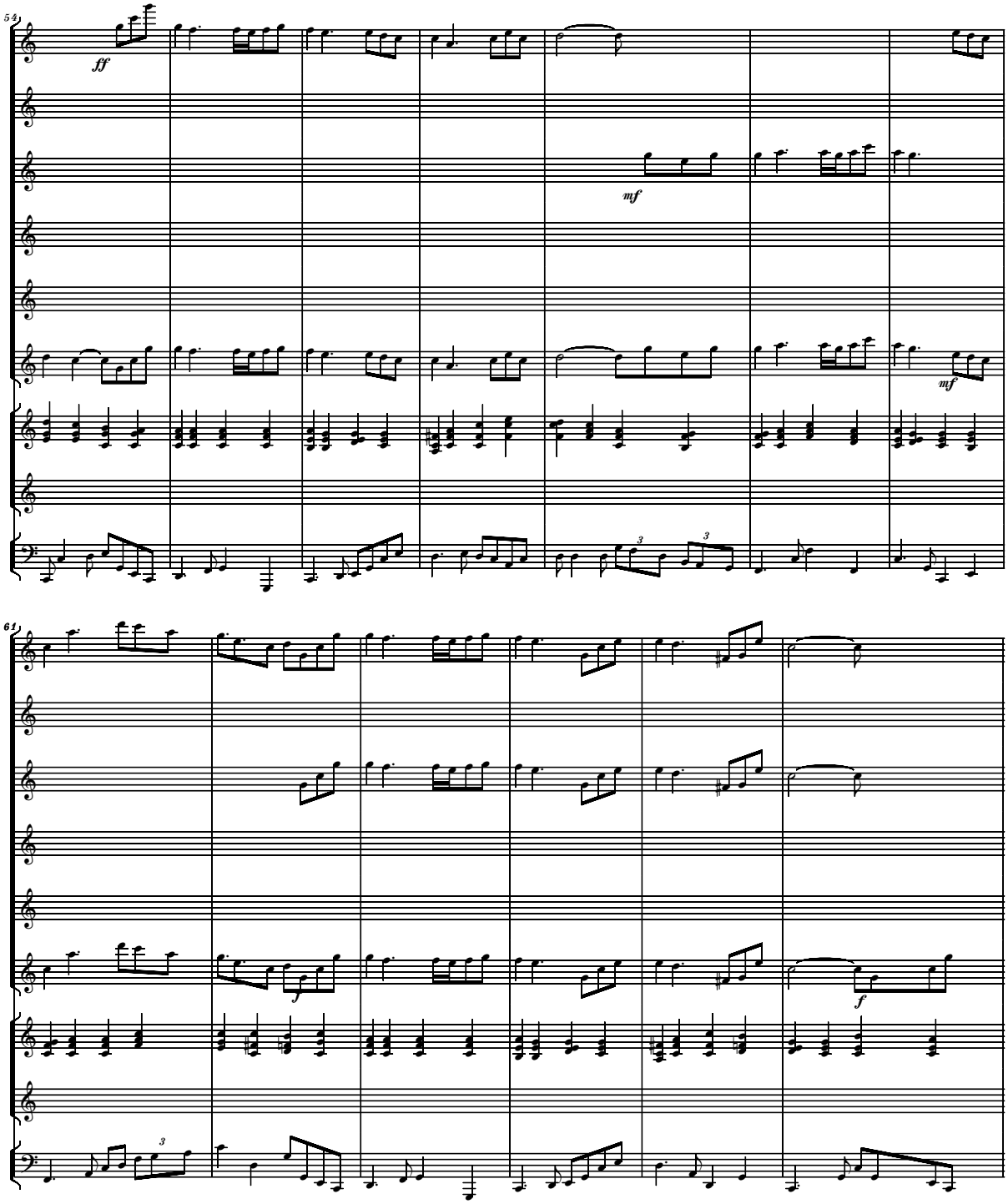
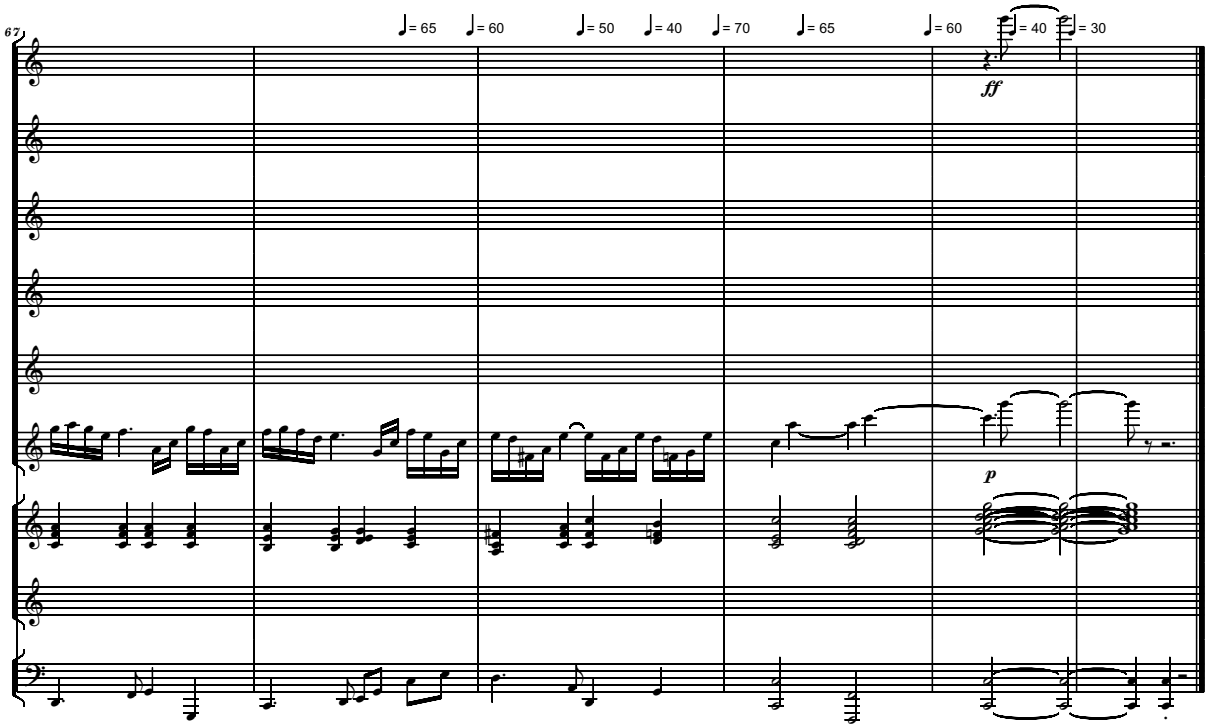

15
22
f


29
ff
ff
35
ff
f
f
f


42
fff
ff
f


47
mp
ff
f


54)
ff
mf
mf
61)
f
f
3
3
3


67
♩= 65
♩= 60
♩= 50
♩= 40
♩= 70
♩= 65
♩= 60
♩= 40
♩= 30
ff
p

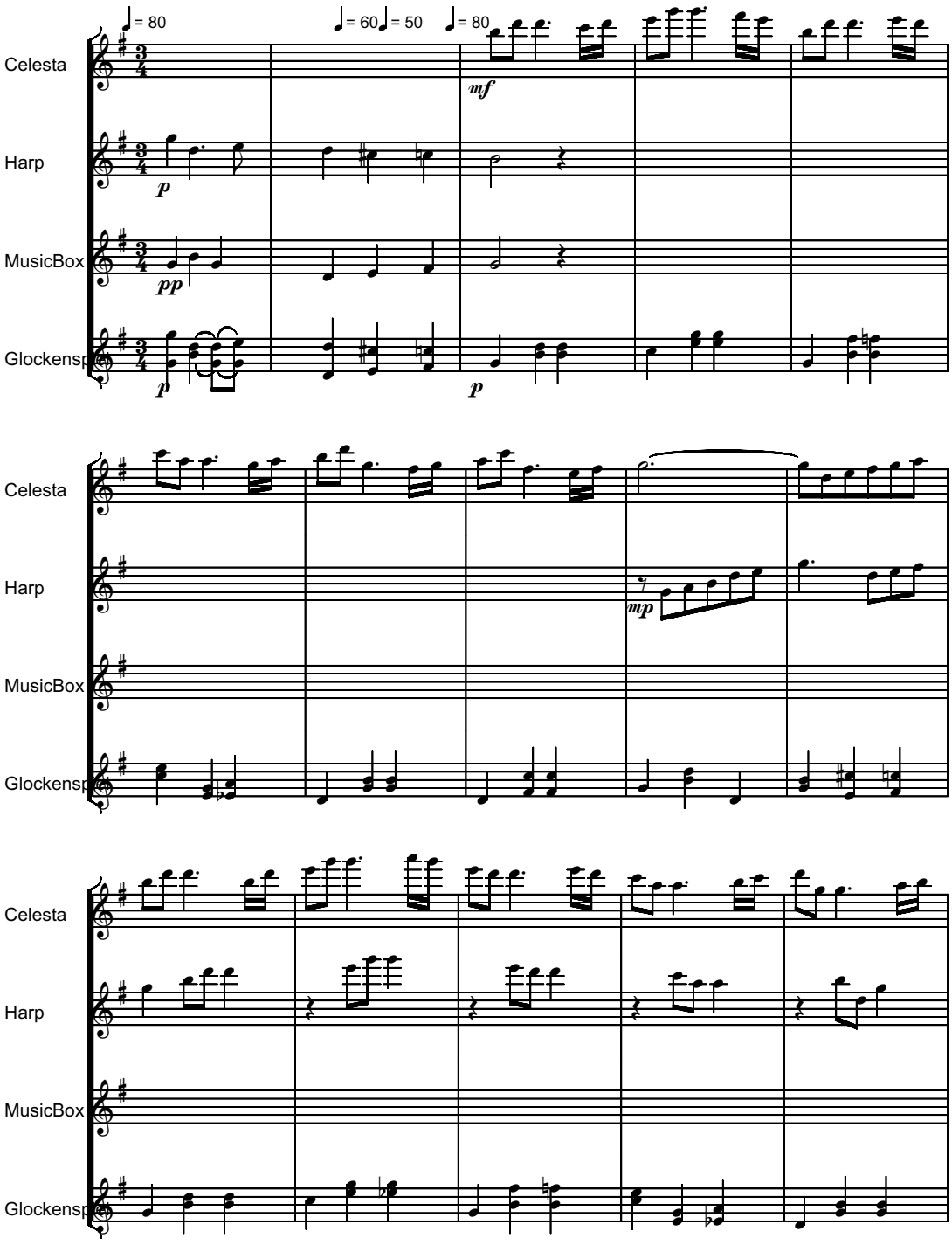
Angels Song

- To Piper McClellan -

Serban Nichifor

8 July 2005

Tenderly



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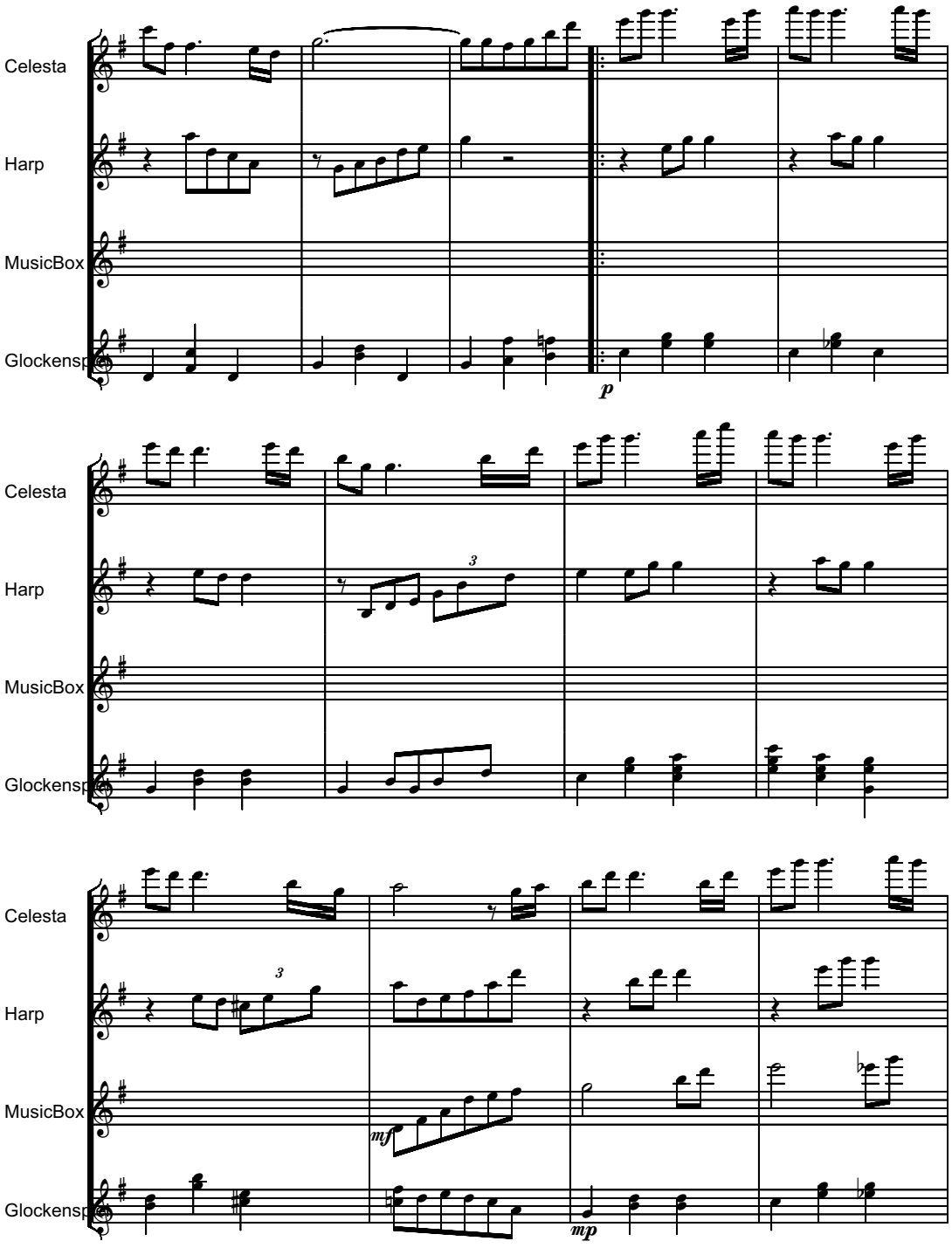
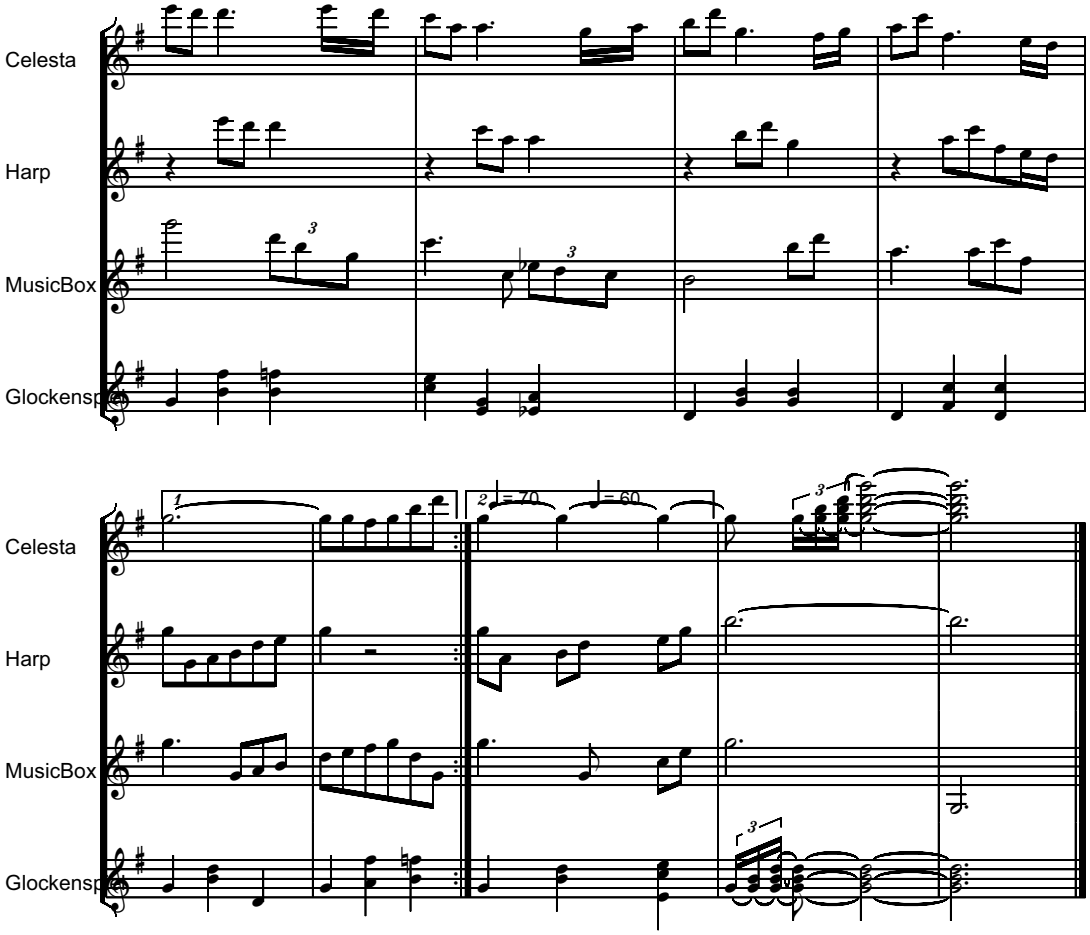

Celesta
Harp
MusicBox
Glockenspiel
p
Celesta
Harp
MusicBox
Glockenspiel
3
Celesta
Harp
MusicBox
Glockenspiel
3
mf
mp


Celesta
Harp
MusicBox
Glockensp
Celesta
Harp
MusicBox
Glockensp
= 70
= 60

Serban Nichifor

FOUR SONGS

...

lyrics by Victor Barladeanu

- Orchestra Version -

To Veronica

(20-25 December 2012)

VICTOR BARLADEANU

UN CAMP, UN CER…
(Romanta IV)

Un camp, un cer, o apa, o lumina
cum n-au fost niciodata-n jurul meu
si-n inima o unduire lina –
sonor si vast si dulce curcubeu.

E-un vifor alb de crini involti in mine
un rosu uragan de trandafiri
un zbor lucid spre boltile senine
spre-ntreg cuprinsul necuprinsei firi.

M-as tavali-ndelung prin iarba cruda,
m-as imbata in nesfarsitul clar
si as striga spre patru zari s-auda
tot universal dragostea-mi de jar.

Un camp, un cer, o apa, o lumina
cum n-au fost niciodata-n jurul meu
si-n inima o bucurie plina –
sonor si vast si dulce curcubeu.

VICTOR BARLADEANU

UN ZAMBET…
(Romanta I)

Un zambet – o stea in amurg
si noaptea din nou mi-este plina
de orele care se scurg
ca stropi sclipitori de lumina

Simt c-as zbura pana-n astre
calare pe-al visului murg,
pe murgul sperantelor noastre…
…Un zambet – o stea in amurg.

VICTOR BARLADEANU

UN ARC DE LUMINA…
(Romanta II)

Un arc de lumina peste inima mea
ca un arc de triumf peste-ntreaga planeta
si din nu stiu ce lujer tasneste o stea
ori spre cosmos un sclipat tarziu de racheta.

Veacul nostru e veacul fara minuni
numai eu traiesc ceasul minunii supreme
cand si cerul e-un arc de triumf peste lumi,
cand si dragostea-i arc de triumf peste vreme.

VICTOR BARLADEANU

INIMA…
(Romanta III)

Da, inima e-un fulger fara capat
pe vasta bolta-a trupului uman.
Din norii grei si rodnici se adapa
si sparge brusc al zarilor liman.

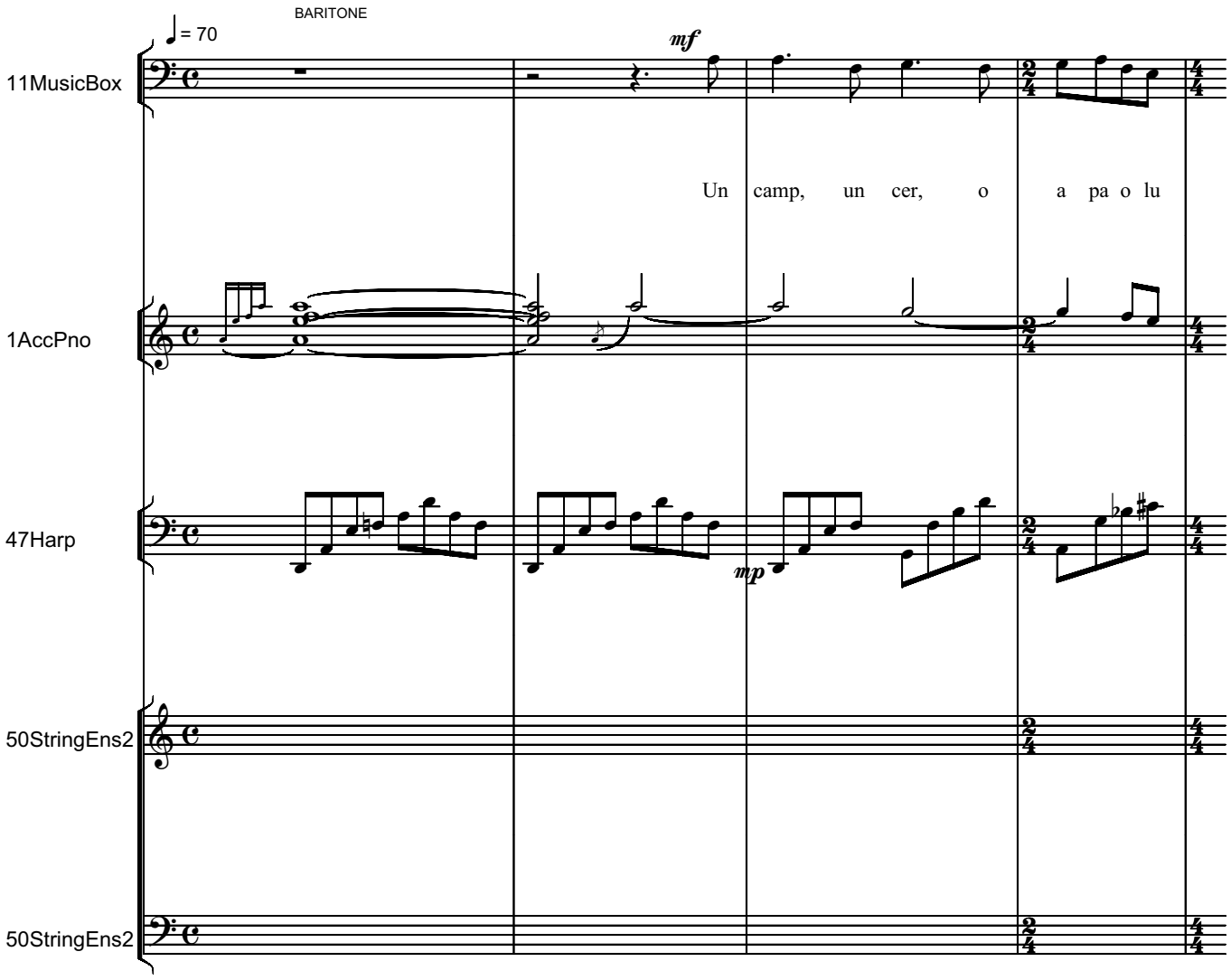
Dar inima-i si floare de lumina
spre soarele iubirii frematand,
cu lujer, cu corola, cu stamina
Smulgandu-se din jugul de pamant.

1

A FIELD, A SKY...
UN CAMP, UN CER...
- To Veronica -

Andante Cantabile

Poem by Victor Barladeanu
Music by Serban Nichifor



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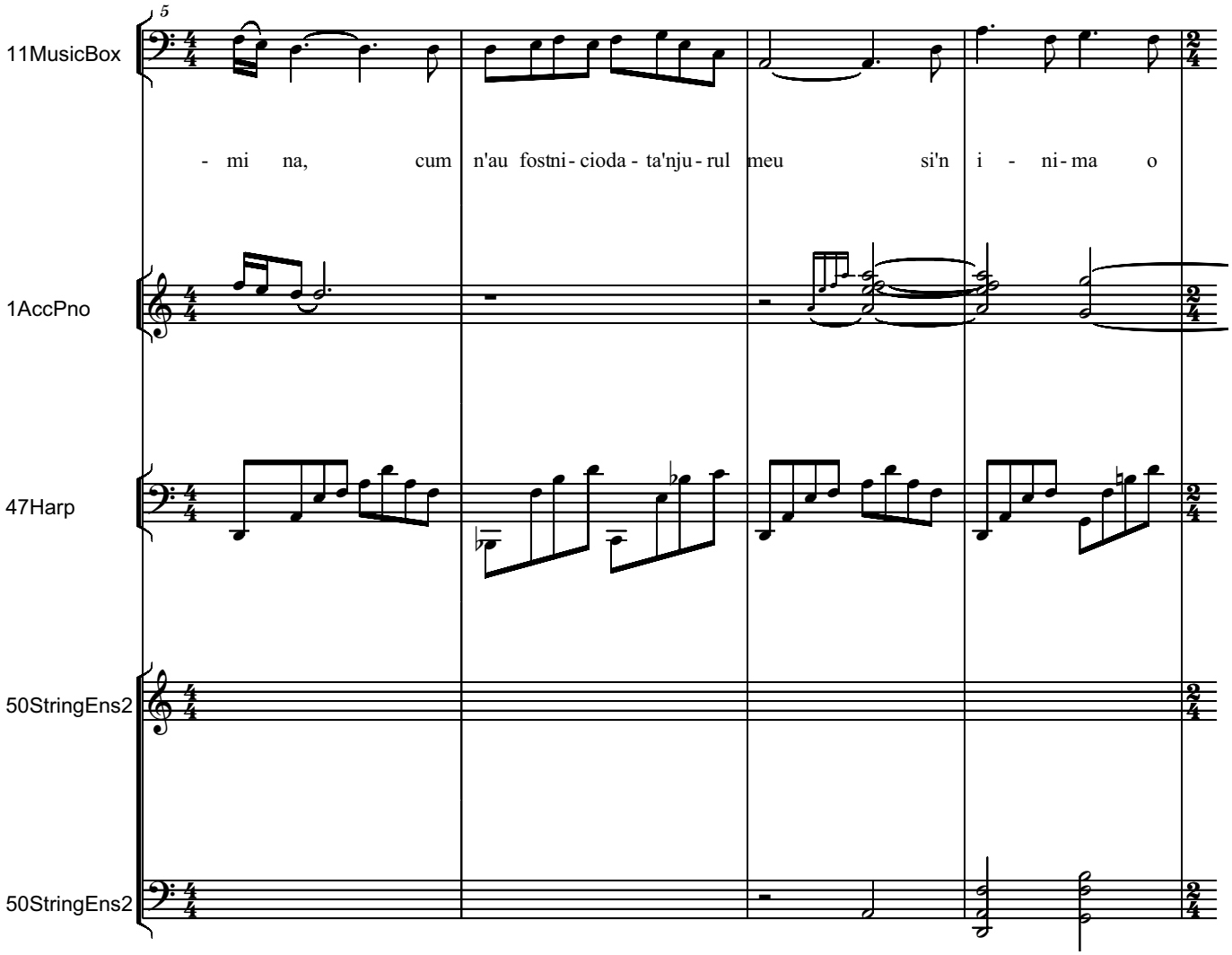
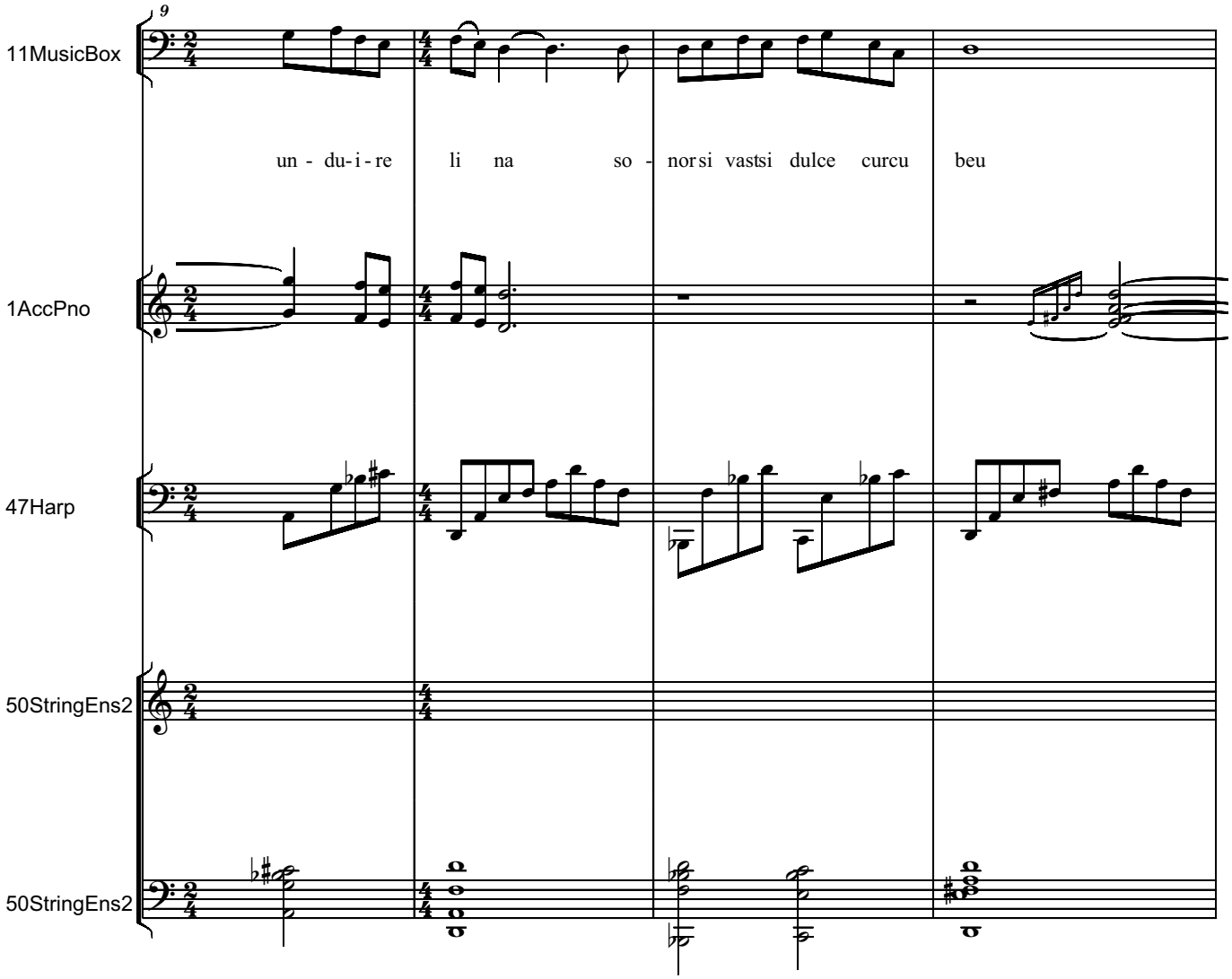
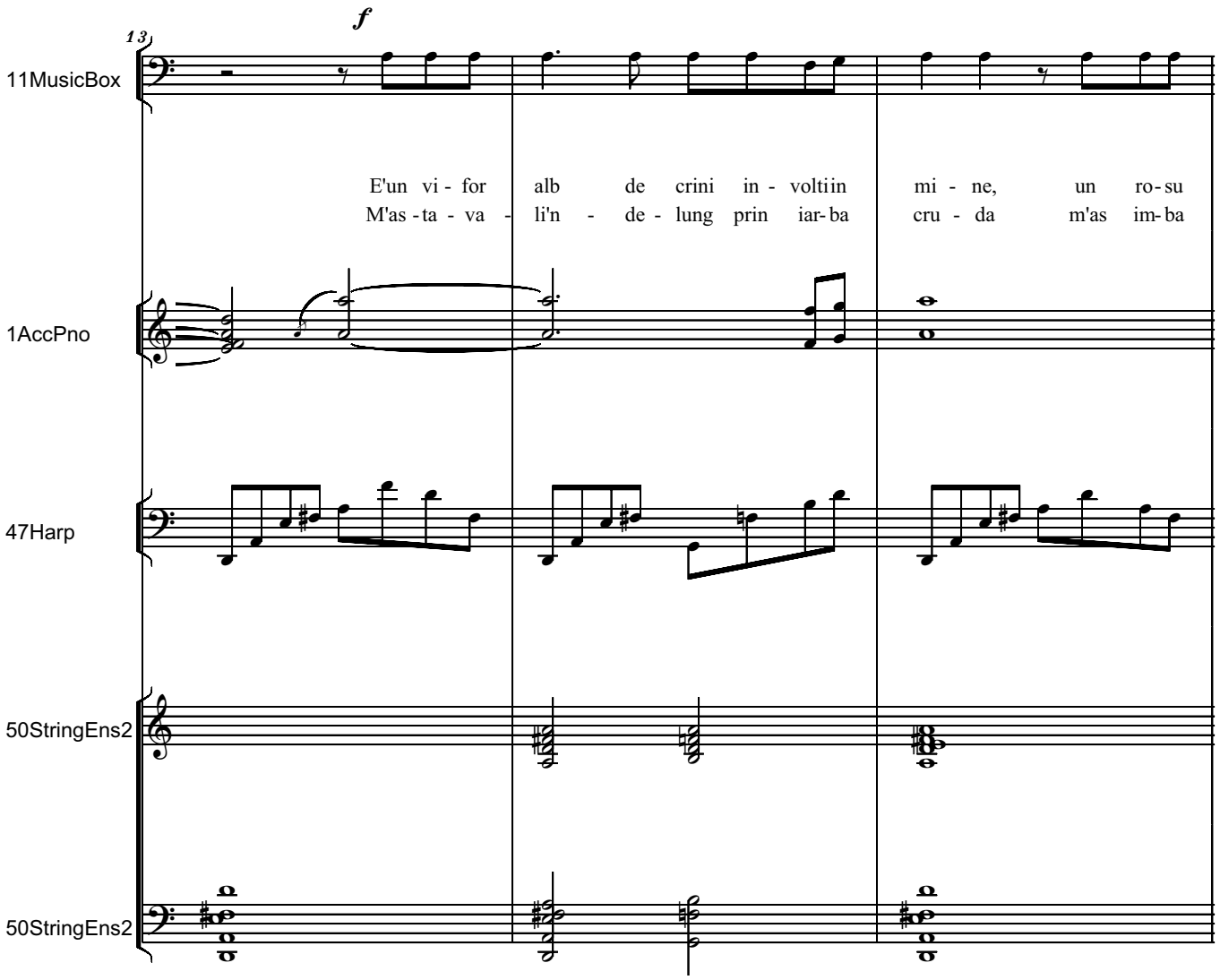
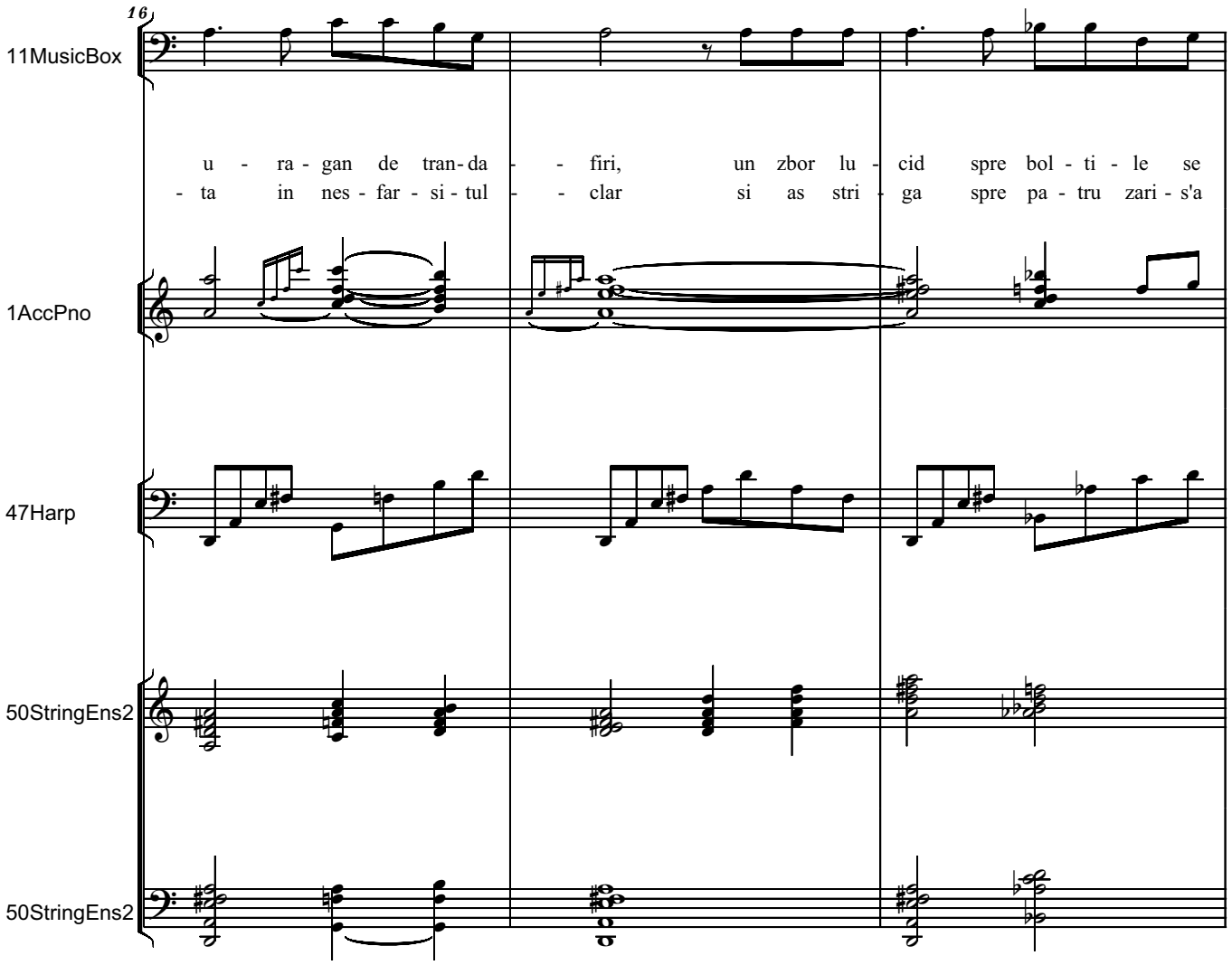
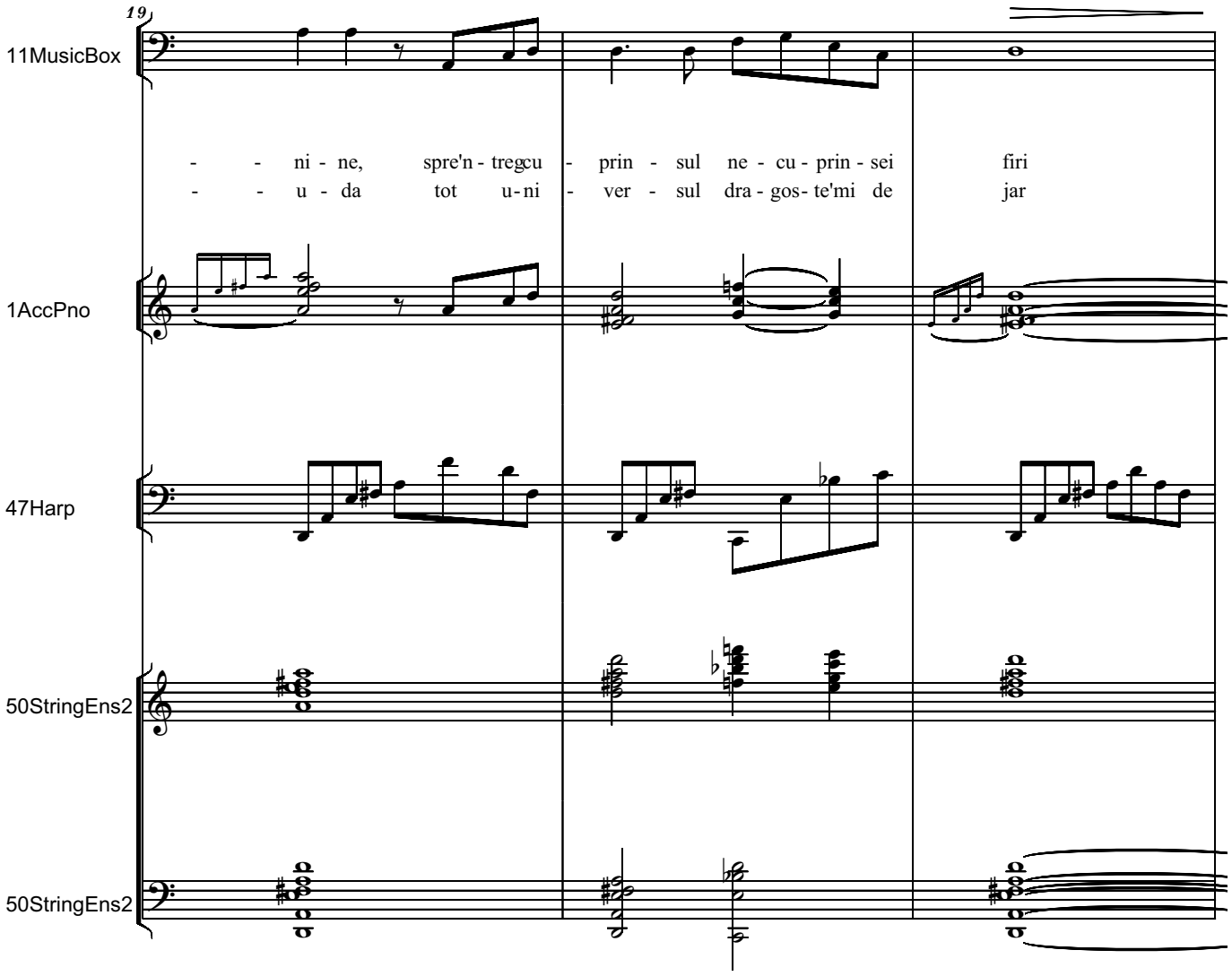
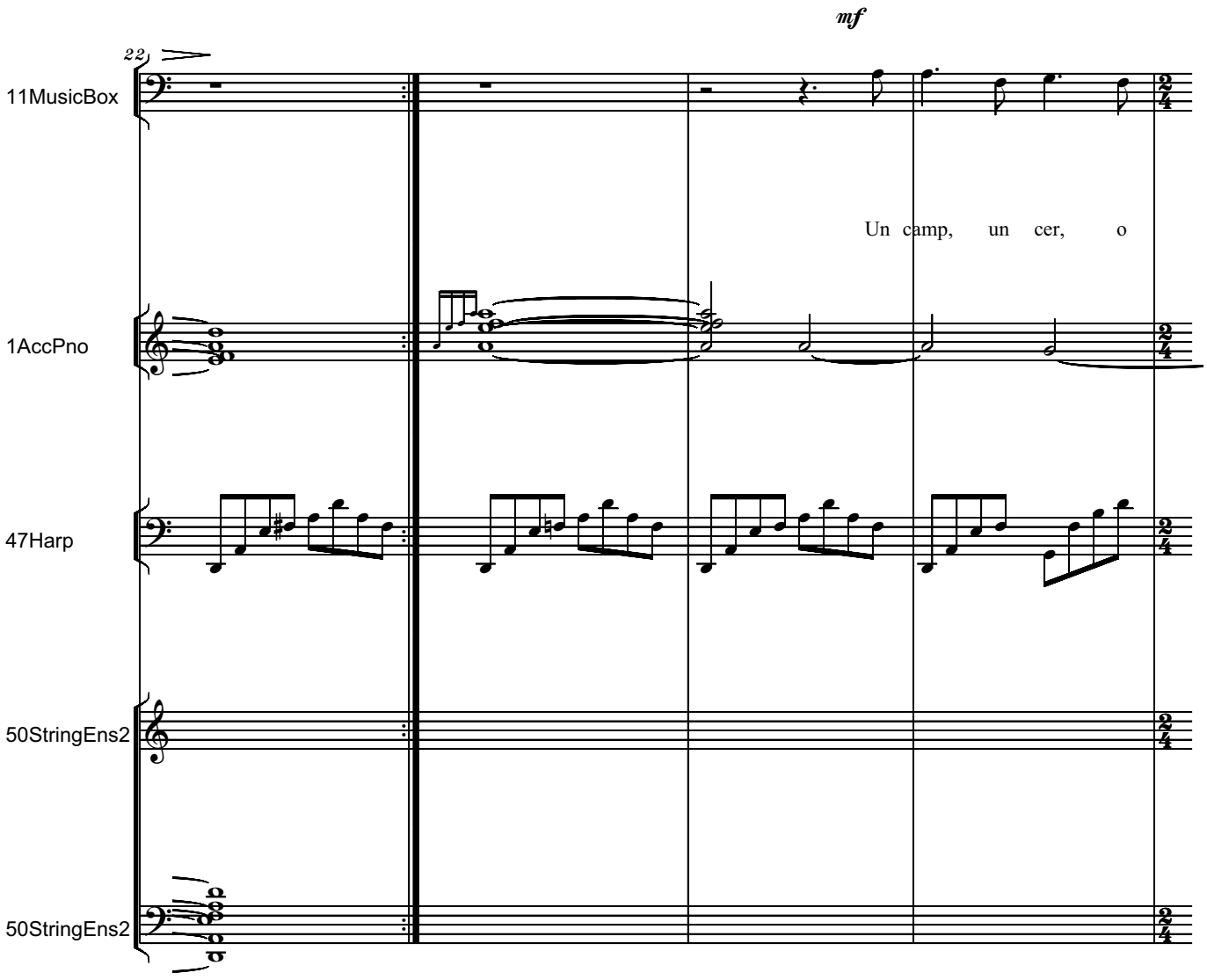

5
11MusicBox
- mi na, cum n'au fostni - cioda - ta'nju - rul meu si'n i - ni - ma o
1AccPno
47Harp
50StringEns2
50StringEns2

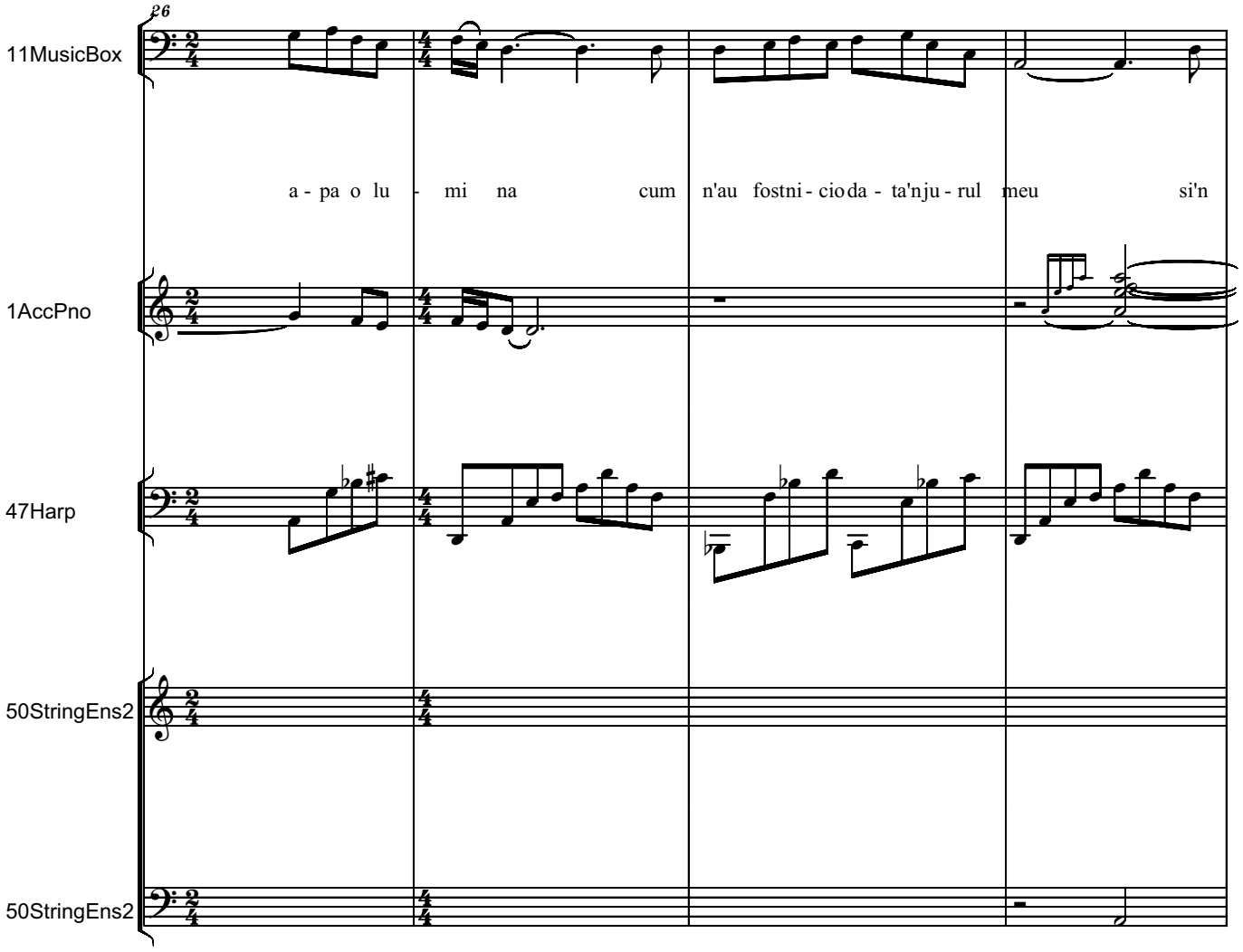

9
11MusicBox
un - du-i - re li na so - nor si vastsi dulce curcu beu
1AccPno
47Harp
50StringEns2
50StringEns2

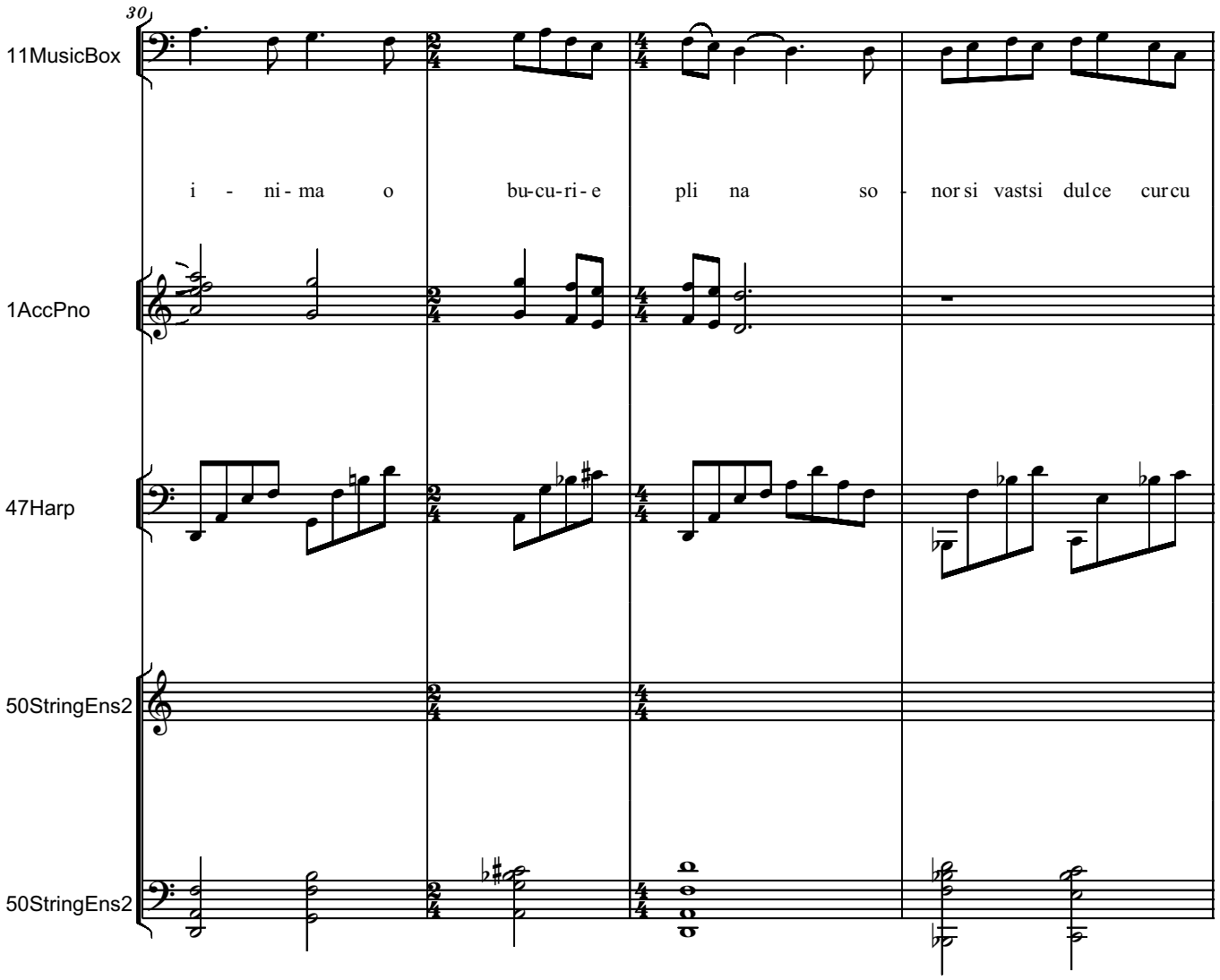

13
f
11MusicBox
E'un vi - for alb de crini in - voltiin mi - ne, un ro-su
M'as-ta - va - li'n - de - lung prin iar-ba cru - da m'as im-ba
1AccPno
47Harp
50StringEns2
50StringEns2

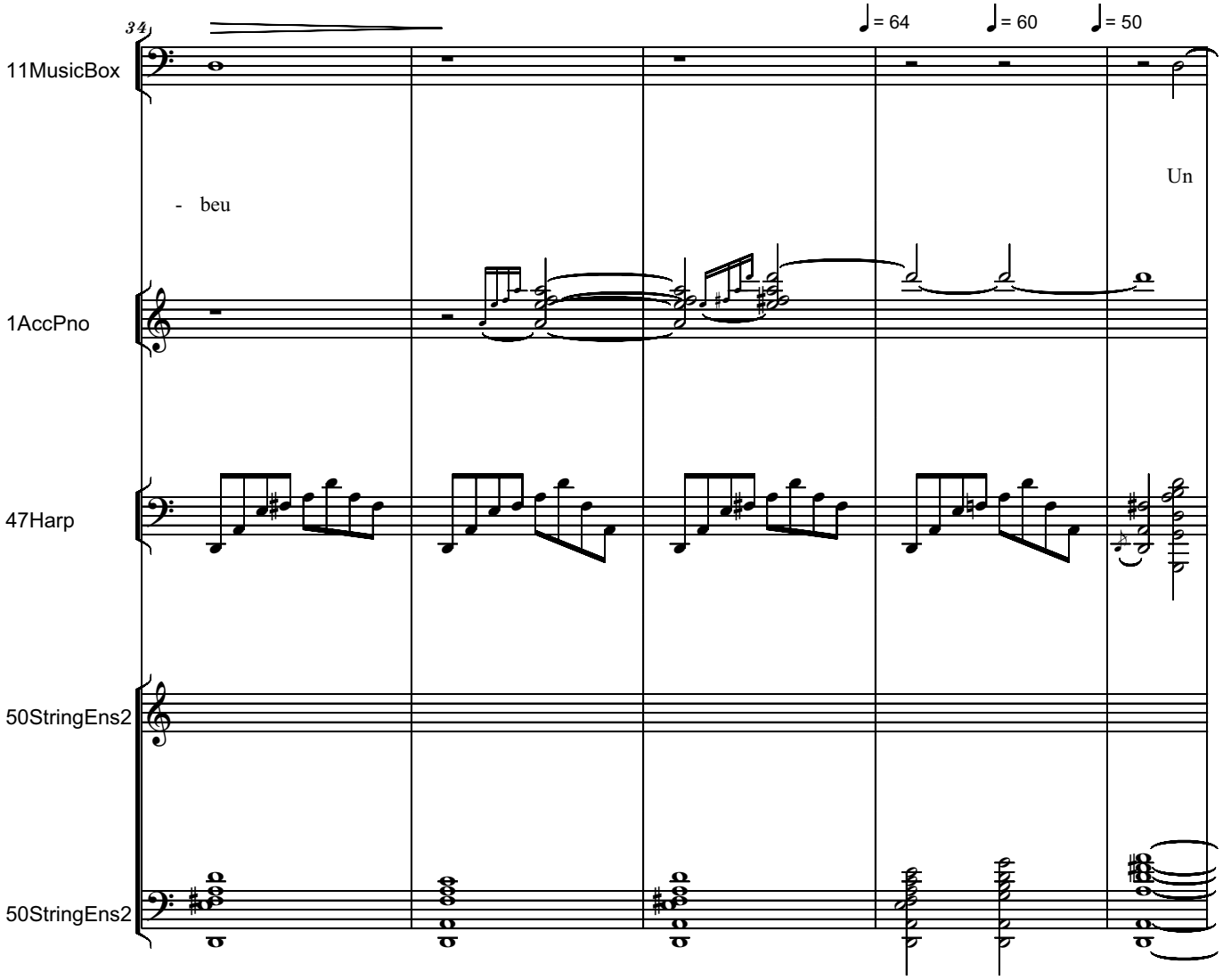

16
11MusicBox
u - ra - gan de tran - da - - firi, un zbor lu - cid spre bol - ti - le se
- ta in nes - far - si - tul - - clar si as stri - ga spre pa - tru zari - s'a
1AccPno
47Harp
50StringEns2
50StringEns2

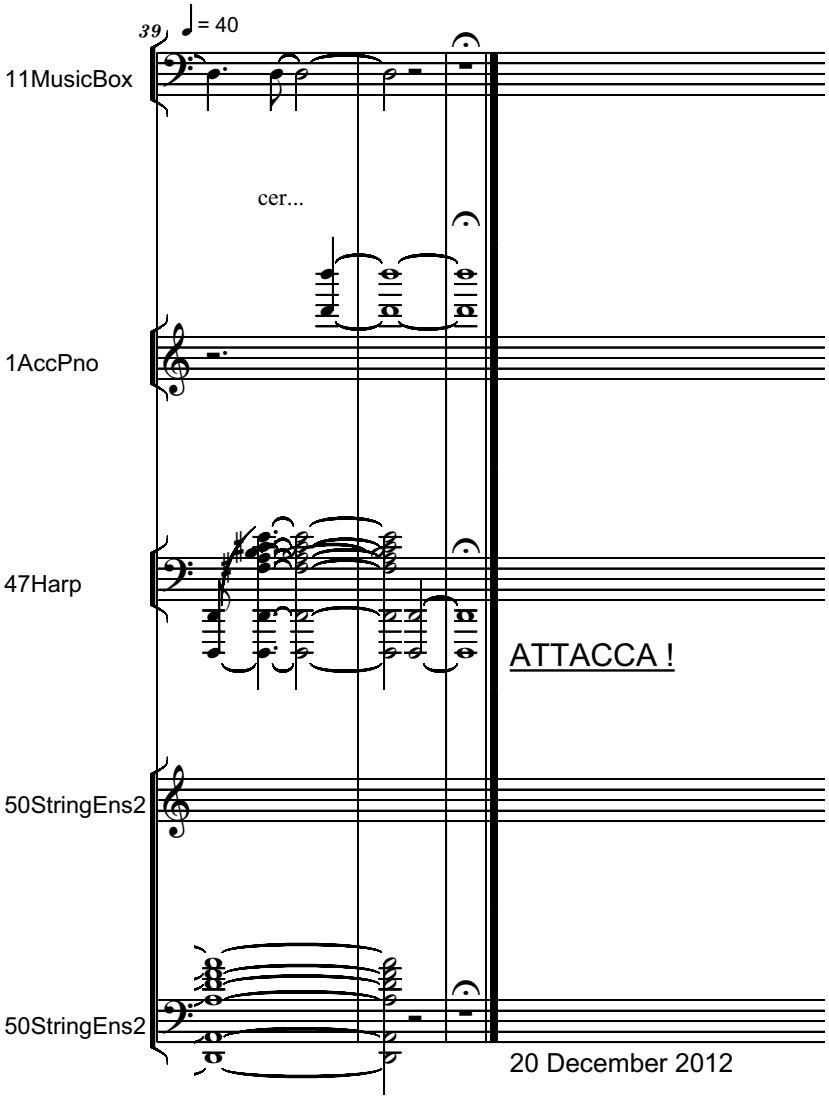

19
11MusicBox
- - ni - ne, spre'n - tregcu - prin - sul ne - cu - prin - sei firi
- - u - da tot u - ni - ver - sul dra - gos - te'mi de jar
1AccPno
47Harp
50StringEns2
50StringEns2


mf
22
11MusicBox
Un camp, un cer, o
1AccPno
47Harp
50StringEns2
50StringEns2


26
11MusicBox
a - pa o lu - mi na cum n'au fostni - cioda - ta'nju - rul meu si'n
1AccPno
47Harp
50StringEns2
50StringEns2


30
11MusicBox
i - ni - ma o bu-cu-ri - e pli na so - nor si vastsi dulce curcu
1AccPno
47Harp
50StringEns2
50StringEns2

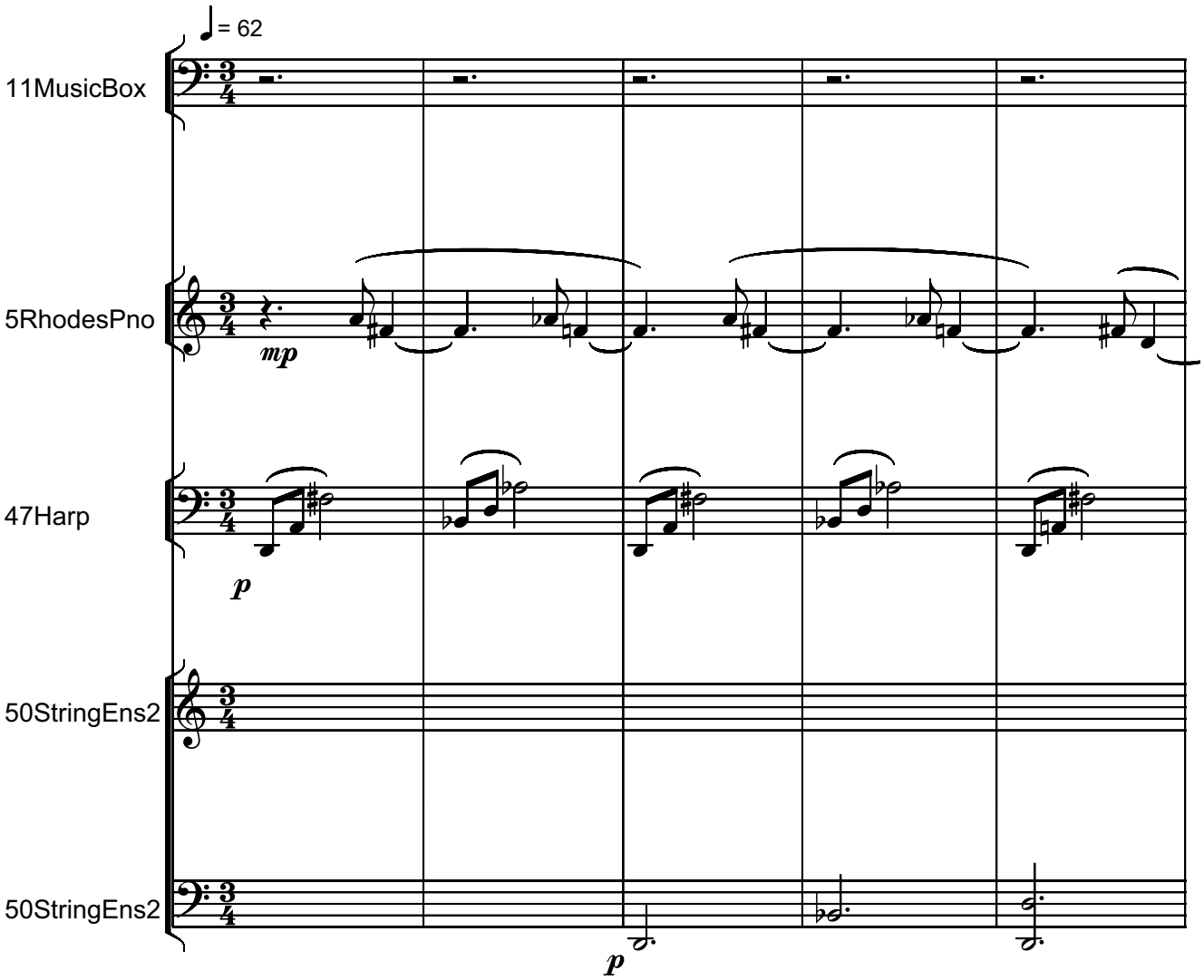

34
♩= 64
♩= 60
♩= 50
11MusicBox
- beu
Un
1AccPno
47Harp
50StringEns2
50StringEns2


39
= 40
11MusicBox
cer...
1AccPno
47Harp
ATTACCA !
50StringEns2
50StringEns2
20 December 2012

A SMILE...
UN ZAMBET...
- To Veronica -

Largo, Lontano e Dolce,
Sempre Poco Rubato

Poem by Victor Barladeanu
Music by Serban Nichifor



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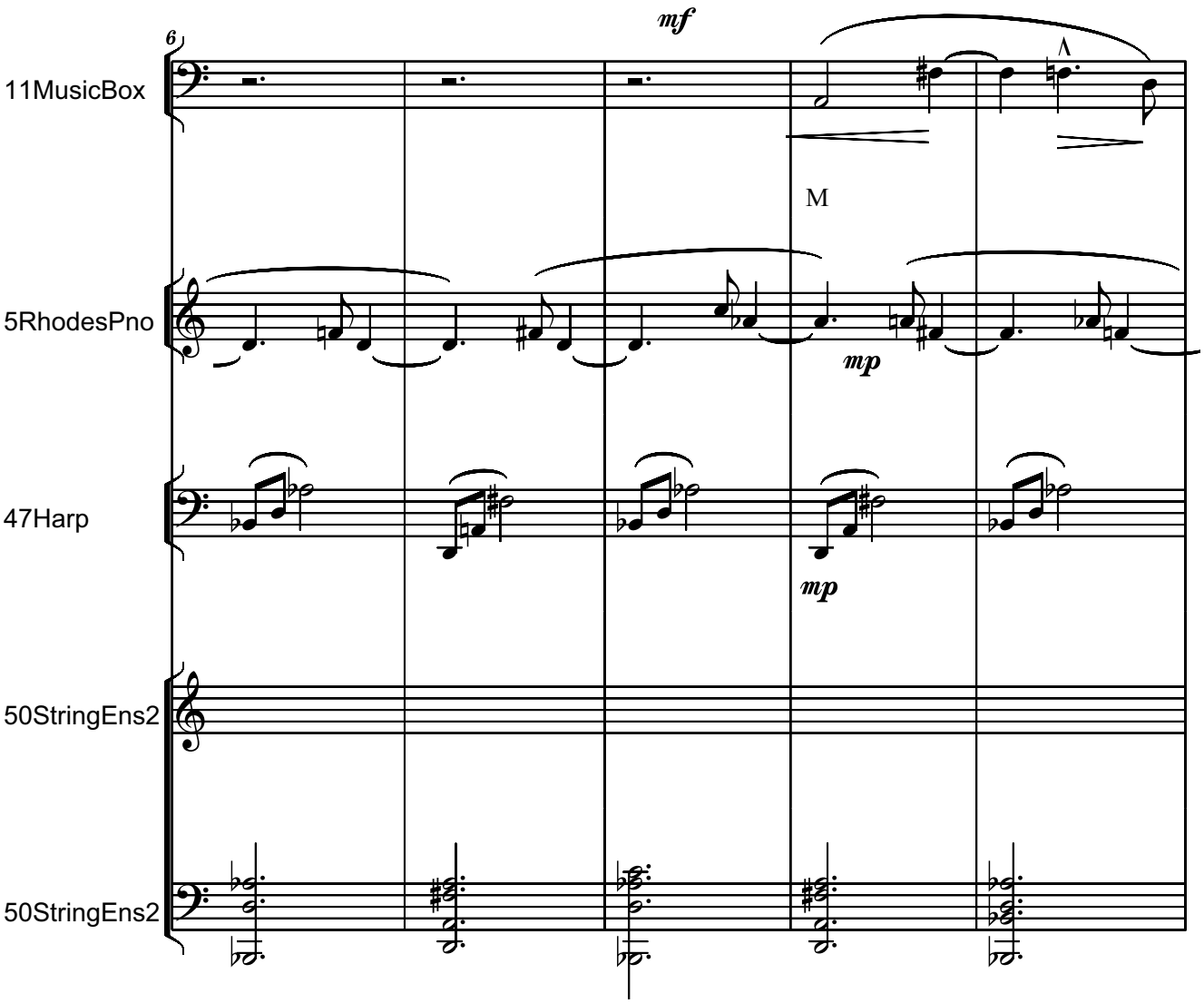
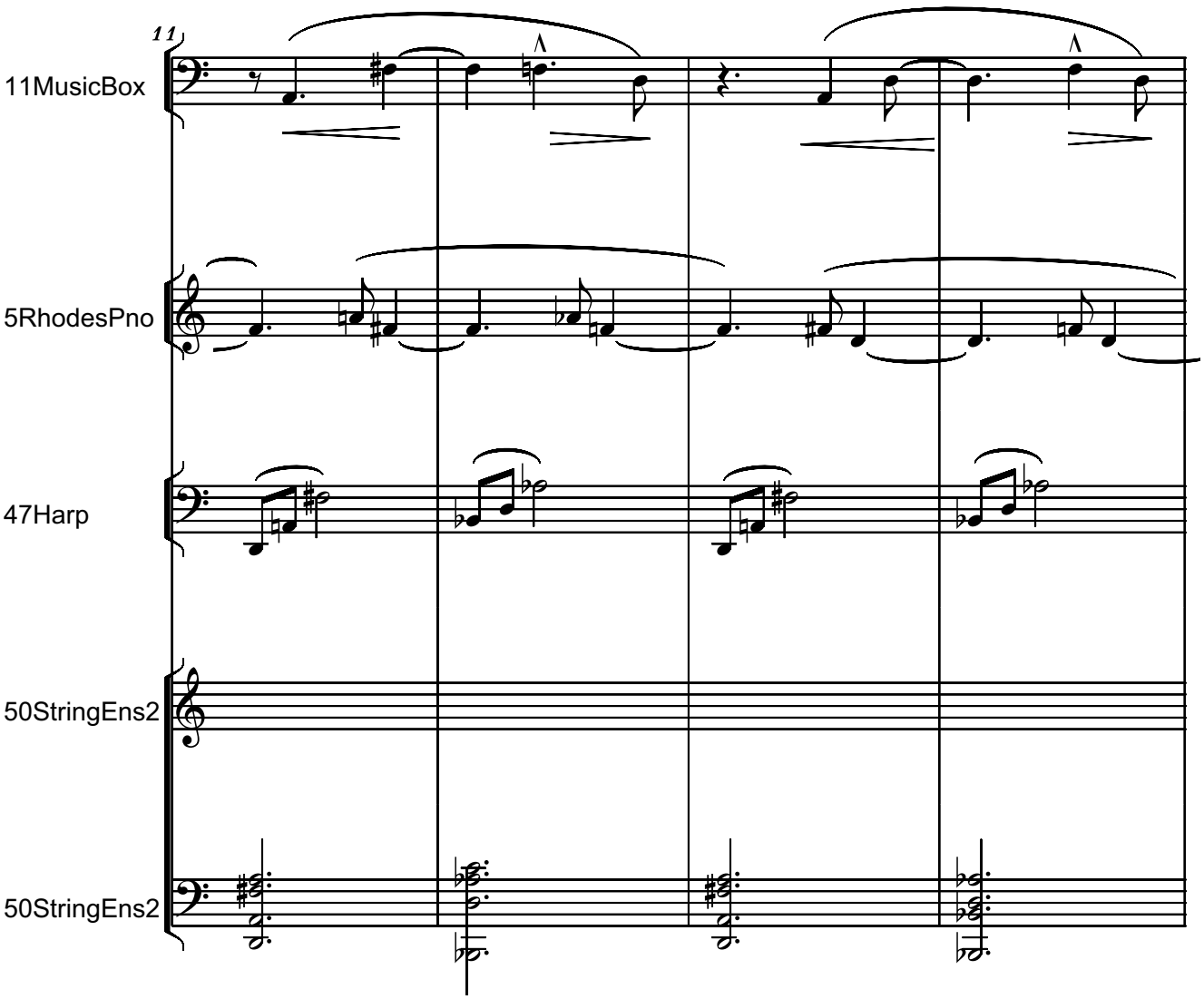
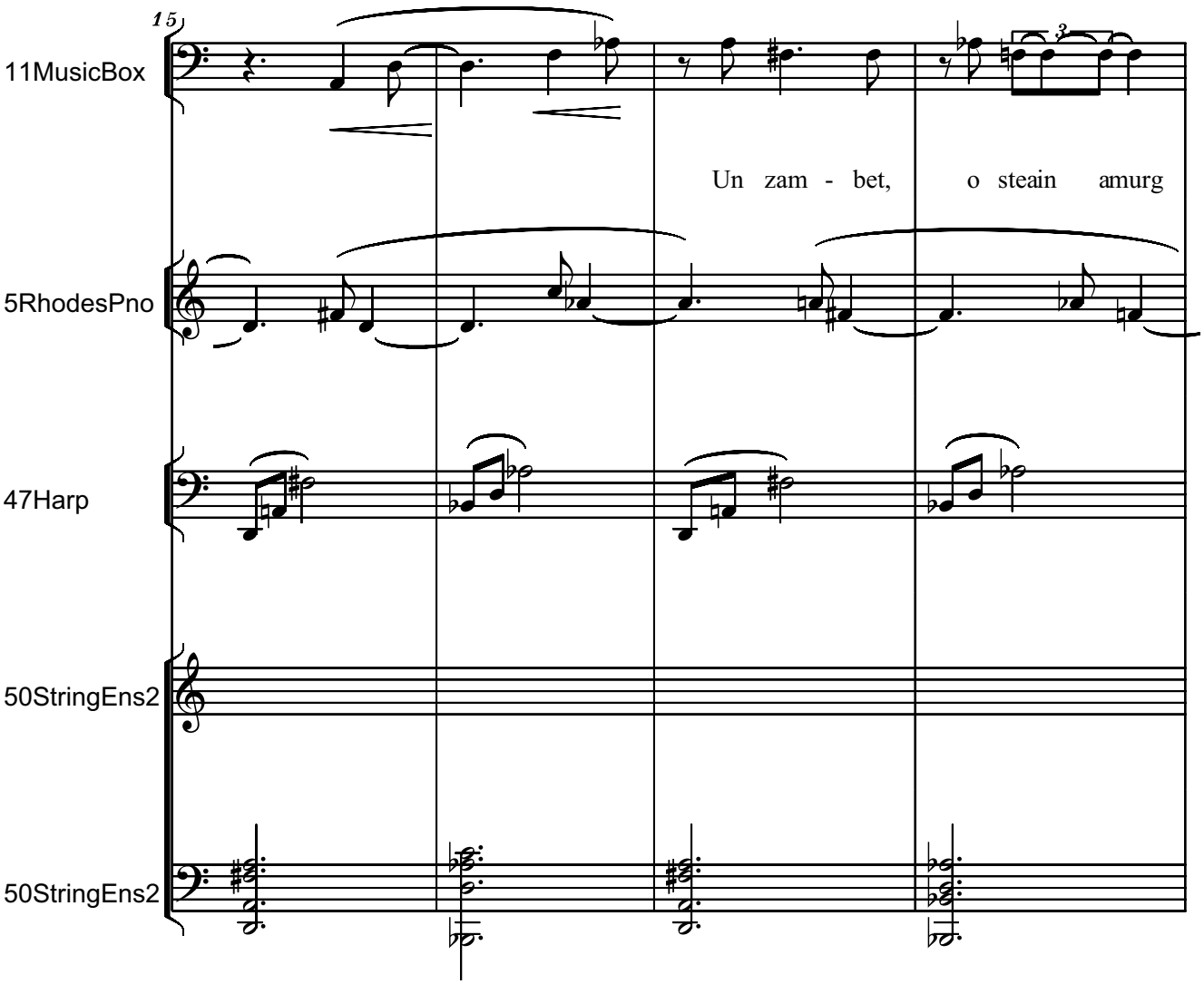
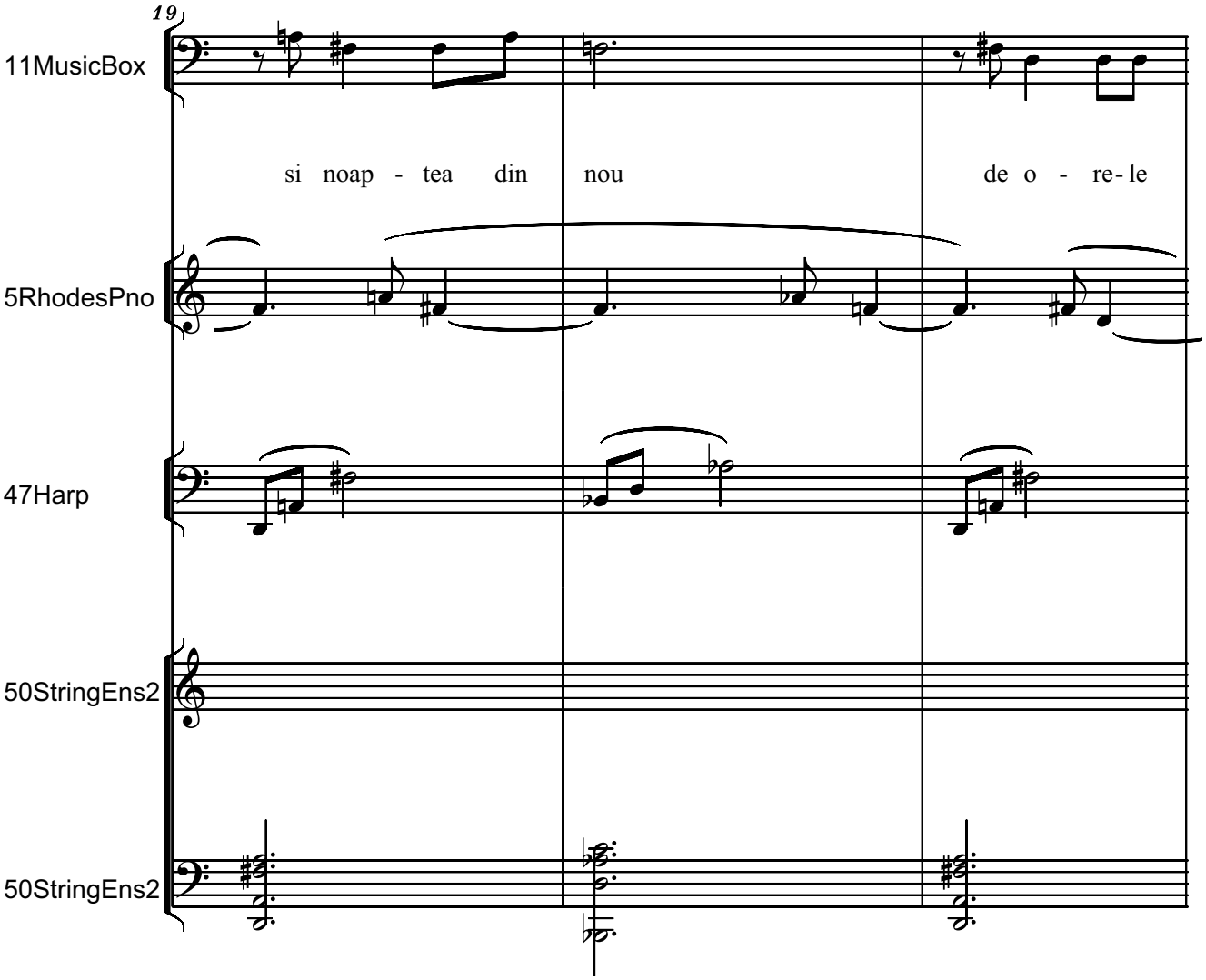
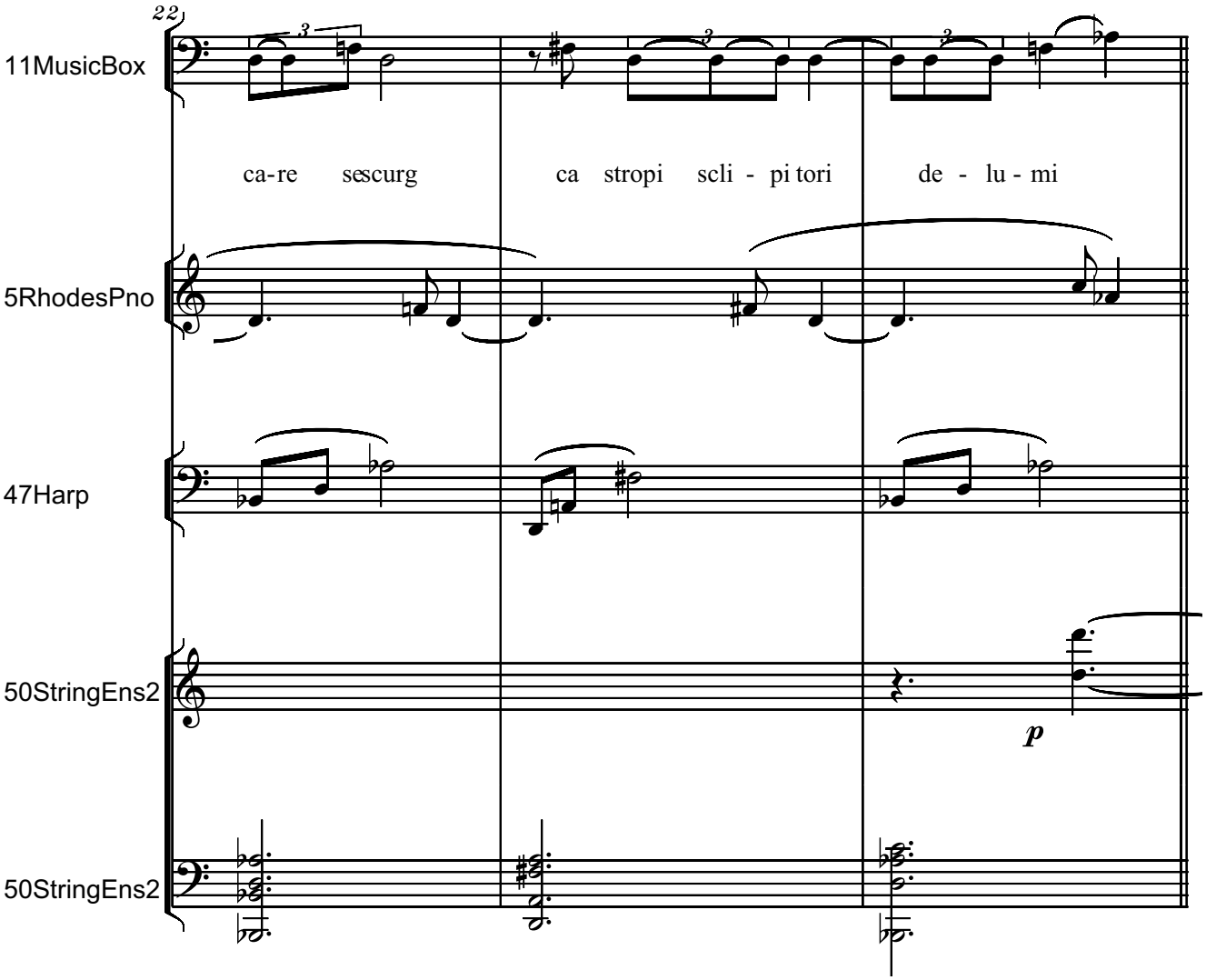
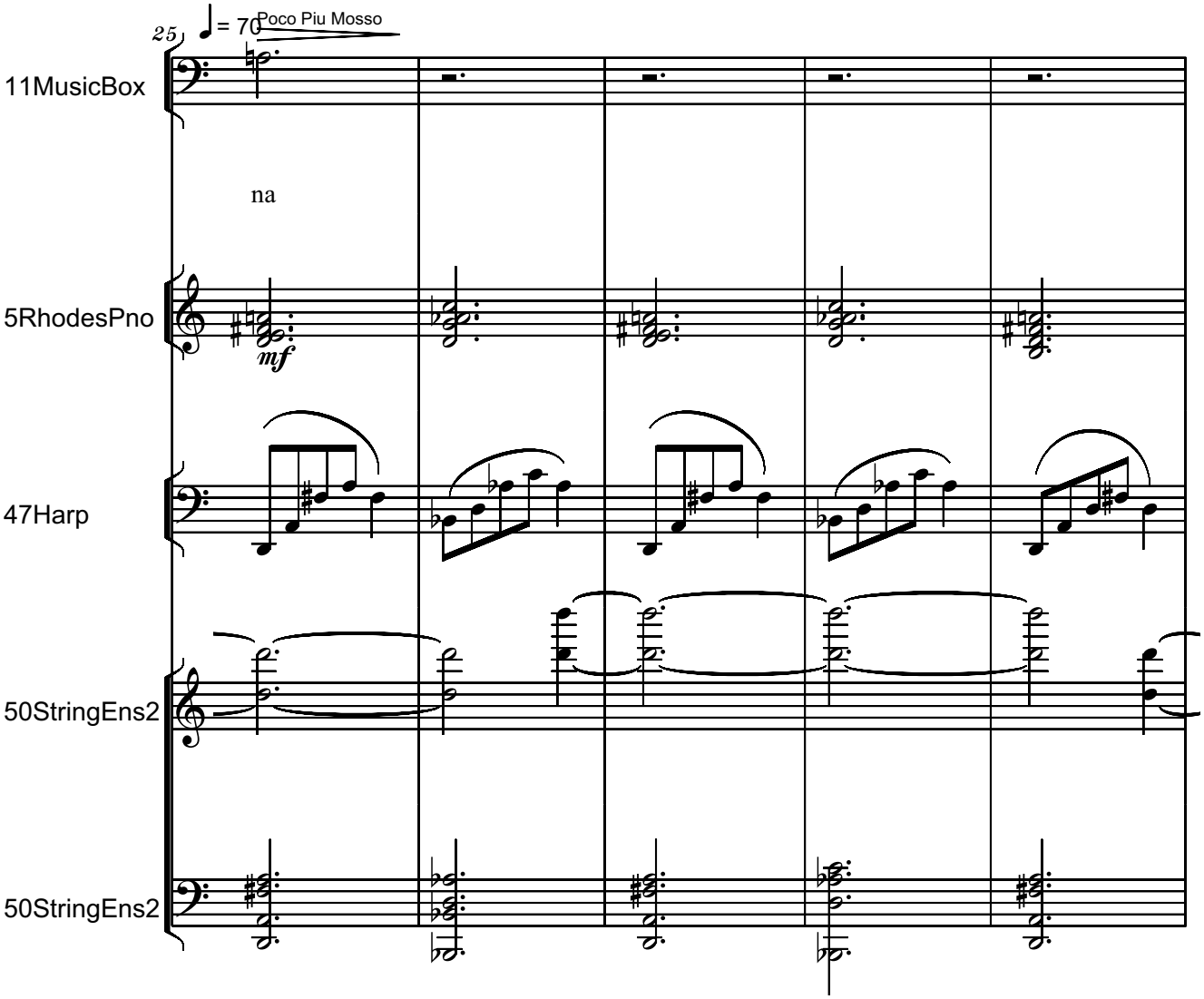

6
mf
11MusicBox
M
5RhodesPno
mp
47Harp
mp
50StringEns2
50StringEns2

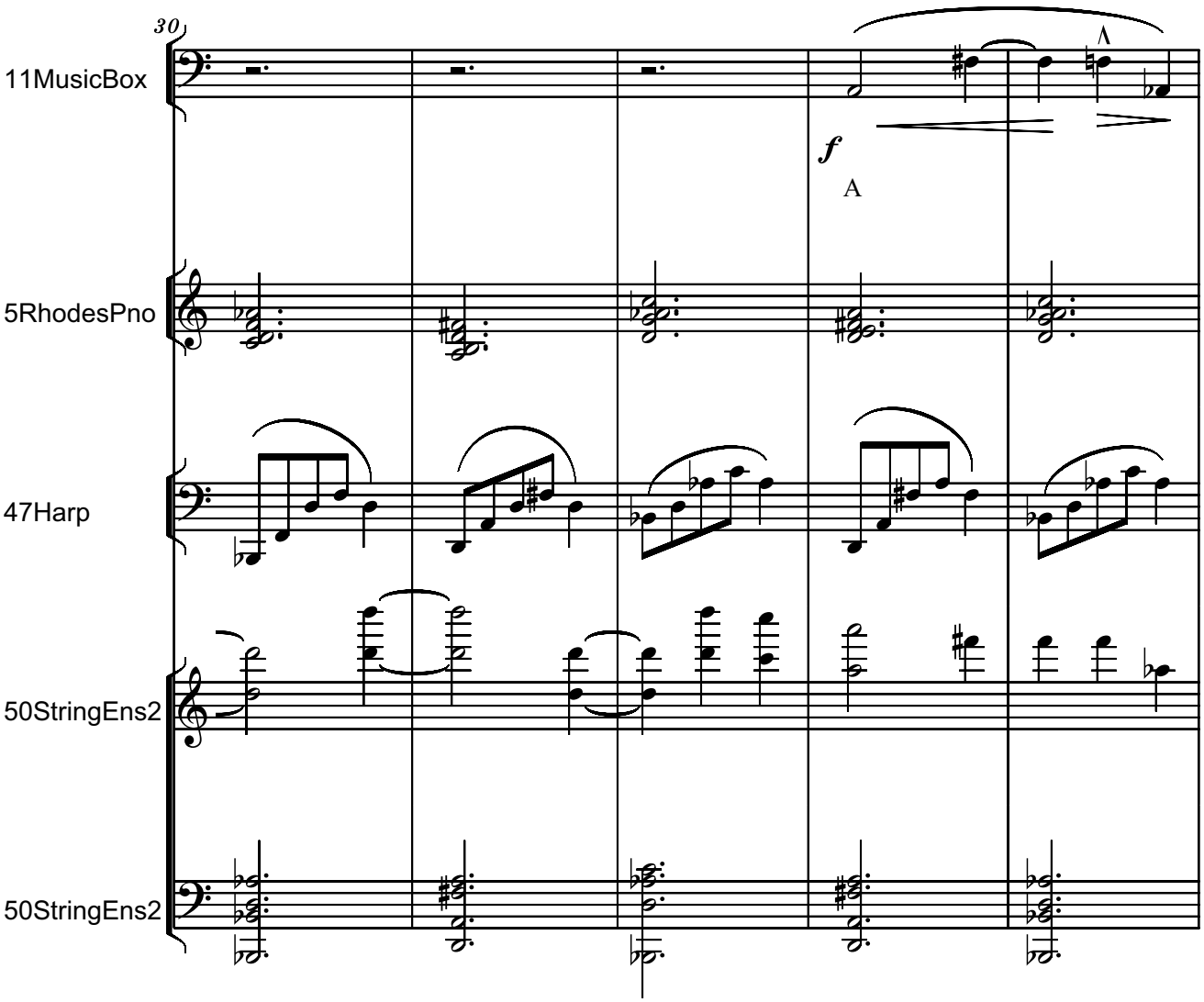

11
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2

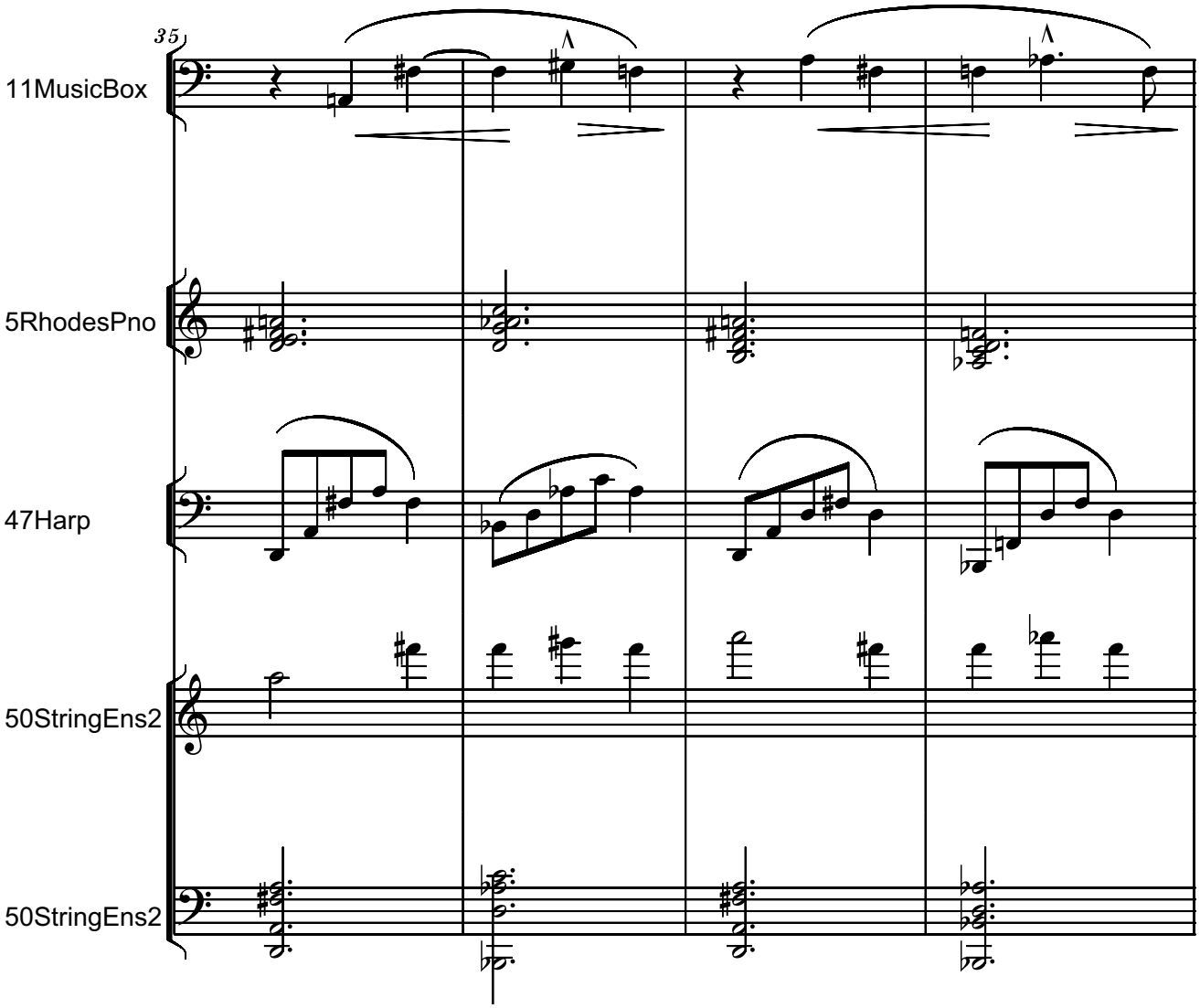

15
11MusicBox
Un zam - bet, o steain amurg
5RhodesPno
47Harp
50StringEns2
50StringEns2

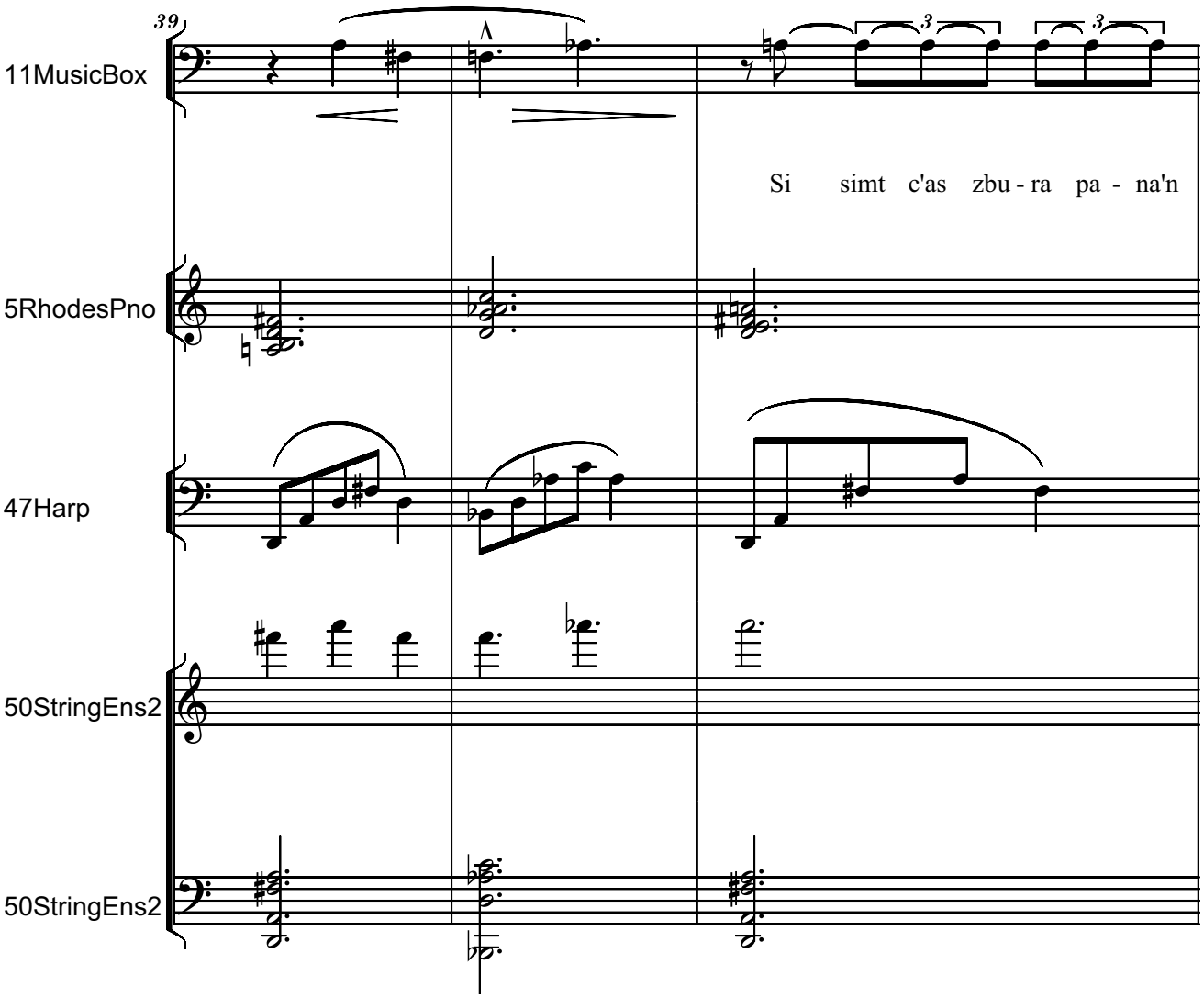

19
11MusicBox
si noap - tea din nou de o - re-le
5RhodesPno
47Harp
50StringEns2
50StringEns2

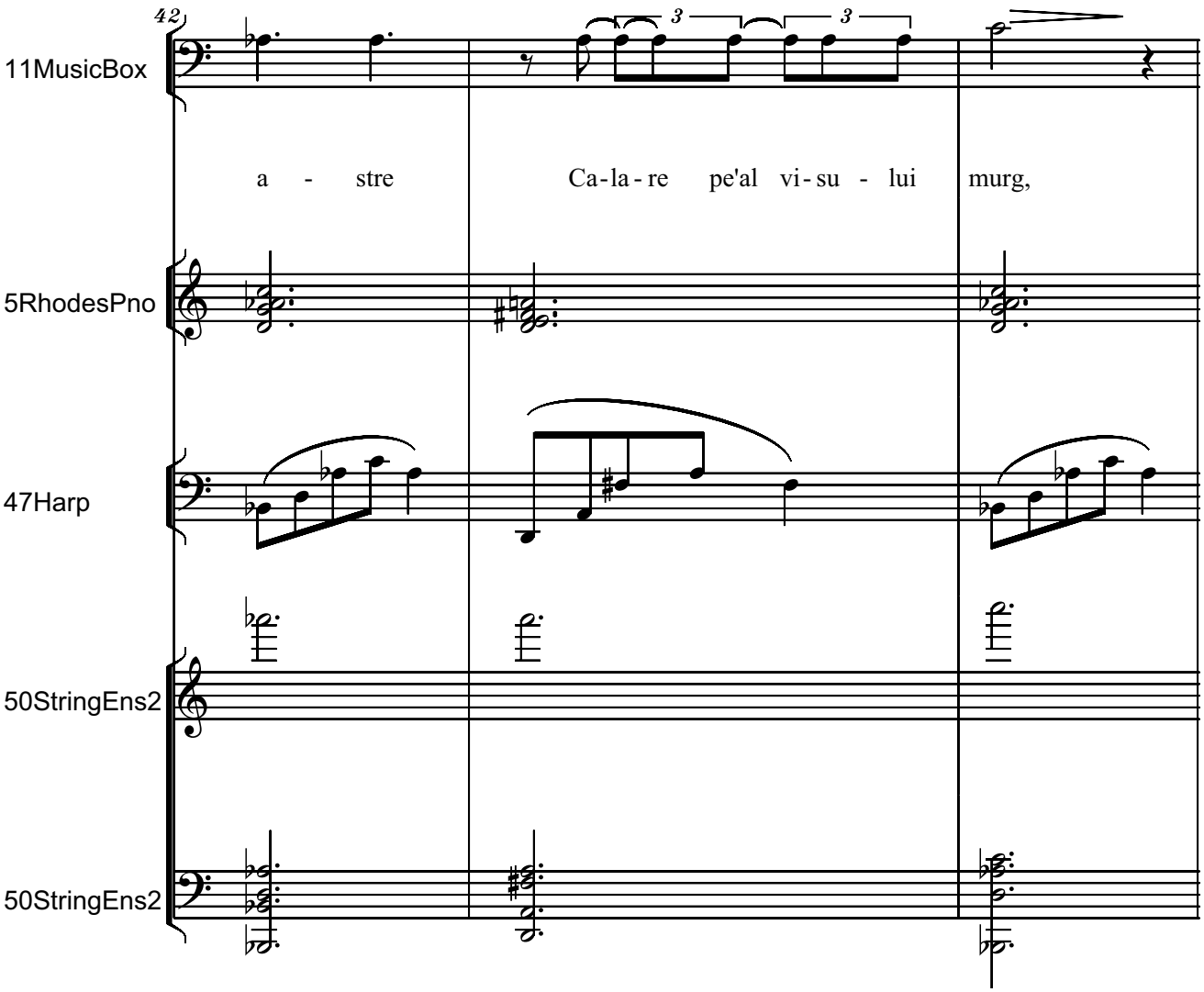

22
11MusicBox
ca-re sescurg
ca stropi scli - pi tori
de - lu - mi
5RhodesPno
47Harp
50StringEns2
p
50StringEns2

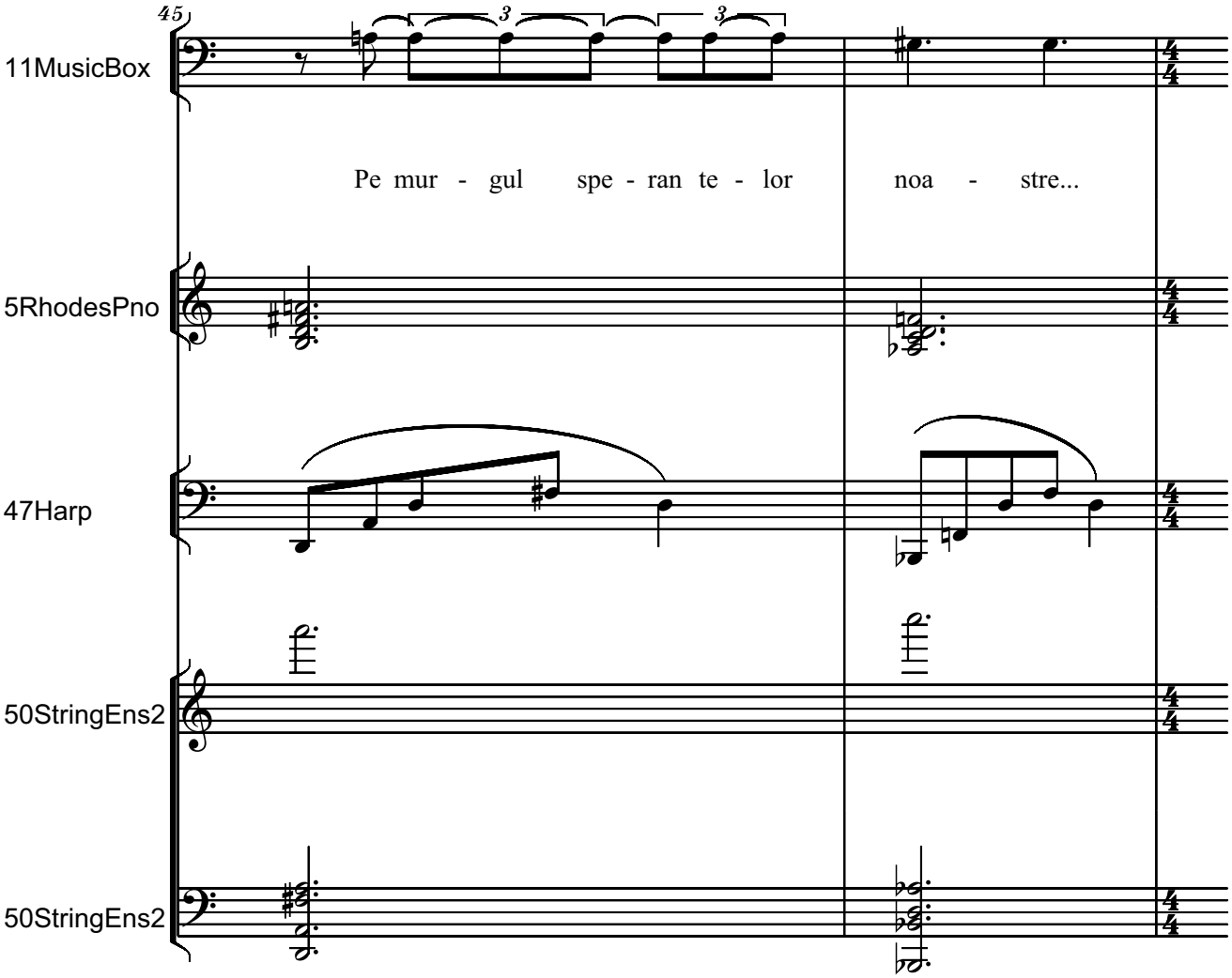

25
= 70
Poco Piu Mosso
11MusicBox
na
5RhodesPno
mf
47Harp
50StringEns2
50StringEns2

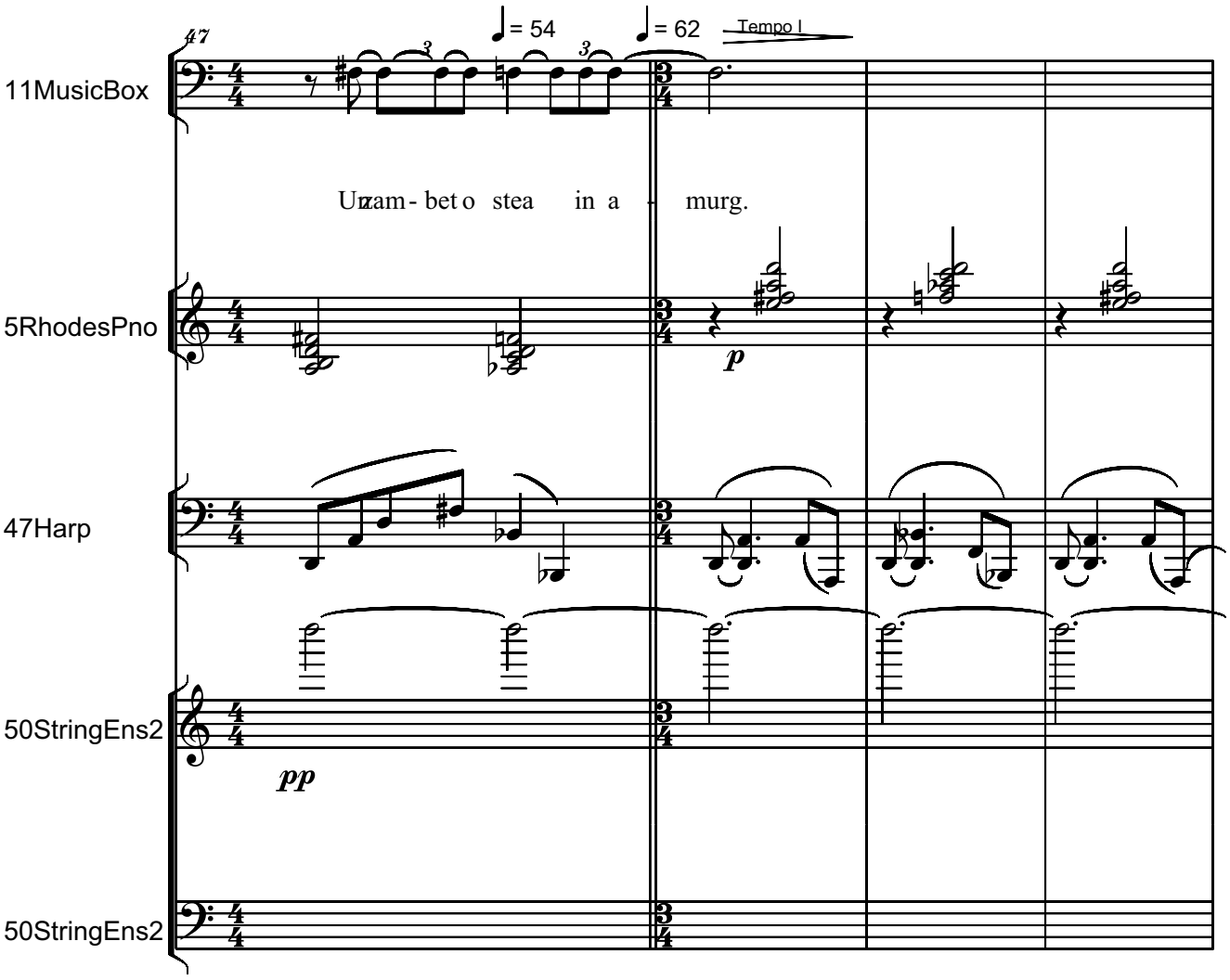

30
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2
f
A

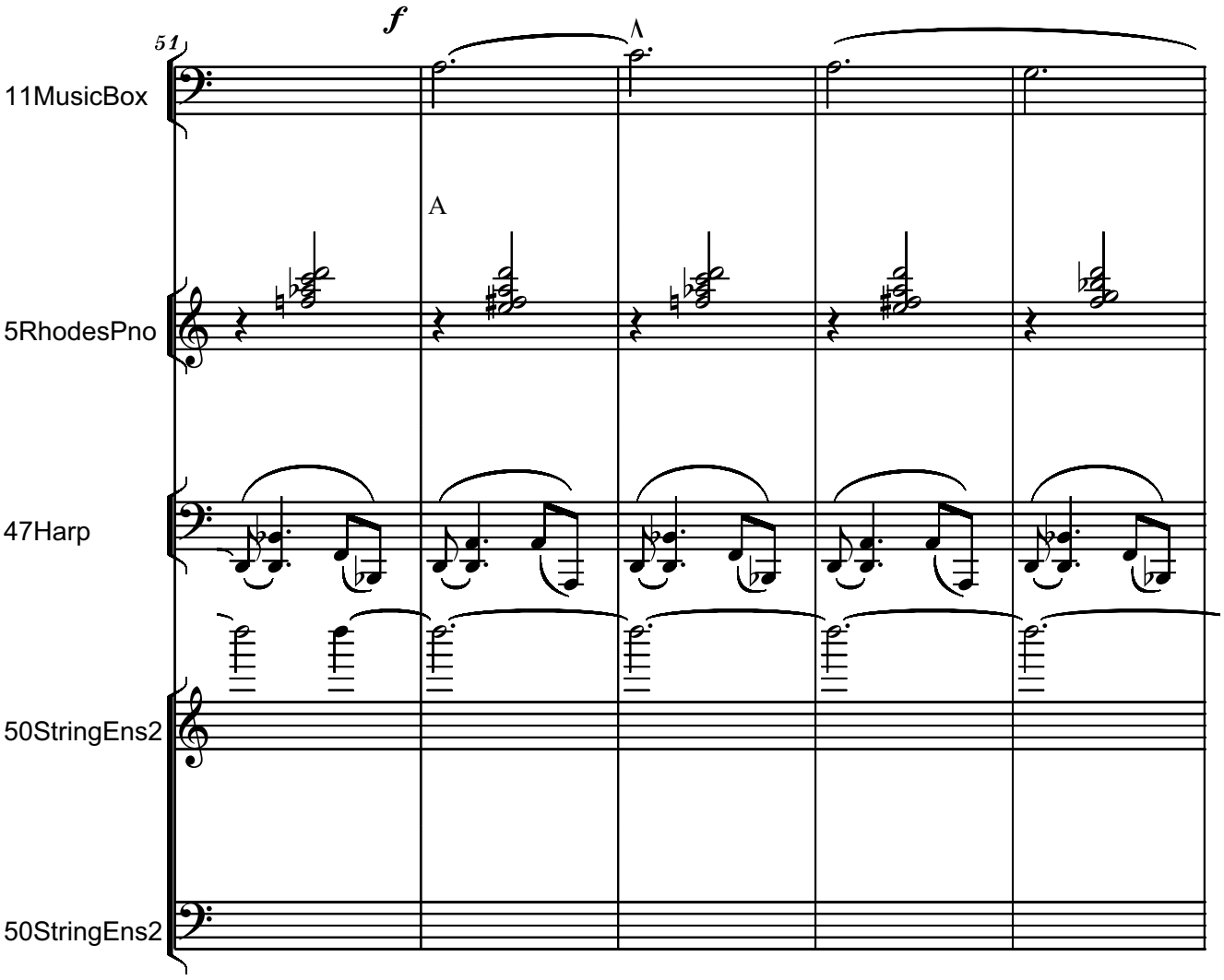

35
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2

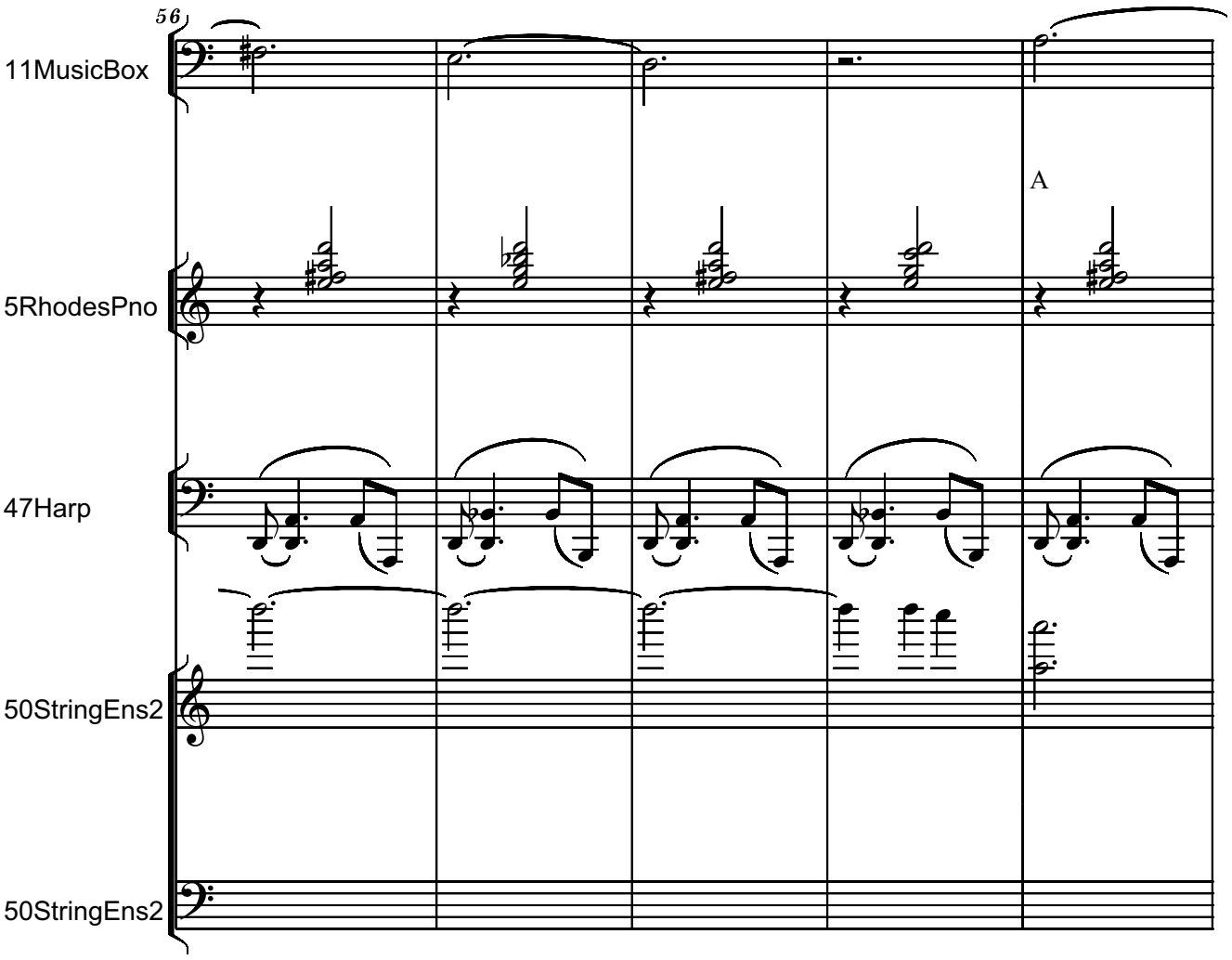

39
11MusicBox
Si simt c'as zbu - ra pa - na'n
5RhodesPno
47Harp
50StringEns2
50StringEns2

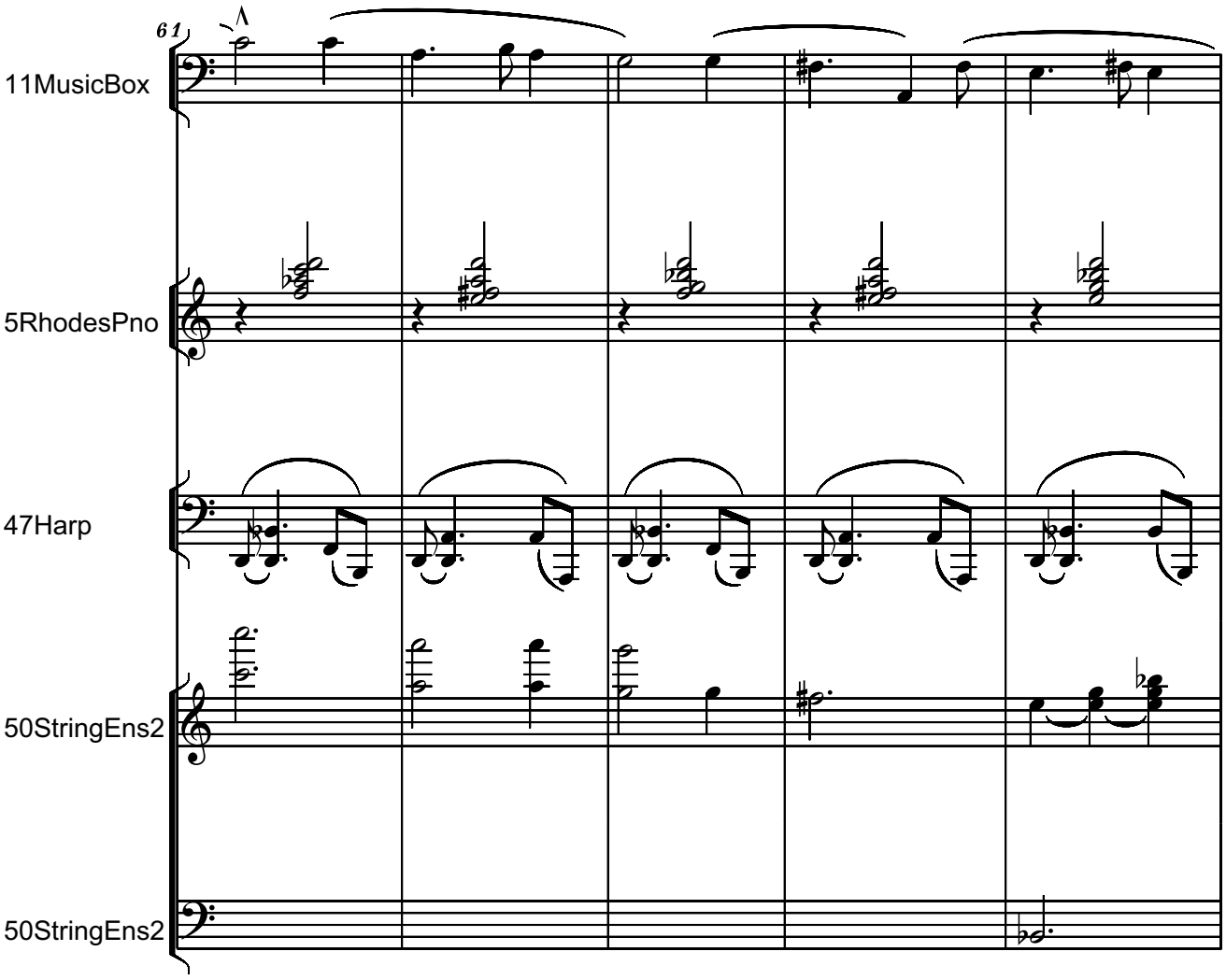

42
11MusicBox
a - stre
Ca-la-re pe'al vi-su - lui murg,
5RhodesPno
47Harp
50StringEns2
50StringEns2

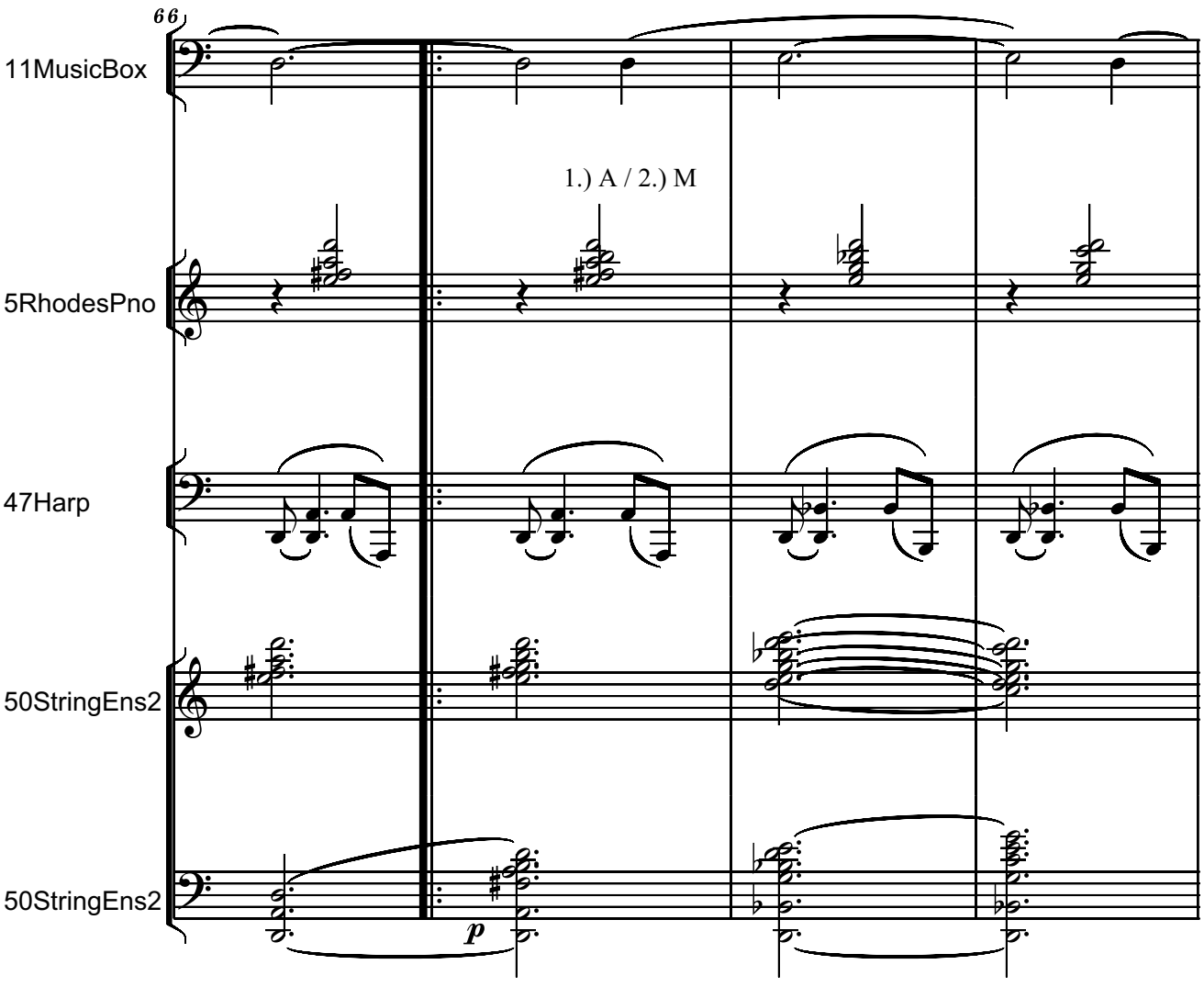

45
11MusicBox
Pe mur - gul spe - ran te - lor noa - stre...
5RhodesPno
47Harp
50StringEns2
50StringEns2

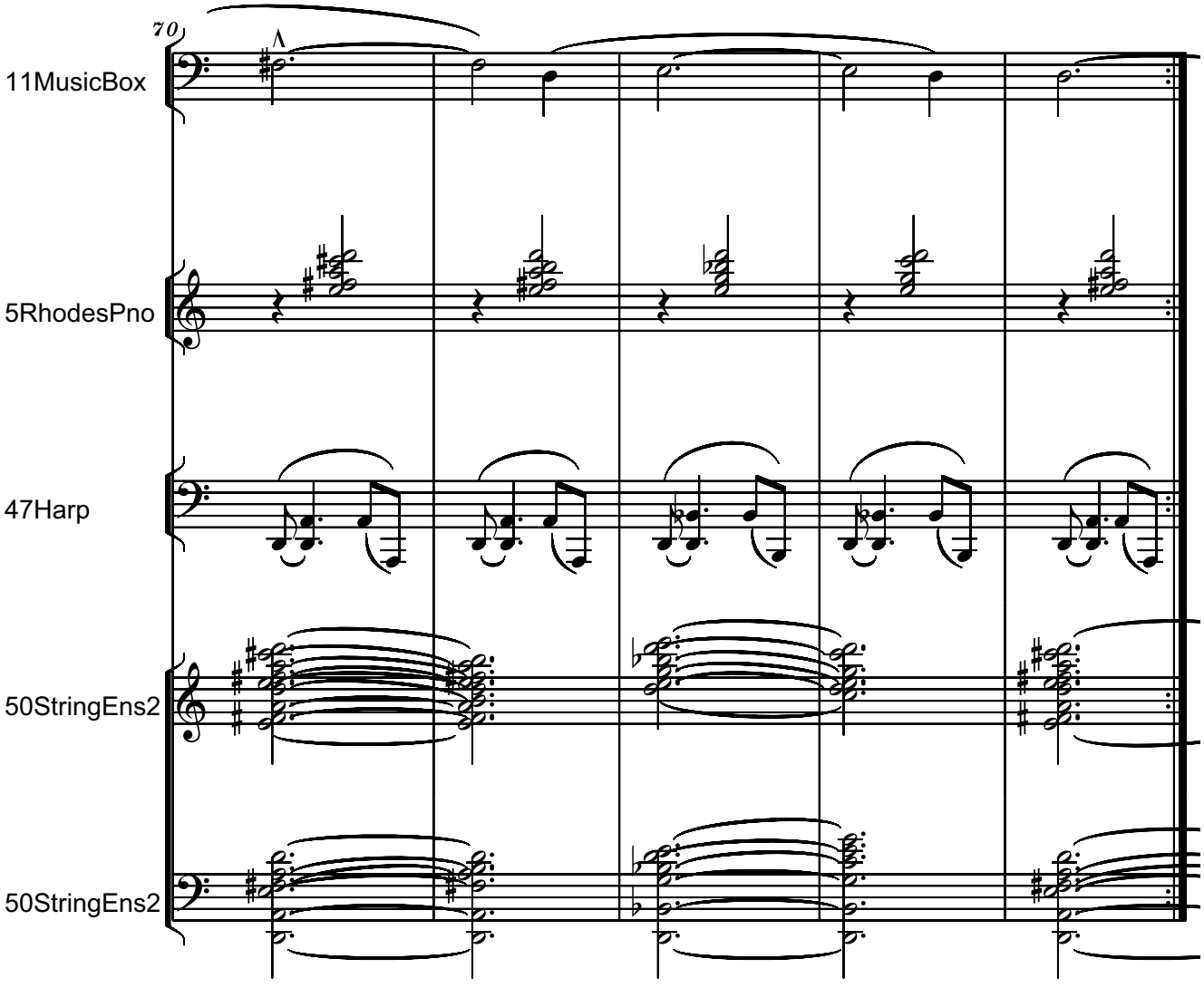

47
♩= 54
♩= 62
Tempo I
11MusicBox
Uzam - bet o stea in a - murg.
5RhodesPno
p
47Harp
50StringEns2
pp
50StringEns2

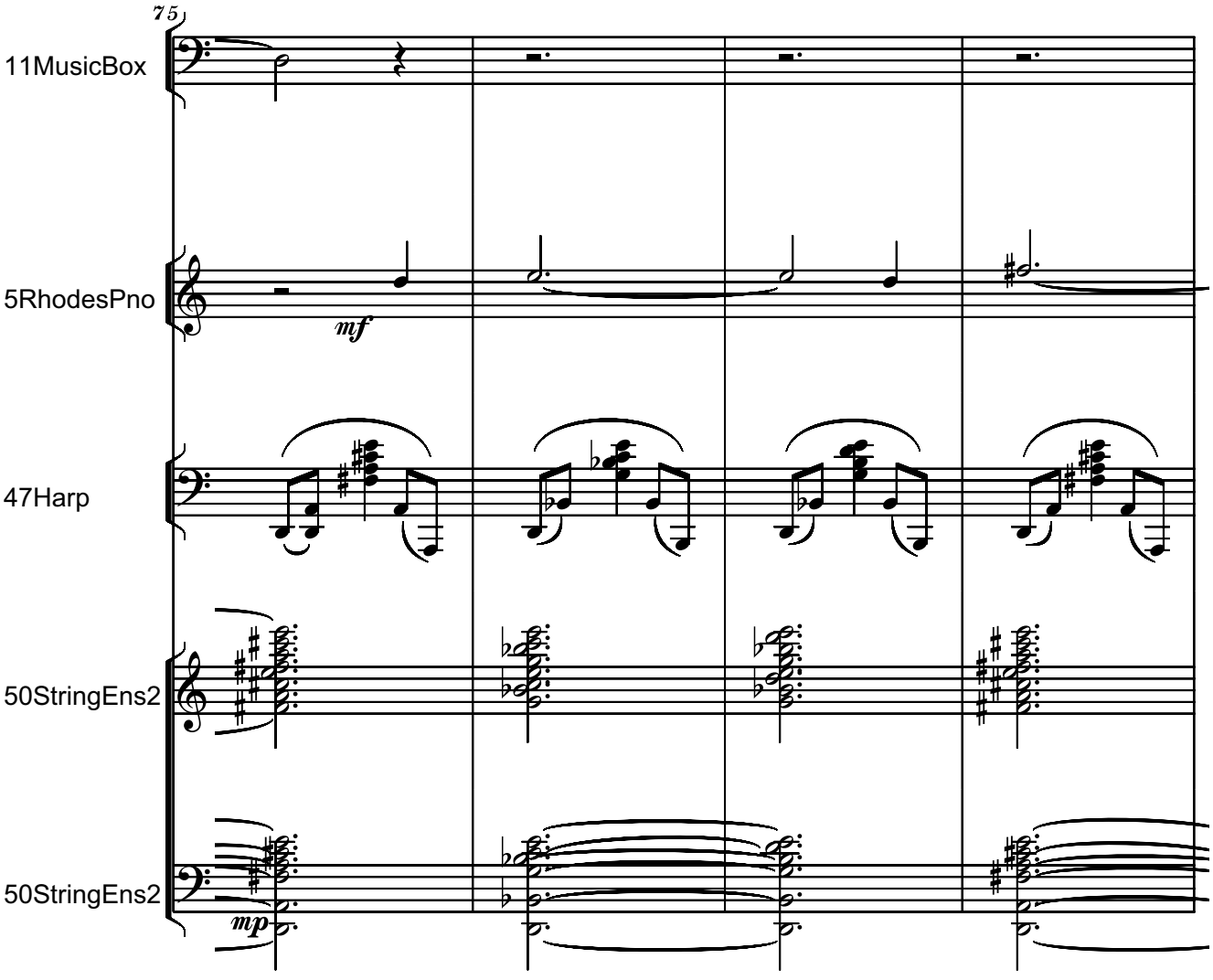

51
f
A
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2

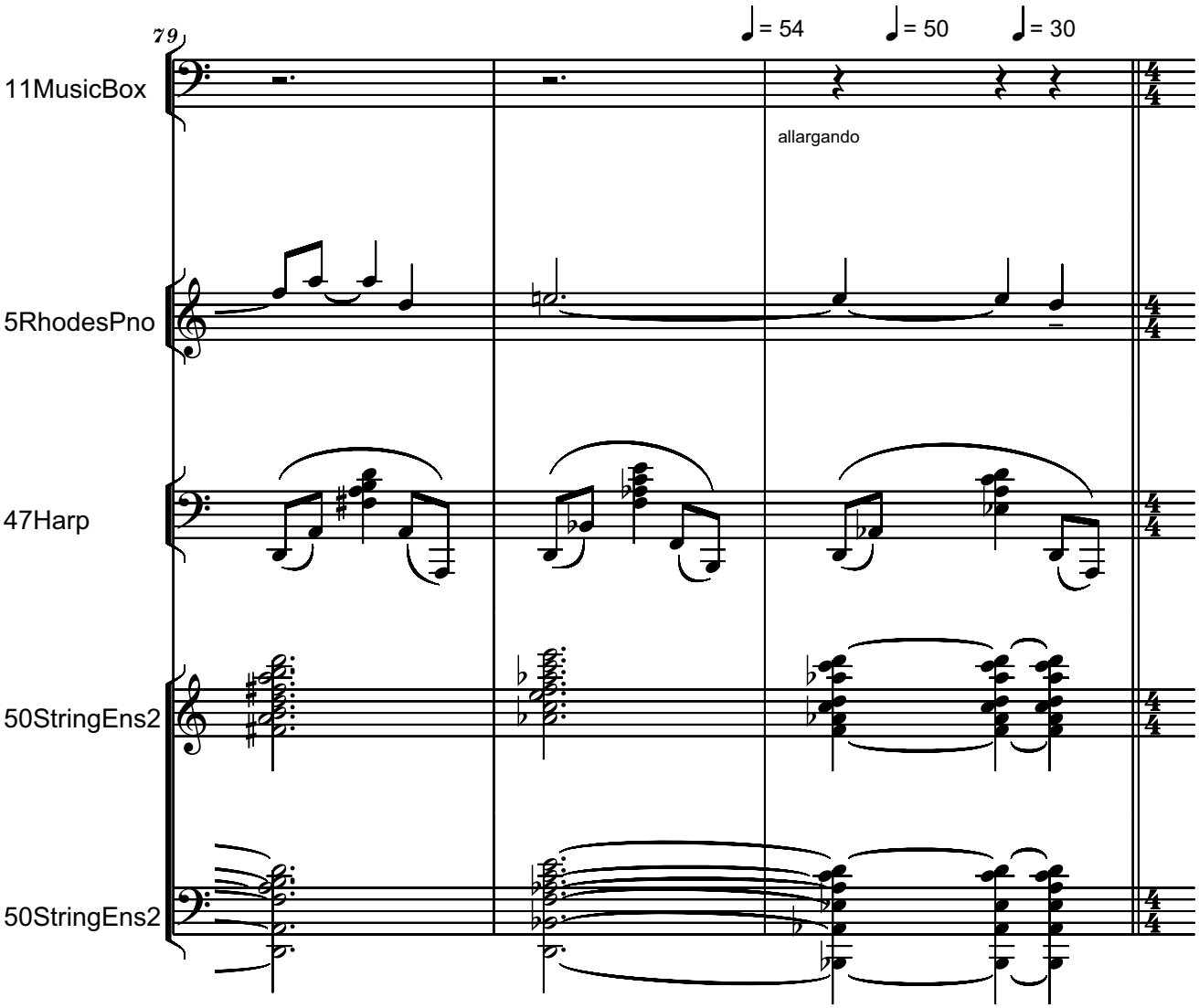

56
11MusicBox
A
5RhodesPno
47Harp
50StringEns2
50StringEns2

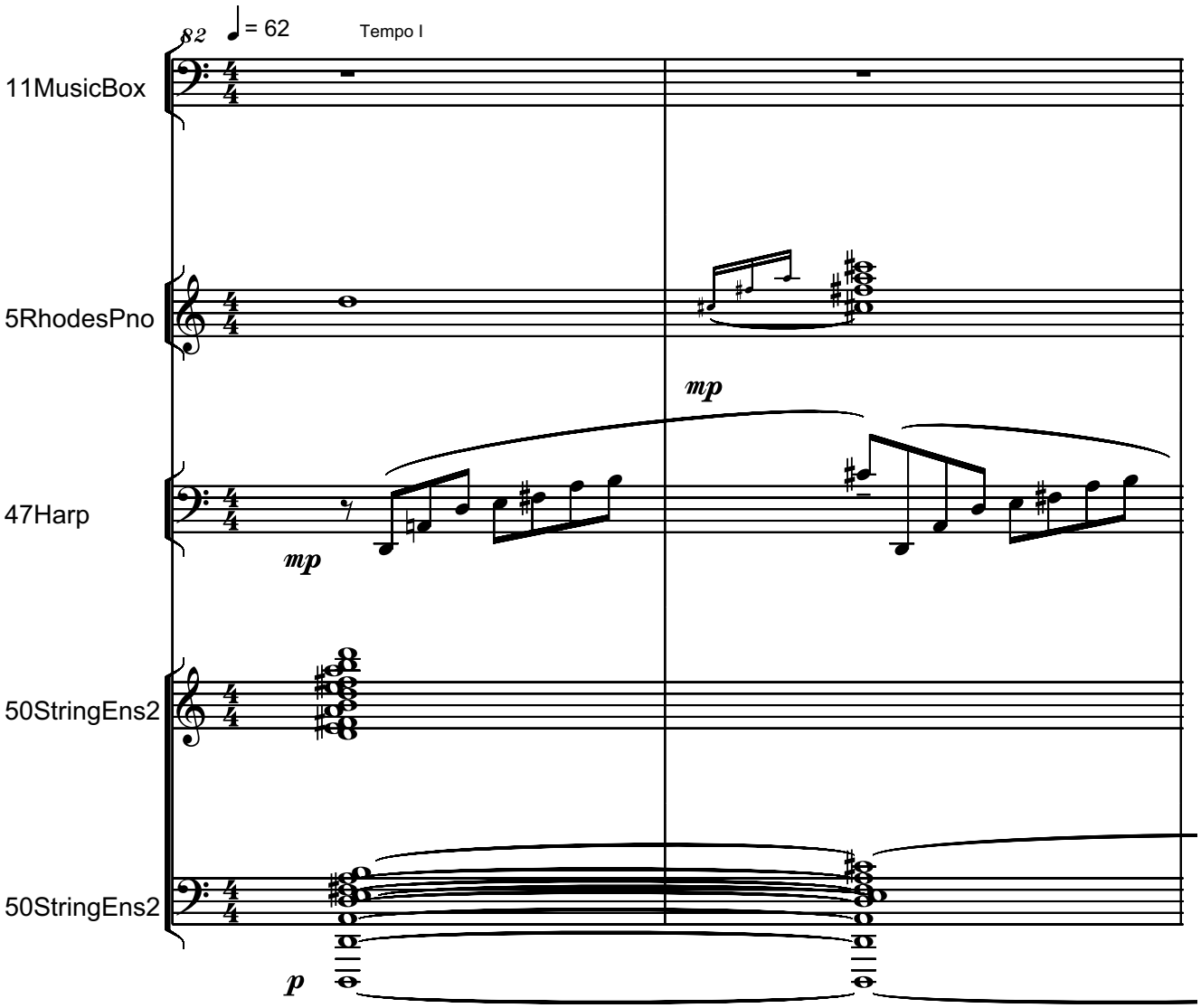

61
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2

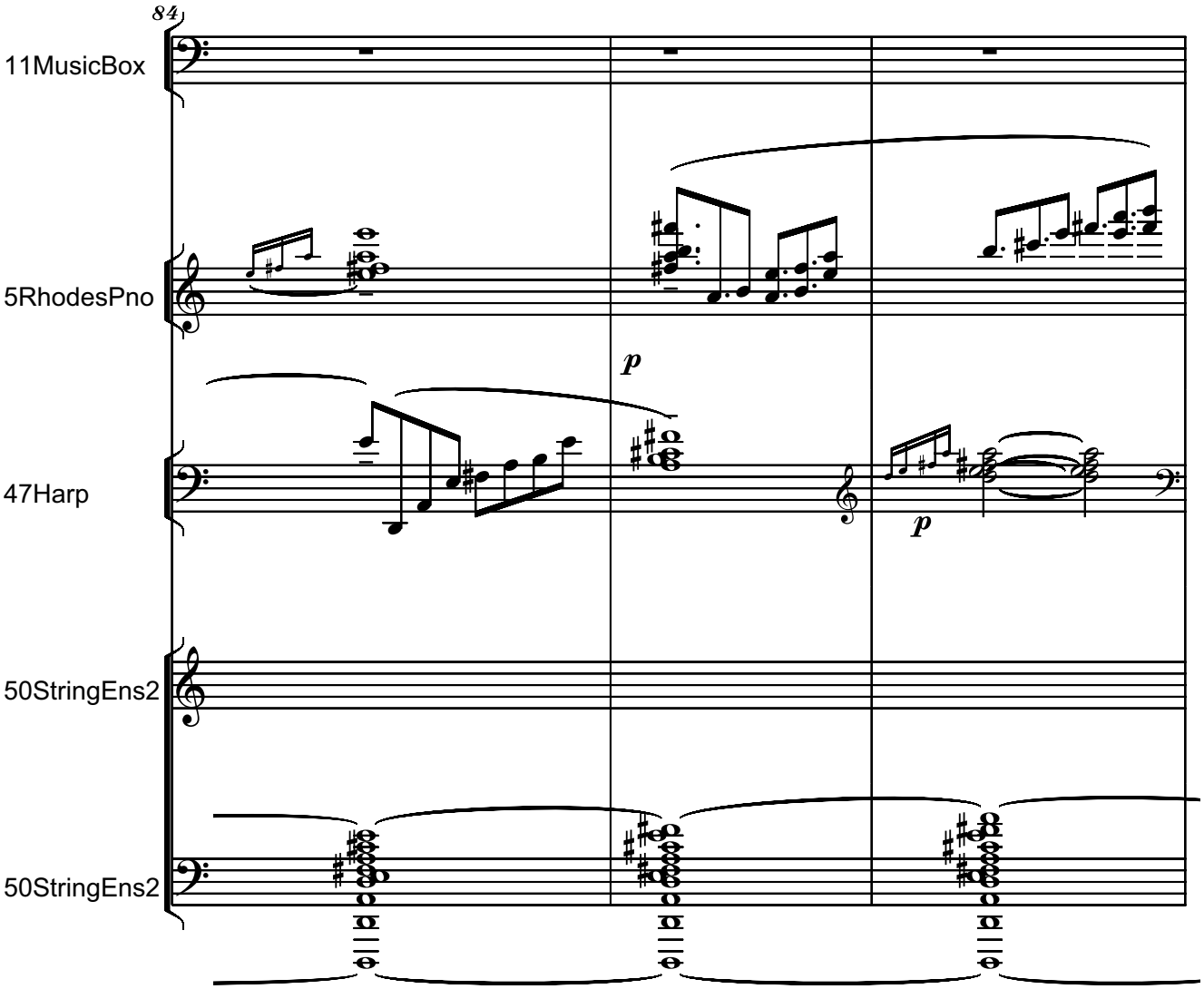

66
11MusicBox
1.) A / 2.) M
5RhodesPno
47Harp
50StringEns2
50StringEns2
p

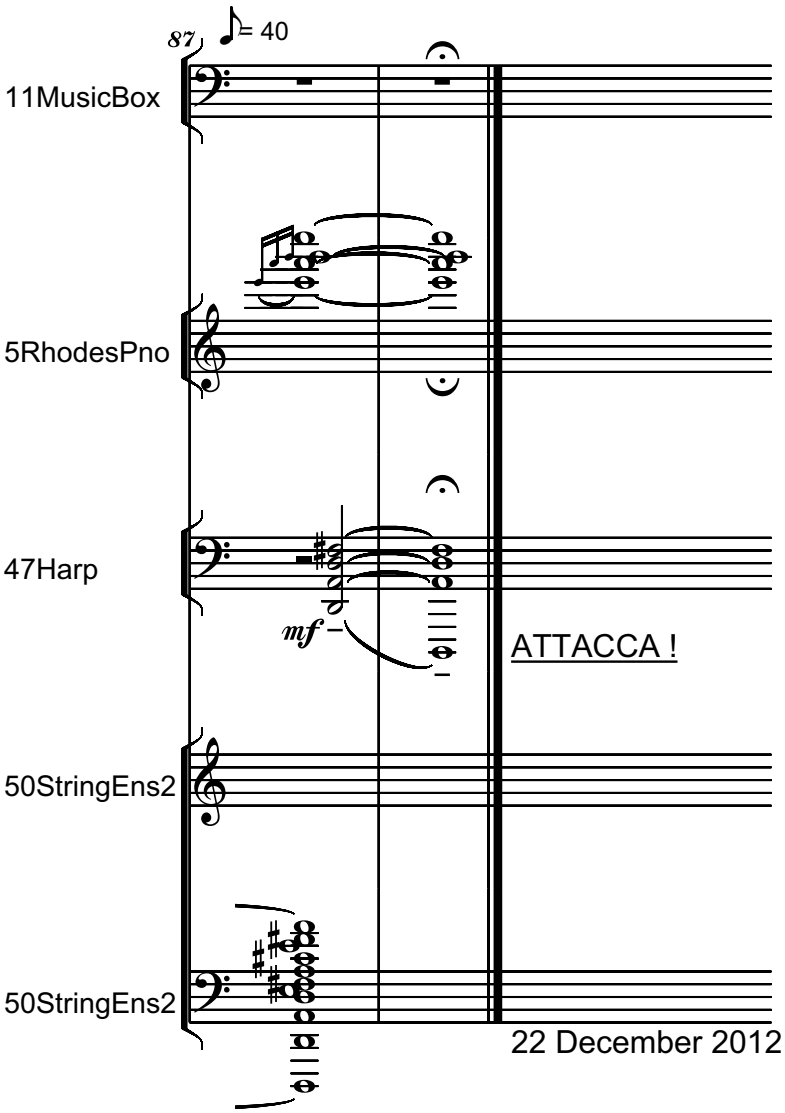

70
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2


75
11MusicBox
5RhodesPno
mf
47Harp
50StringEns2
50StringEns2
mp


79
♩= 54
♩= 50
♩= 30
11MusicBox
allargando
5RhodesPno
47Harp
50StringEns2
50StringEns2


82
♩= 62
Tempo I
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2
mp
mp
p

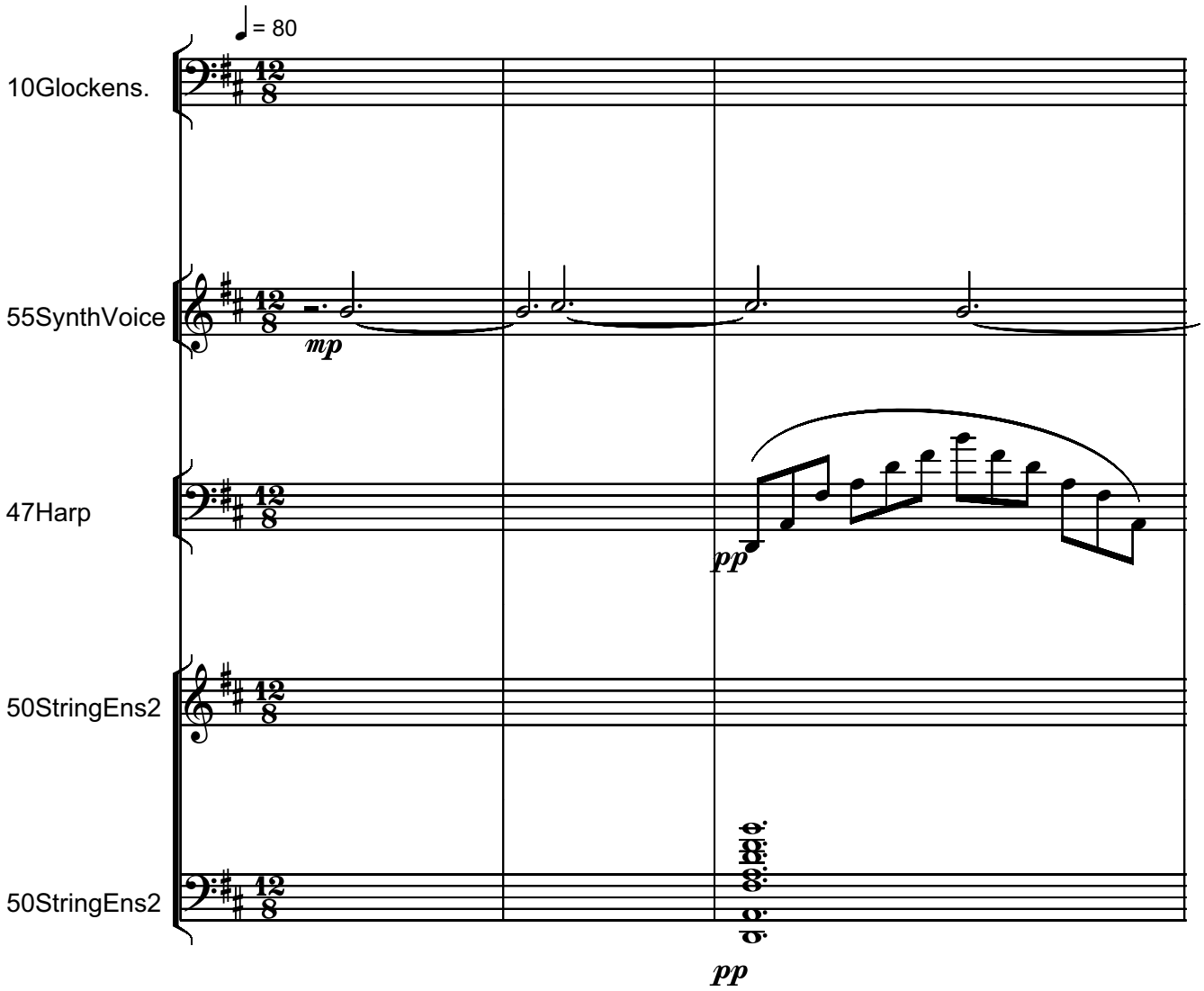

84
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2
p
p


87
= 40
11MusicBox
5RhodesPno
47Harp
mf
ATTACCA !
50StringEns2
50StringEns2
22 December 2012

A LIGHT ARCH...
UN ARC DE LUMINA...
- To Veronica -

Estatico, Dolce,
Sempre Poco Rubato

Poem by Victor Barladeanu
Music by Serban Nichifor



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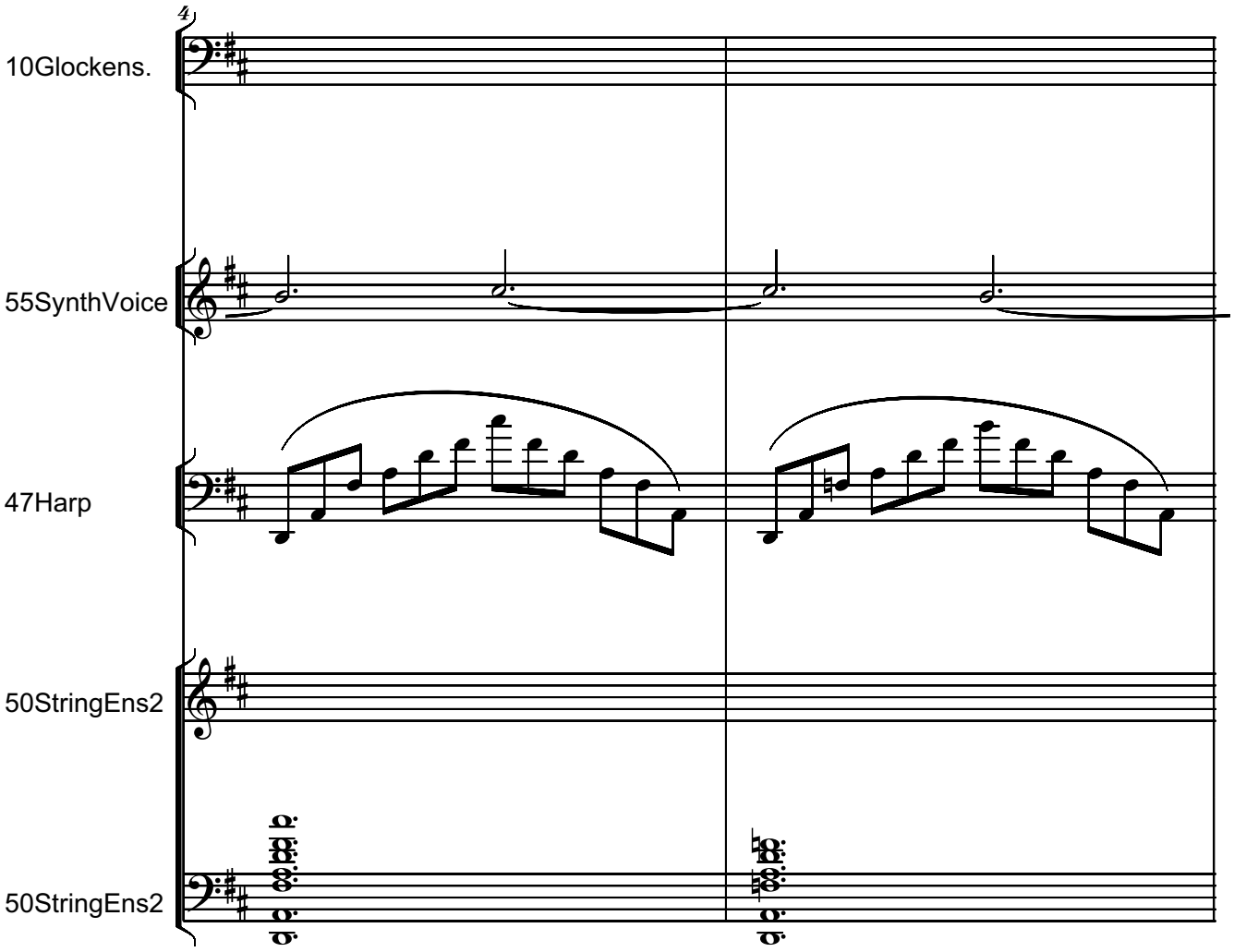
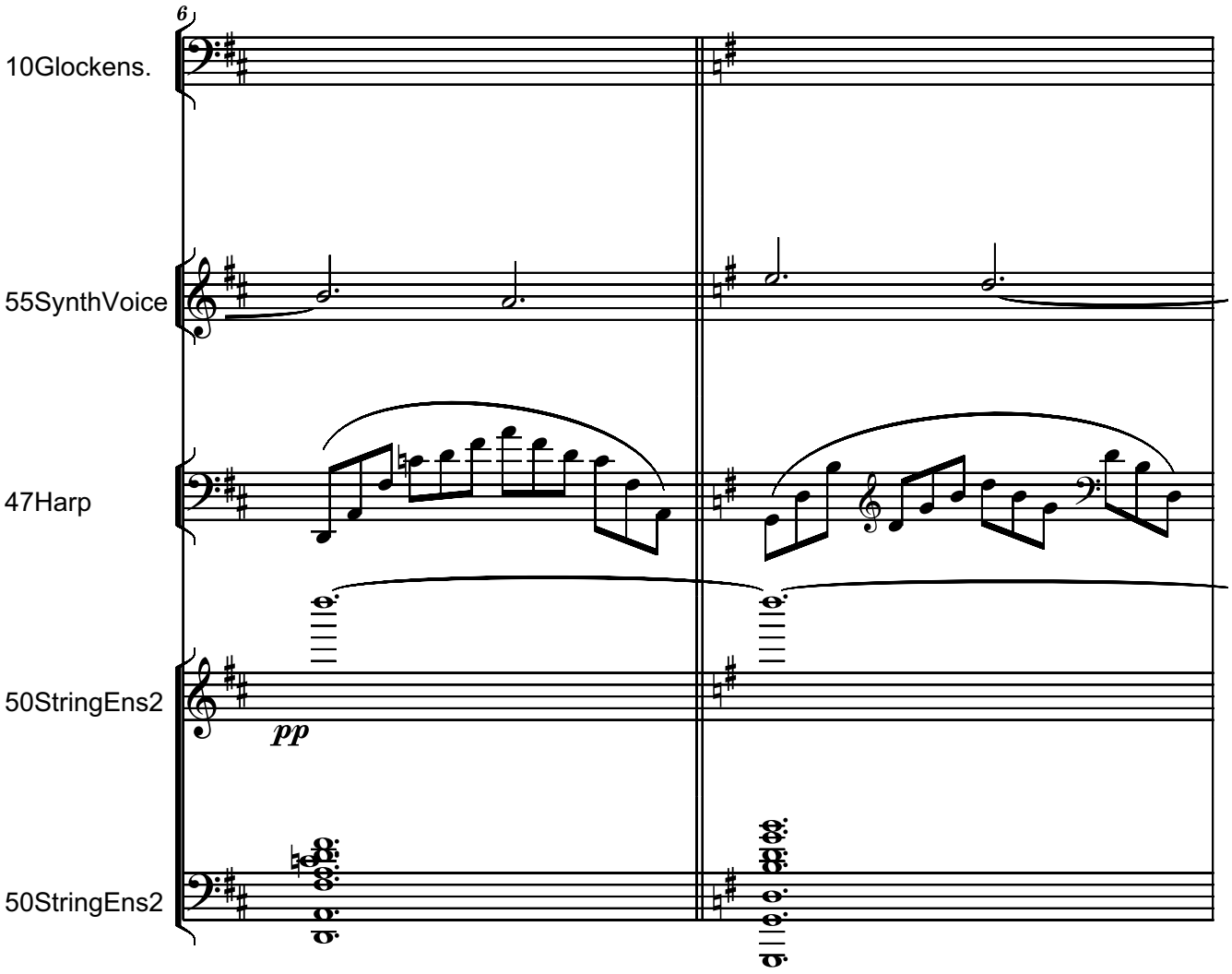
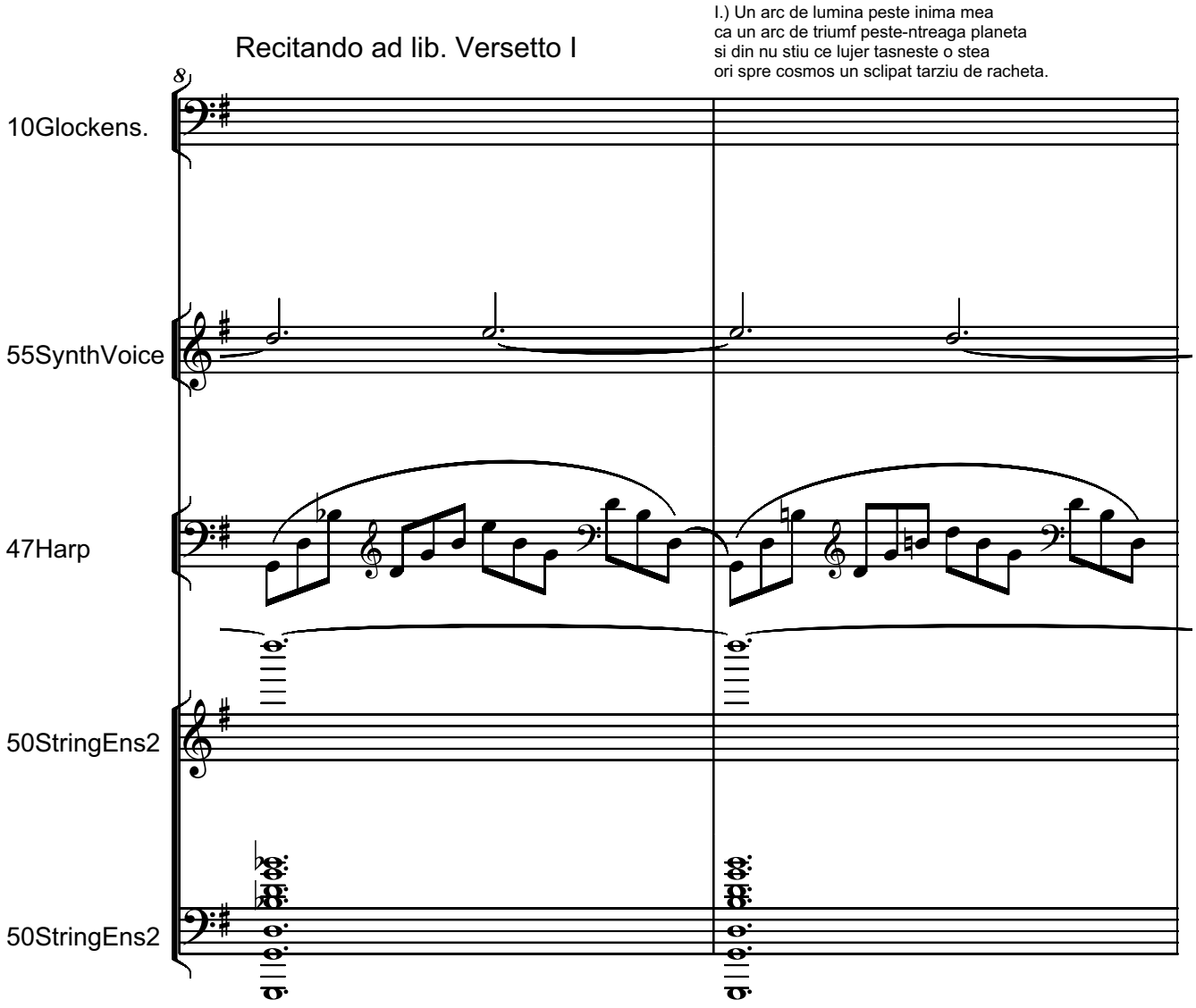
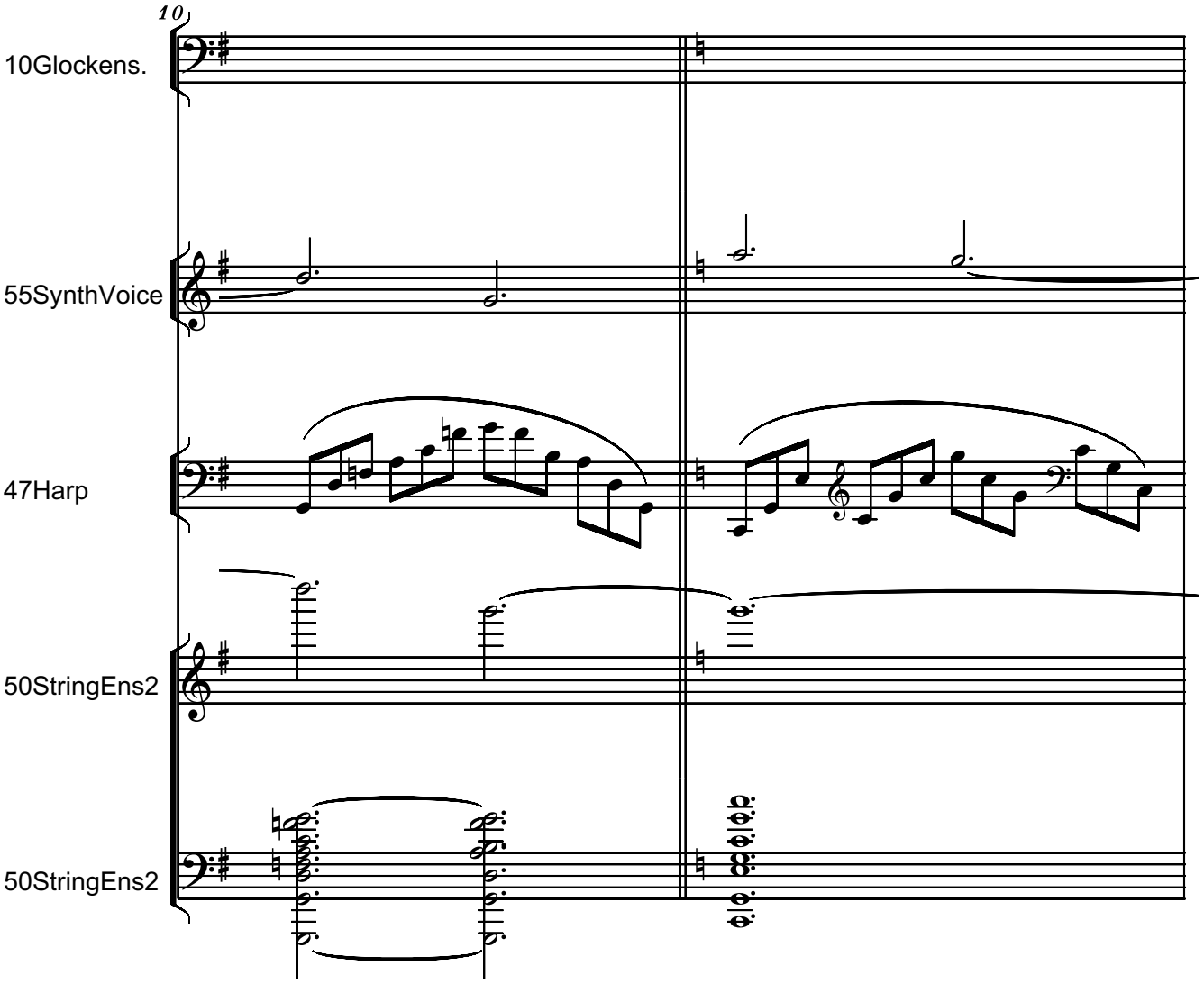
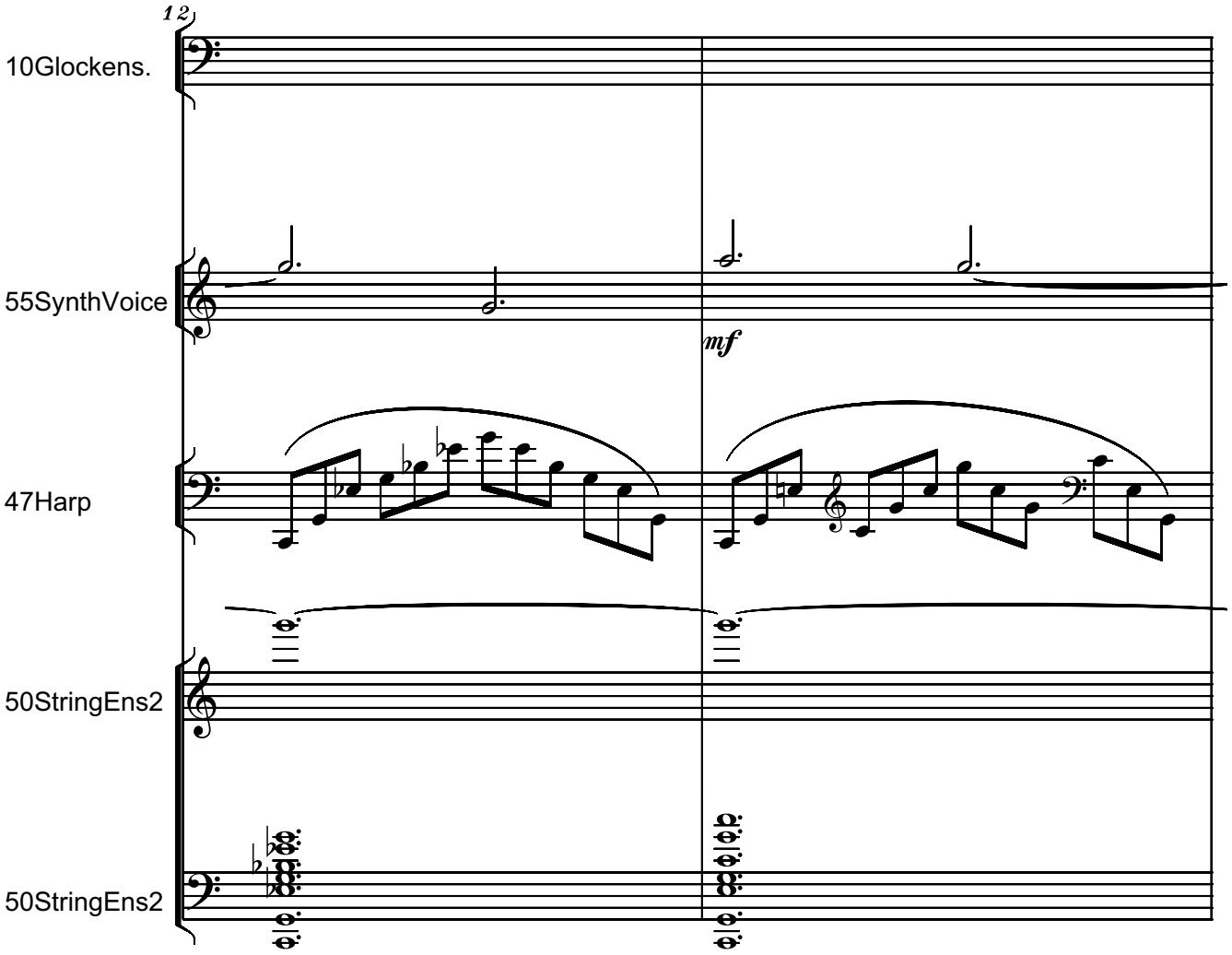
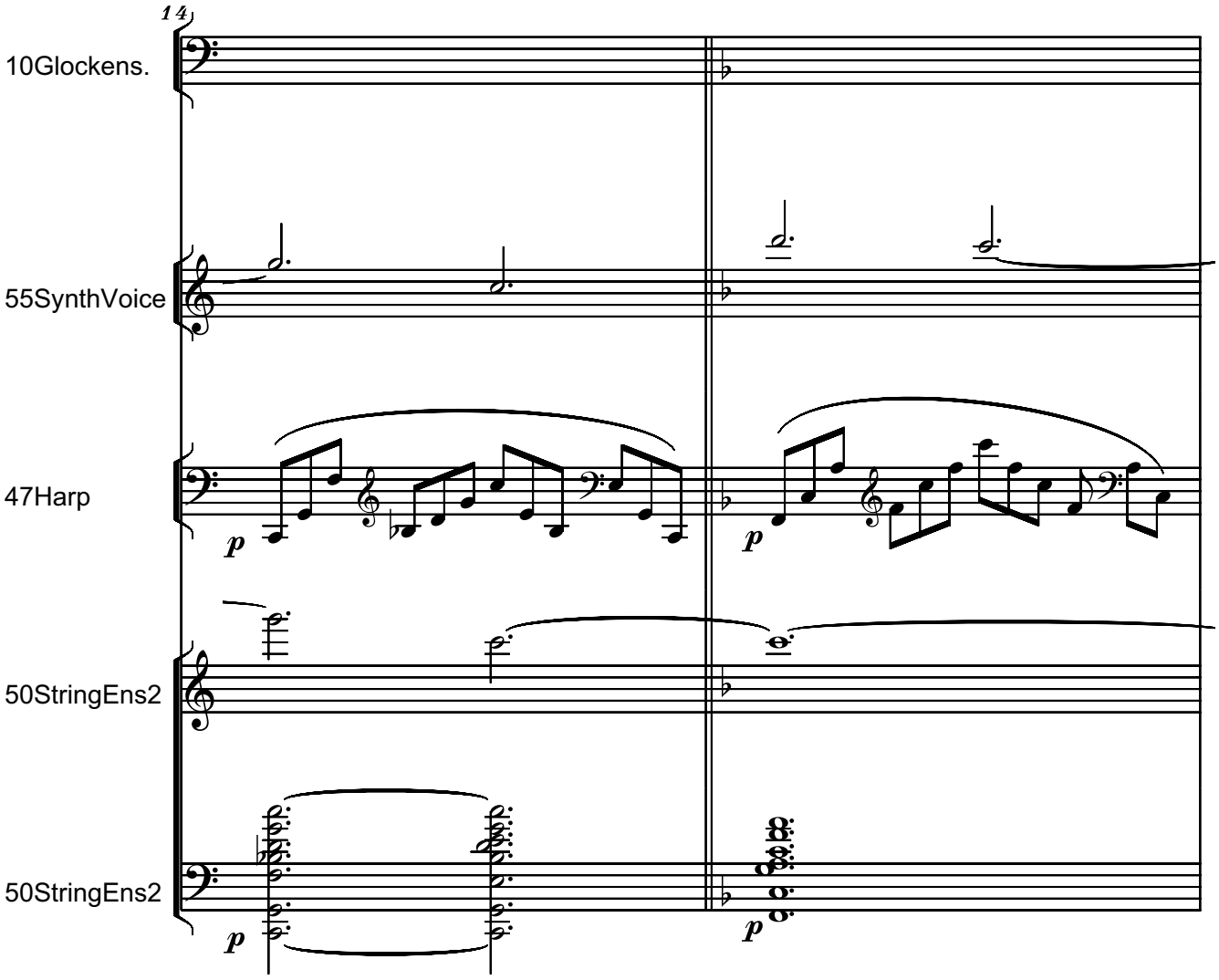

4
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2

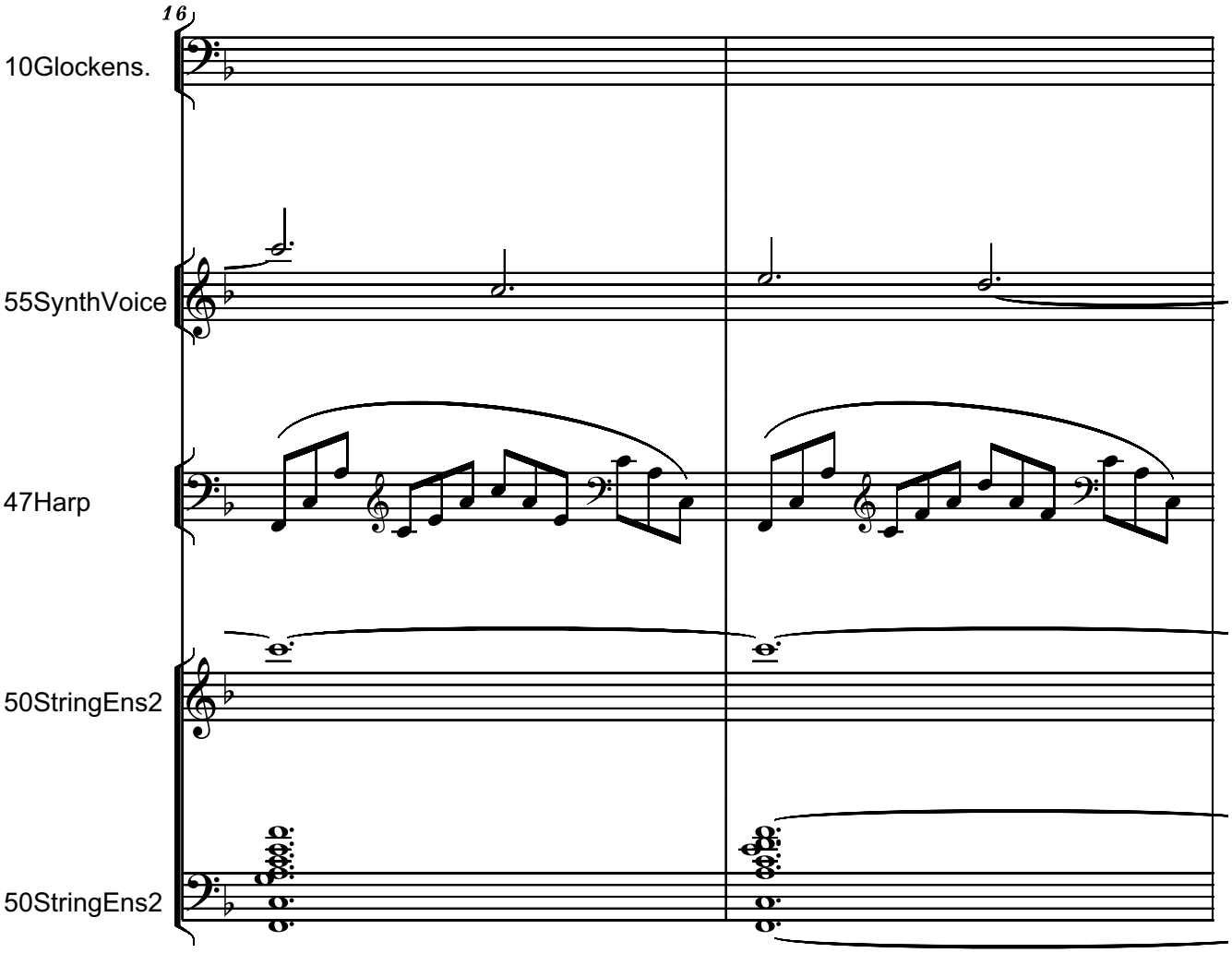

6
10Glockens.
55SynthVoice
47Harp
50StringEns2
pp
50StringEns2

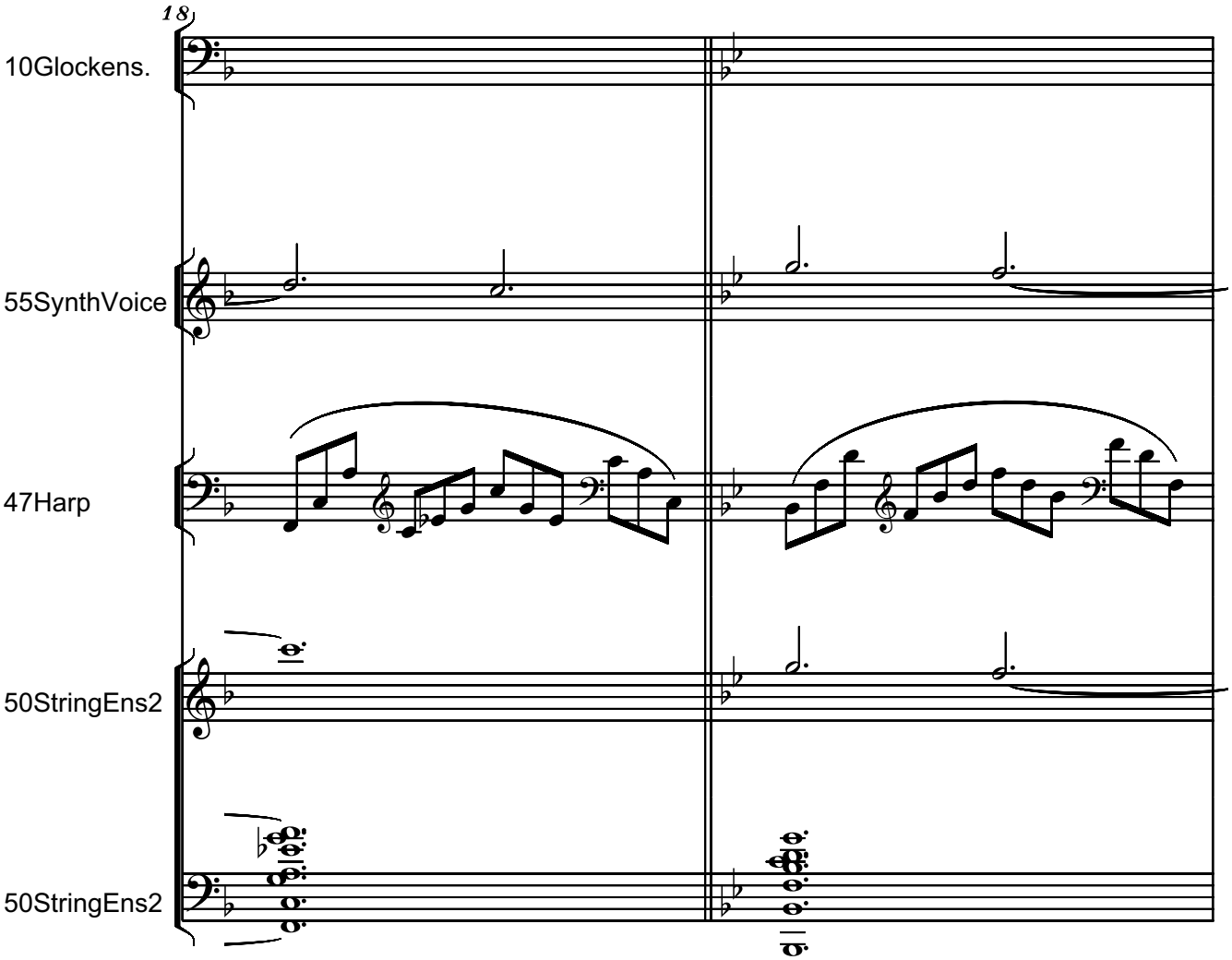

Recitando ad lib. Versetto I
I.) Un arc de lumina peste inima mea
ca un arc de triumf peste-ntreaga planeta
si din nu stiu ce lujer tasneste o stea
ori spre cosmos un sclipat tarziu de racheta.
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2

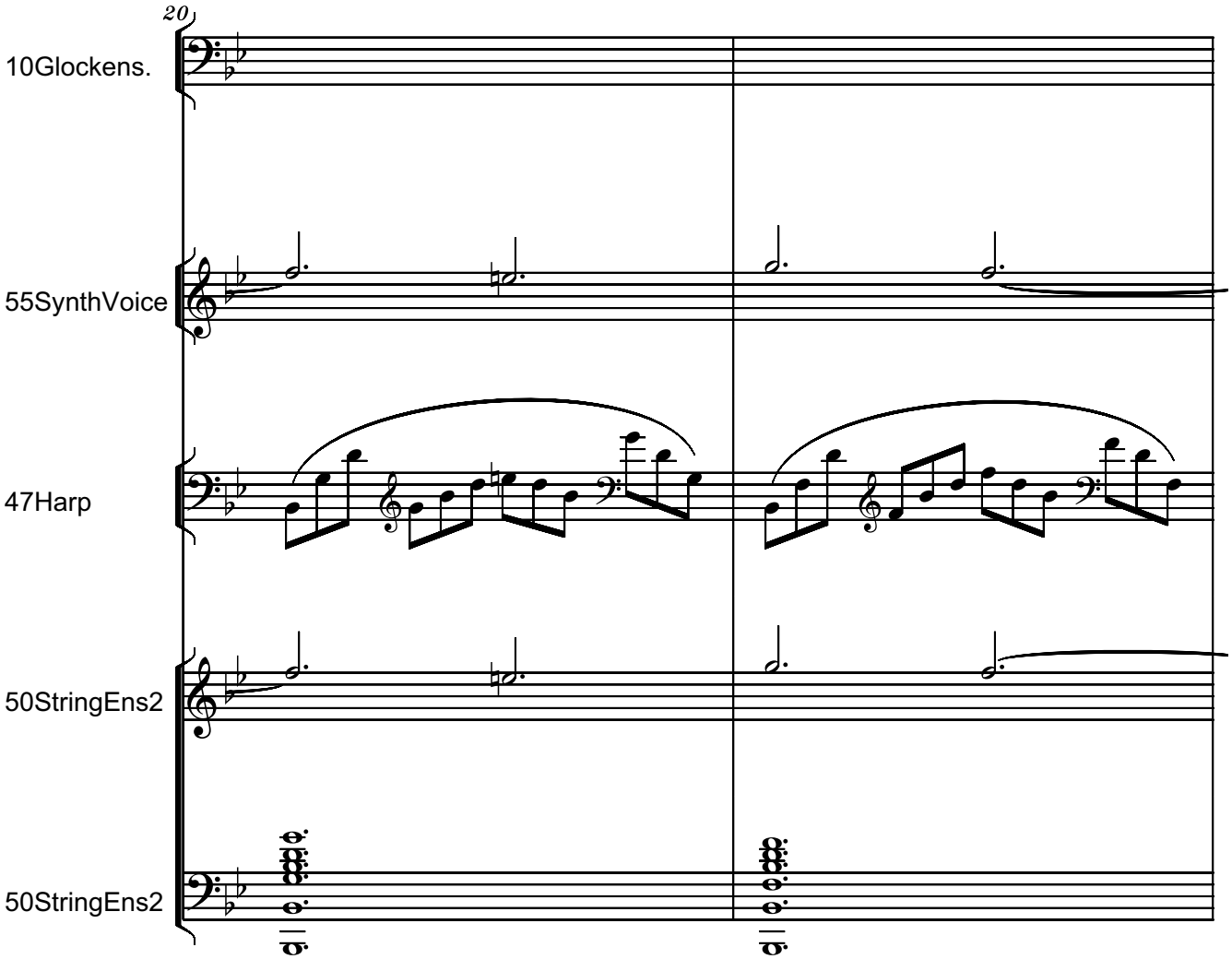

10
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2

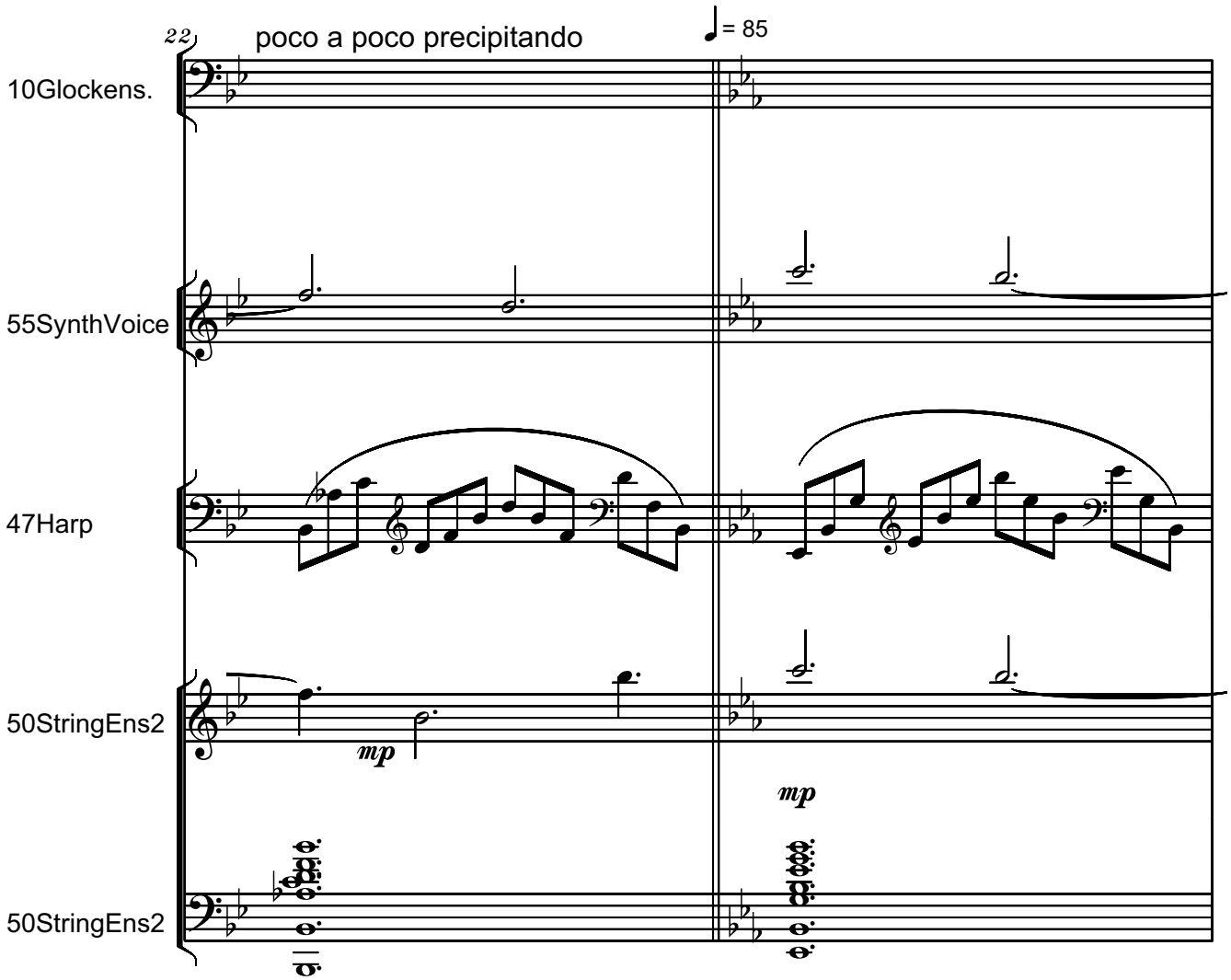

12
10Glockens.
55SynthVoice
mf
47Harp
50StringEns2
50StringEns2

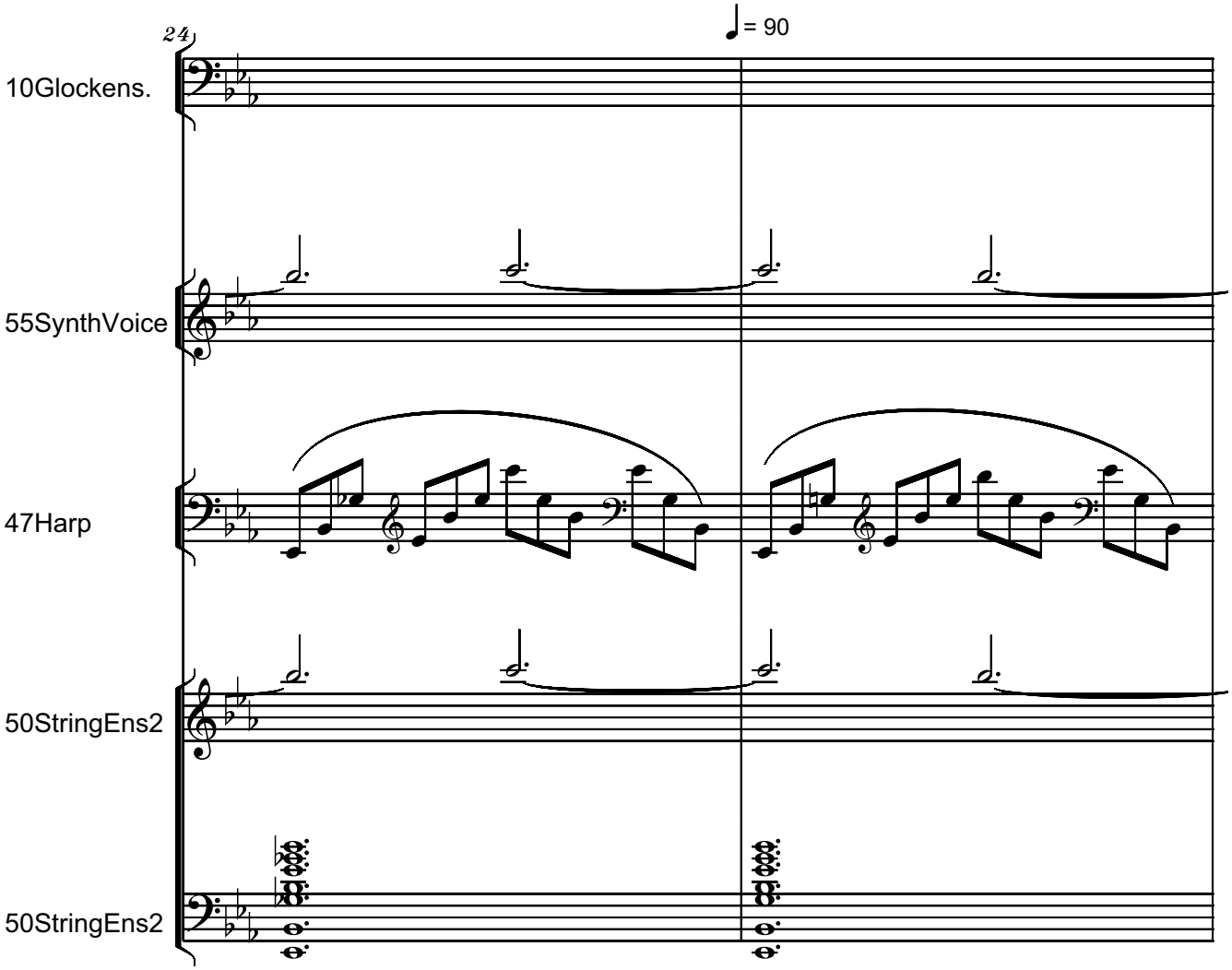

14
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2
p
p
p
p

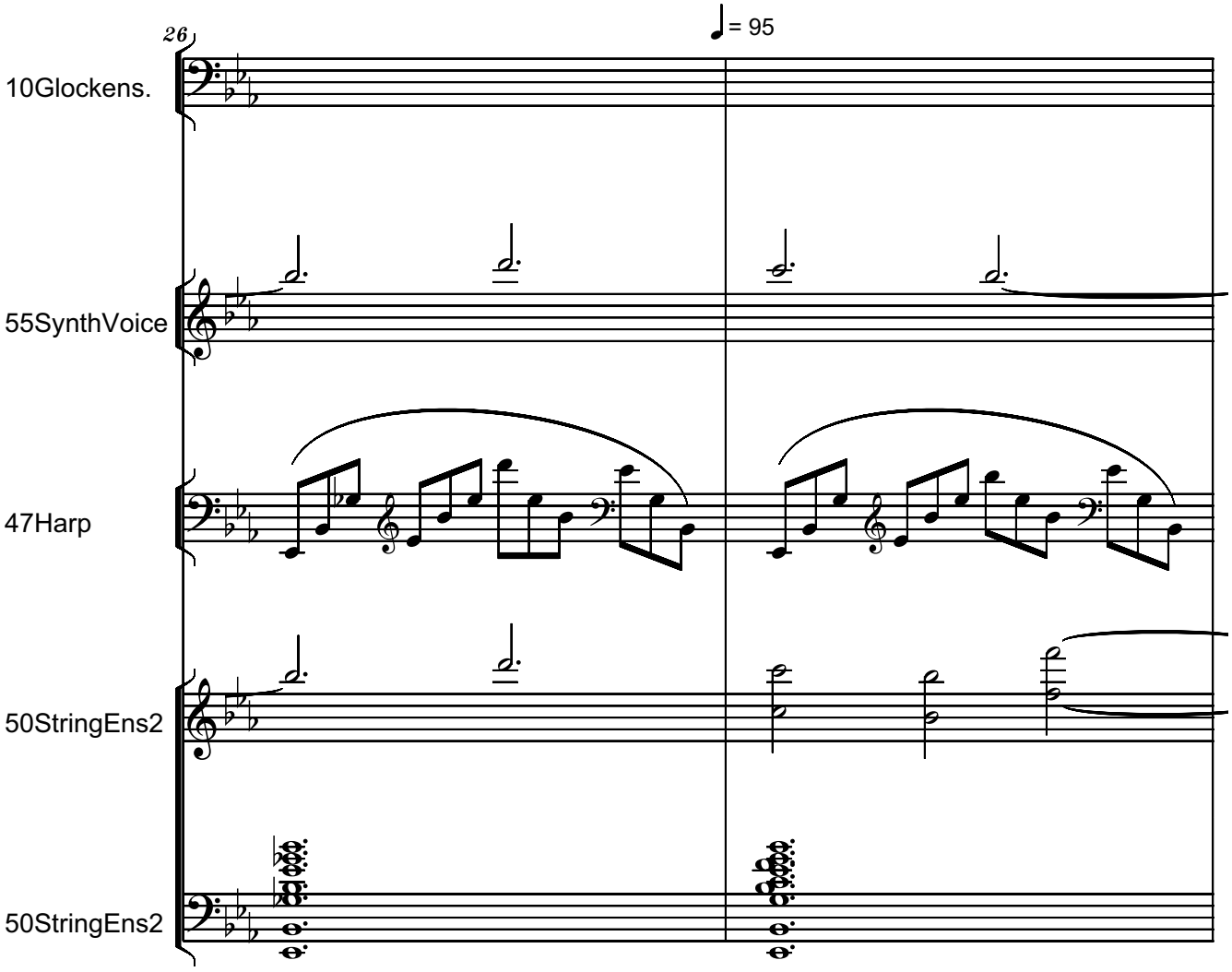

16
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2

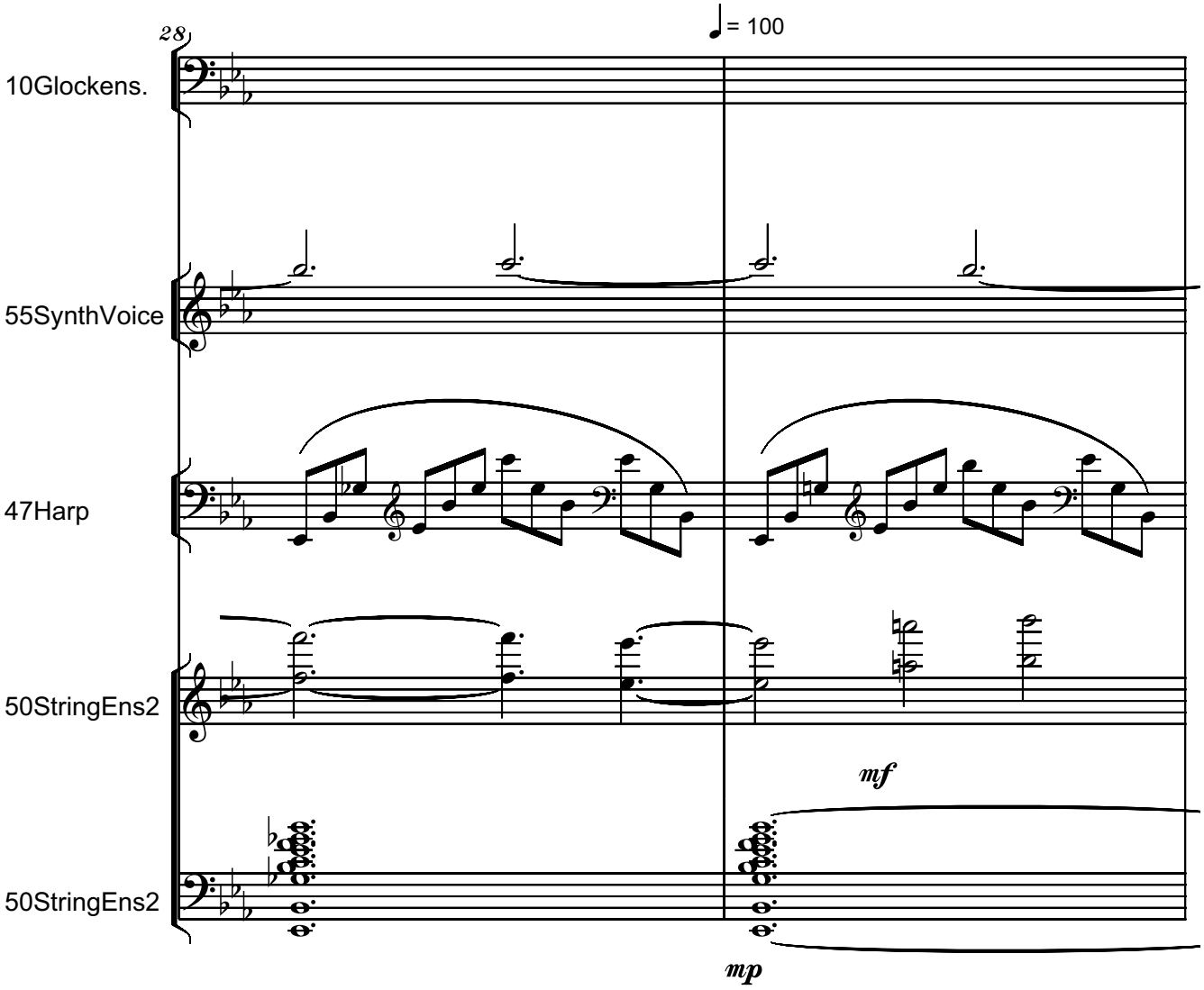

18
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2

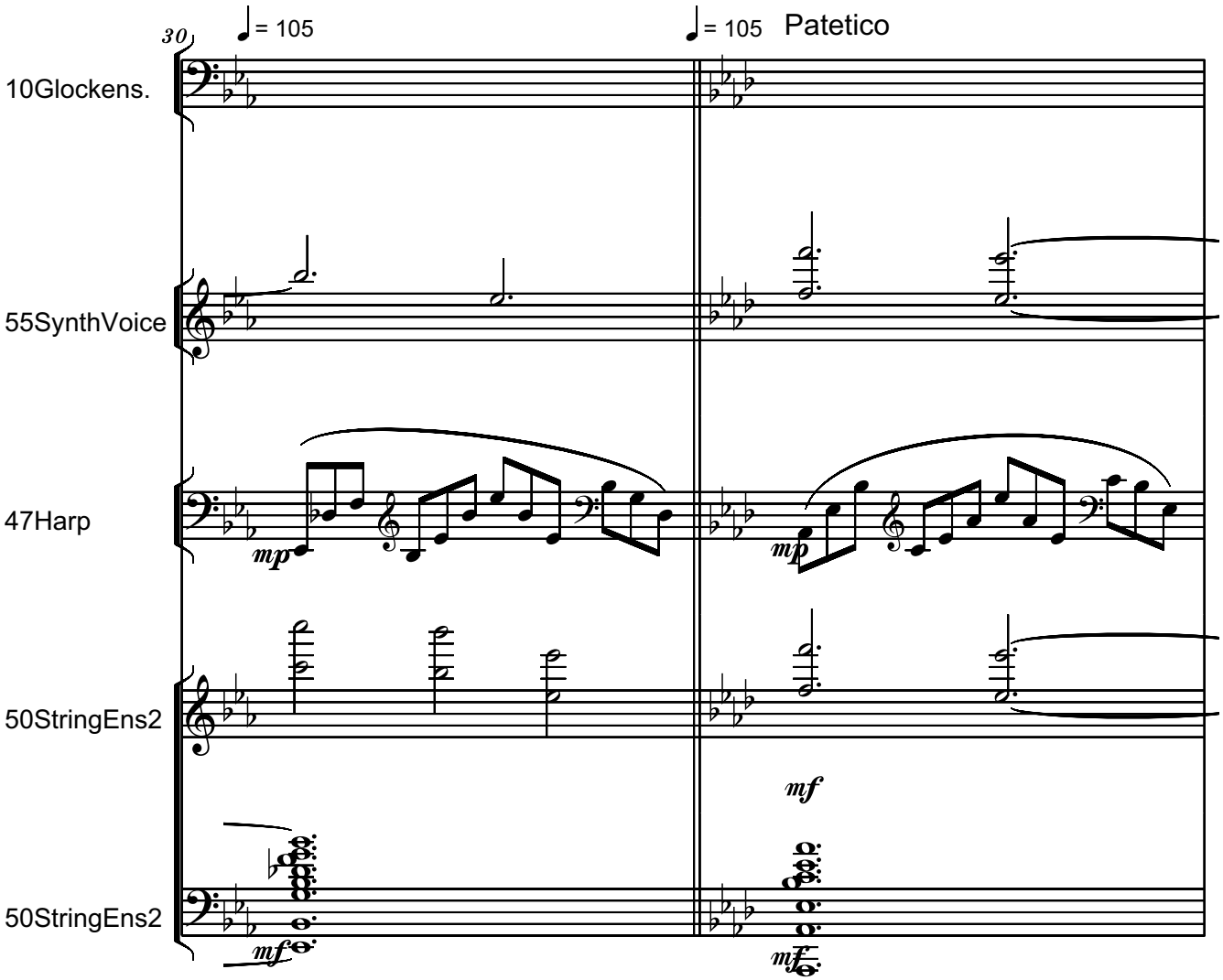

20
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2

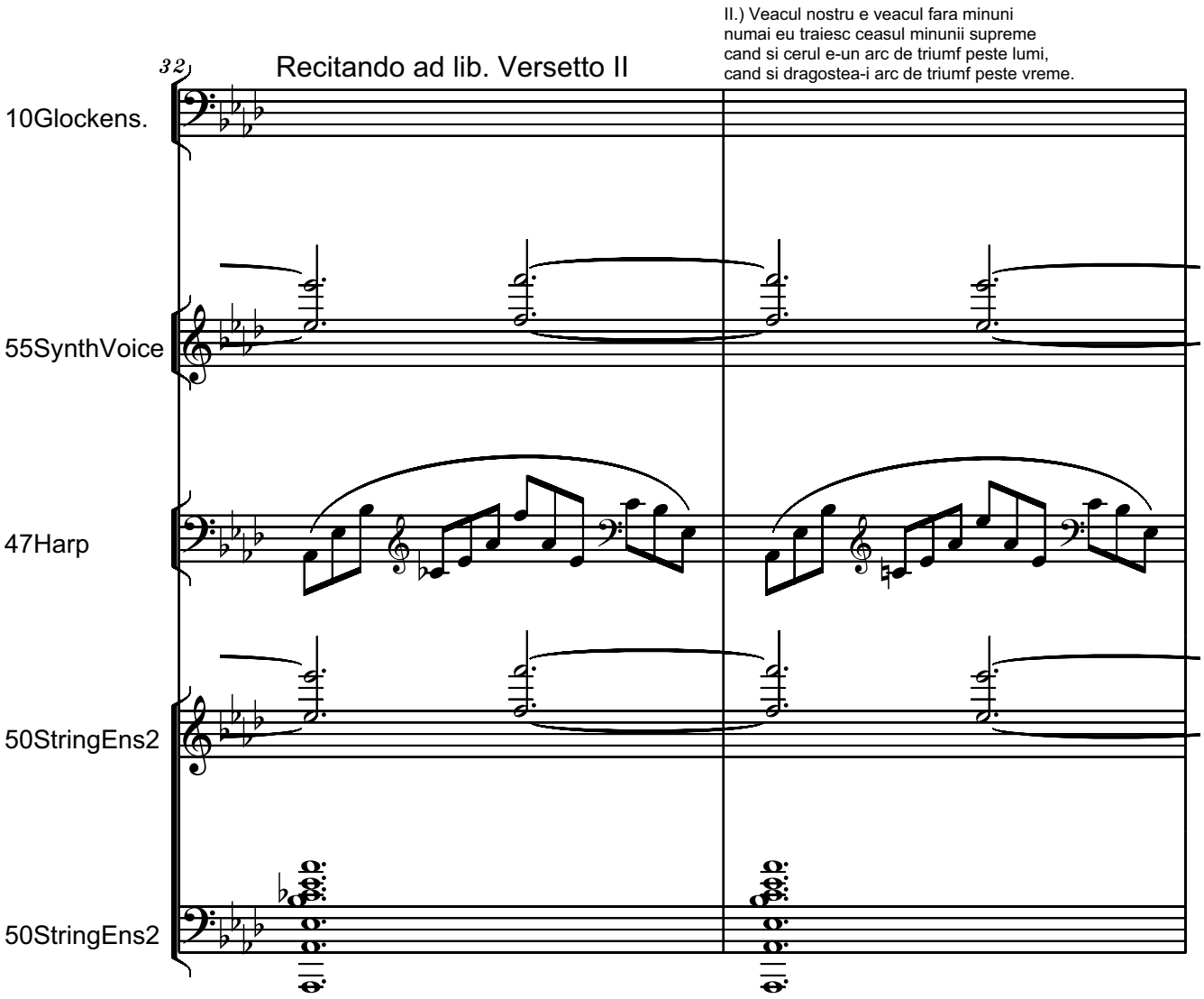

22
poco a poco precipitando
= 85
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2
mp
mp

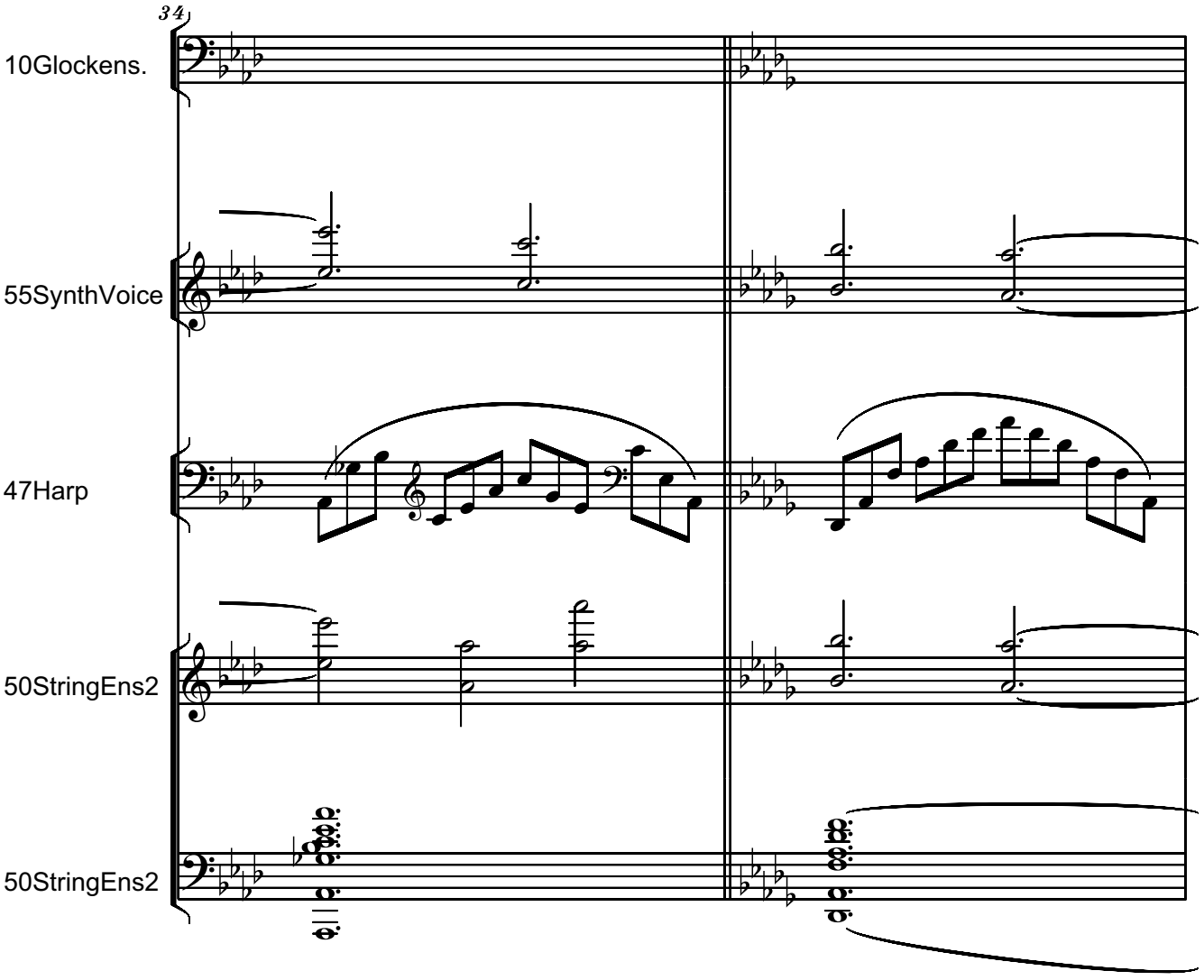

24
♩= 90
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2

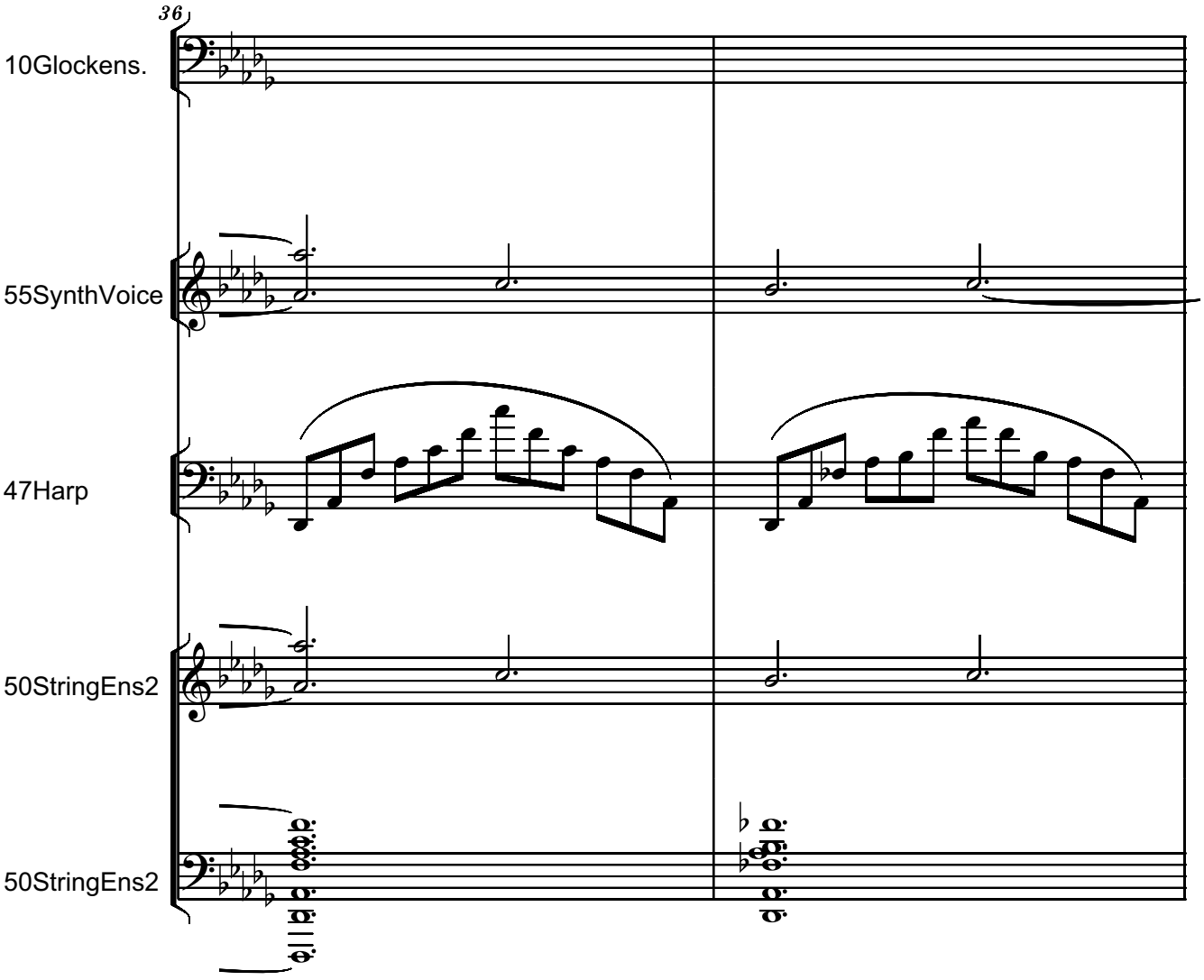

26
♩= 95
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2

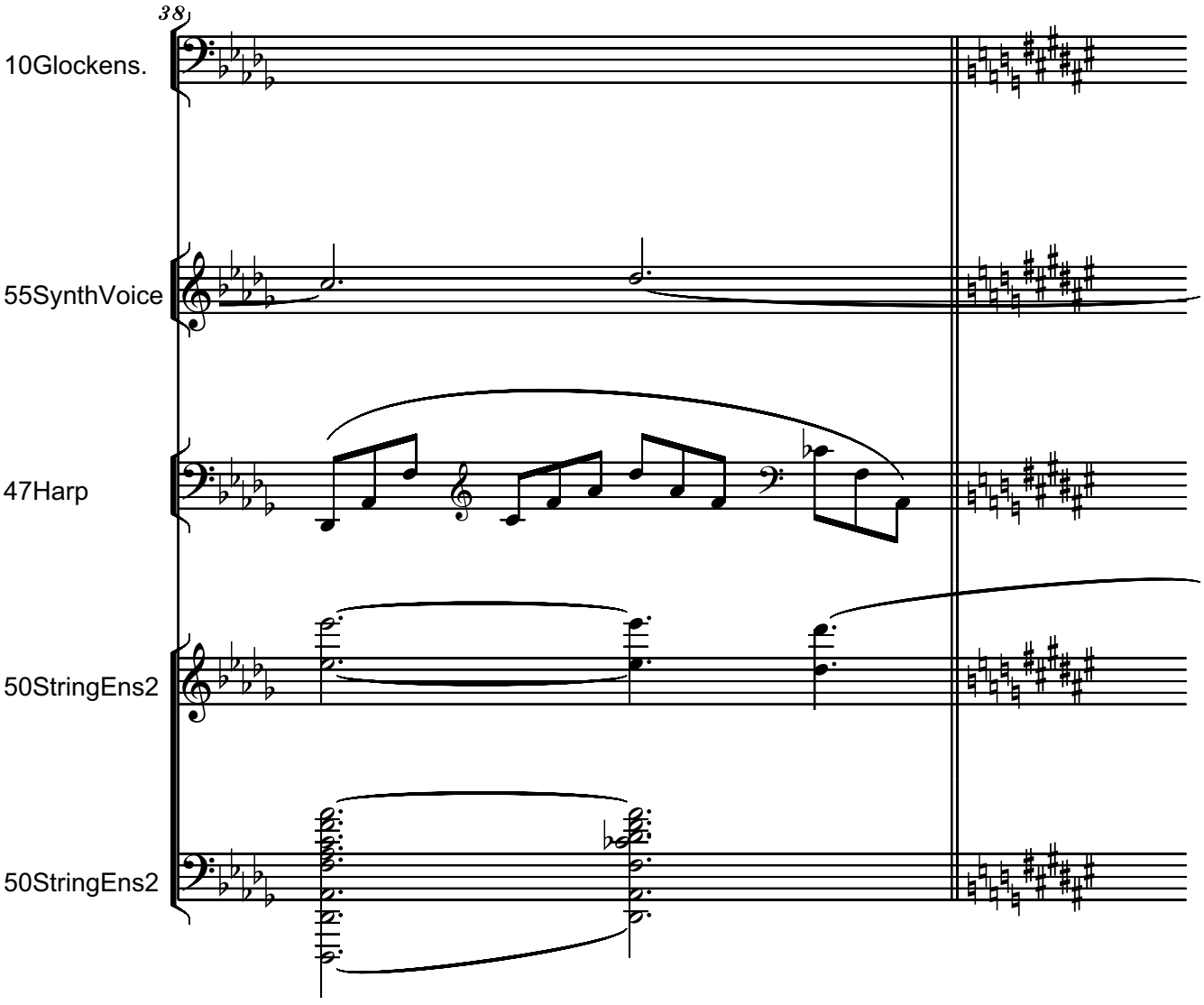

28
♩ = 100
10Glockens.
55SynthVoice
47Harp
50StringEns2
mf
50StringEns2
mp

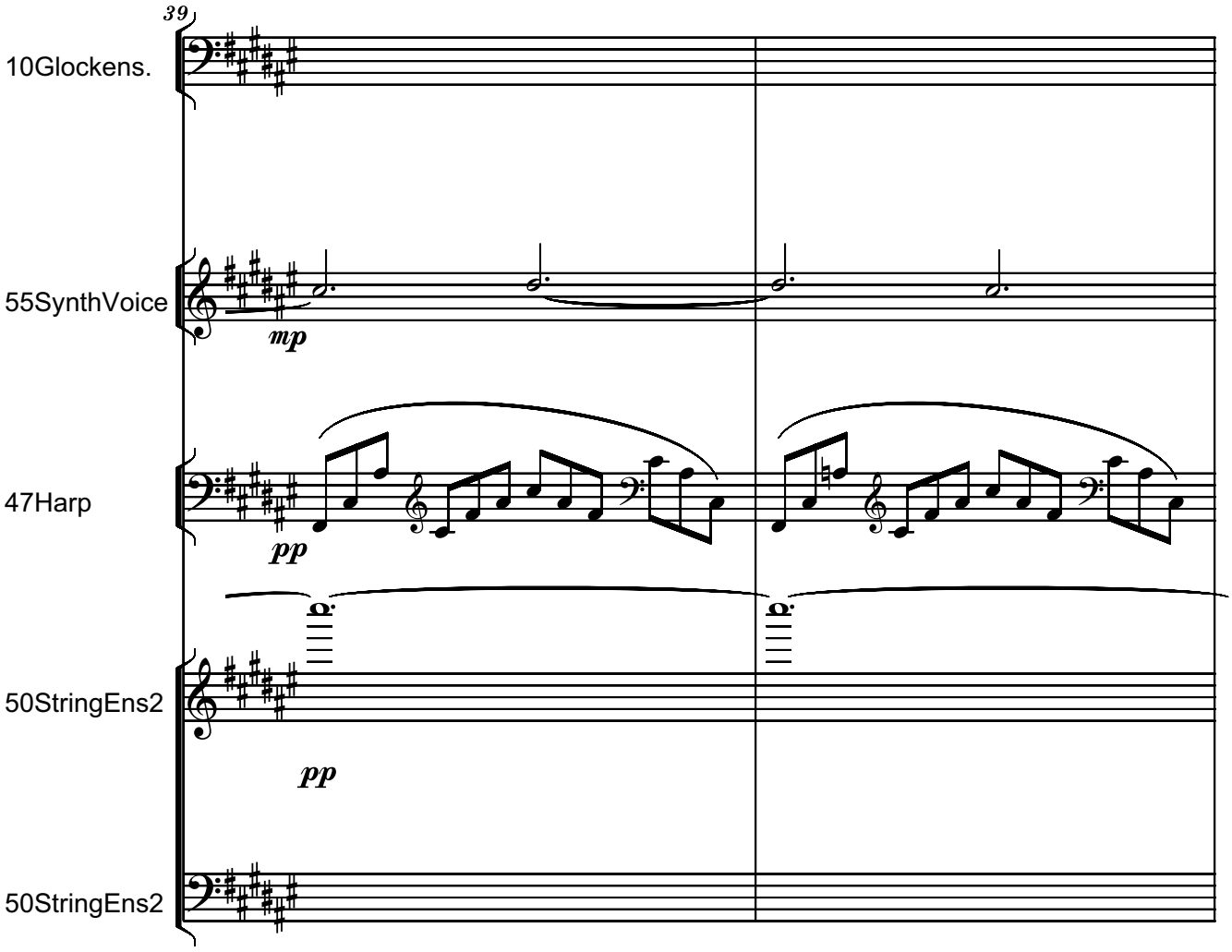

30
♩= 105
♩= 105 Patetico
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2
mp
mp
mf
mf
mf

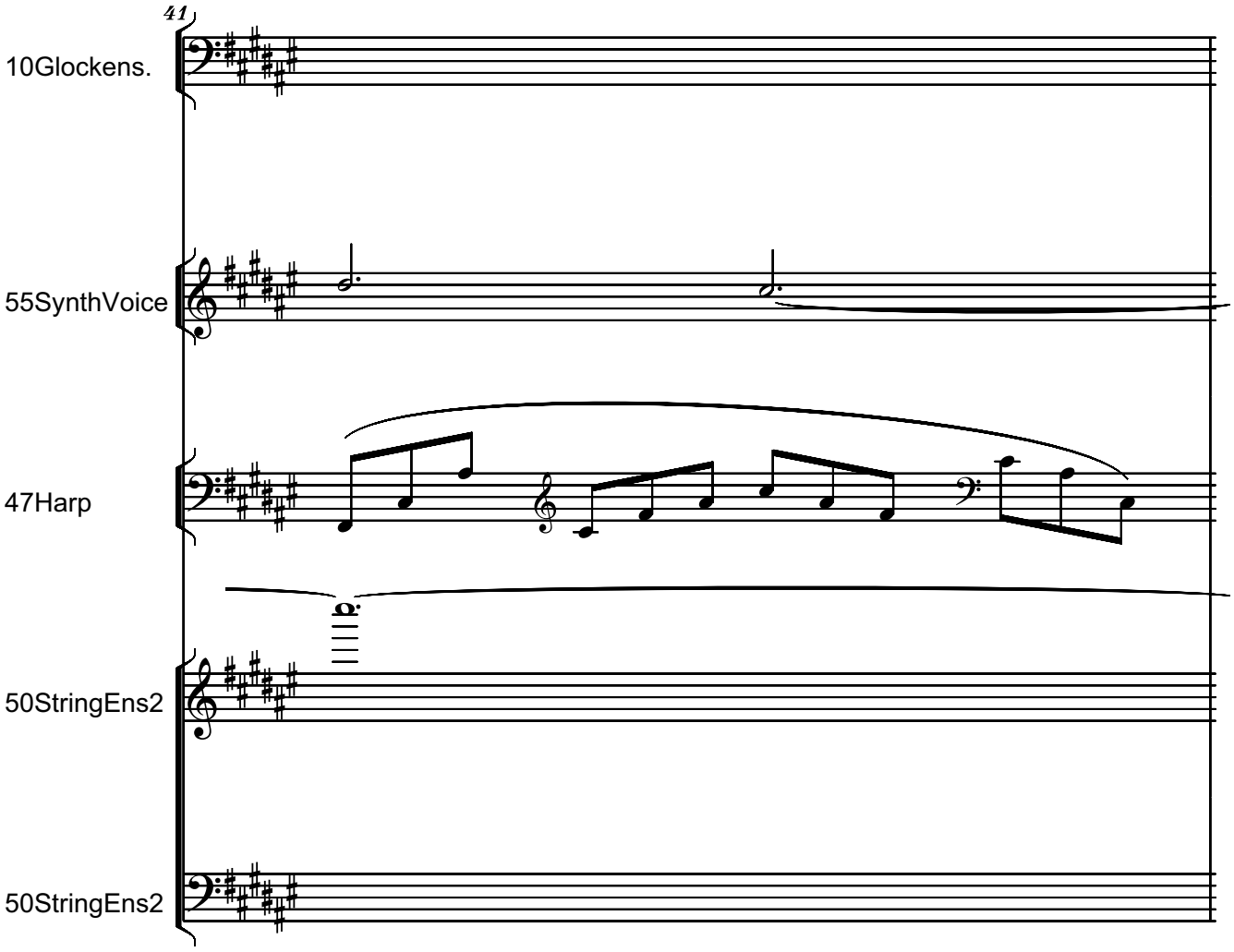

II.) Veacul nostru e veacul fara minuni
numai eu traiesc ceasul minunii supreme
cand si cerul e-un arc de triumf peste lumi,
cand si dragostea-i arc de triumf peste vreme.
32
Recitando ad lib. Versetto II
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2

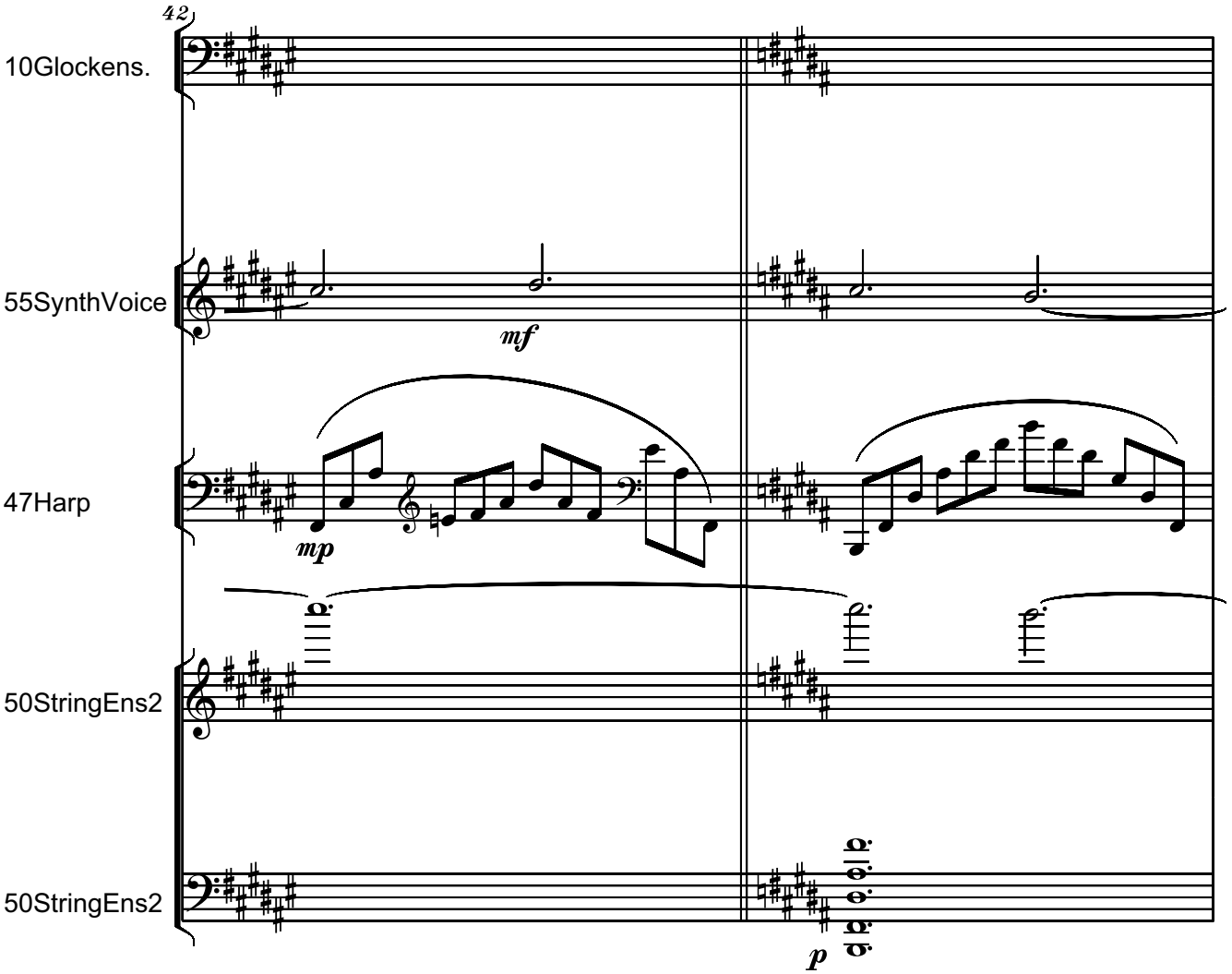

34
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2

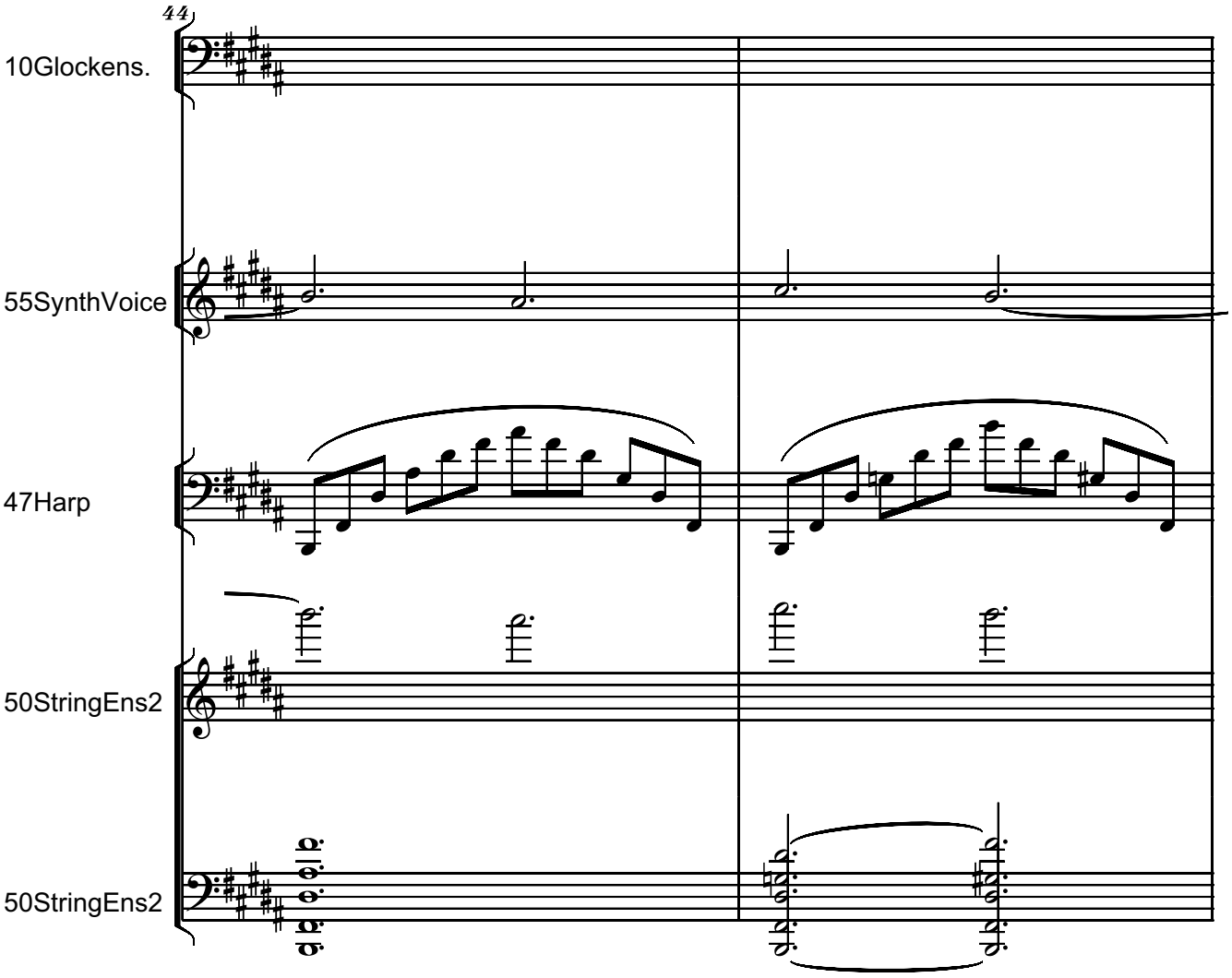

36
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2

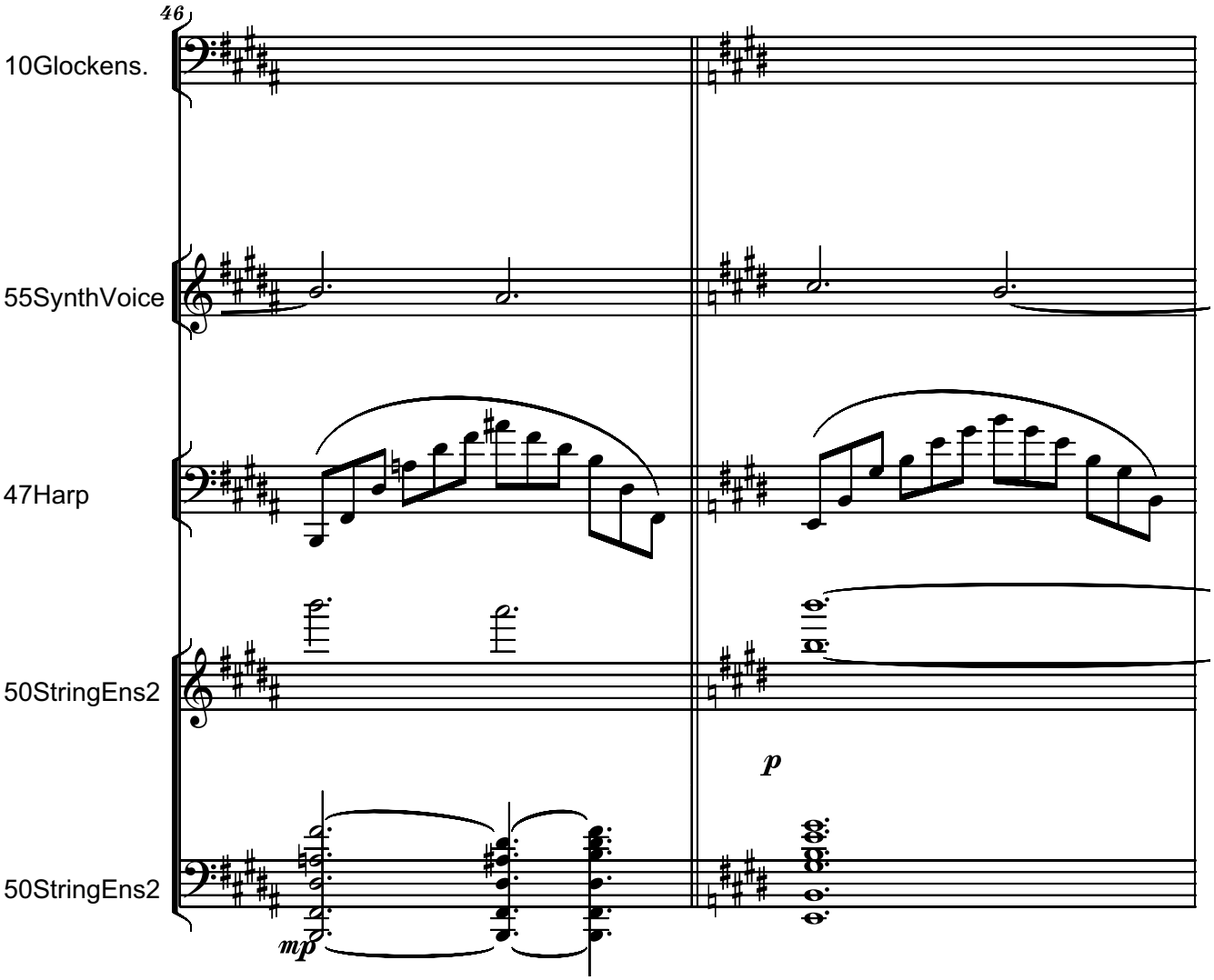

38
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2

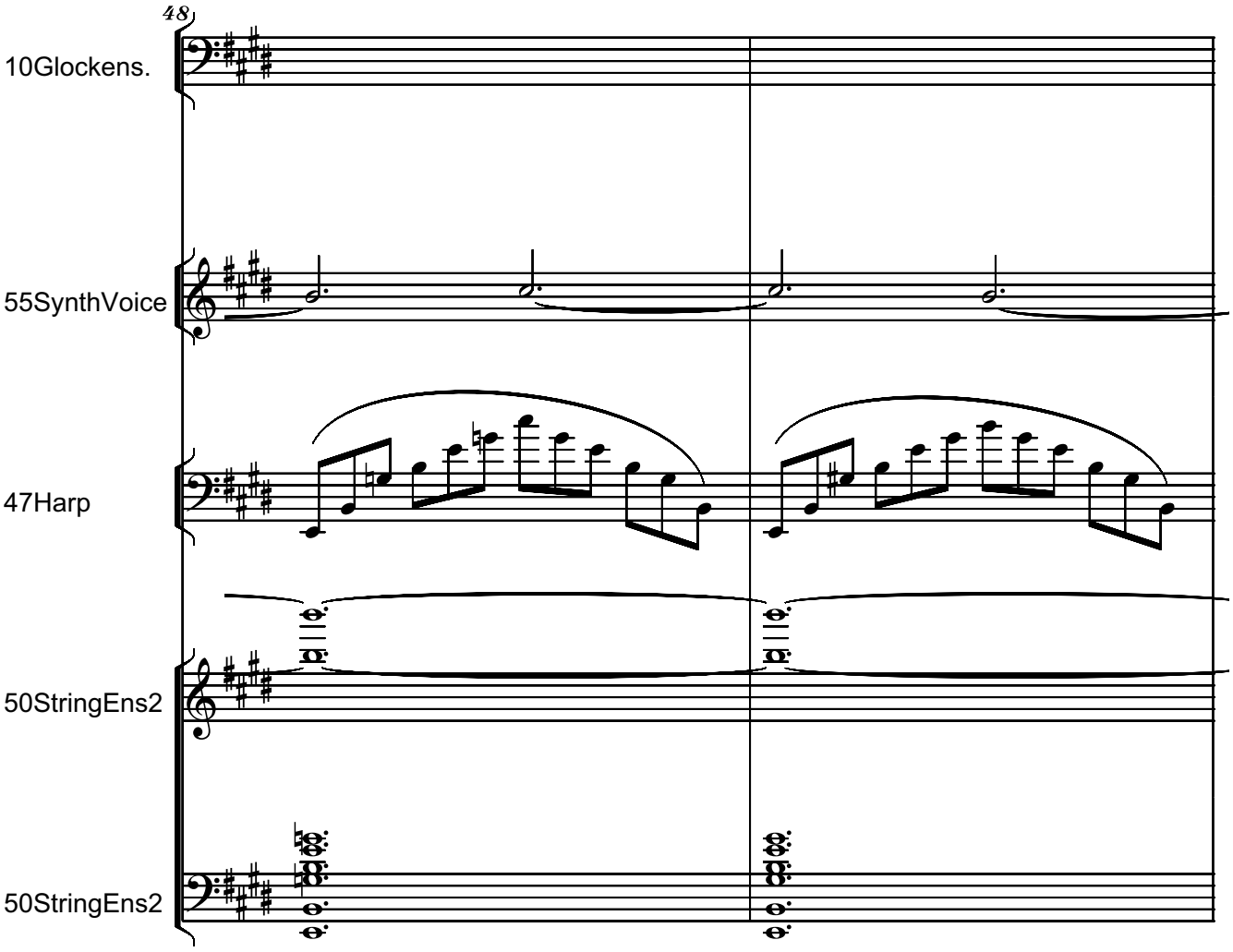

39
10Glockens.
55SynthVoice
mp
47Harp
pp
50StringEns2
pp
50StringEns2

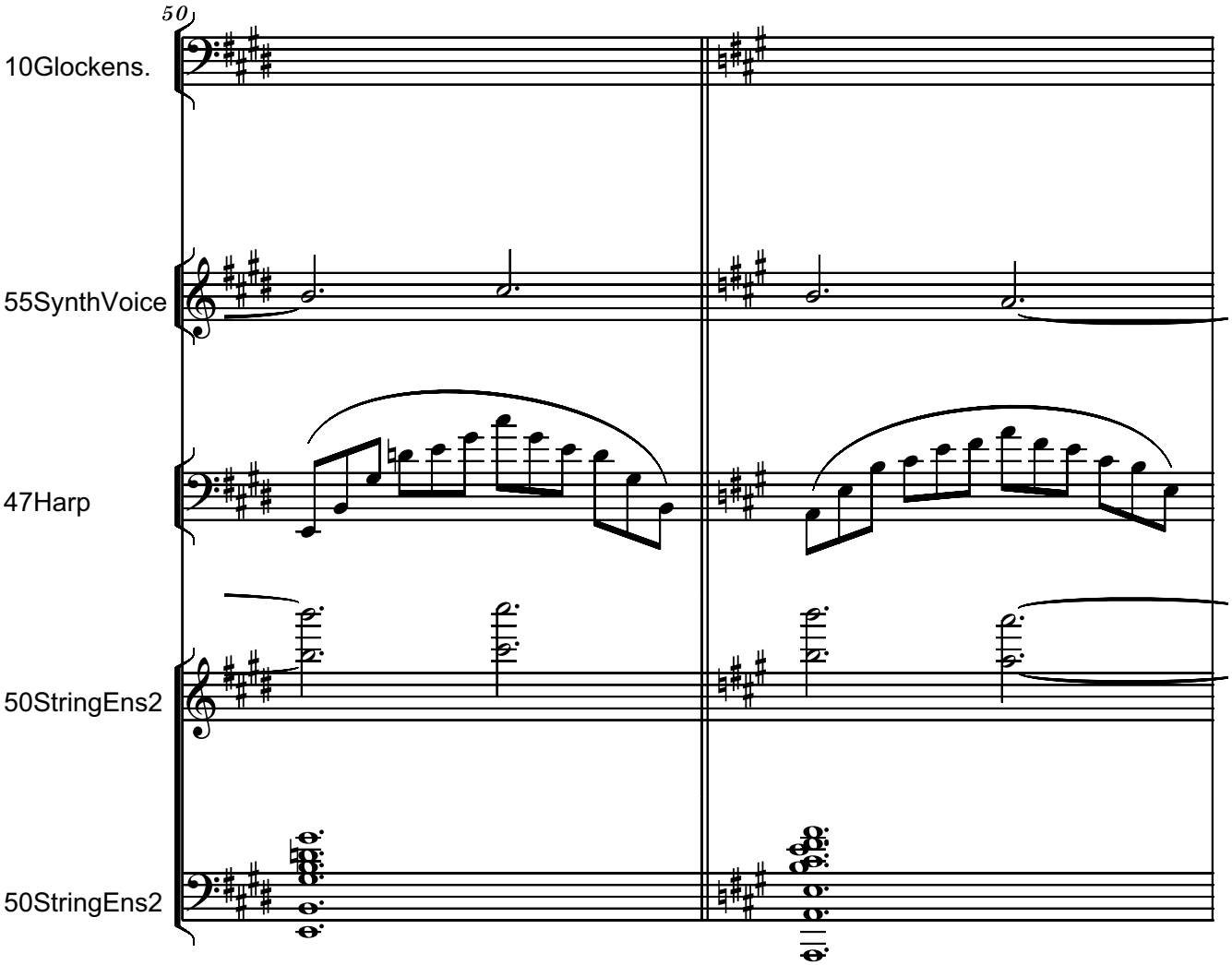

41
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2

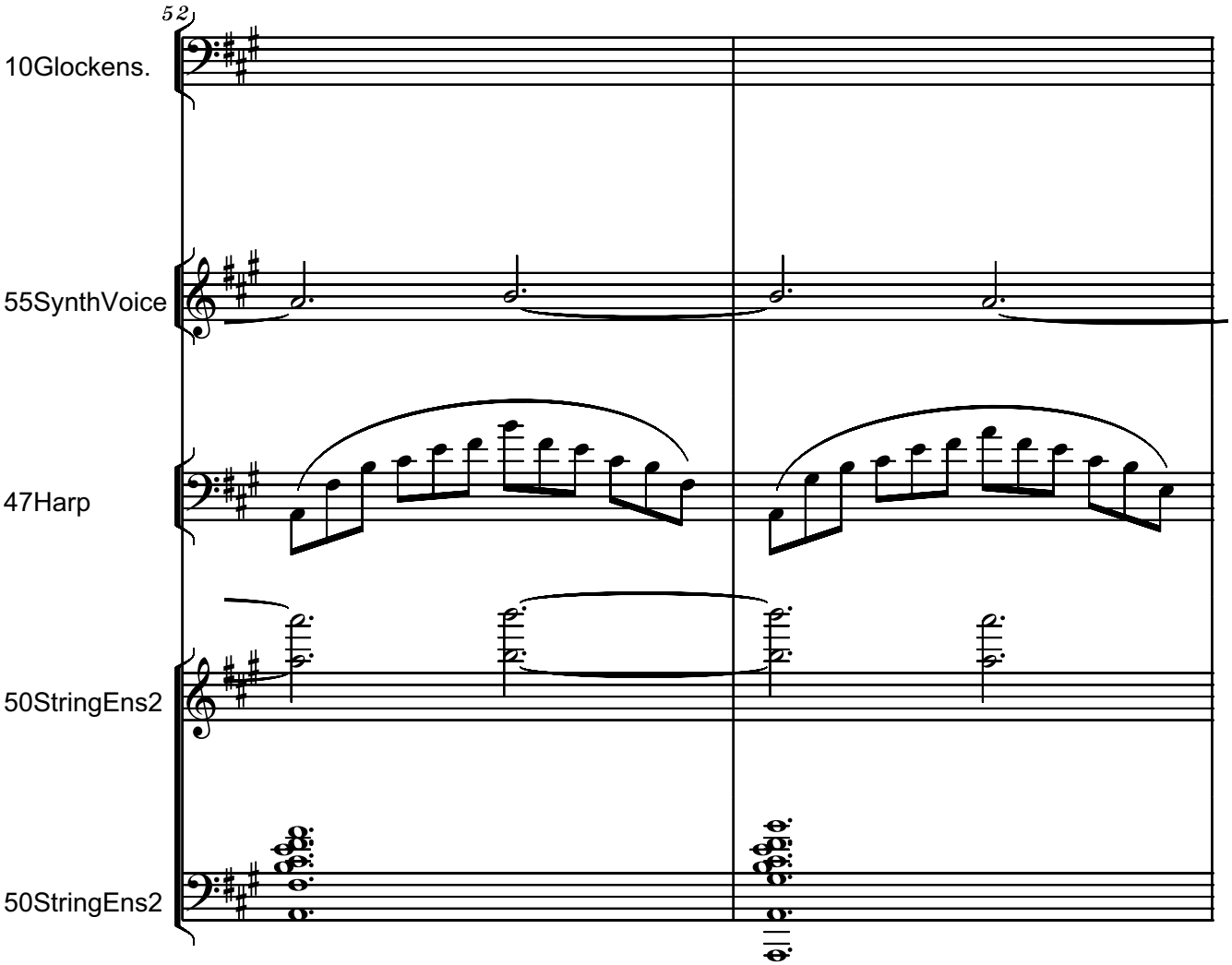

42
10Glockens.
55SynthVoice
mf
47Harp
mp
50StringEns2
50StringEns2
p

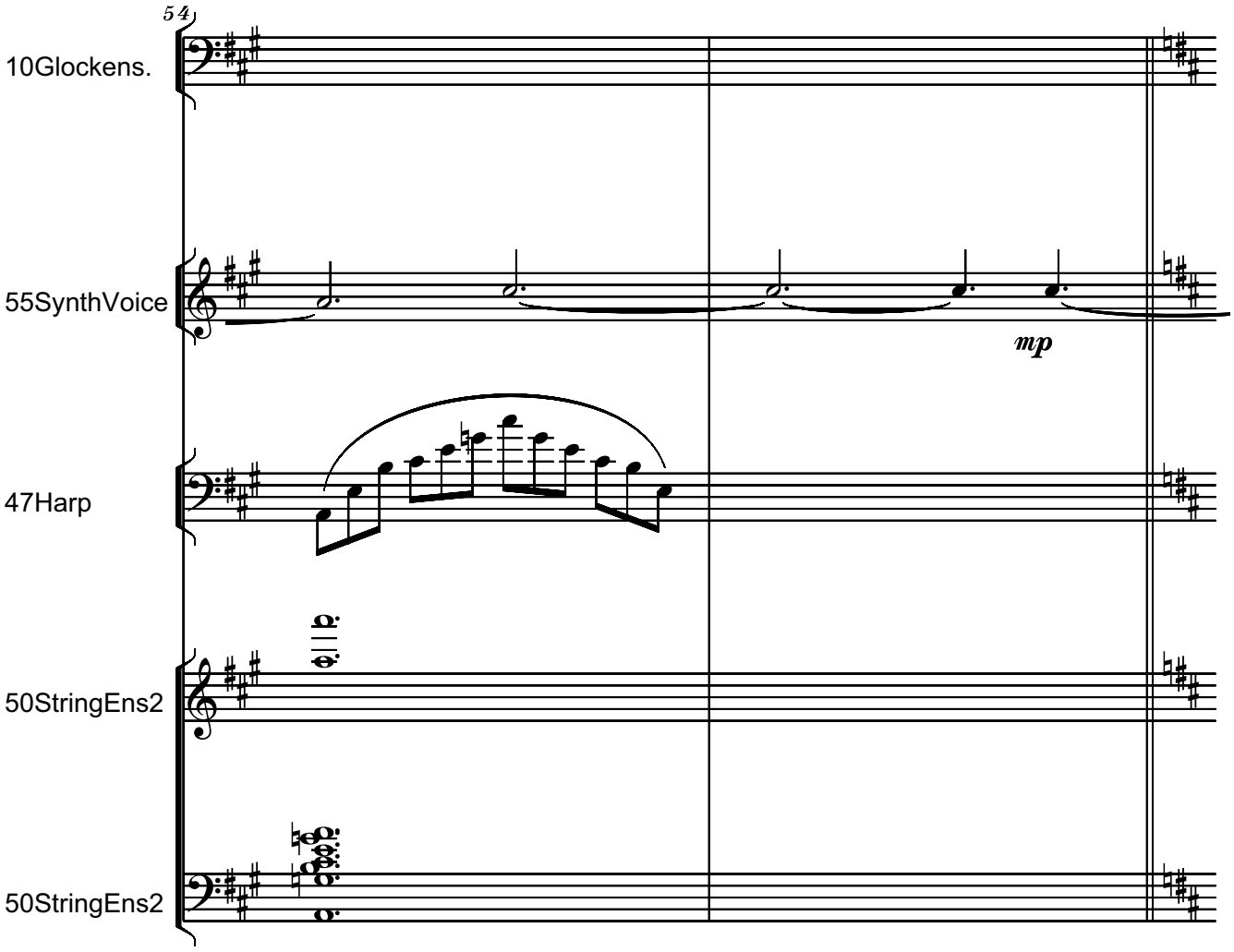

44
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2

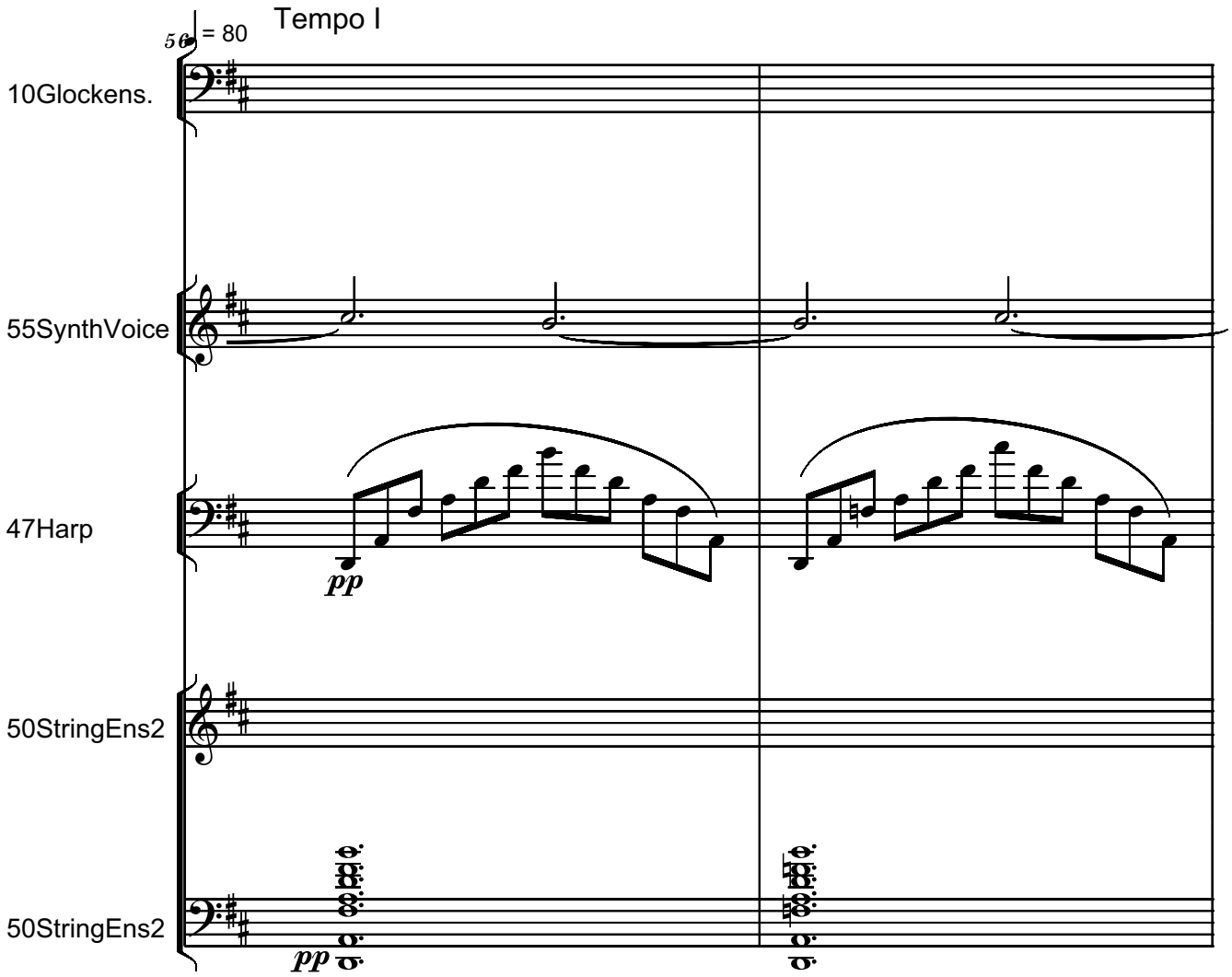

46
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2
p
mp

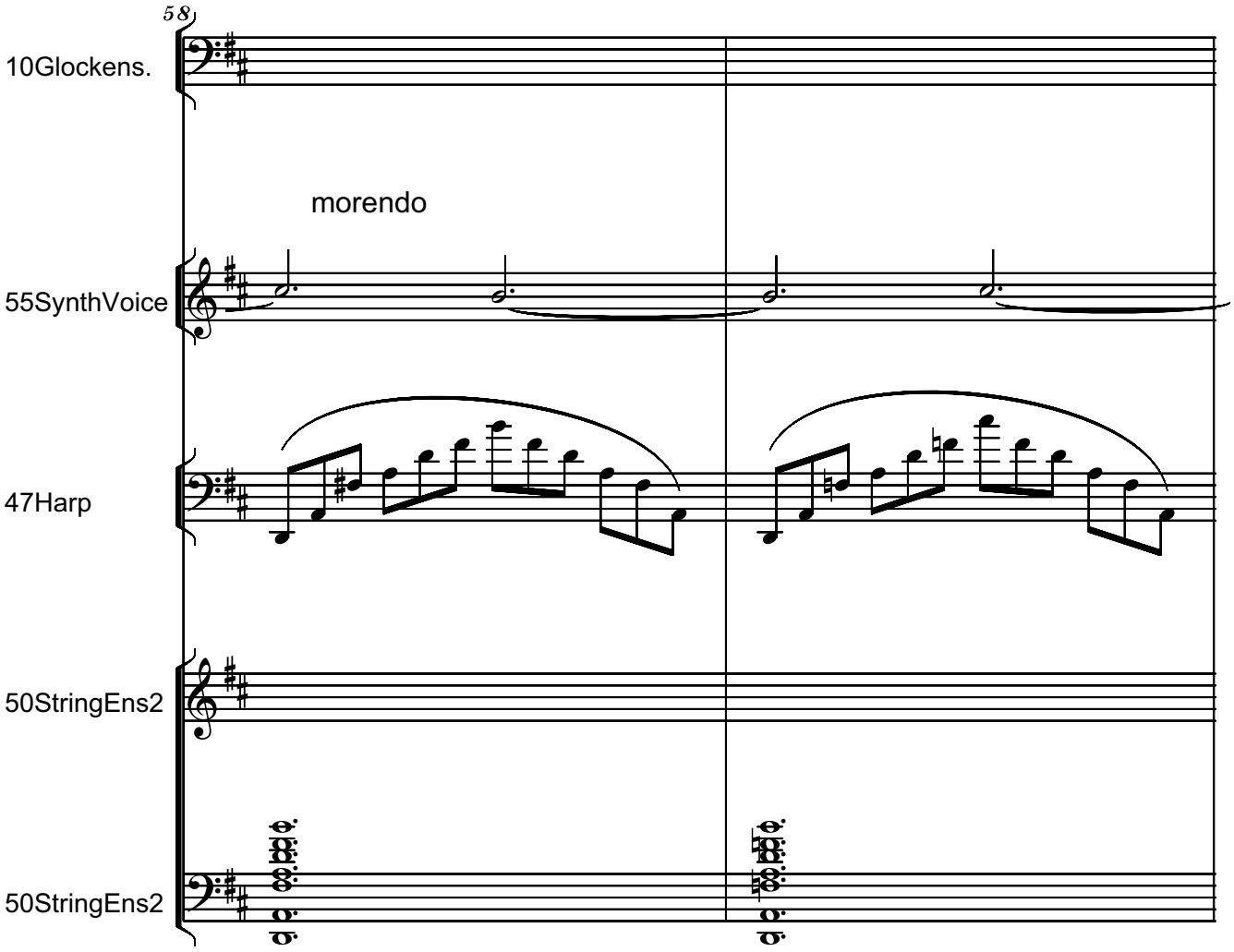

48
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2

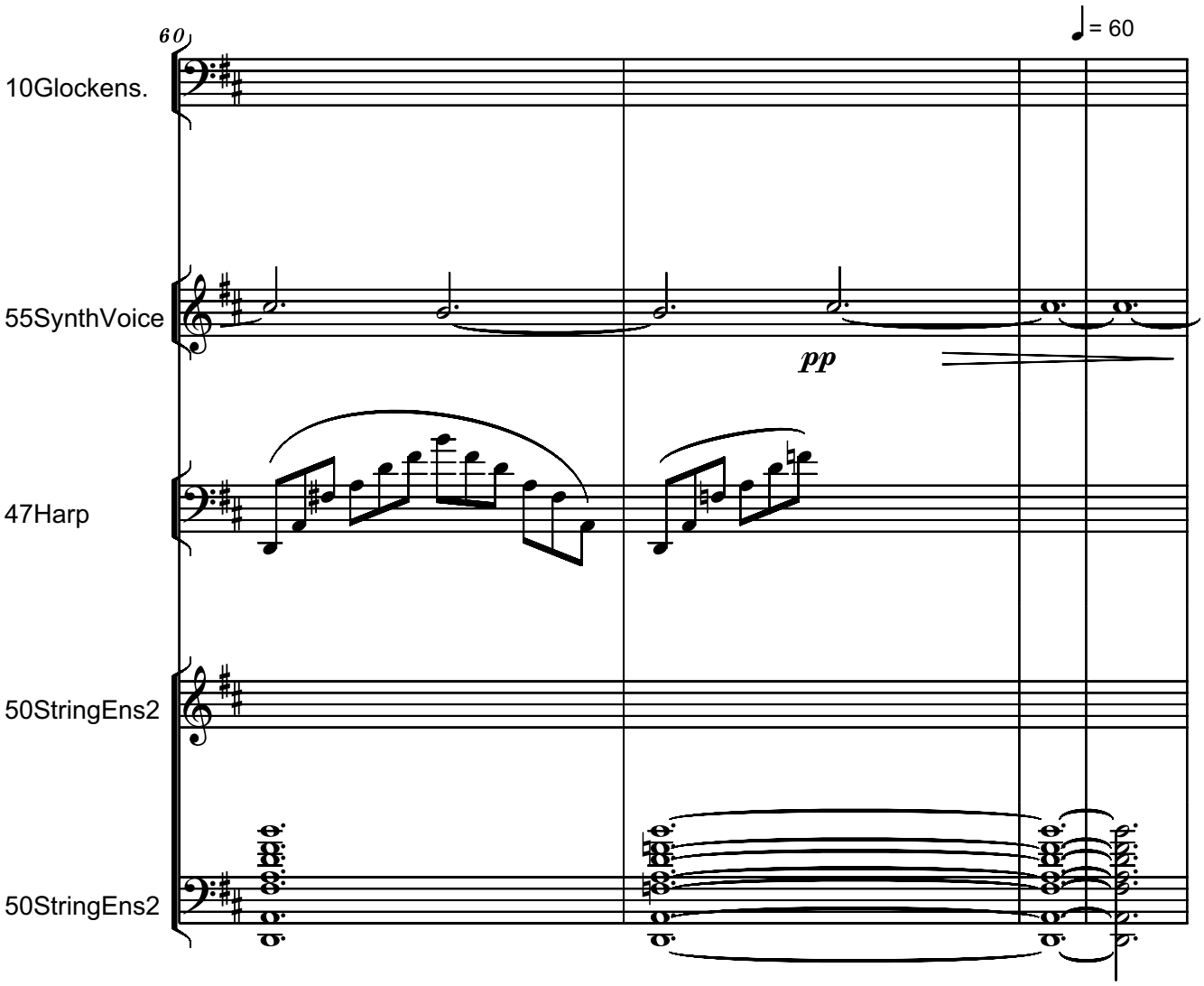

50
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2

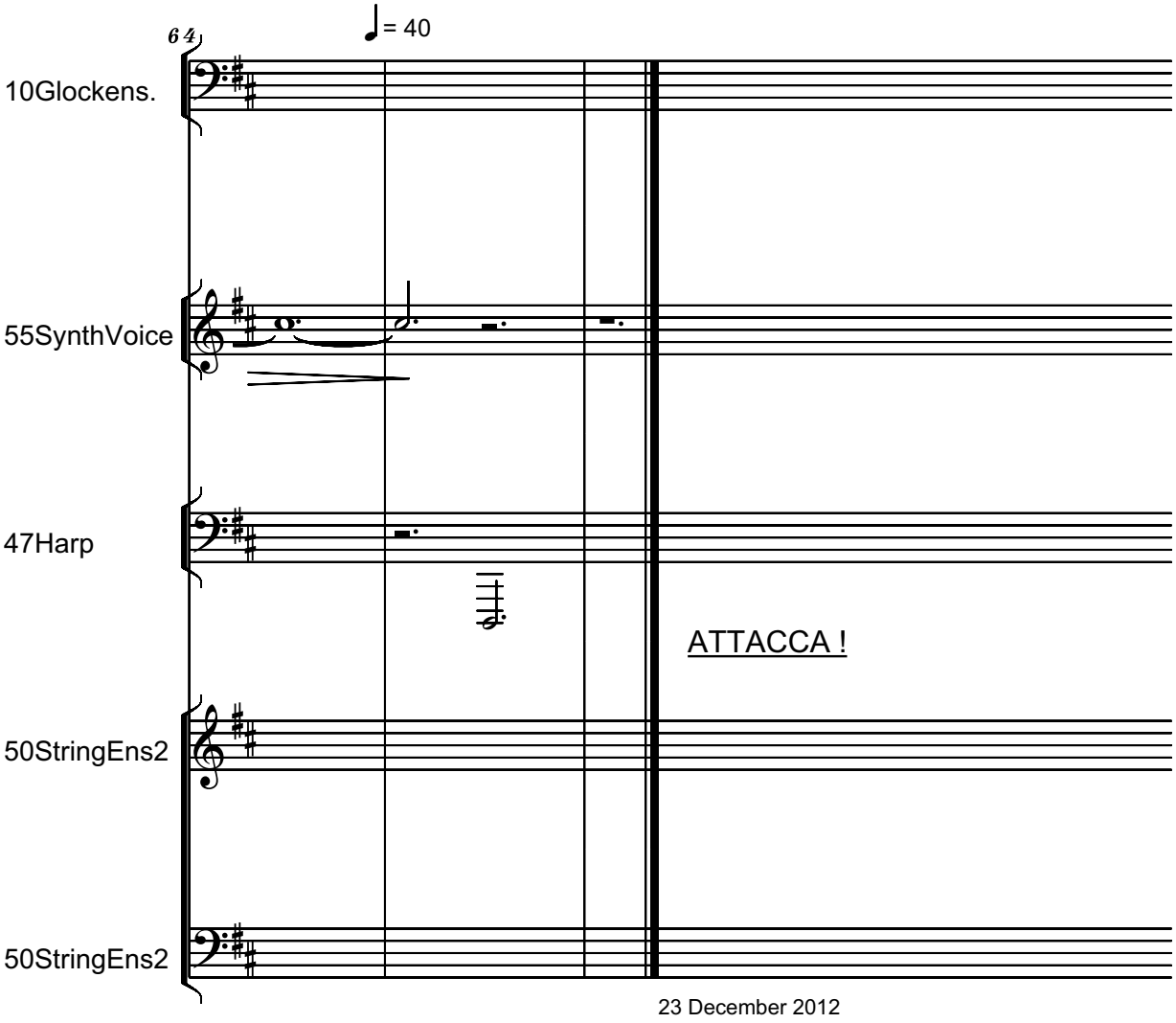

52
10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2


54
10Glockens.
55SynthVoice
mp
47Harp
50StringEns2
50StringEns2


Tempo I
♩ = 80
10Glockens.
55SynthVoice
47Harp
pp
50StringEns2
50StringEns2
pp


58
10Glockens.
morendo
55SynthVoice
47Harp
50StringEns2
50StringEns2

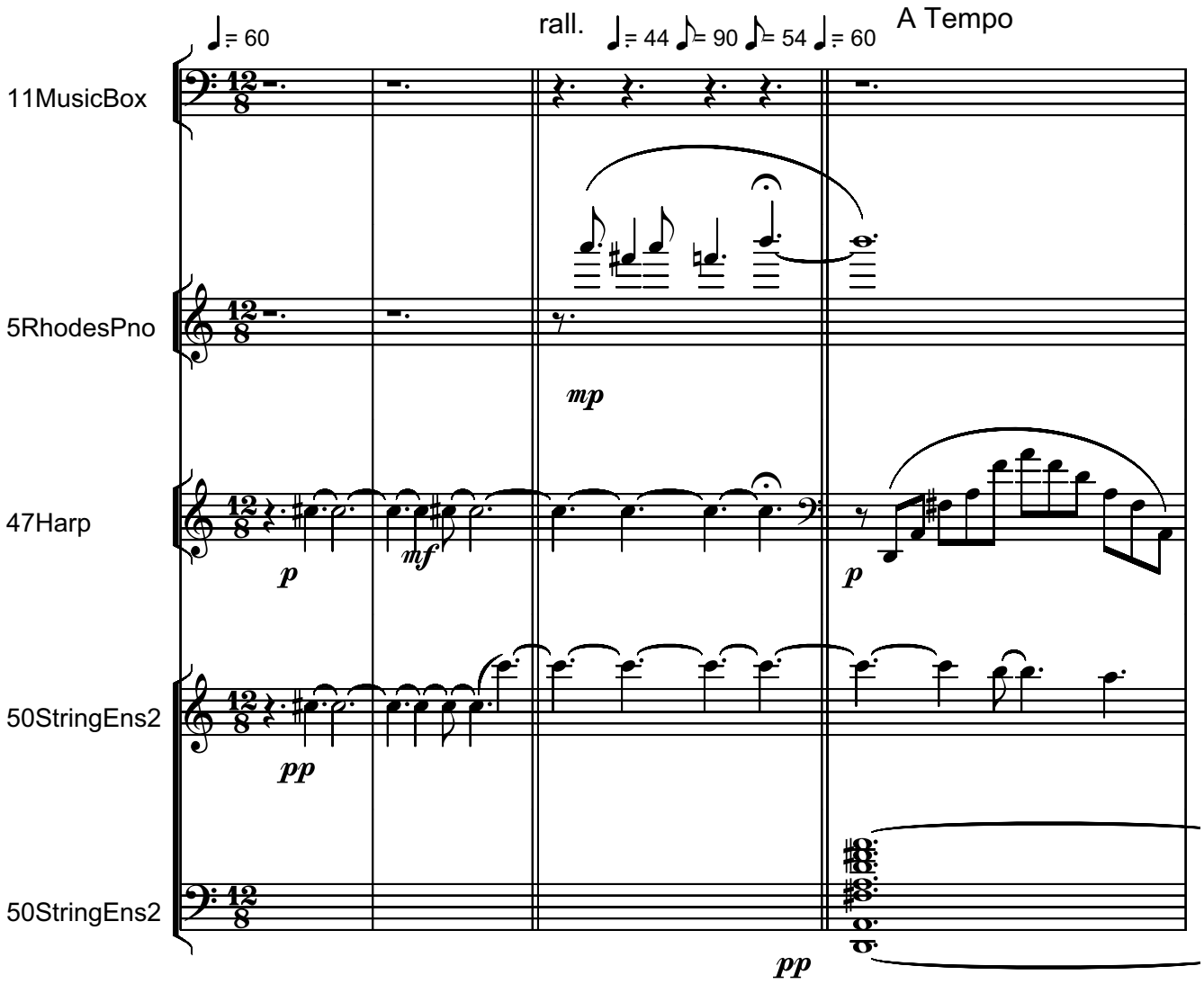

60
♩= 60
10Glockens.
55SynthVoice
pp
47Harp
50StringEns2
50StringEns2


64
= 40
10Glockens.
55SynthVoice
47Harp
ATTACCA !
50StringEns2
50StringEns2
23 December 2012

Sempre Largo, Lontano e Dolce,
Poco Rubato

THE HEART...
INIMA...
- To Veronica -

Poem by Victor Barladeanu
Music by Serban Nichifor



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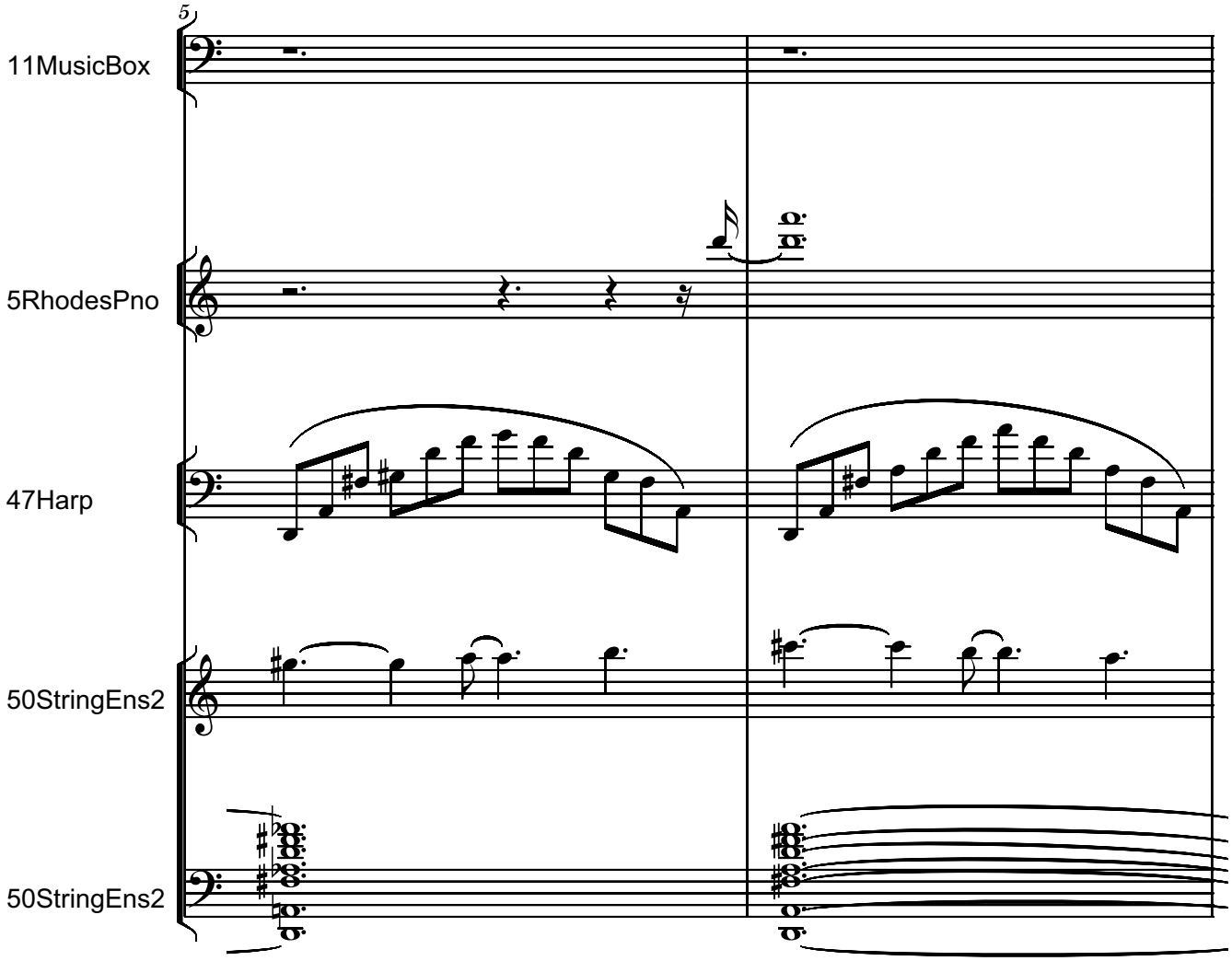
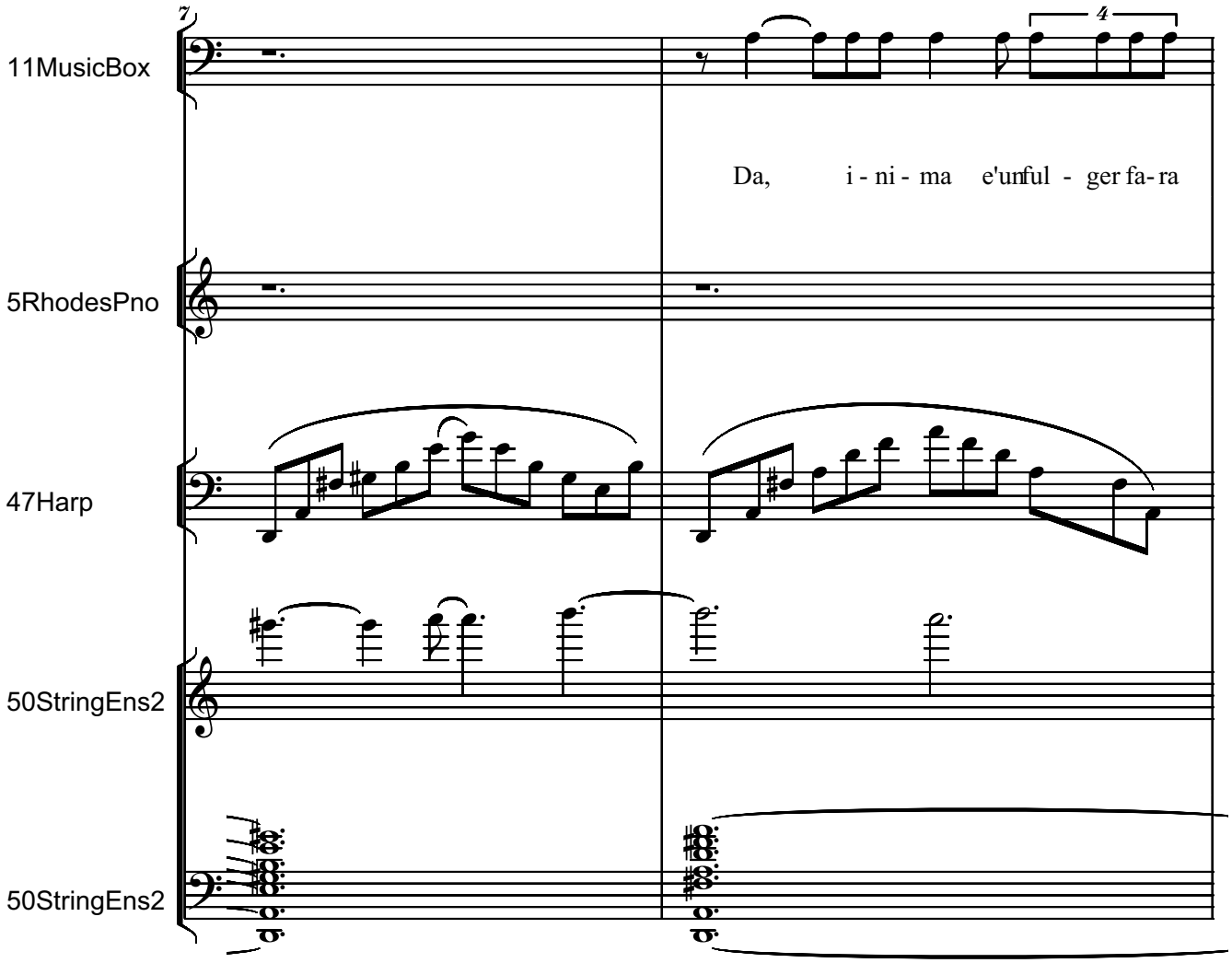
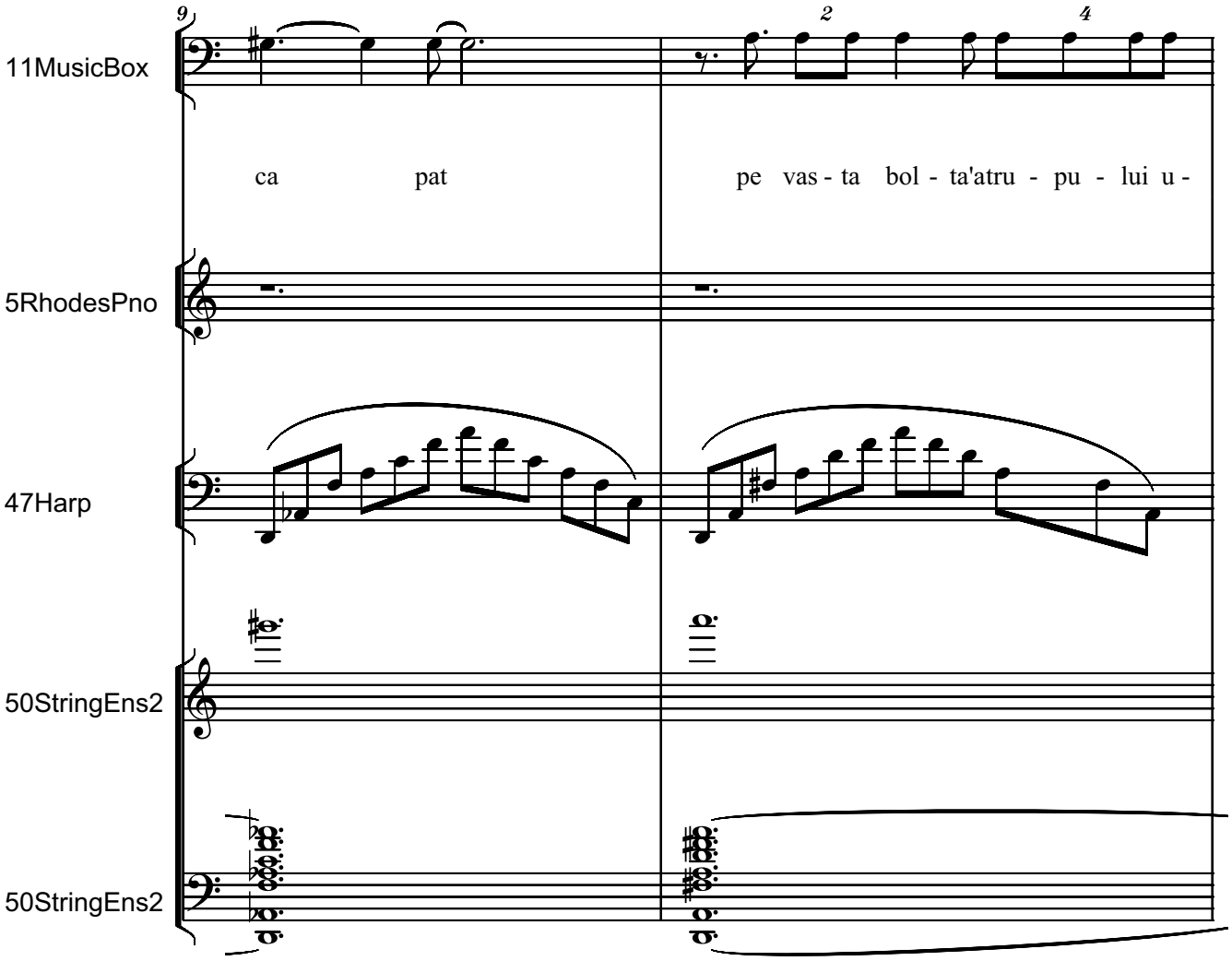
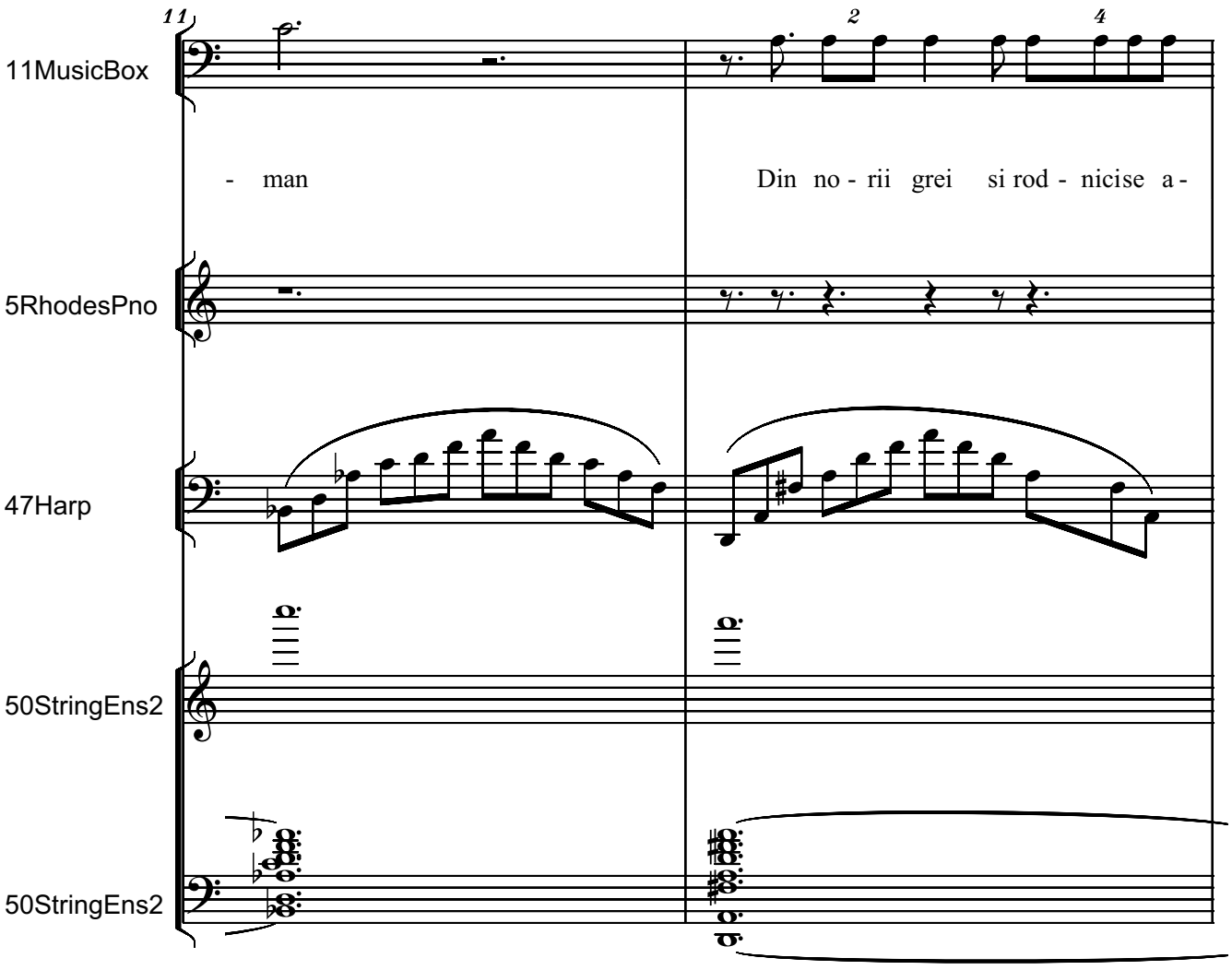
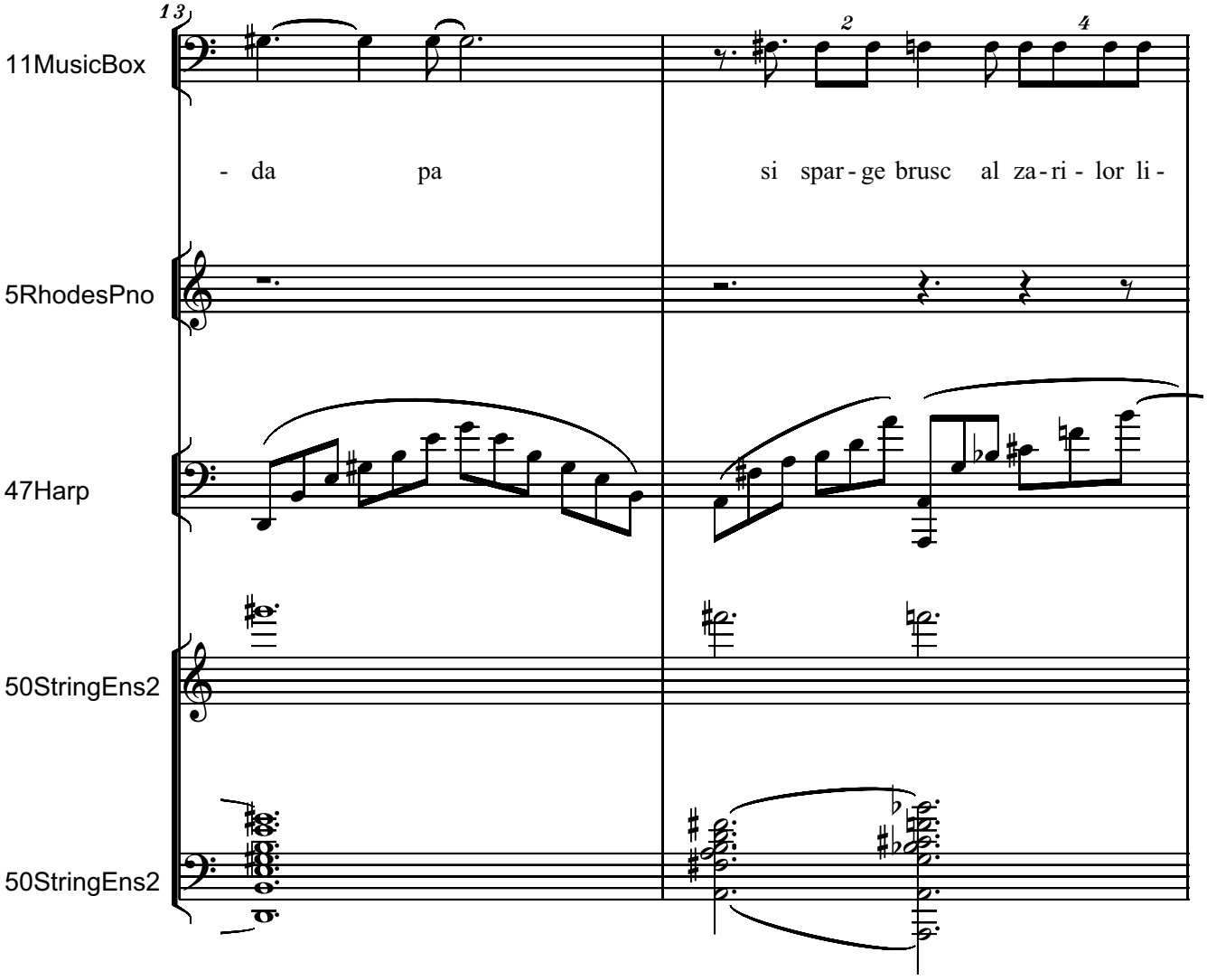
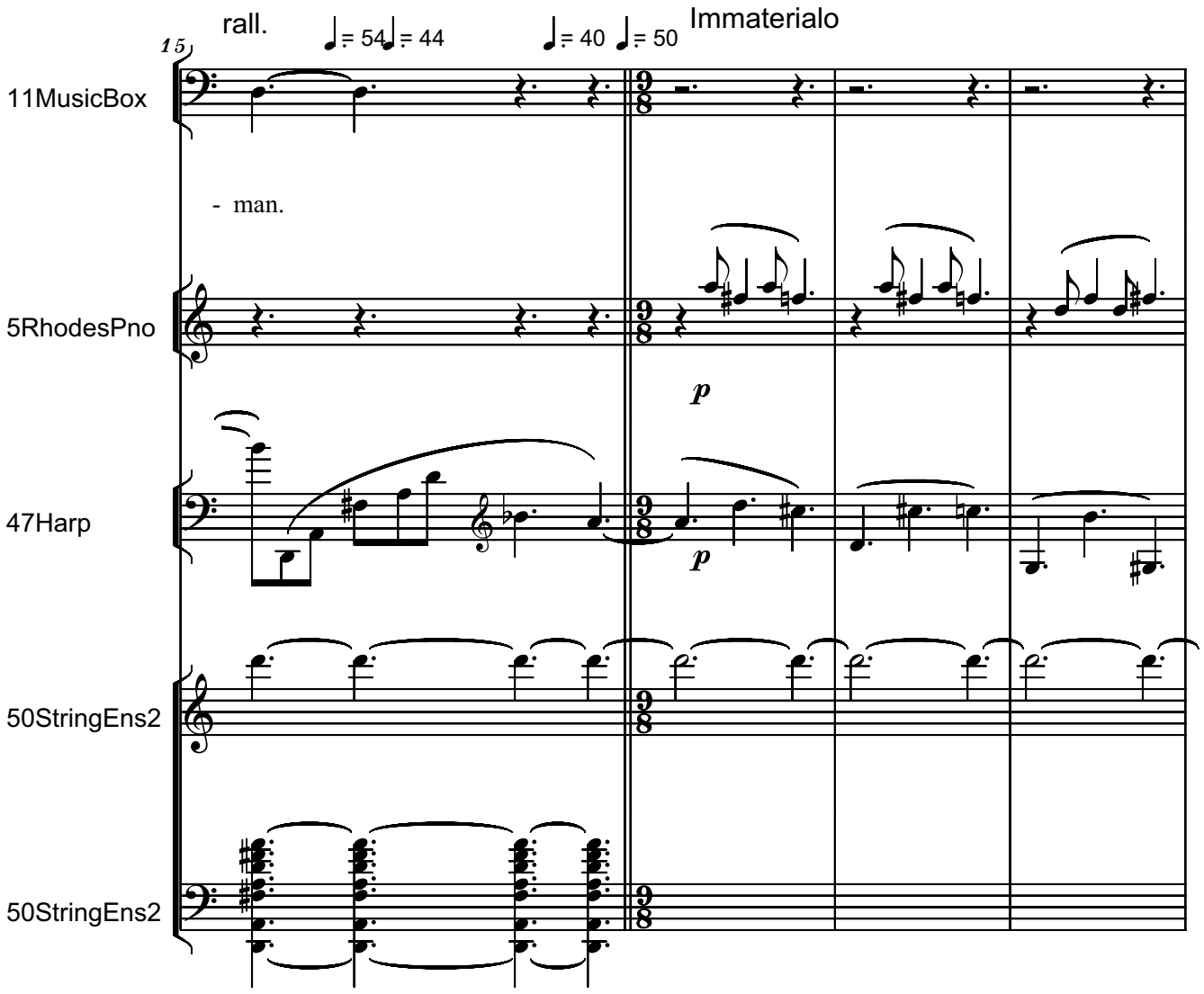

5
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2

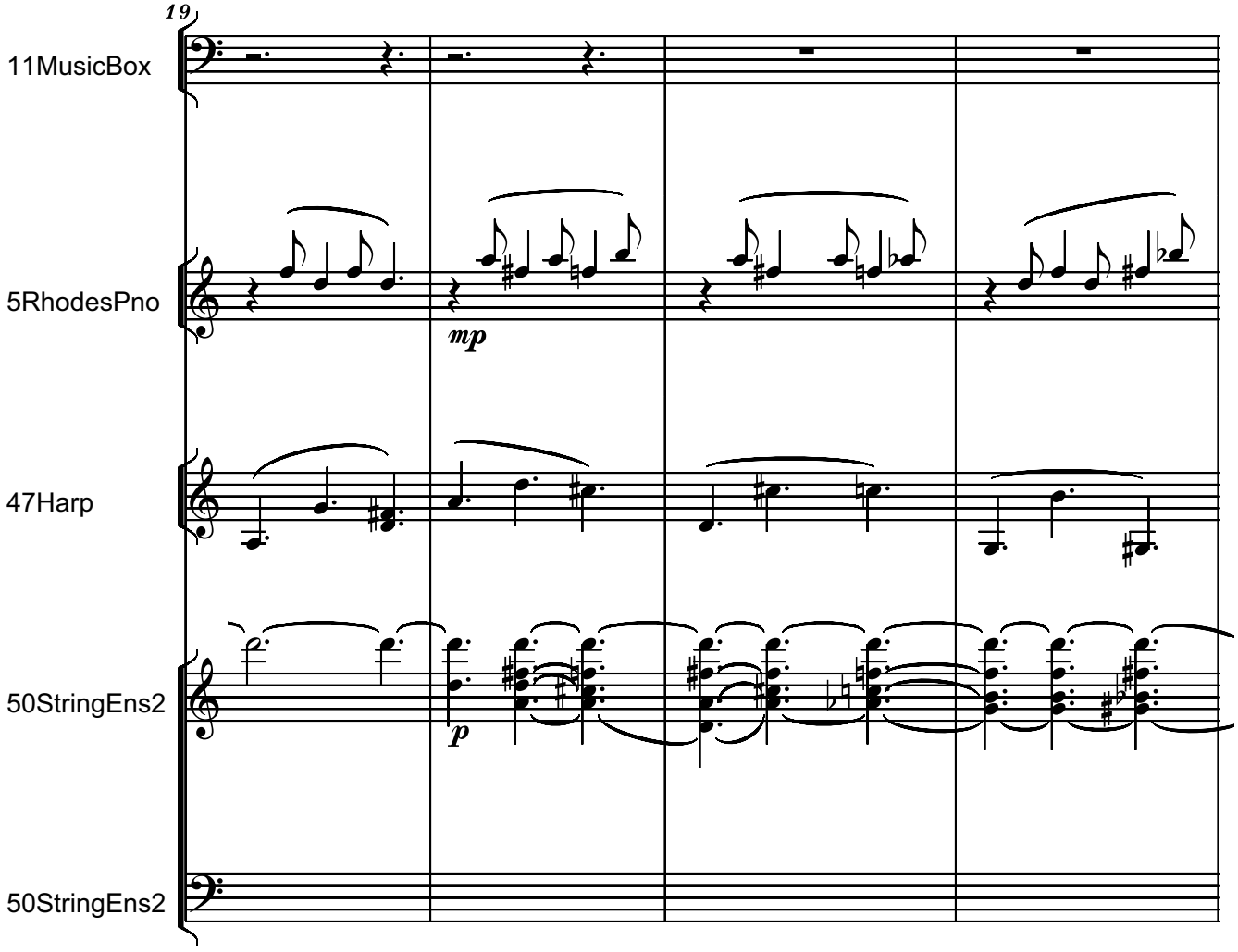

7
4
11MusicBox
Da, i - ni - ma e'unful - ger fa- ra
5RhodesPno
47Harp
50StringEns2
50StringEns2

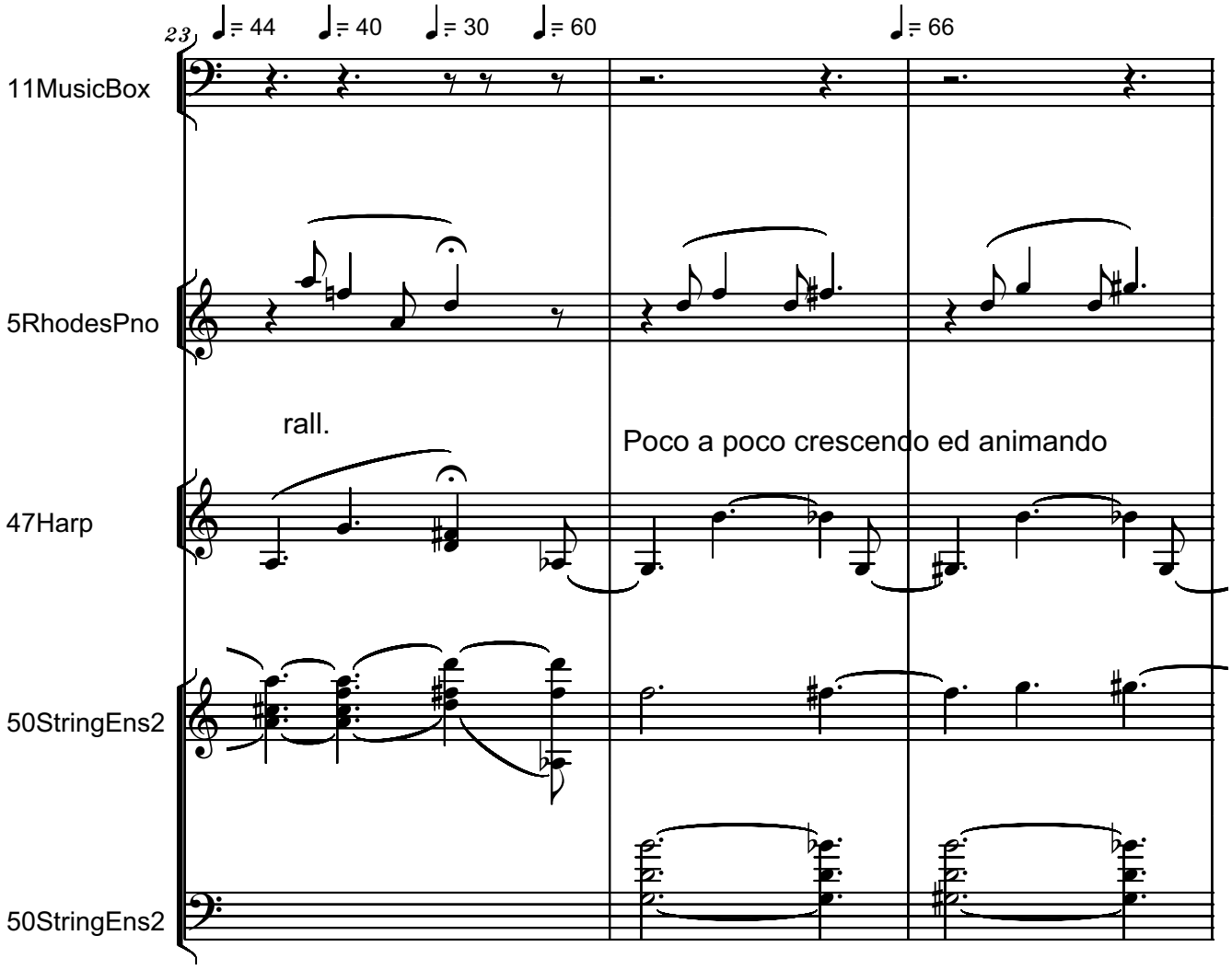

9
2
4
11MusicBox
ca pat
pe vas - ta bol - ta'atru - pu - lui u -
5RhodesPno
47Harp
50StringEns2
50StringEns2

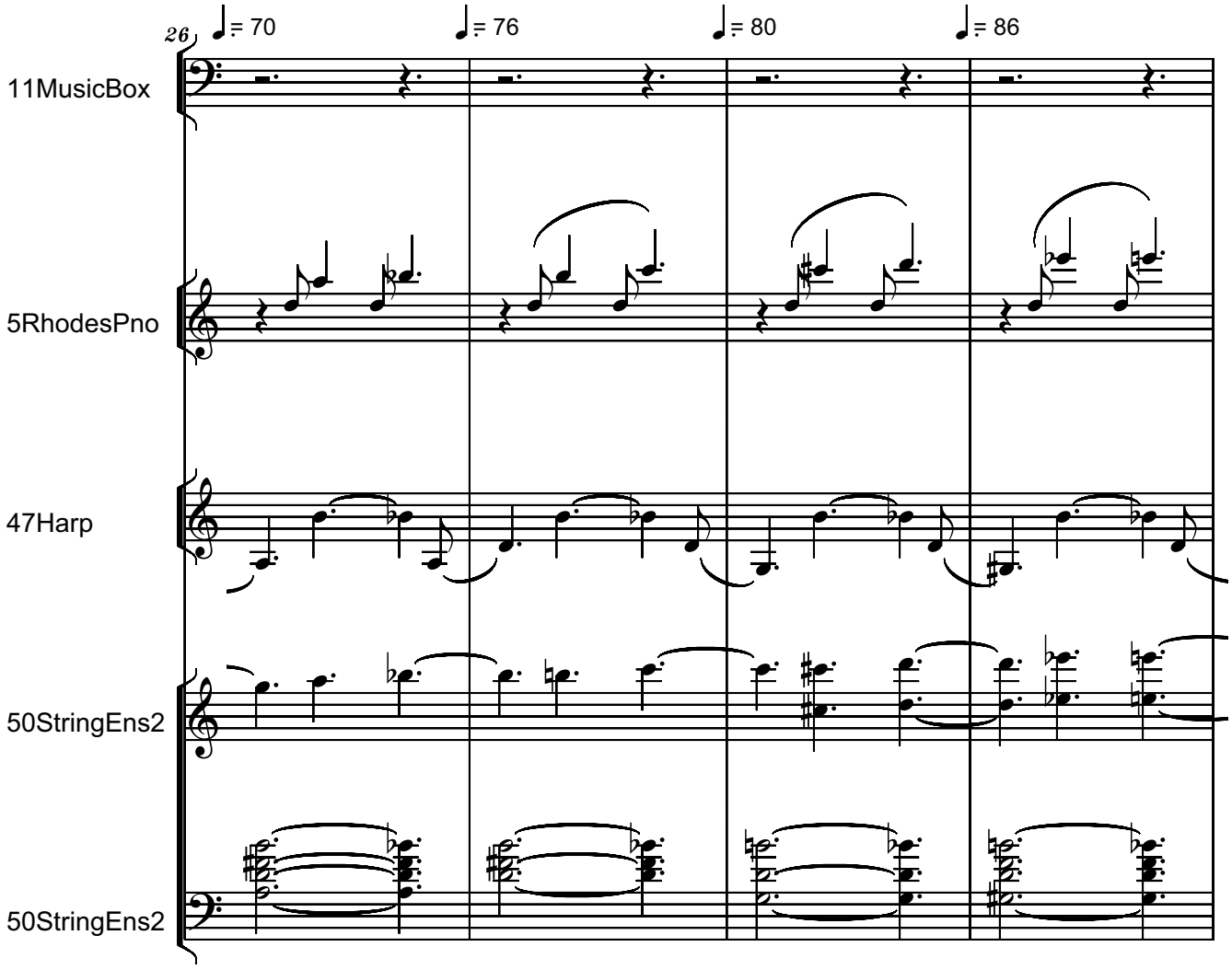

11
2
4
11MusicBox
- man
Din no - rii grei si rod - nicise a -
5RhodesPno
47Harp
50StringEns2
50StringEns2

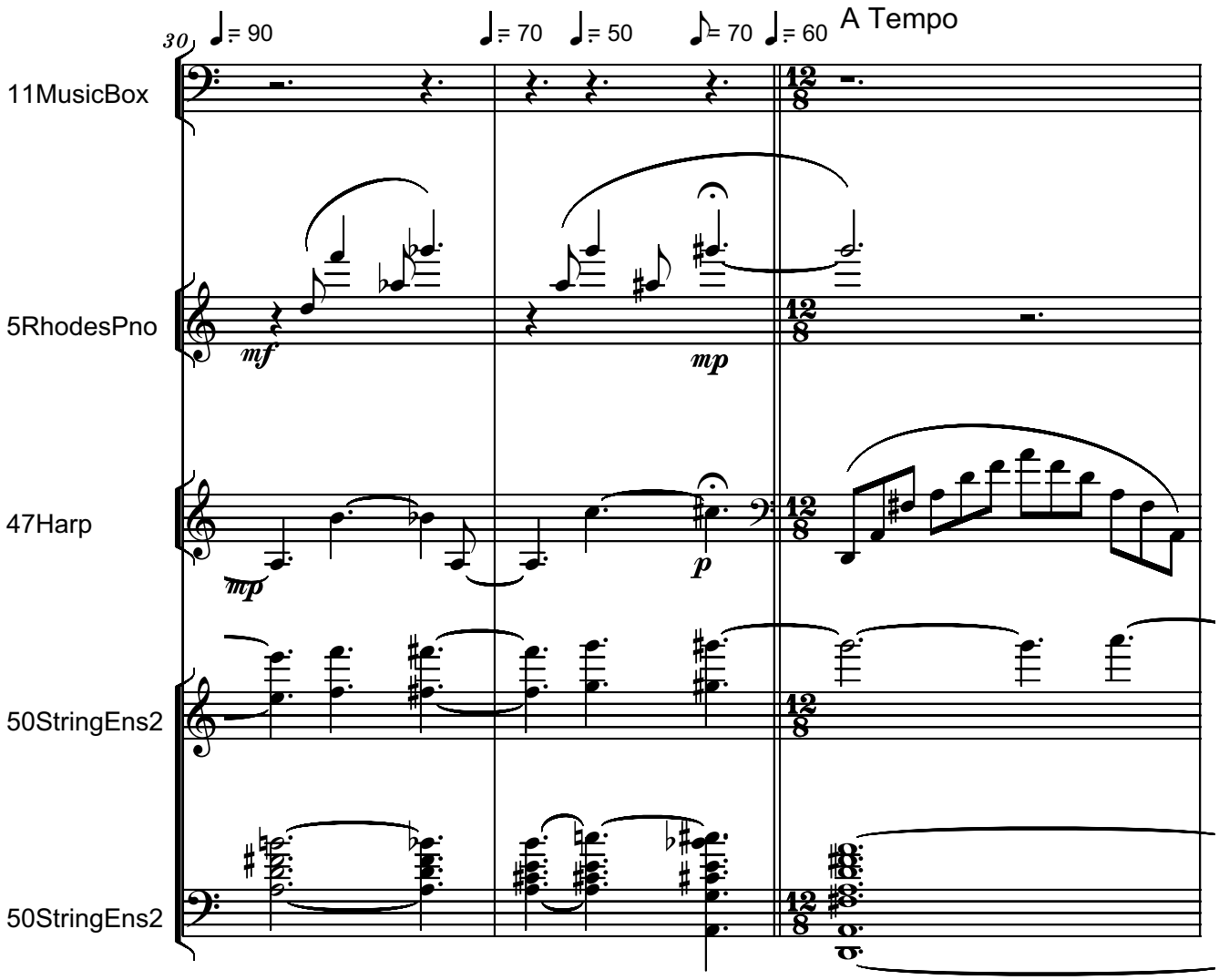

13
2
4
11MusicBox
- da pa si spar - ge brusc al za - ri - lor li -
5RhodesPno
47Harp
50StringEns2
50StringEns2

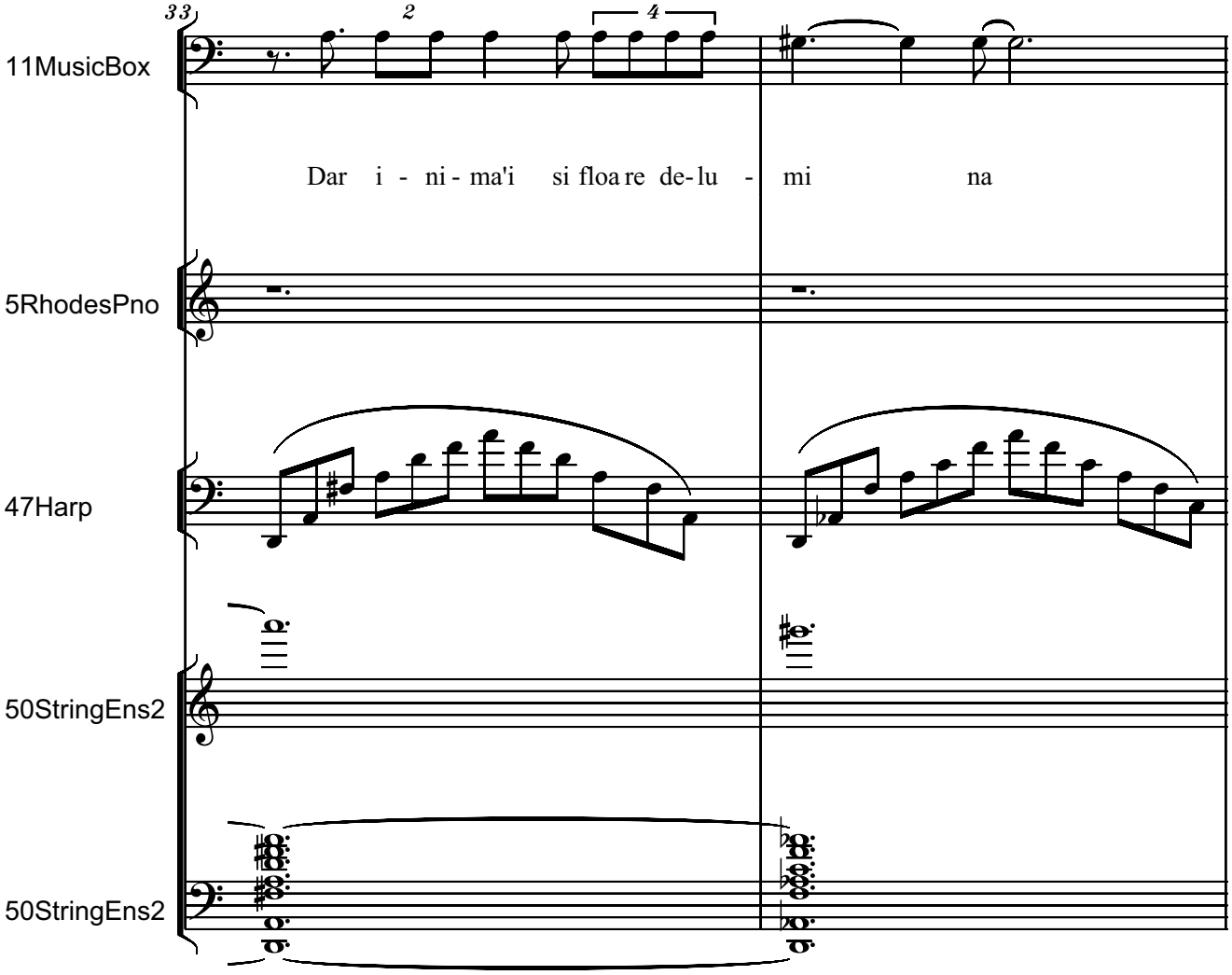

rall.
♩. = 54 ♩. = 44
♩. = 40 ♩. = 50
Immaterialo
15
11MusicBox
- man.
5RhodesPno
p
47Harp
p
50StringEns2
50StringEns2

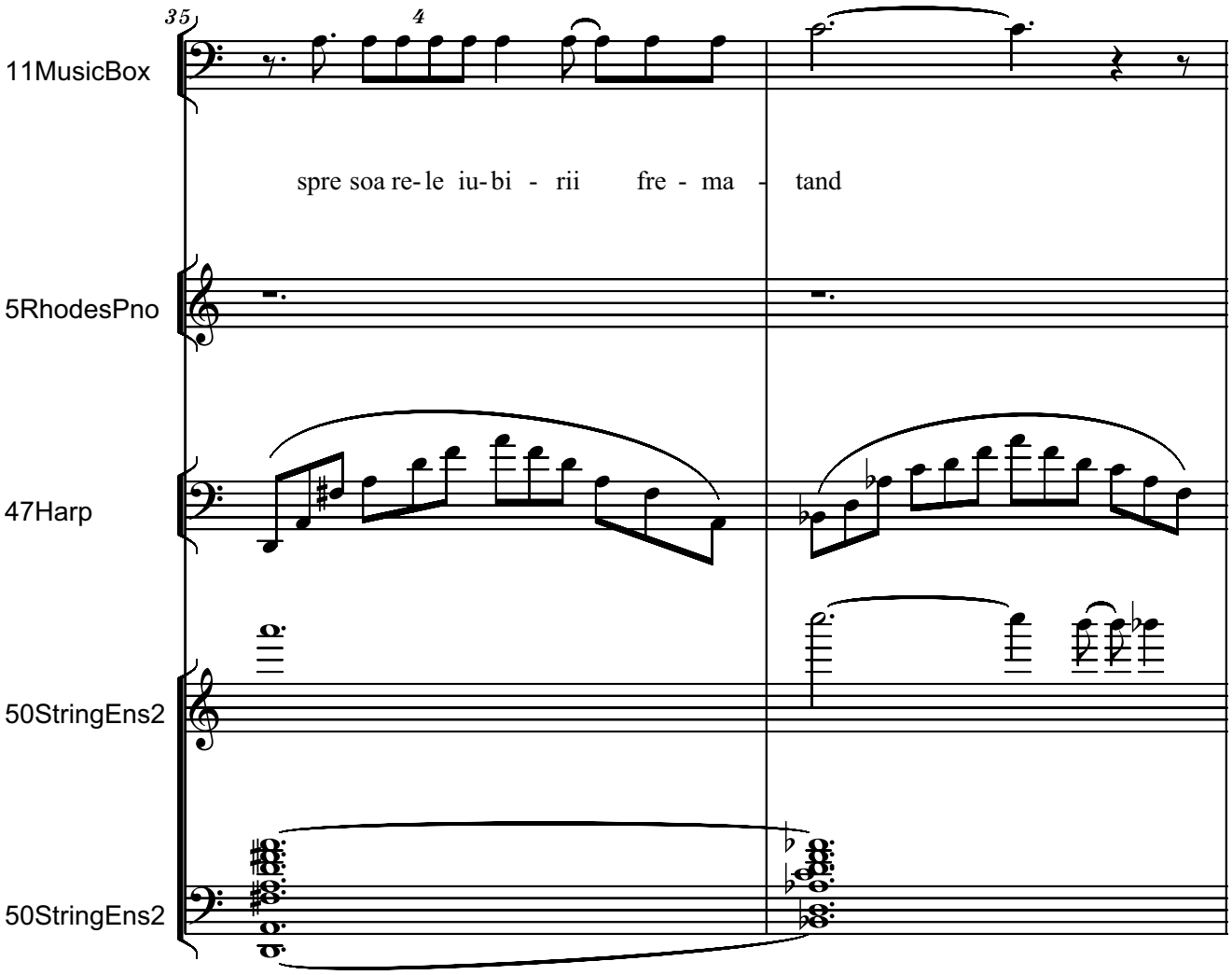

19
11MusicBox
5RhodesPno
mp
47Harp
50StringEns2
p
50StringEns2

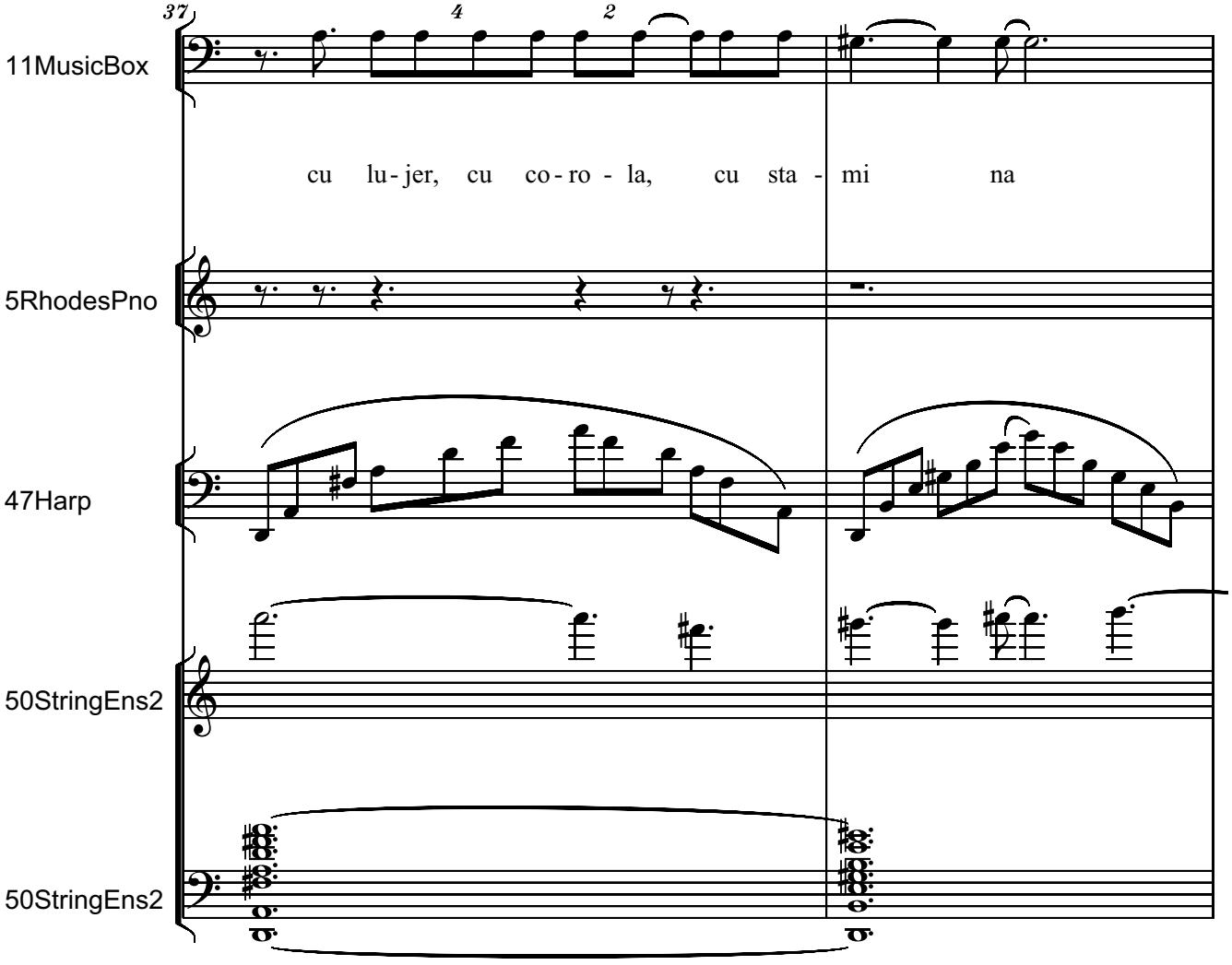

23
♩= 44
♩= 40
♩= 30
♩= 60
♩= 66
11MusicBox
5RhodesPno
rall.
Poco a poco crescendo ed animando
47Harp
50StringEns2
50StringEns2

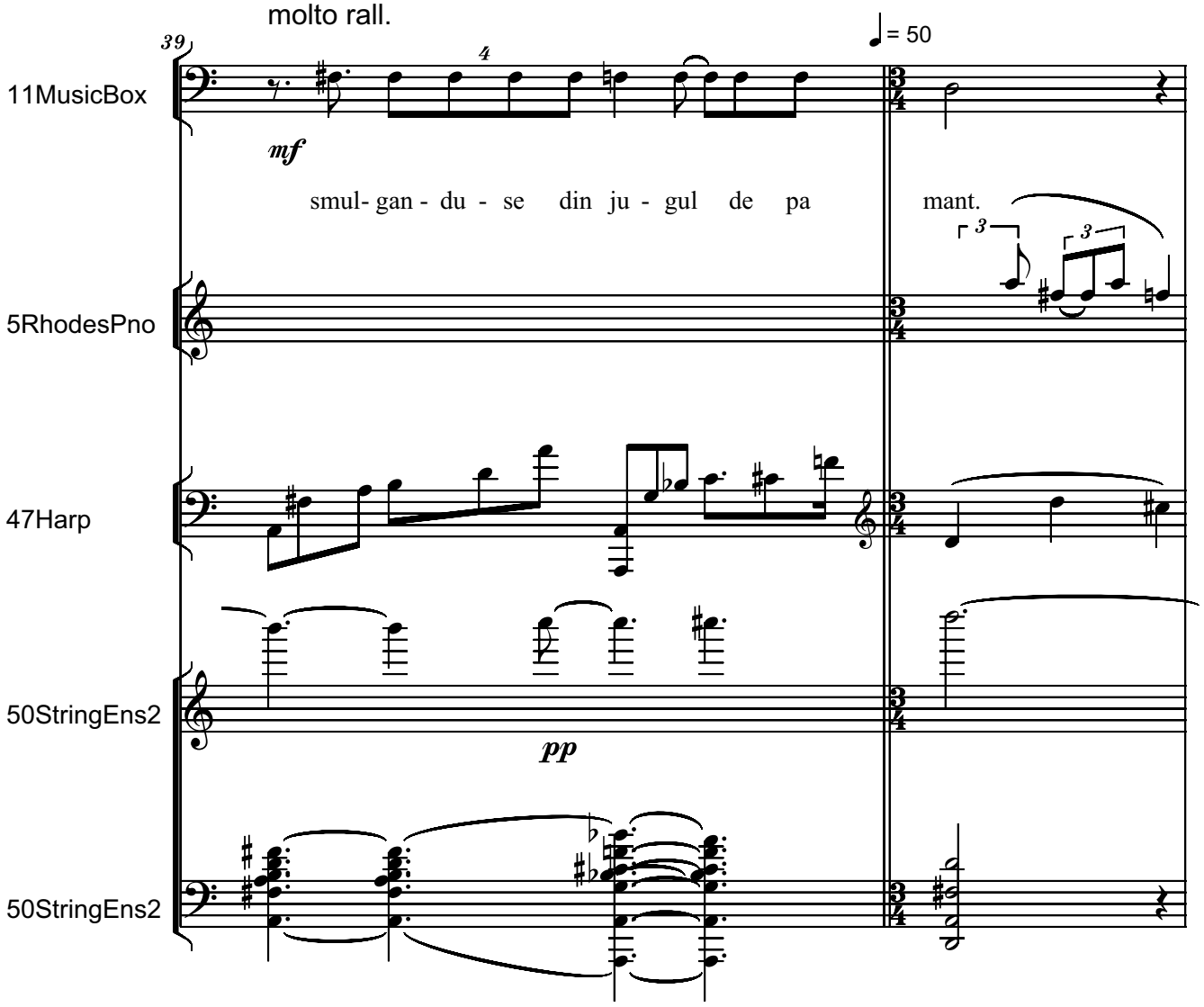

26
♩= 70
♩= 76
♩= 80
♩= 86
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2

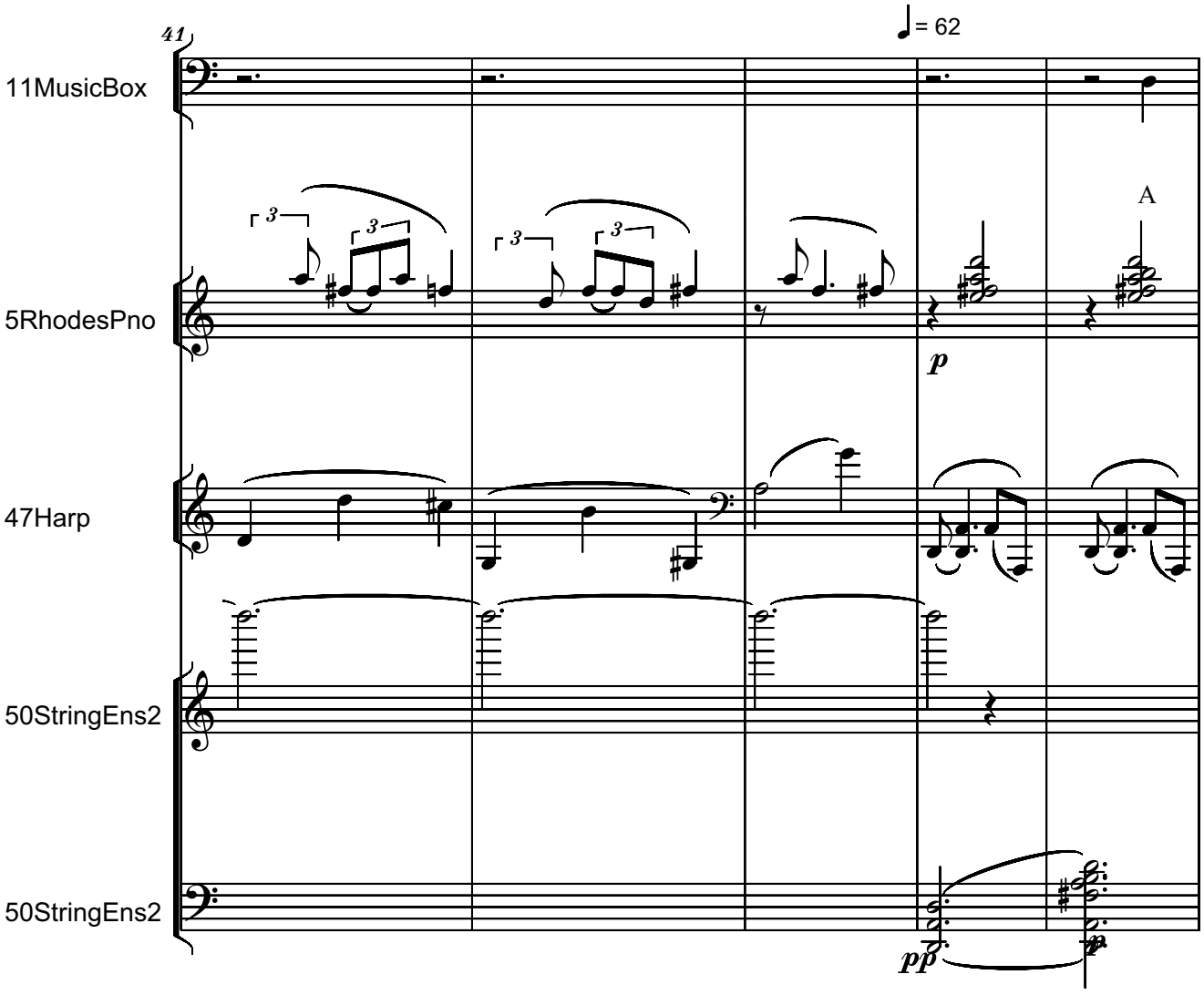

30
♩= 90
♩= 70
♩= 50
♪= 70
♩= 60
A Tempo
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2
mf
mp
mp
p
12
8

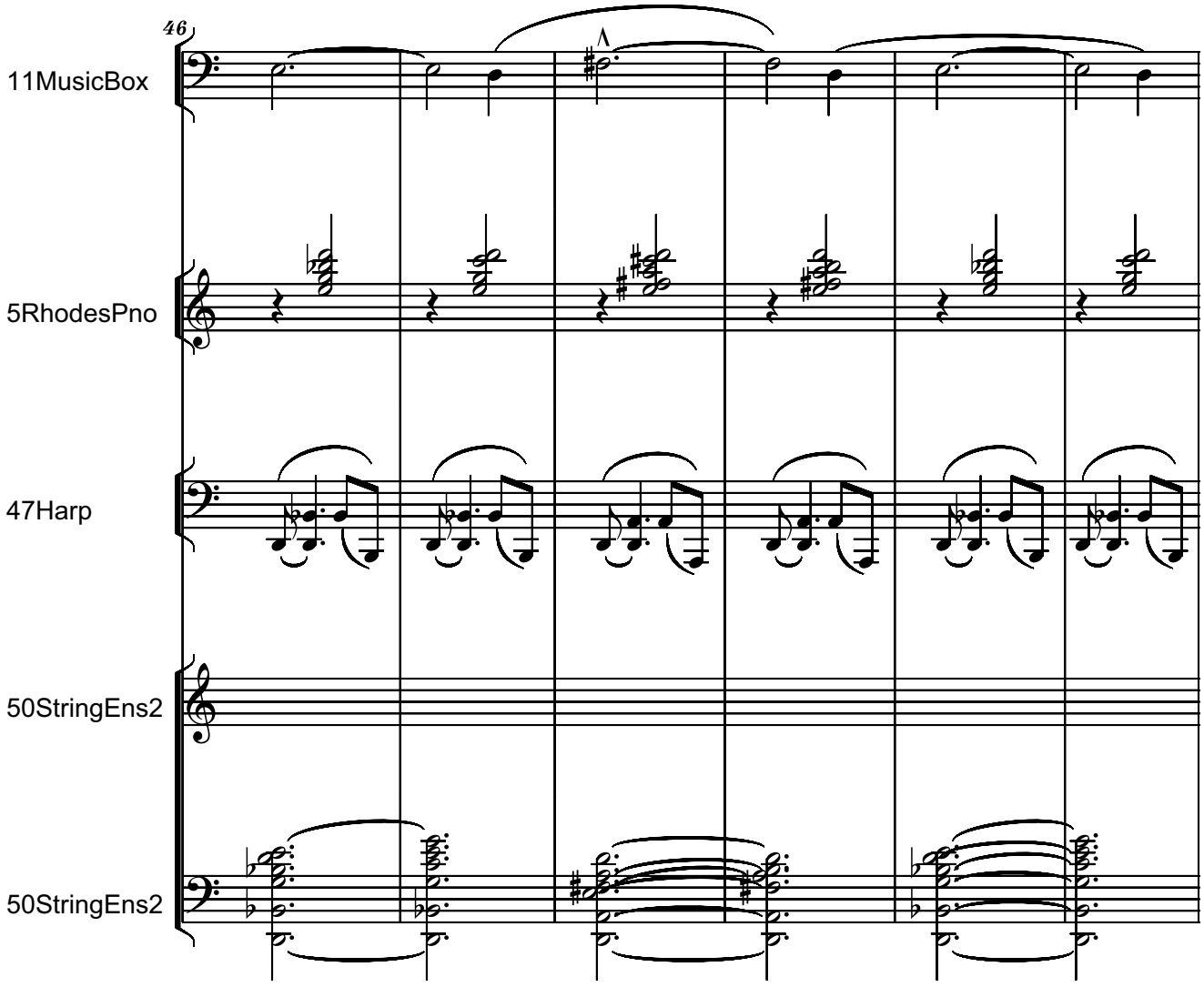

33
2
4
11MusicBox
Dar i - ni - ma'i si floa re de- lu - mi na
5RhodesPno
47Harp
50StringEns2
50StringEns2

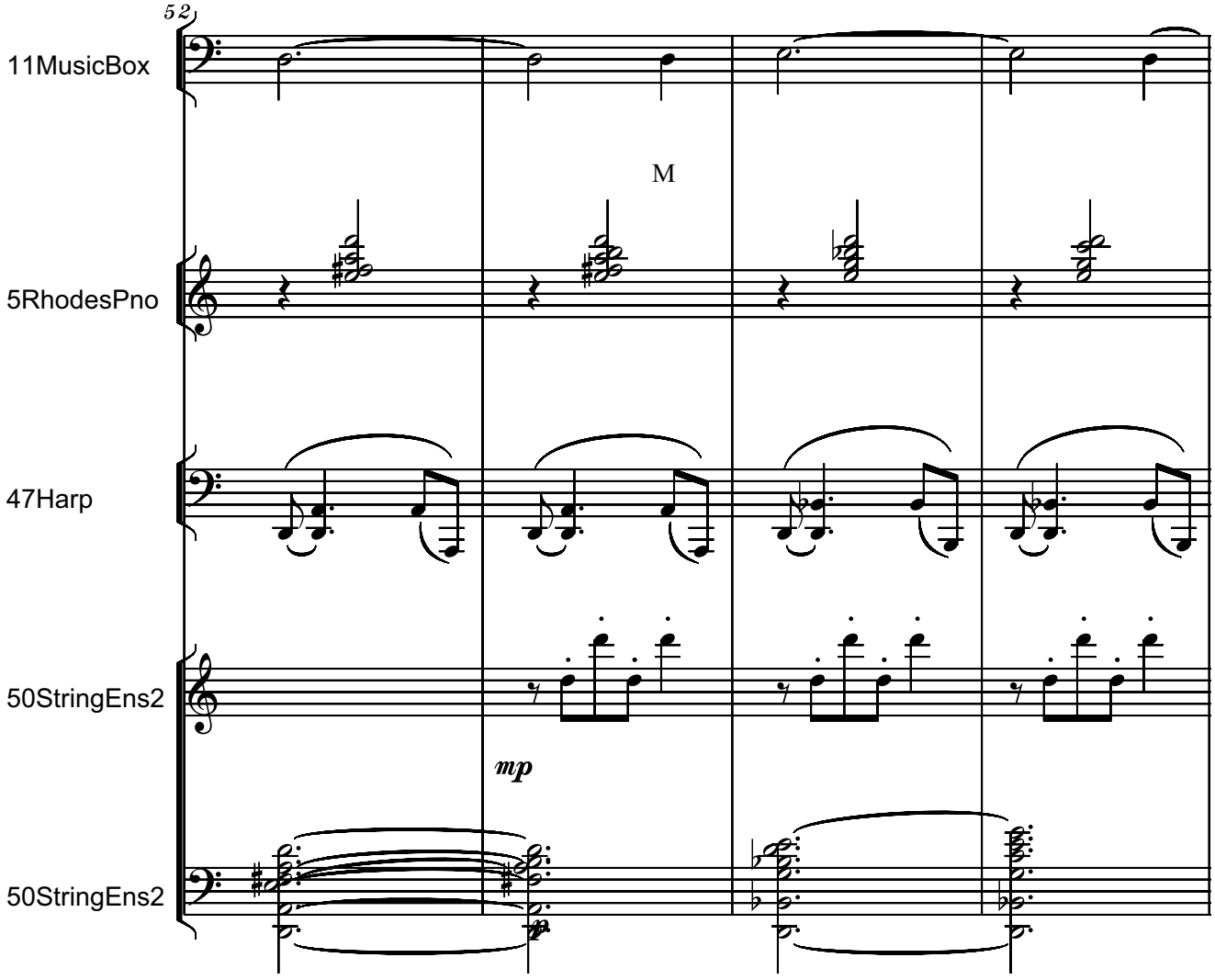

35
4
11MusicBox
spre soa re- le iu- bi - rii fre - ma - tand
5RhodesPno
47Harp
50StringEns2
50StringEns2

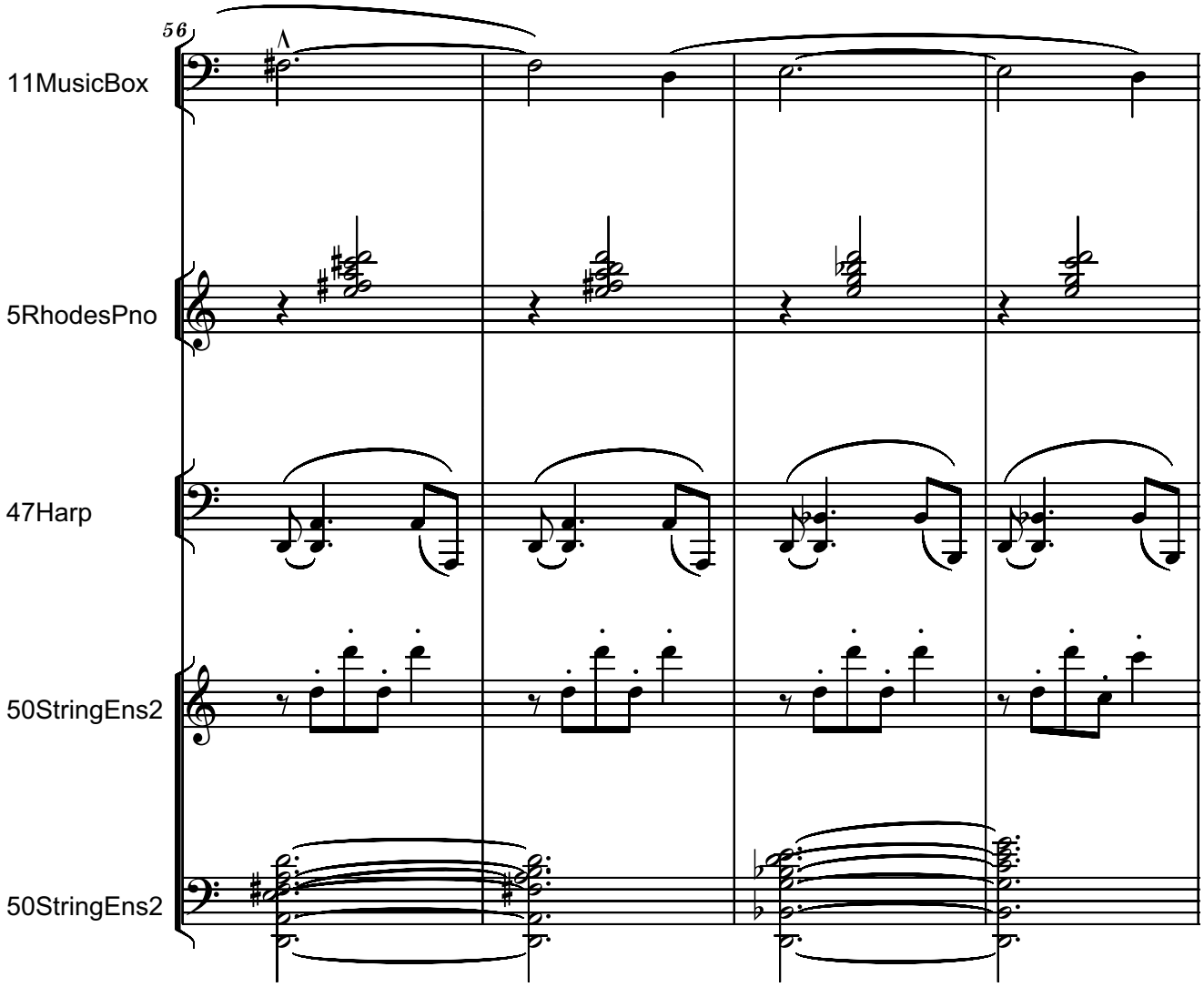

37
4
2
11MusicBox
cu lu - jer, cu co - ro - la, cu sta - mi na
5RhodesPno
47Harp
50StringEns2
50StringEns2

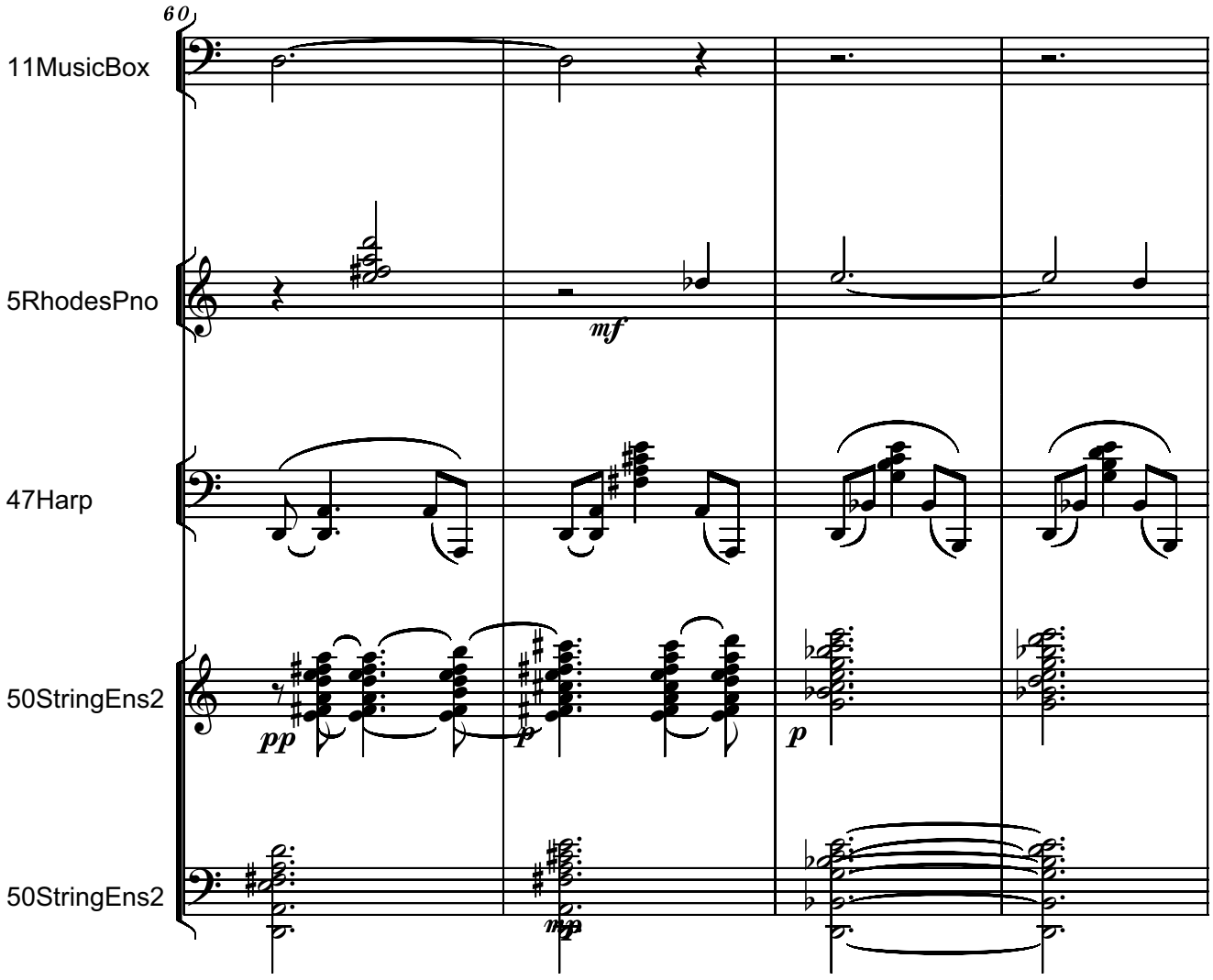

molto rall.
39
4
♩= 50
11MusicBox
mf
smul- gan - du - se din ju - gul de pa mant.
3
3
5RhodesPno
47Harp
50StringEns2
pp
50StringEns2

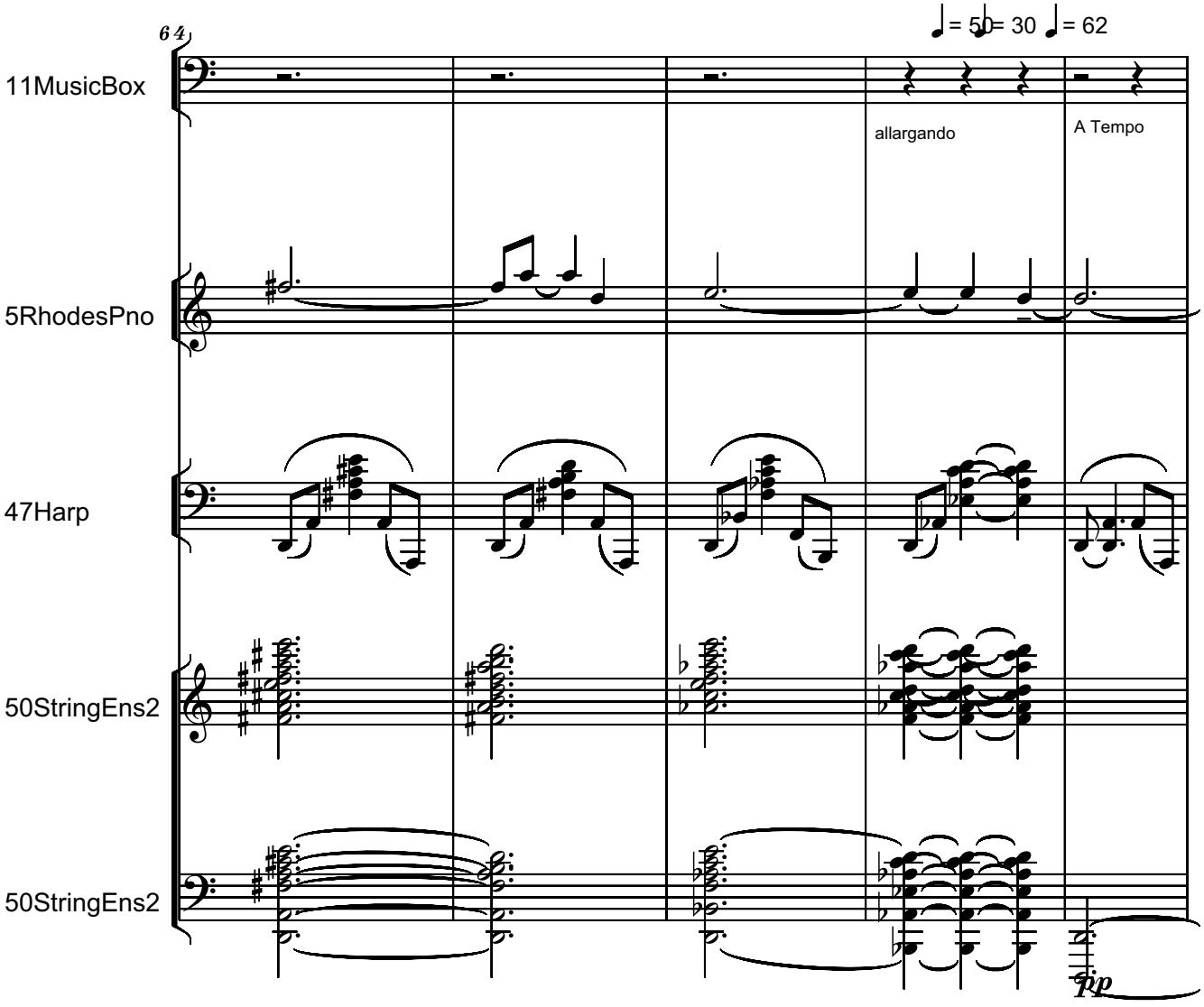

41
♩= 62
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2
A
p
pp

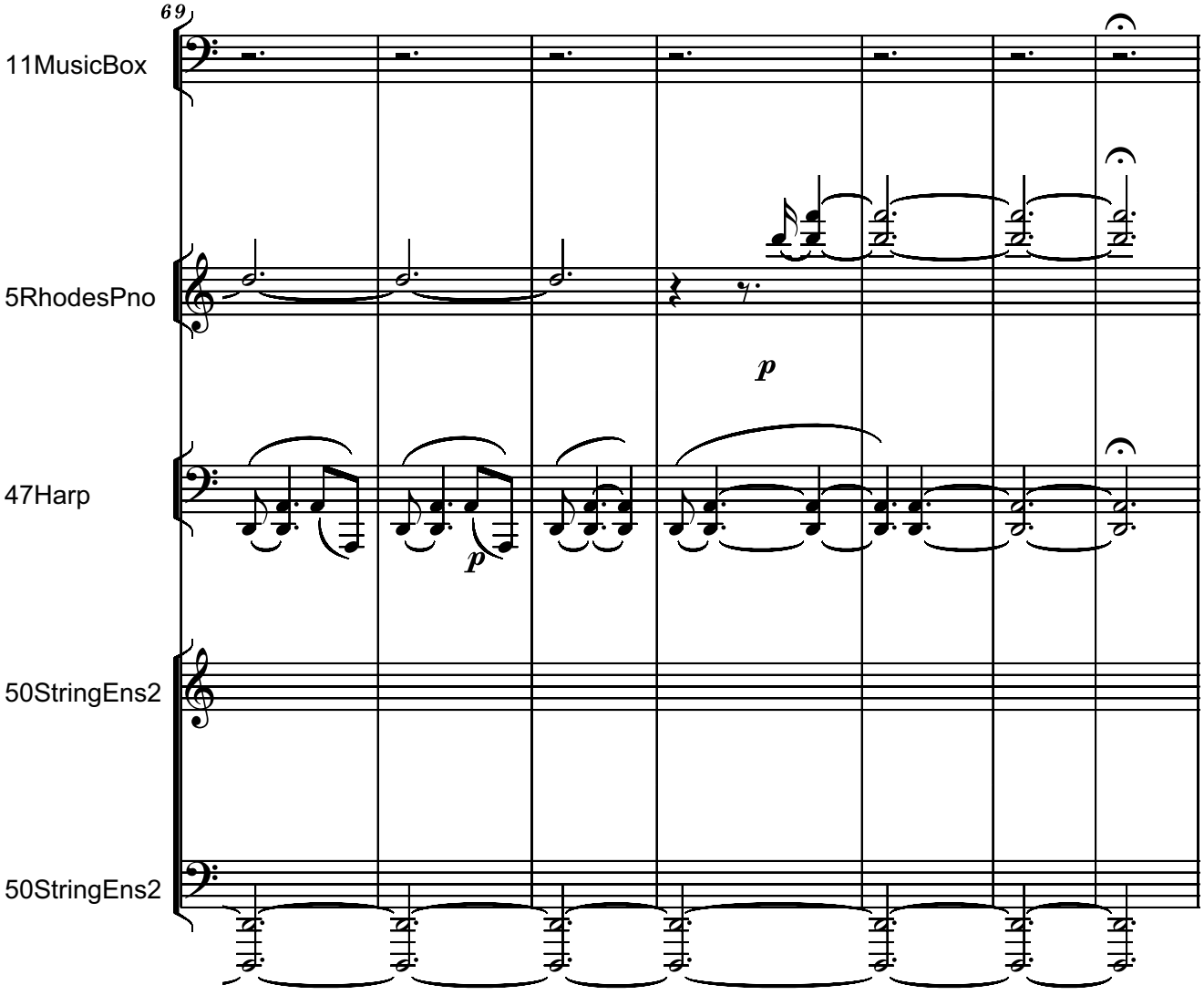

46
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2

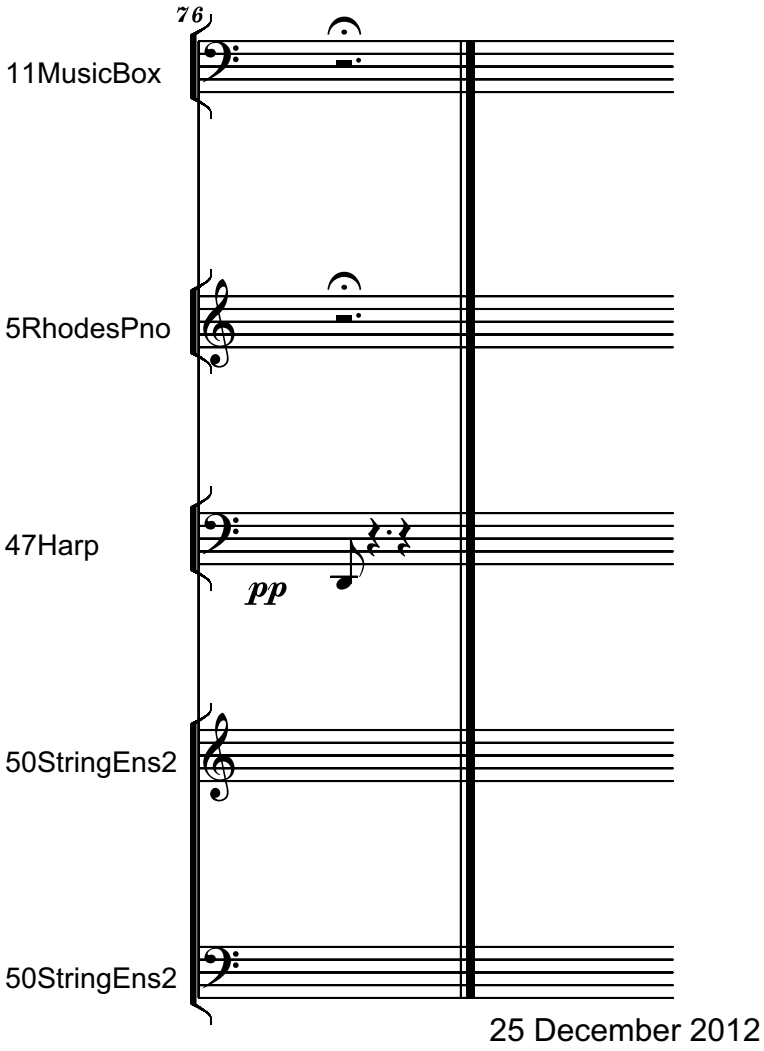

52
11MusicBox
M
5RhodesPno
47Harp
50StringEns2
mp
50StringEns2


56
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2


60
11MusicBox
5RhodesPno
mf
47Harp
50StringEns2
pp
p
p
50StringEns2
mp


64
♩= 50 ♩= 30 ♩= 62
11MusicBox
allargando
A Tempo
5RhodesPno
47Harp
50StringEns2
50StringEns2
pp


69
11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2
p
p



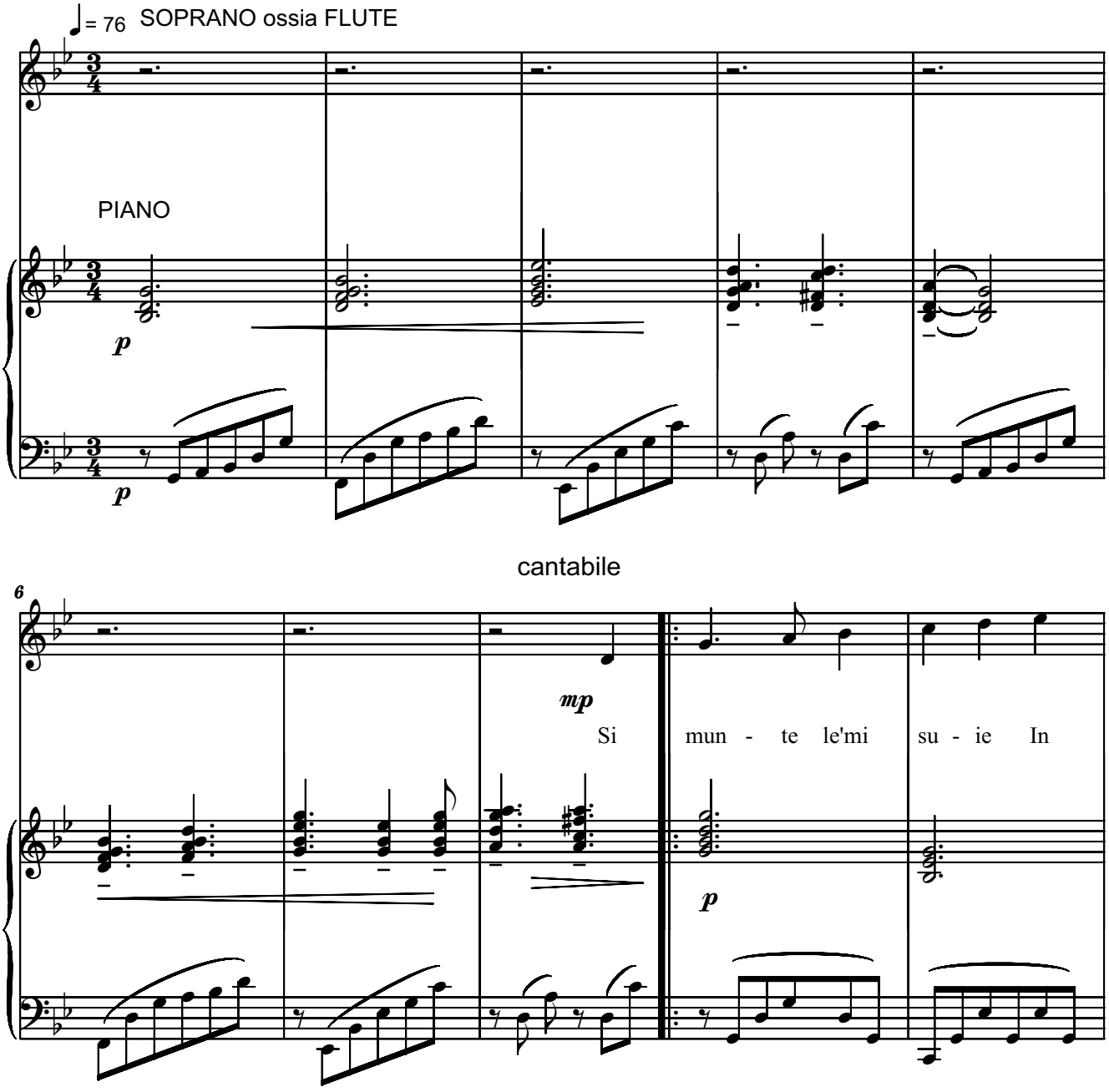
25 December 2012

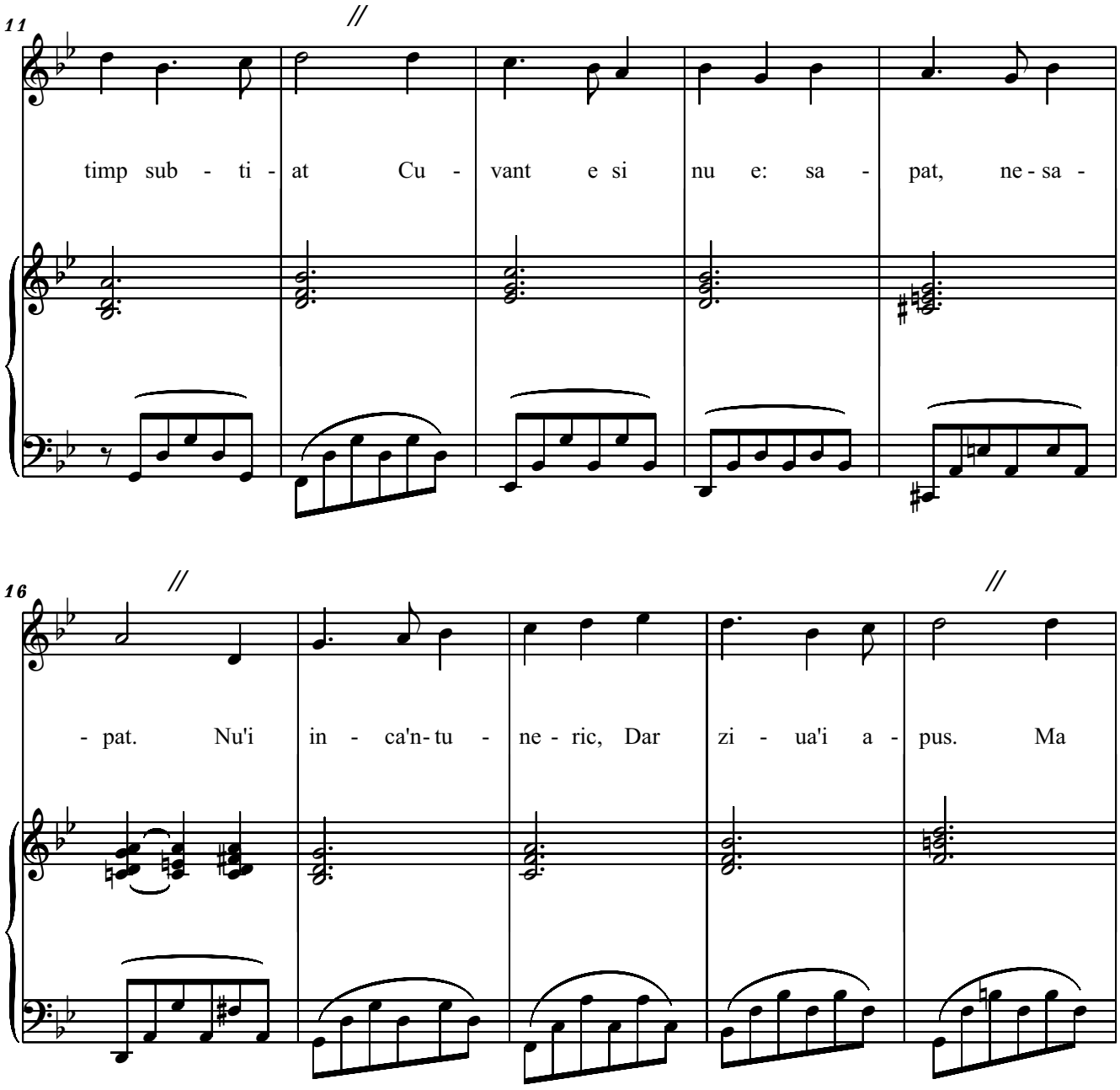
File: !!!SN_Acolo_IuliaDeleanux2ok

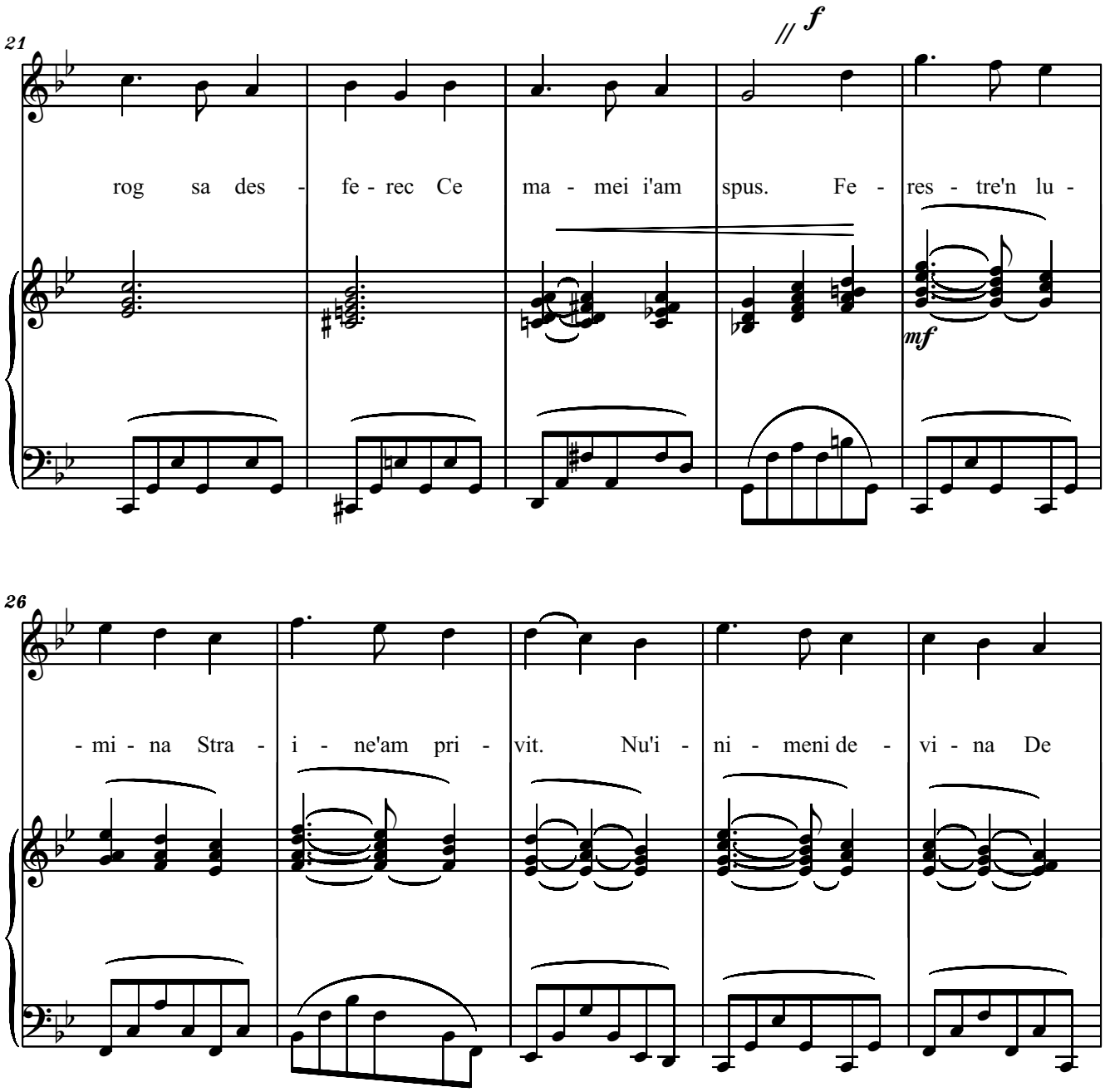
ACOLO
Rugaciune pentru fiecare zi
- Versuri de IULIA DELEANU -

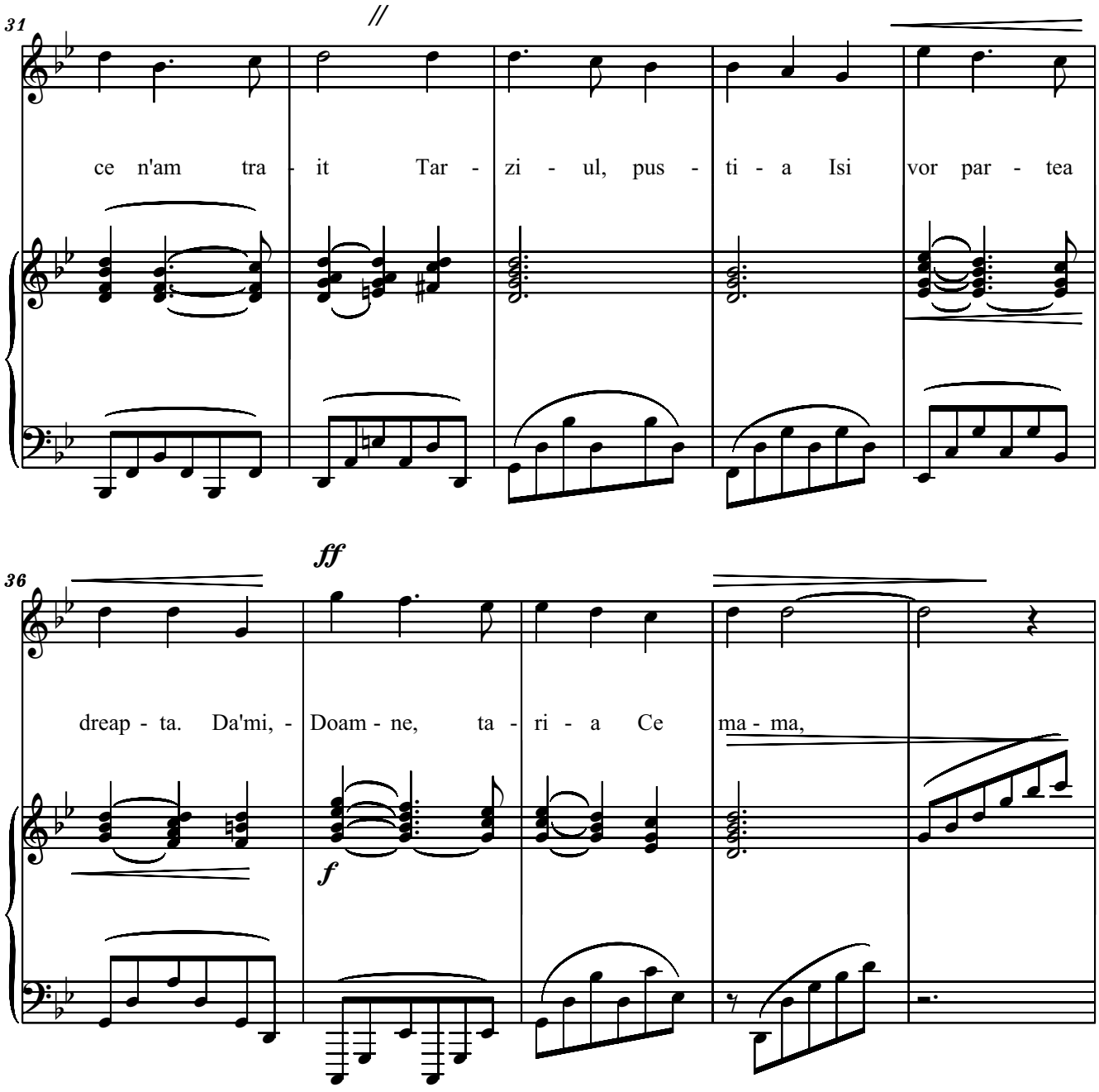
Serban Nichifor
(SABAM, ASCAP)

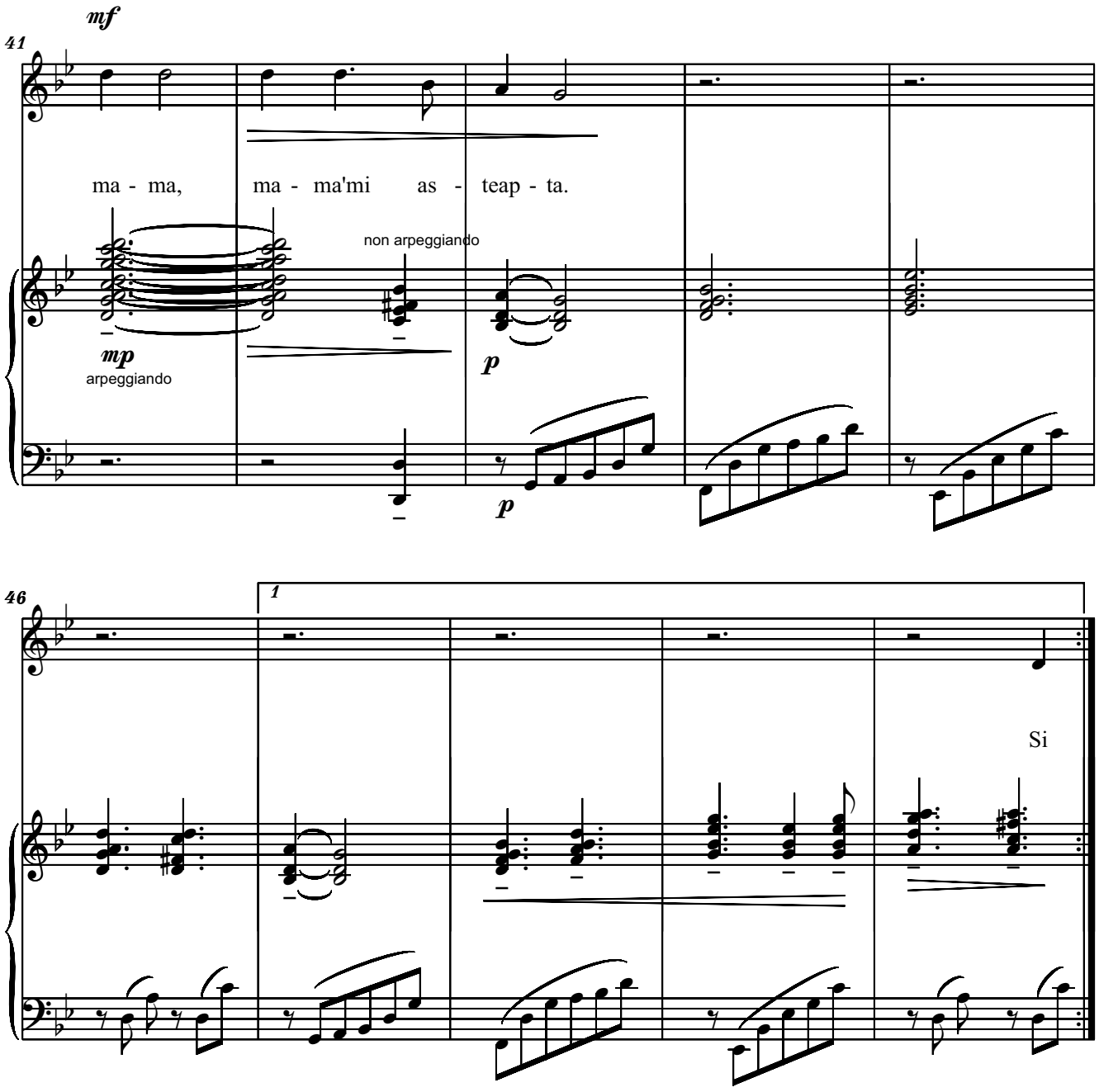
Molto Espressivo

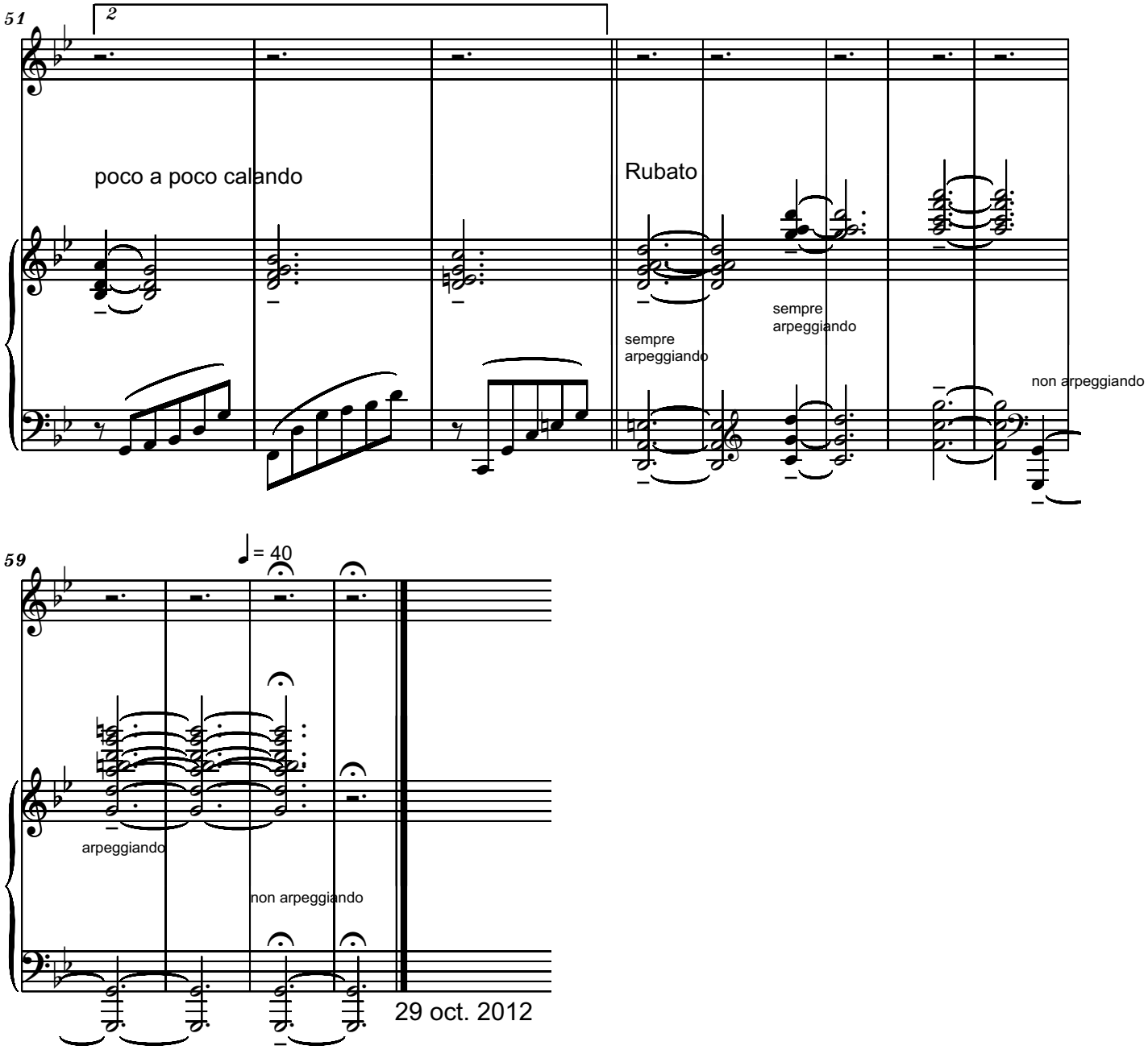



11
timp sub - ti - at Cu - vant e si nu e: sa - pat, ne - sa -
16
- pat. Nu'i in - ca'n - tu - ne - ric, Dar zi - ua'i a - pus. Ma


21
// f
rog sa des - fe - rec Ce ma - mei i'am spus. Fe - res - tre'n lu -
mf
26
- mi - na Stra - i - ne'am pri - vit. Nu'i - ni - meni de - vi - na De


31
ce n'am tra - it Tar - zi - ul, pus - ti - a Isi vor par - tea
36
ff
dreap - ta. Da'mi, - Doam - ne, ta - ri - a Ce ma - ma,
f


mf
41
ma - ma, ma - ma'mi as - teap - ta.
non arpeggiando
mp
arpeggiando
p
p
46
1
Si

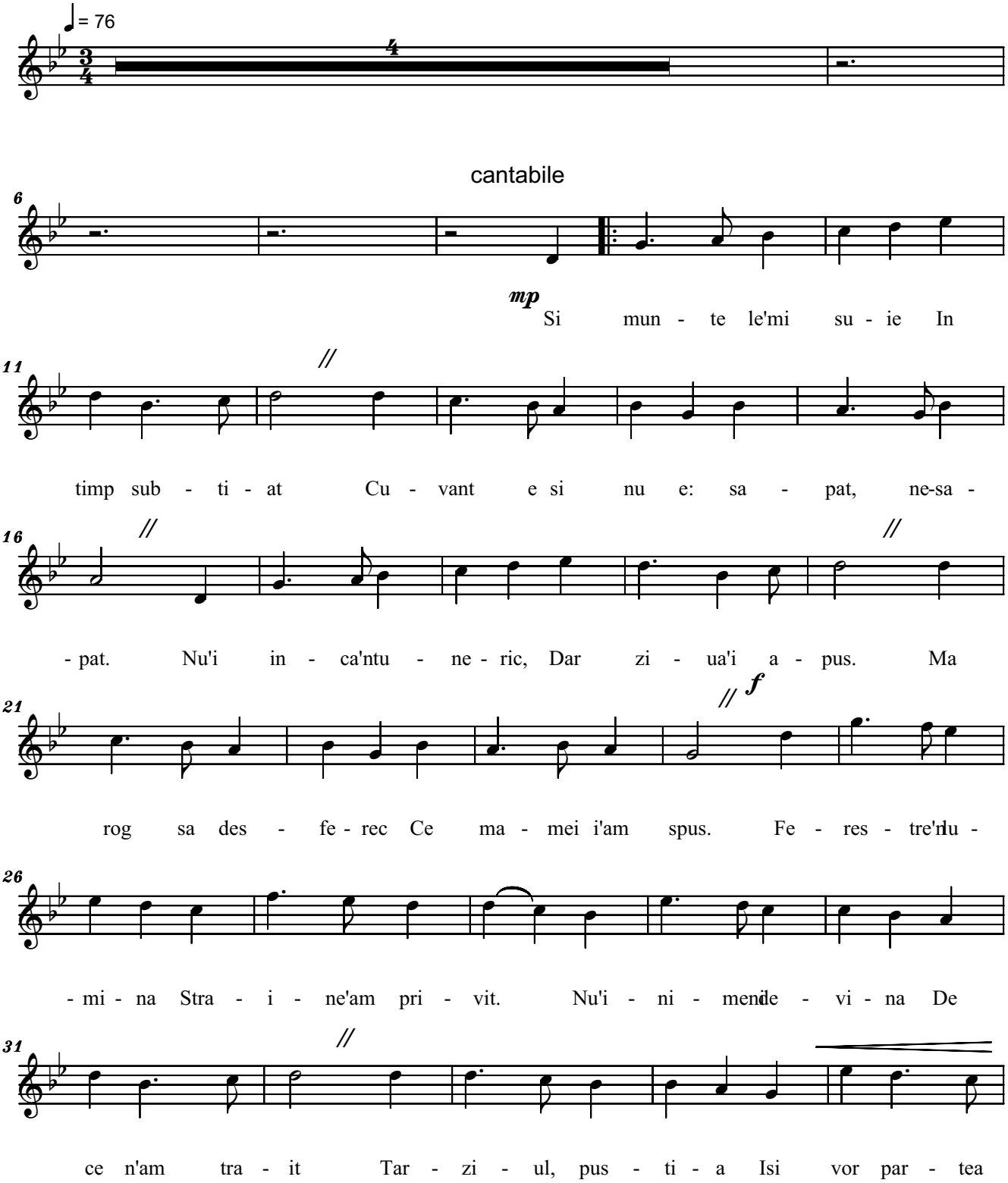

51
2
poco a poco calando
Rubato
sempre
arpeggiando
sempre
arpeggiando
non arpeggiando
59
= 40
arpeggiando
non arpeggiando
29 oct. 2012

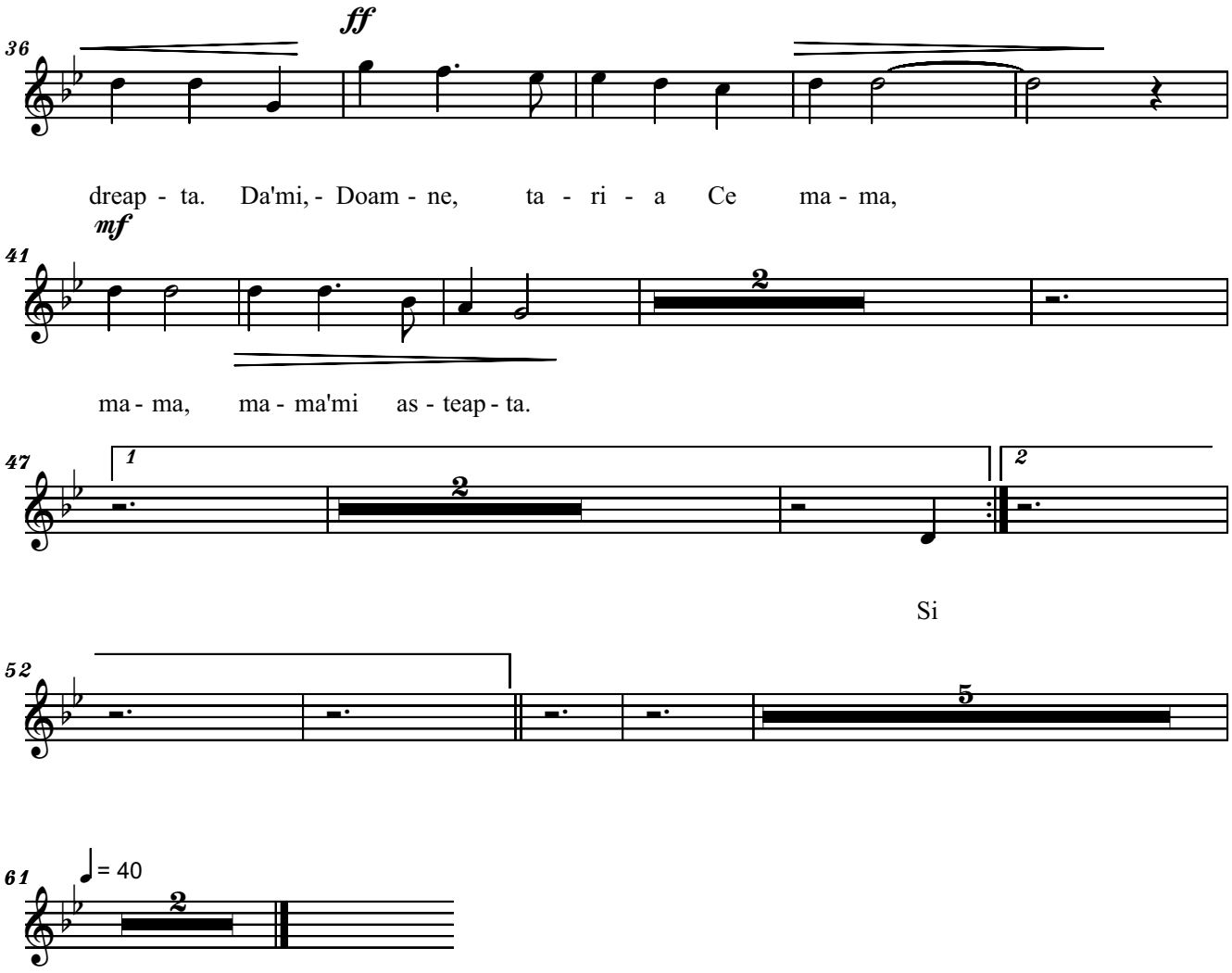
File: VoiceFlutePart

ACOLO
Rugaciune pentru fiecare zi
- Versuri de IULIA DELEANU -
VOICE / ossia FLUTE Part

Serban Nichifor
(SABAM, ASCAP)

Molto Espressivo



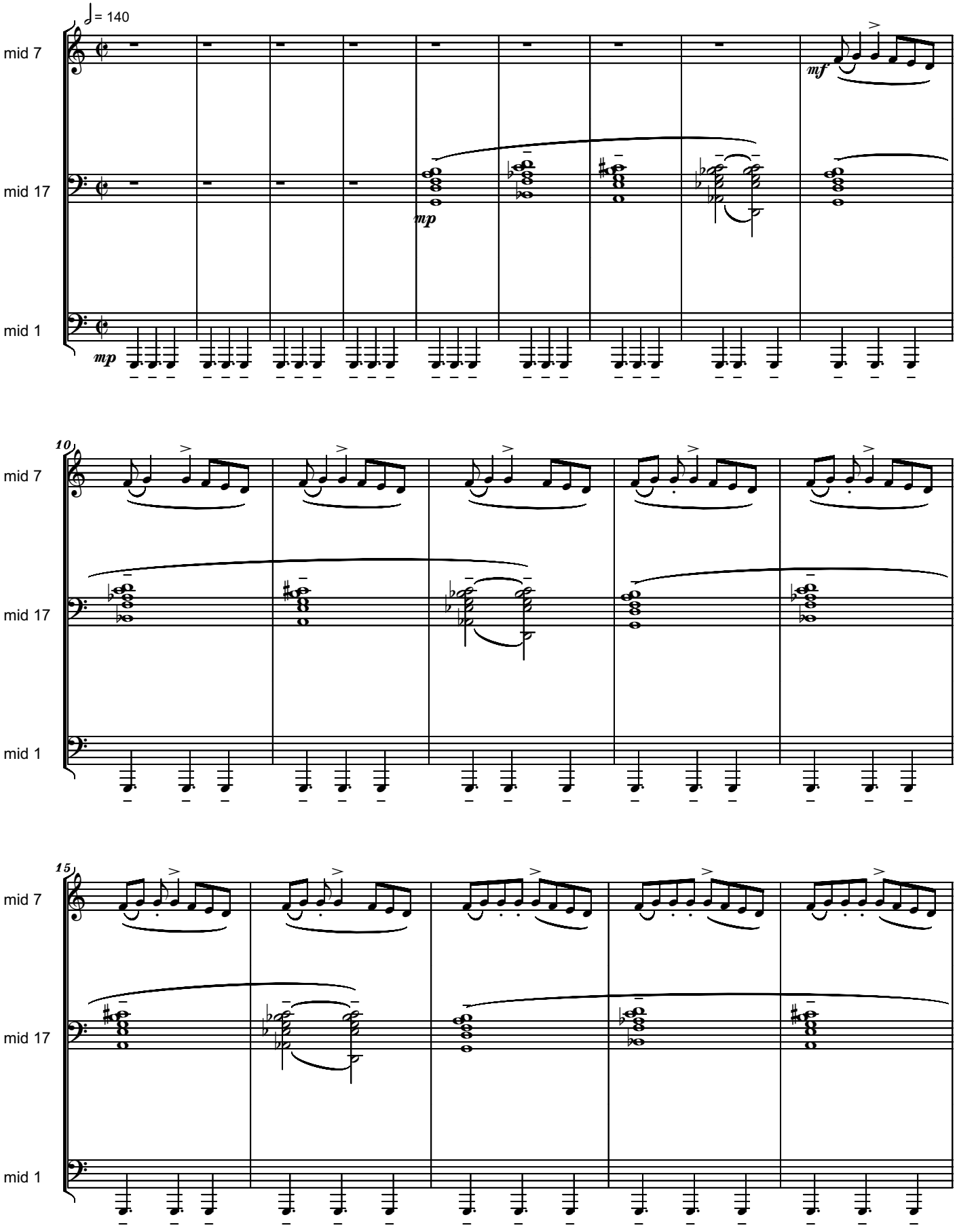

36
ff
dreap - ta. Da'mi, - Doam - ne, ta - ri - a Ce ma - ma,
41
mf
2
ma - ma, ma - ma'mi as - teap - ta.
47
1
2
2
Si
52
5
61
= 40
2

BRAUL

Vivo

Computer Music

Serban Nichifor



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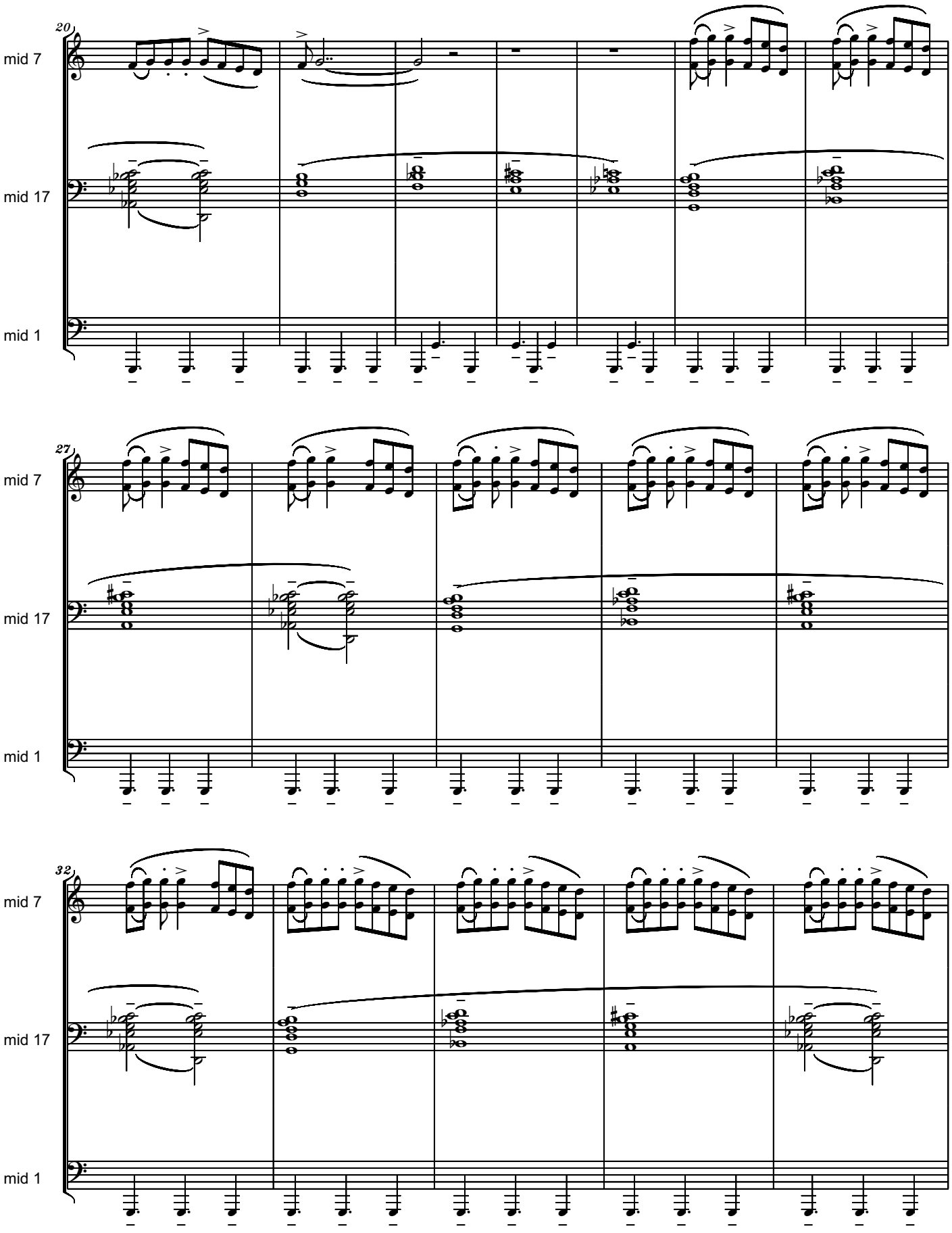
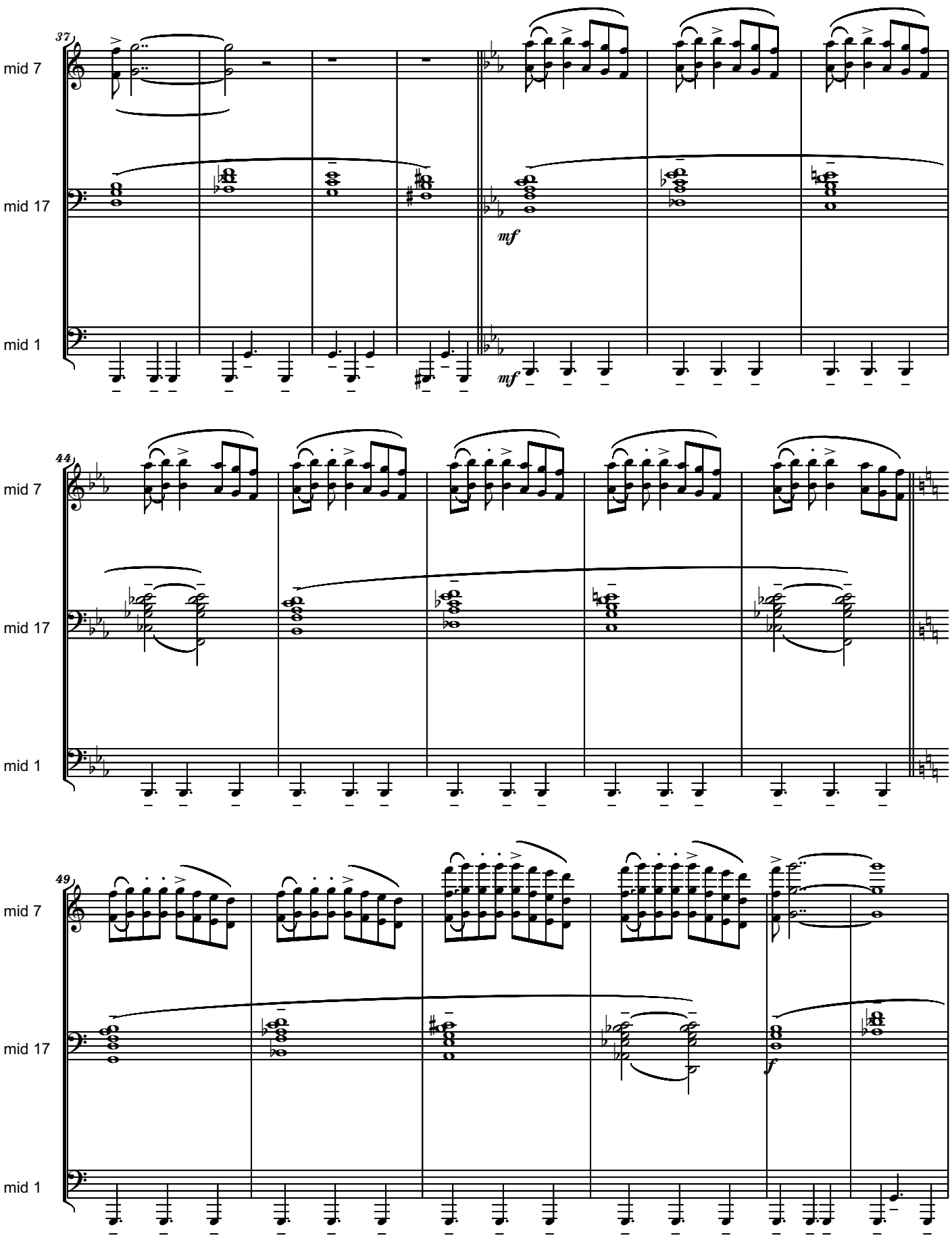
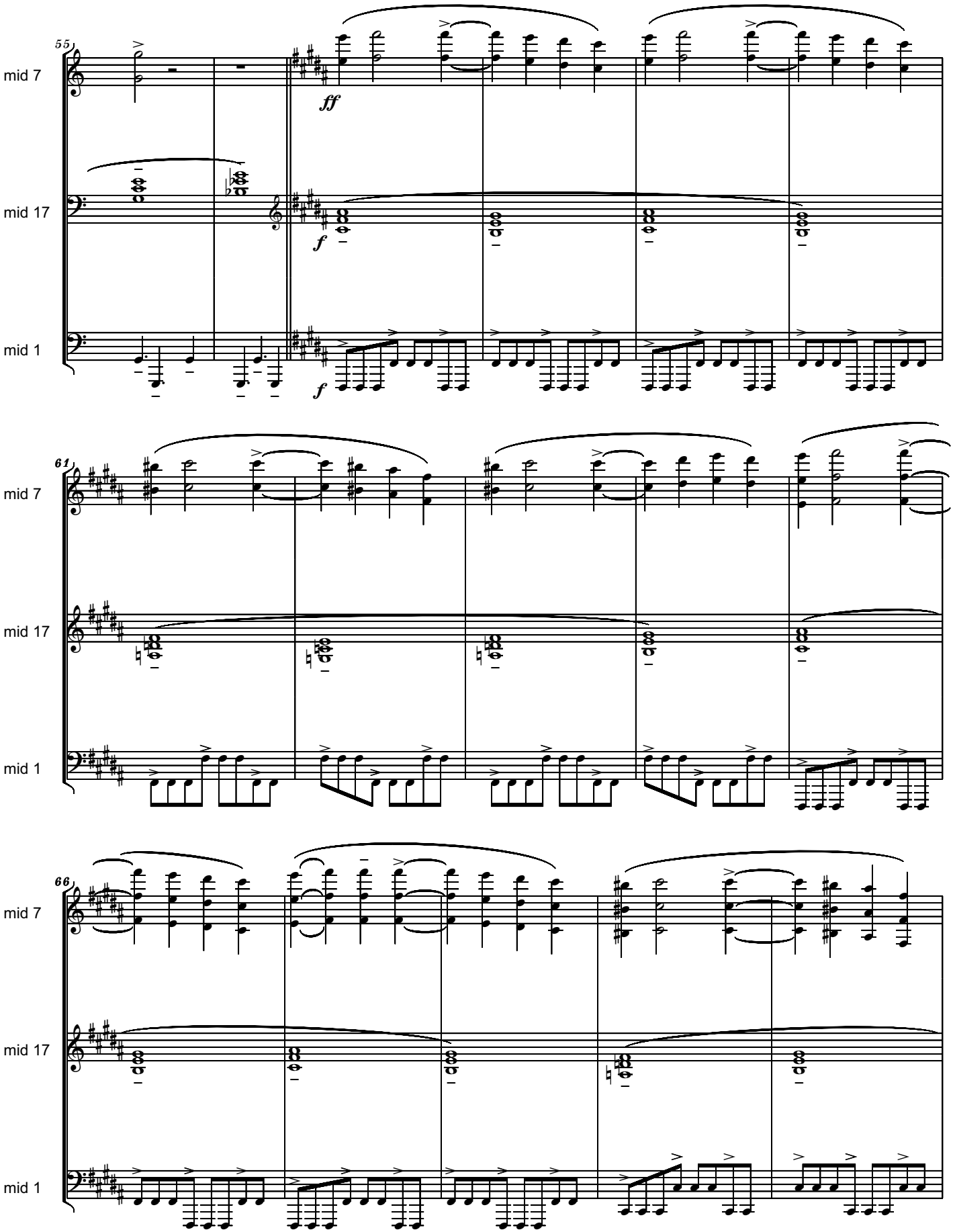
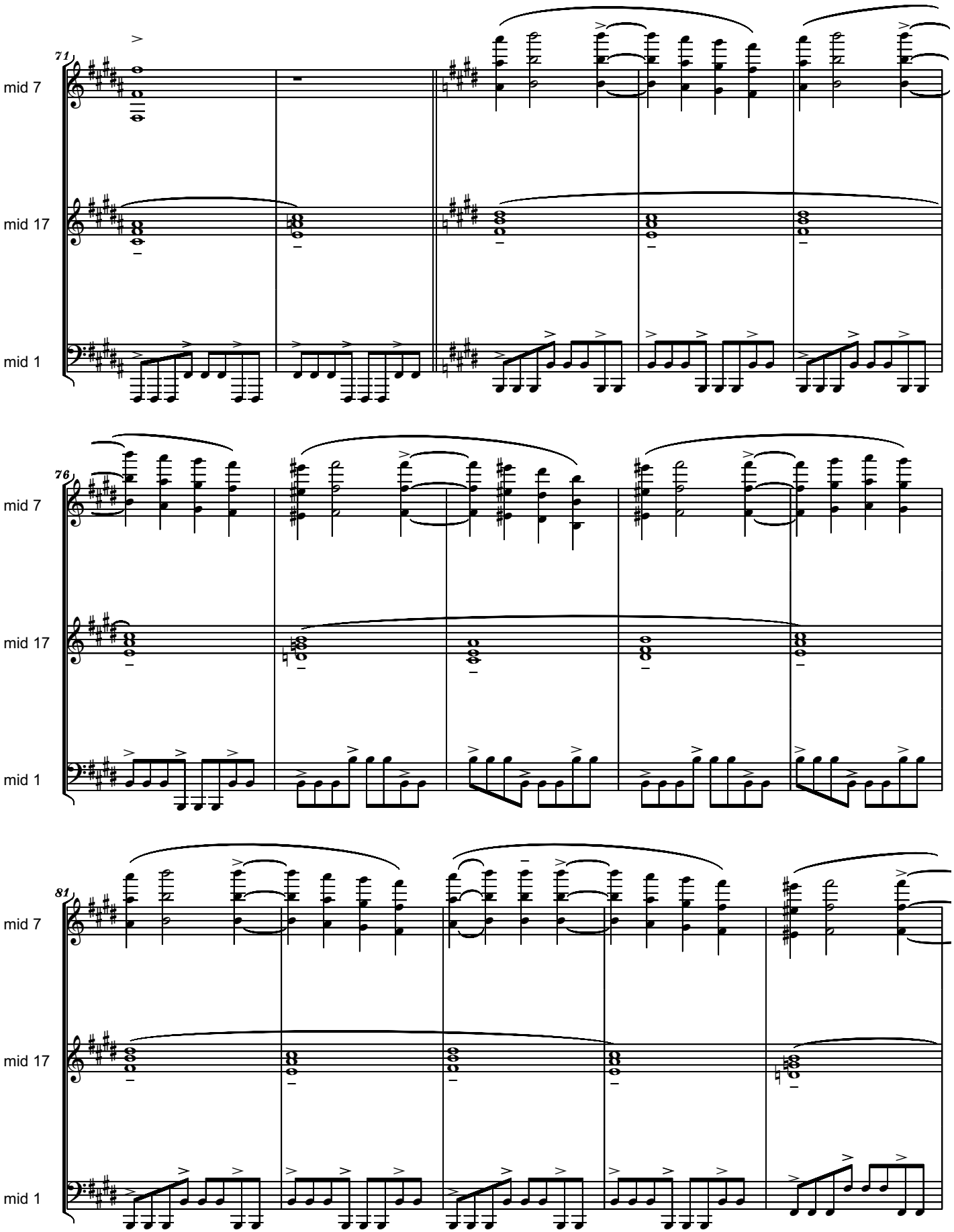
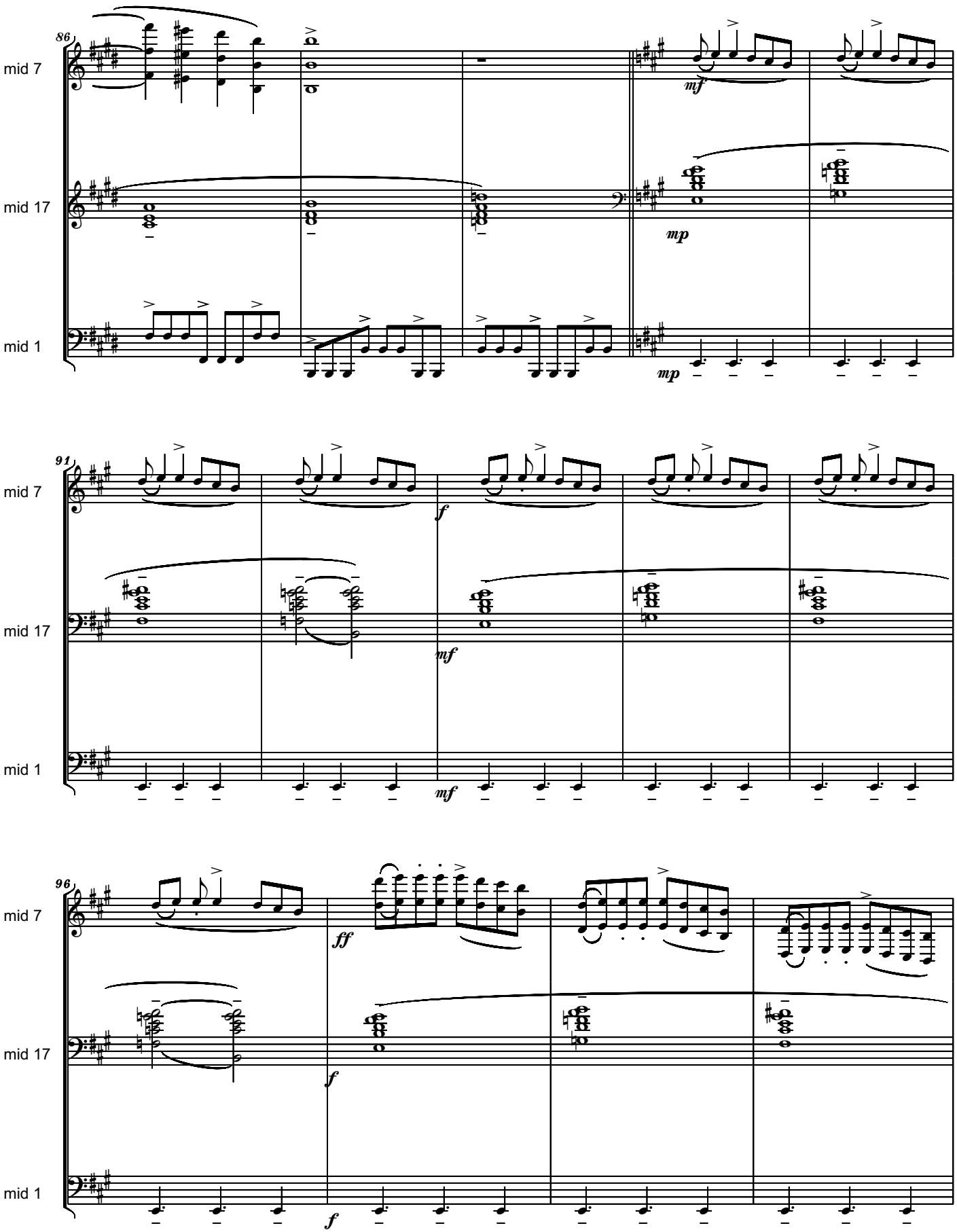
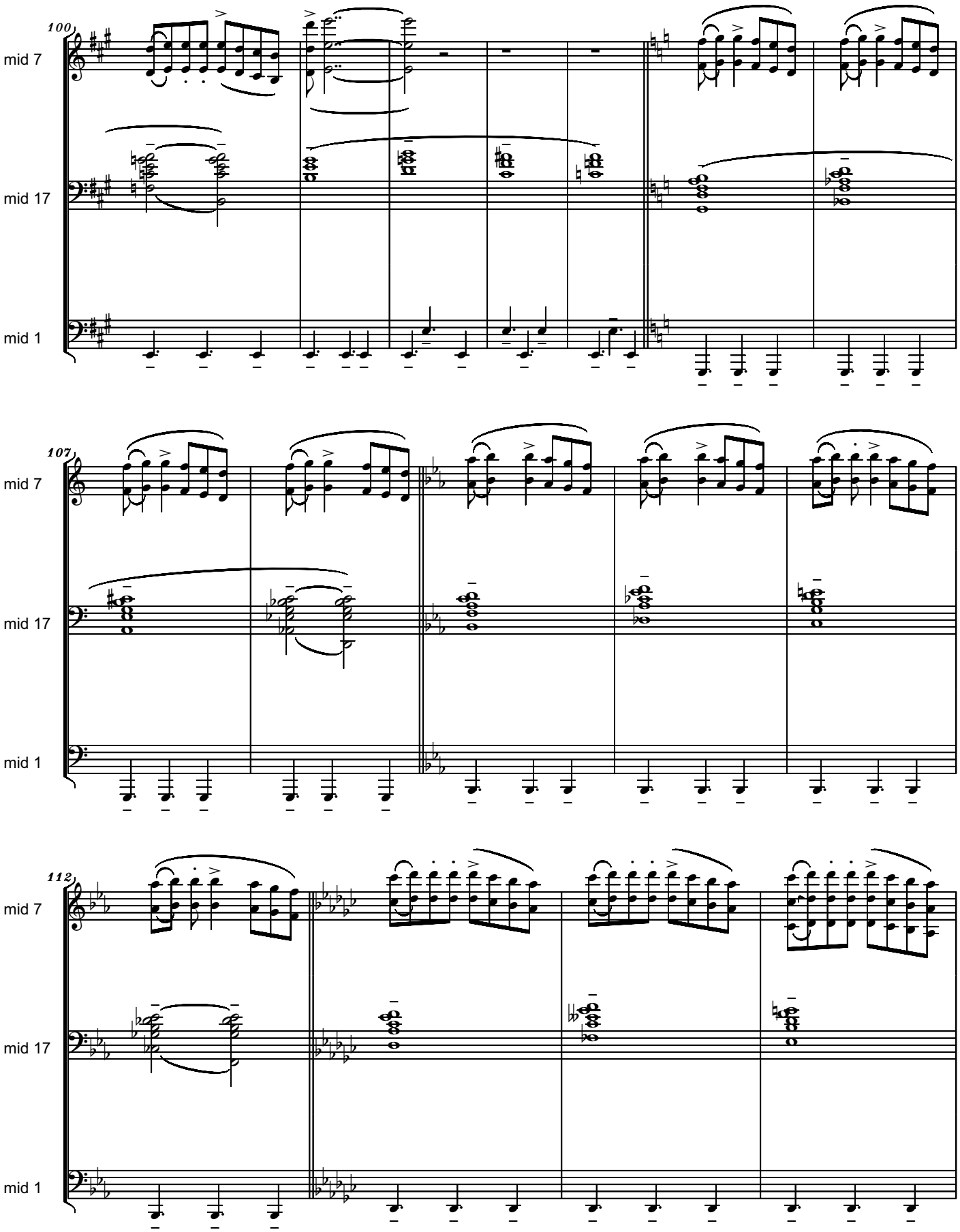

20
mid 7
mid 17
mid 1
27
mid 7
mid 17
mid 1
32
mid 7
mid 17
mid 1

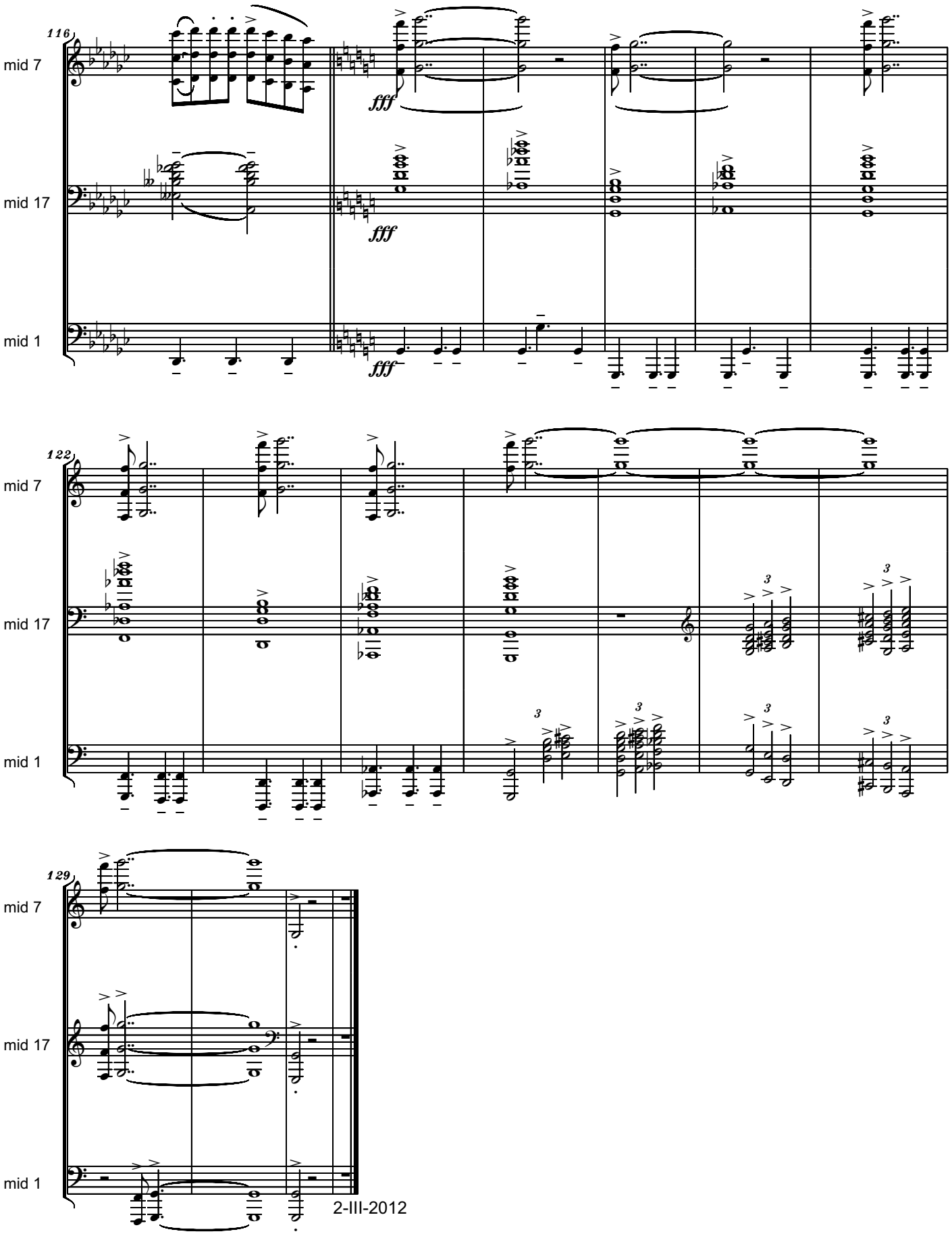

37
mid 7
mid 17
mid 1
mf
mf
44
mid 7
mid 17
mid 1
49
mid 7
mid 17
mid 1
f


55
mid 7
mid 17
mid 1
ff
f
f
61
mid 7
mid 17
mid 1
66
mid 7
mid 17
mid 1


71
mid 7
mid 17
mid 1
76
mid 7
mid 17
mid 1
81
mid 7
mid 17
mid 1


86
mid 7
mid 17
mid 1
mf
mp
mp
91
mid 7
mid 17
mid 1
f
mf
mf
96
mid 7
mid 17
mid 1
ff
f
f


100
mid 7
mid 17
mid 1
107
mid 7
mid 17
mid 1
112
mid 7
mid 17
mid 1


116
mid 7
mid 17
mid 1
fff
fff
fff
122
mid 7
mid 17
mid 1
3
3
3
3
129
mid 7
mid 17
mid 1
2-III-2012

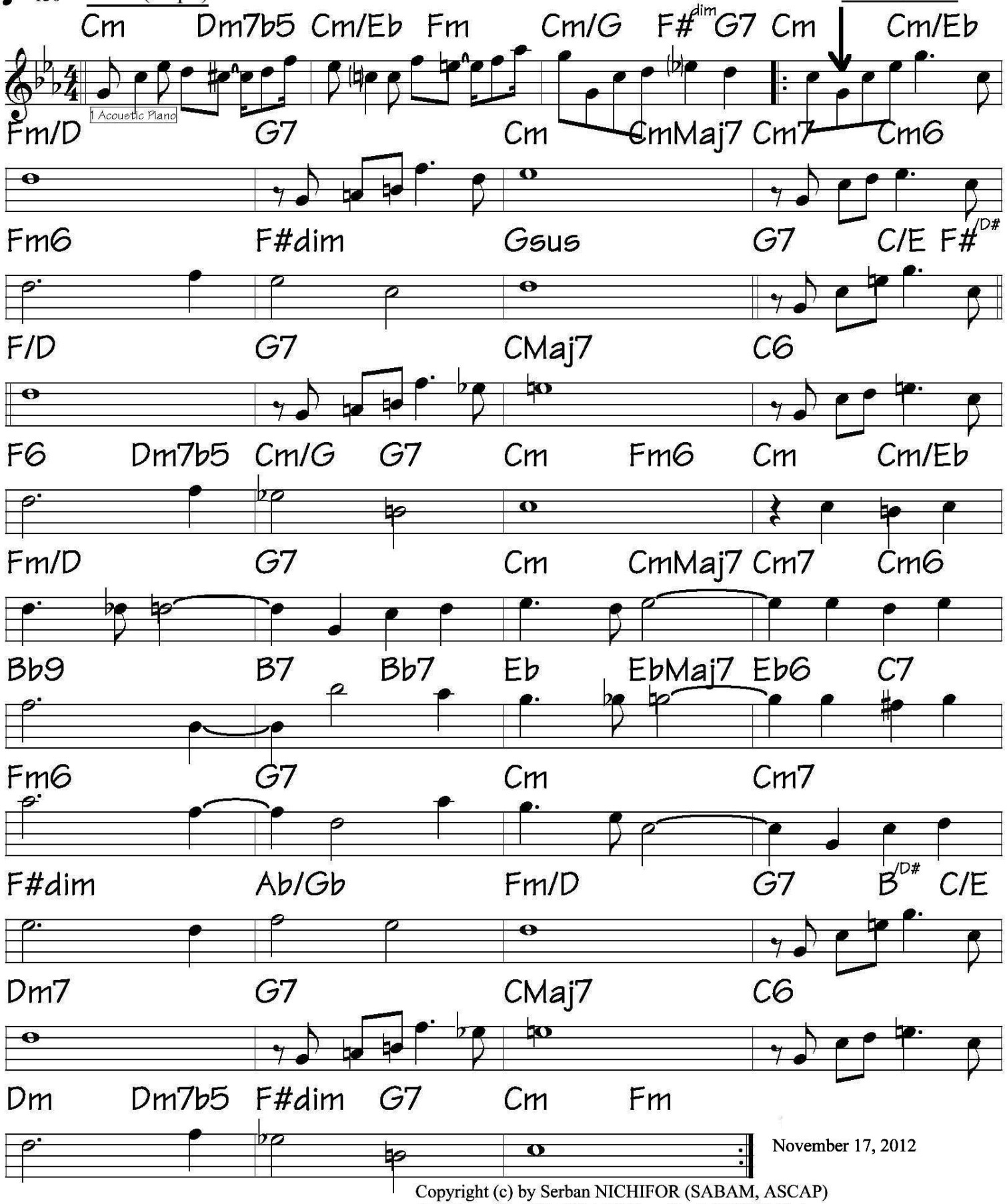
Serban NICHIFOR: E' Vero Tango

FVA

♩ = 130

Intro (Tape)

Solo Guitar



November 17, 2012

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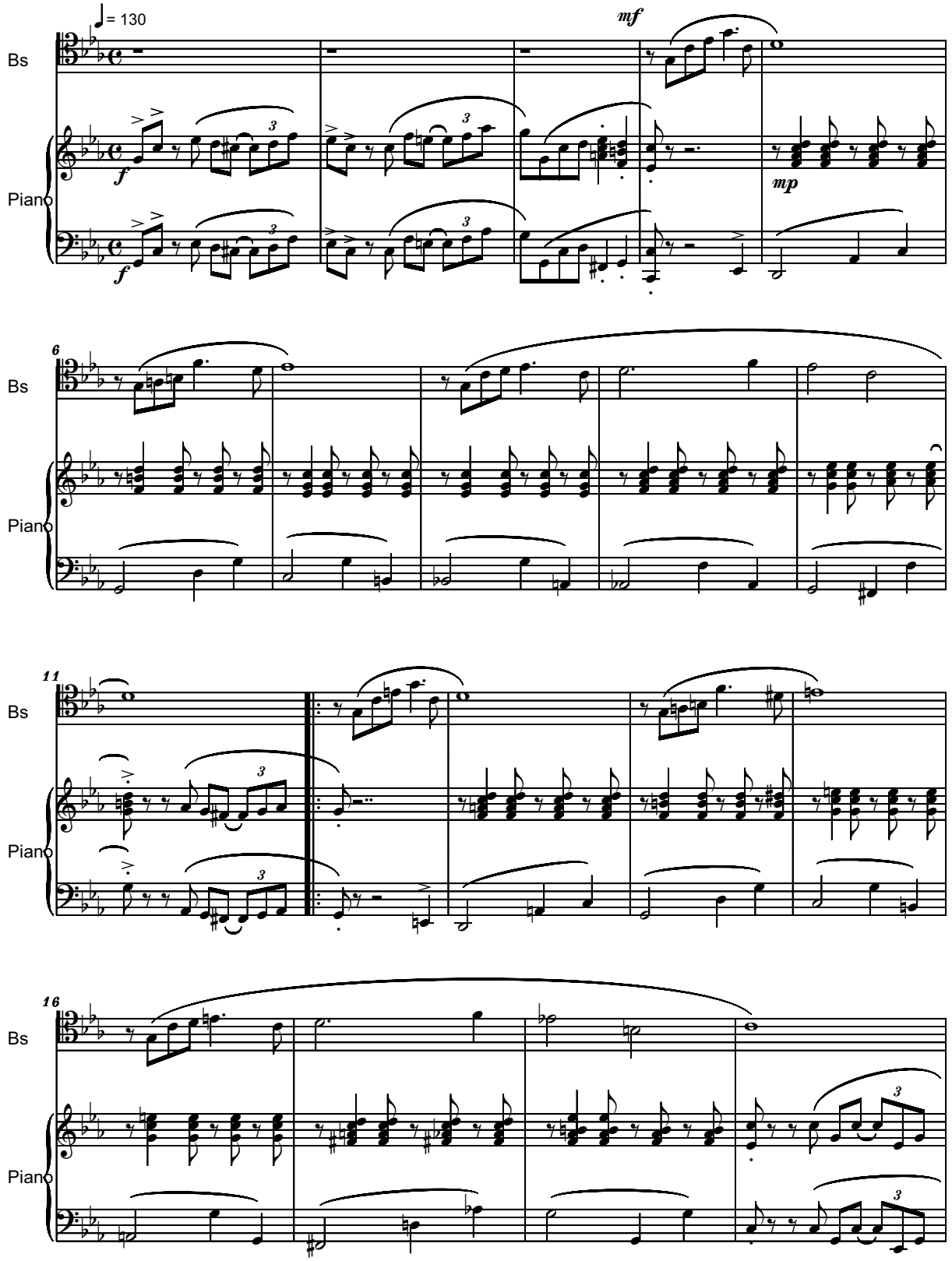
IPI Name No.46376567, IPI Base No. I-000391194-0

E VERO TANGO
for Bassoon and Piano
To Maestro GODRI ORBAN

Serban NICHIFOR

Tango



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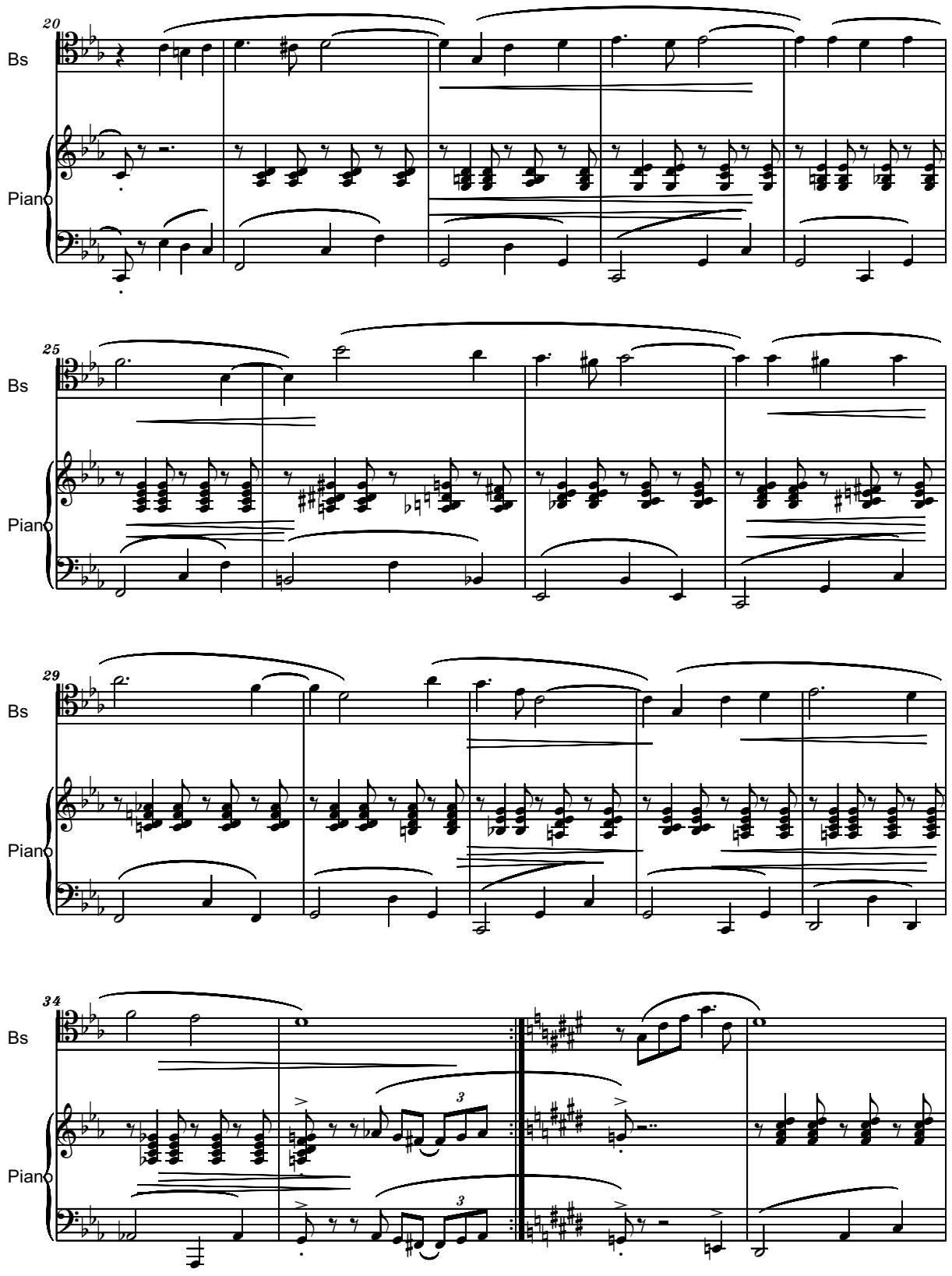
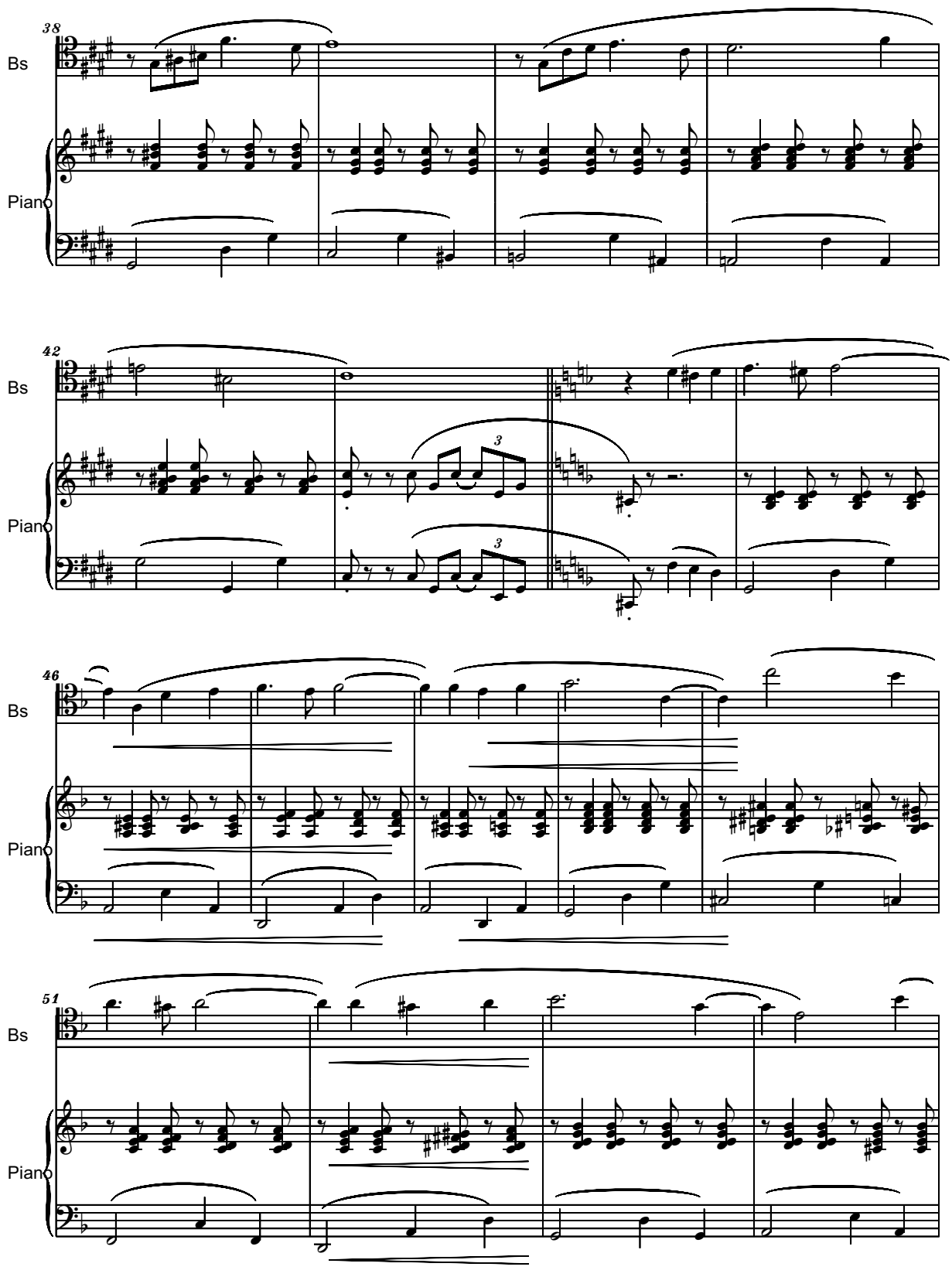
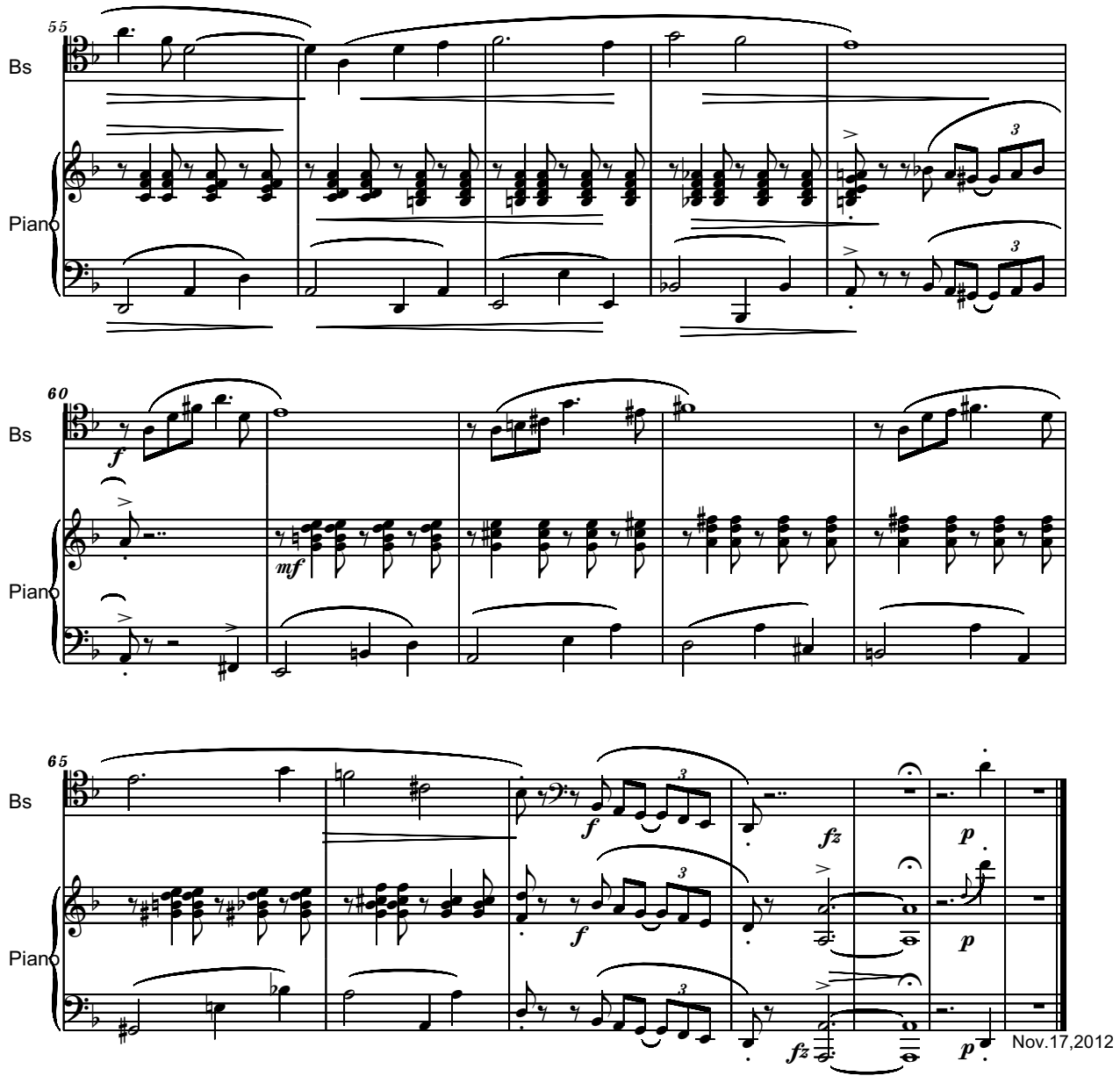

20
Bs
Piano
25
Bs
Piano
29
Bs
Piano
34
Bs
Piano
3
3

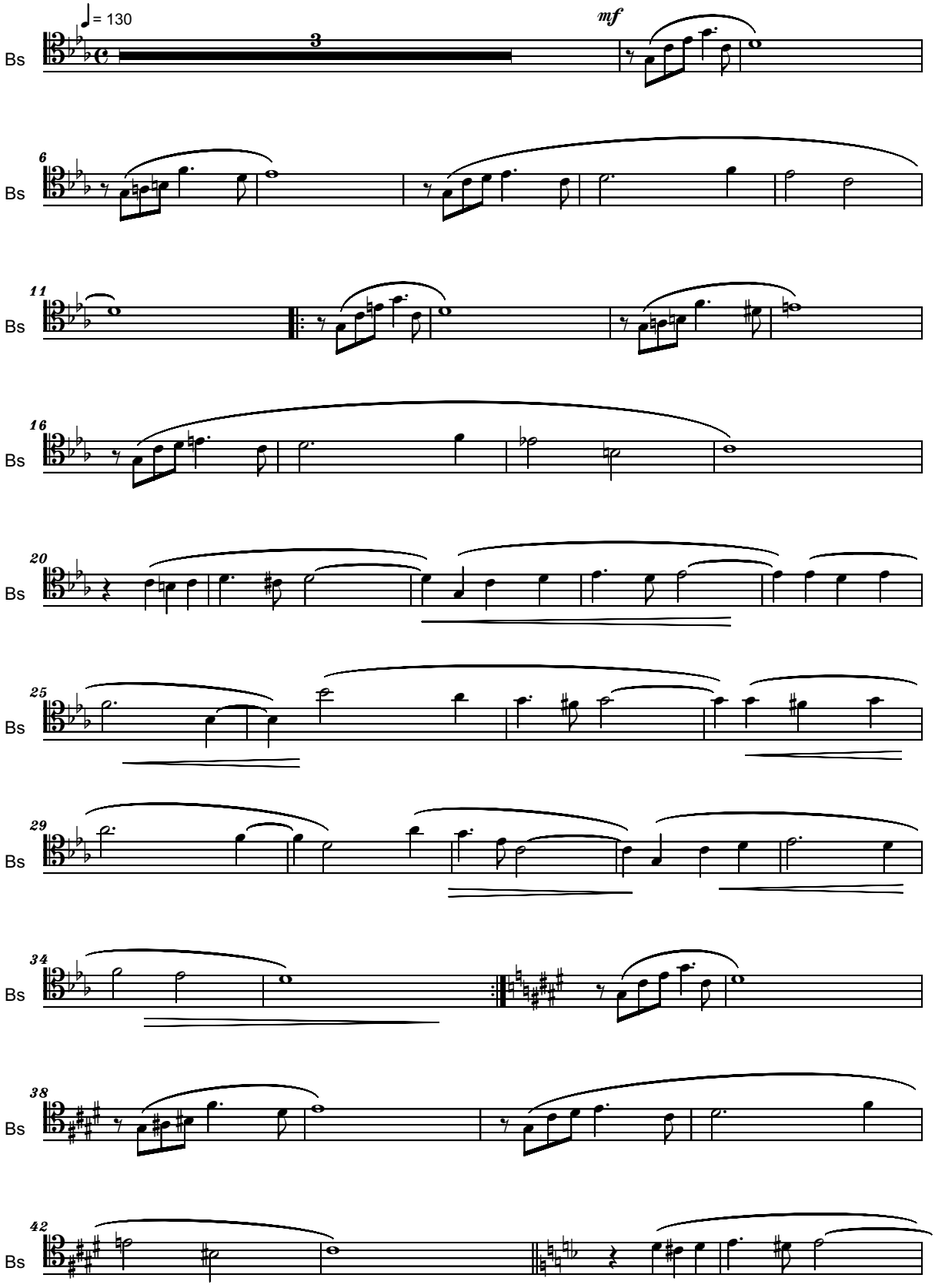

38
Bs
Piano
42
Bs
Piano
3
3
46
Bs
Piano
51
Bs
Piano


55
Bs
Piano
3
60
Bs
f
Piano
mf
65
Bs
f
fz
p
Piano
f
fz
p
Nov.17,2012
72

E VERO TANGO
for Bassoon and Piano
To Maestro GODRI ORBAN

Serban NICHIFOR

Tango



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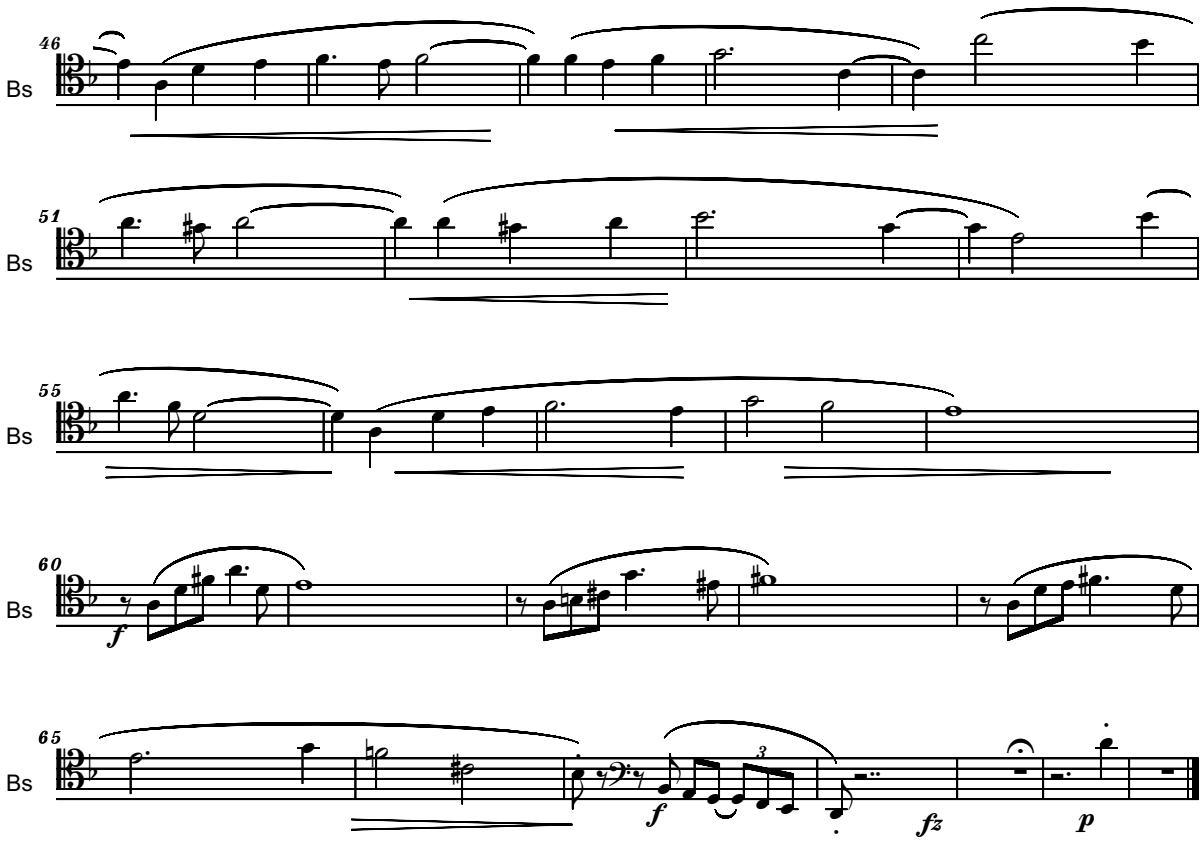


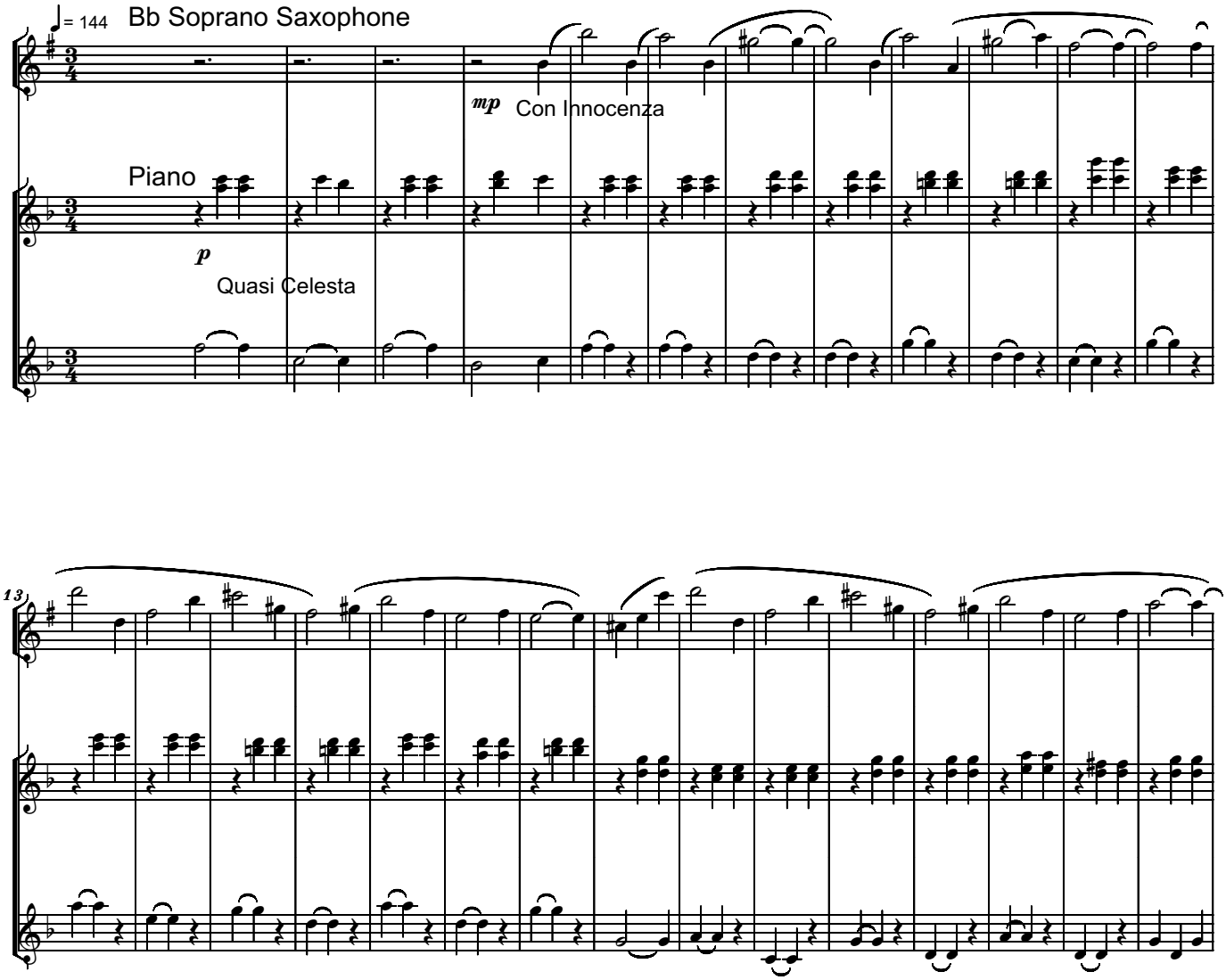
72

File: SerbanNichifor_Do_Not_Kill_A_Mockingbird

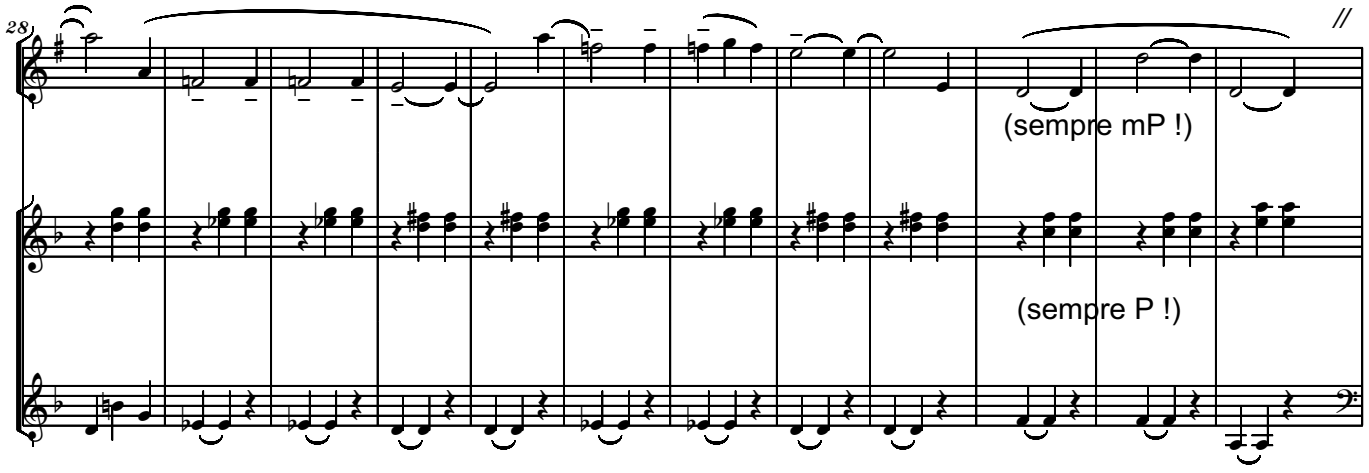
Tempo di Barcarola
Lontano e Dolce

DO NOT KILL A MOCKINGBIRD
- meditation on the BARCAROLA of Liana Alexandra -
To Wonki Lee & Riko Higuma

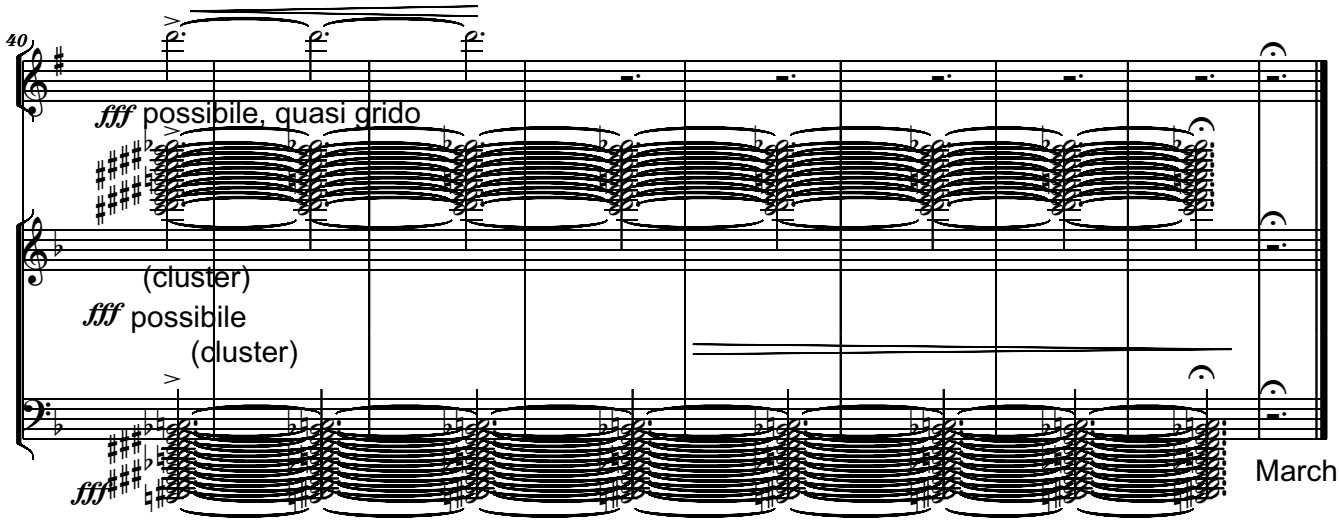
Serban Nichifor



Copyright(c)Liana Alexandra



SUBITO VIOLENTO



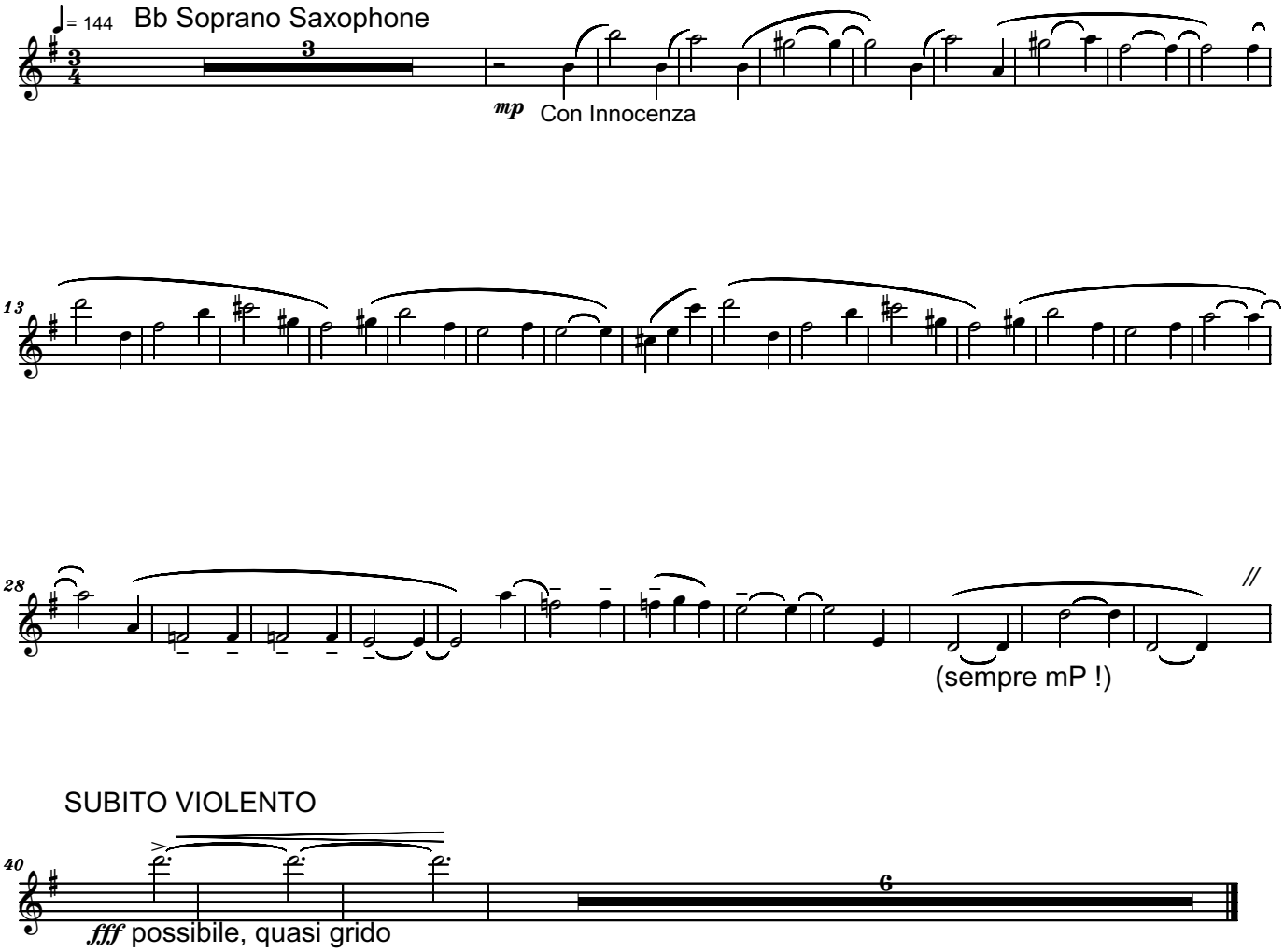
March 11, 2012

File: Sax

Tempo di Barcarola
Lontano e Dolce

DO NOT KILL A MOCKINGBIRD
- meditation on the BARCAROLA of Liana Alexandra -
To Wonki Lee & Riko Higuma

Serban Nichifor

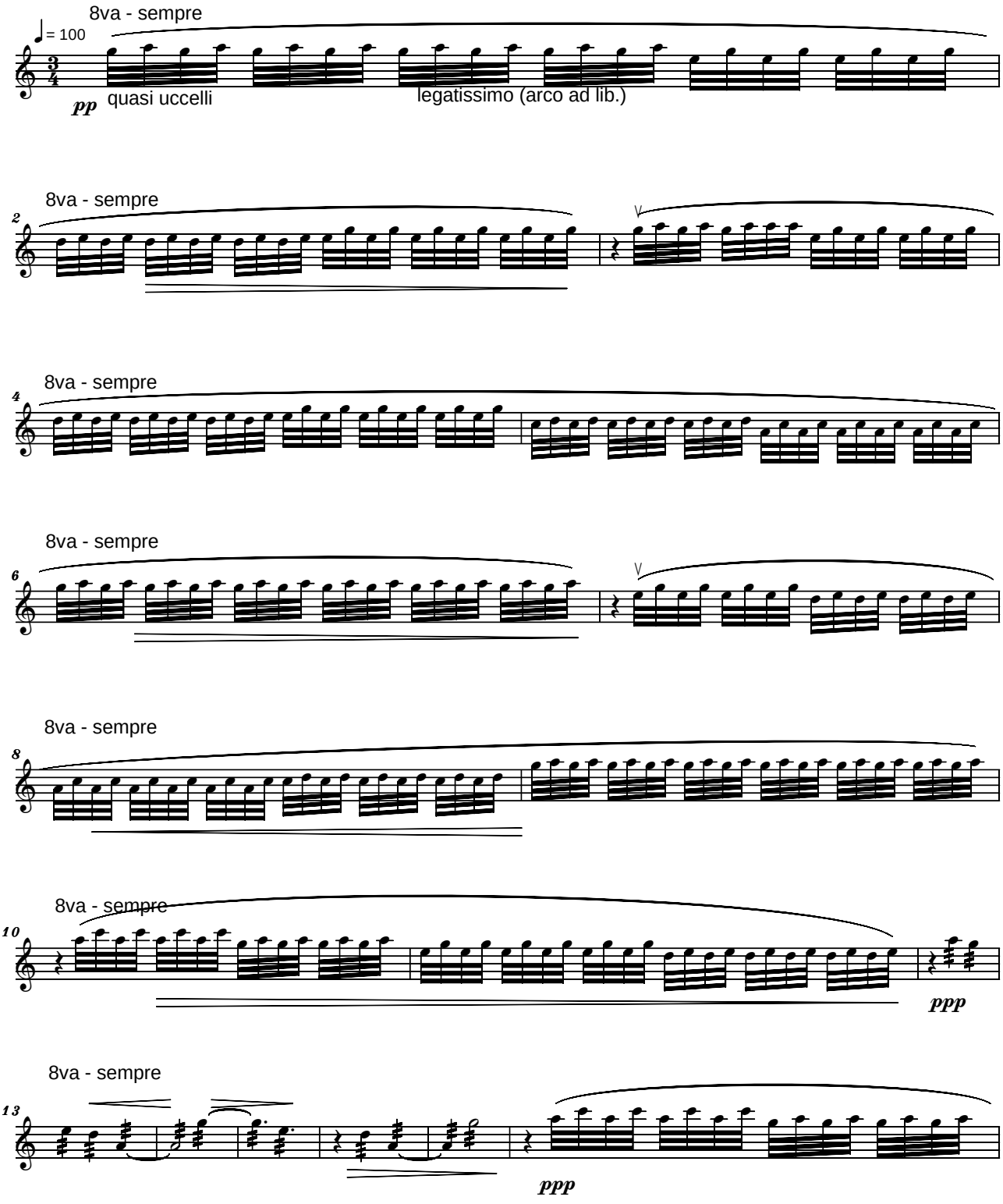


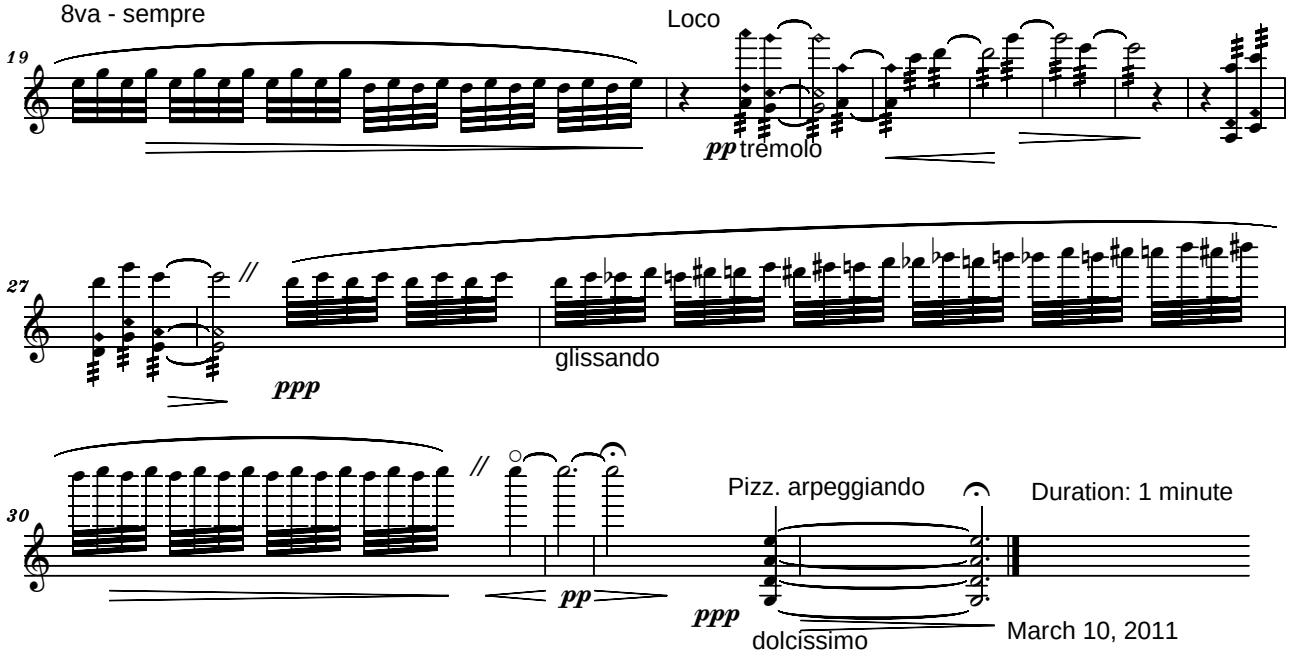
Copyright(c)Liana Alexandra

For Conway Kuo

PRAYER TO MY ANGEL LIANA

Lontano, Immaterialo, Dolce e Rubato **(Solo Violin)** **Serban Nichifor**

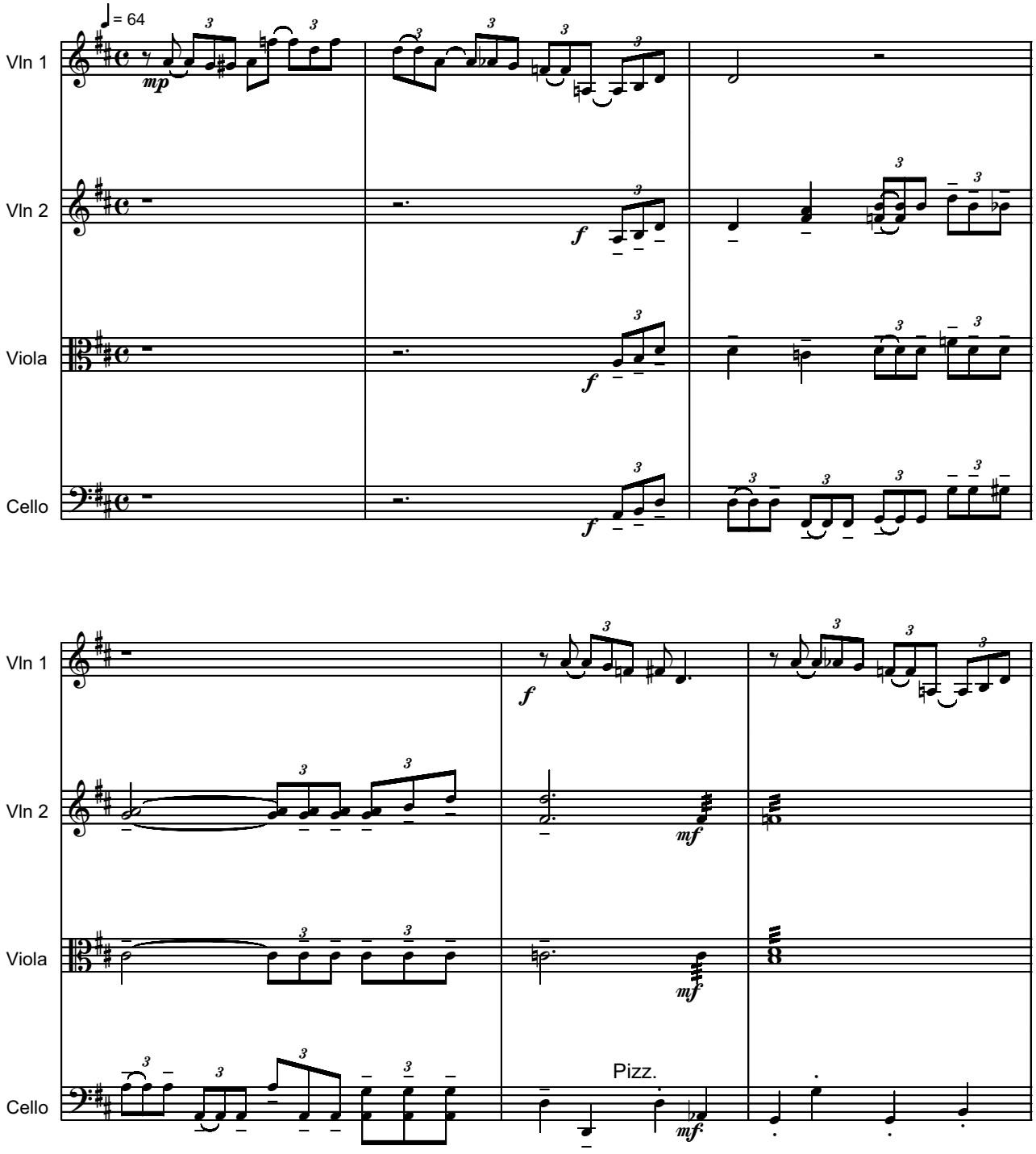



8va - sempre
19
Loco
pp tremolo
27
ppp
glissando
30
pp
Pizz. arpeggiando
Duration: 1 minute
ppp
dolcíssimo
March 10, 2011

LITTLE BLUES
for String Quartet

Tempo di Blues

Serban NICHIFOR



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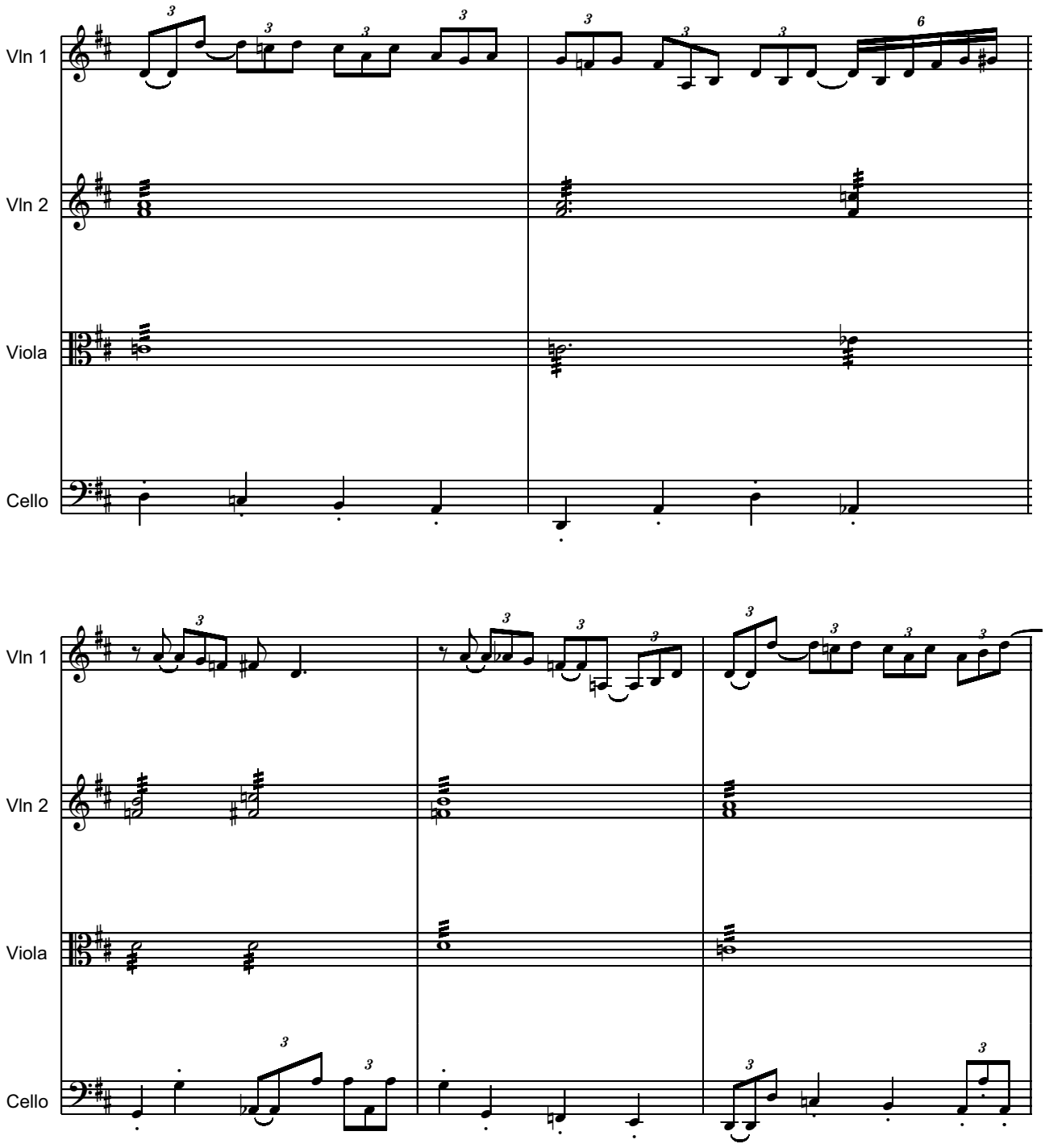
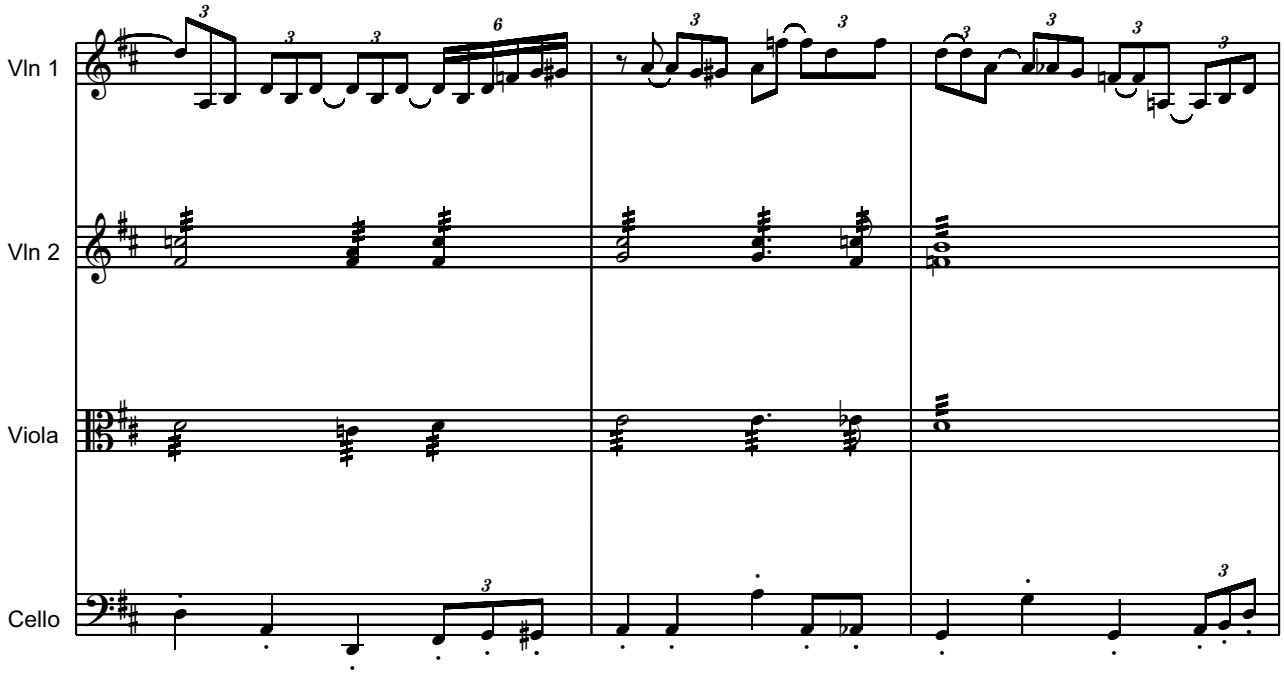
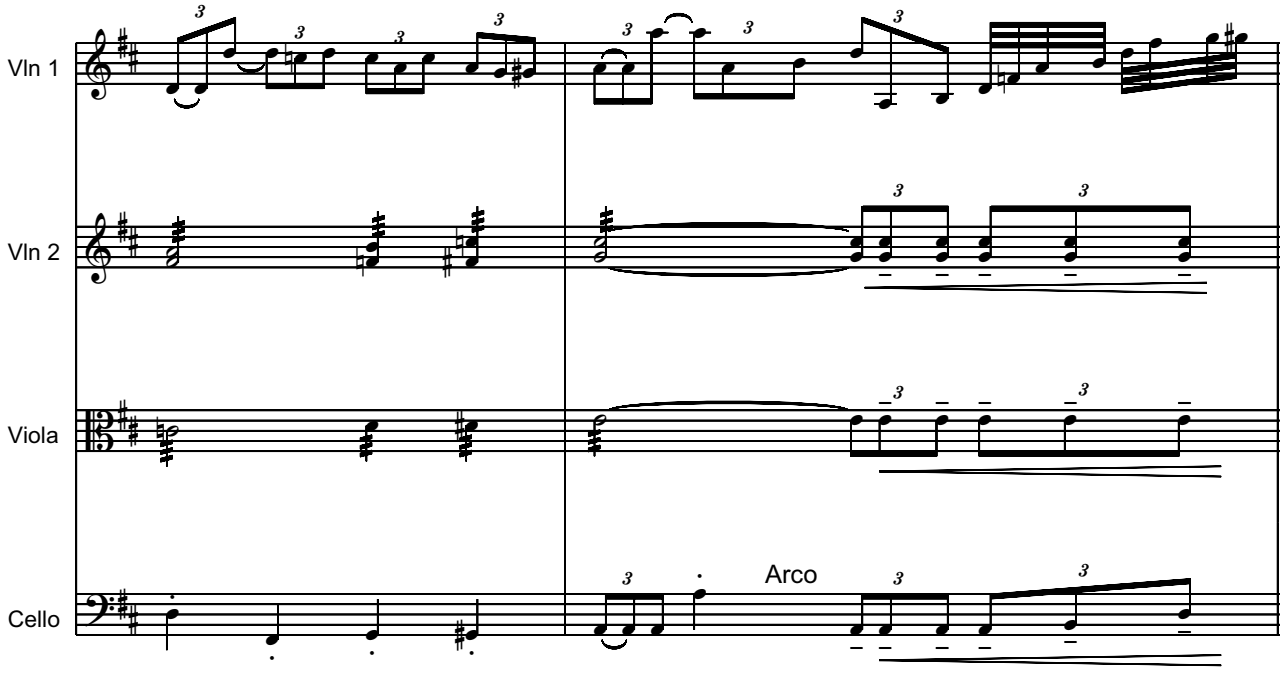
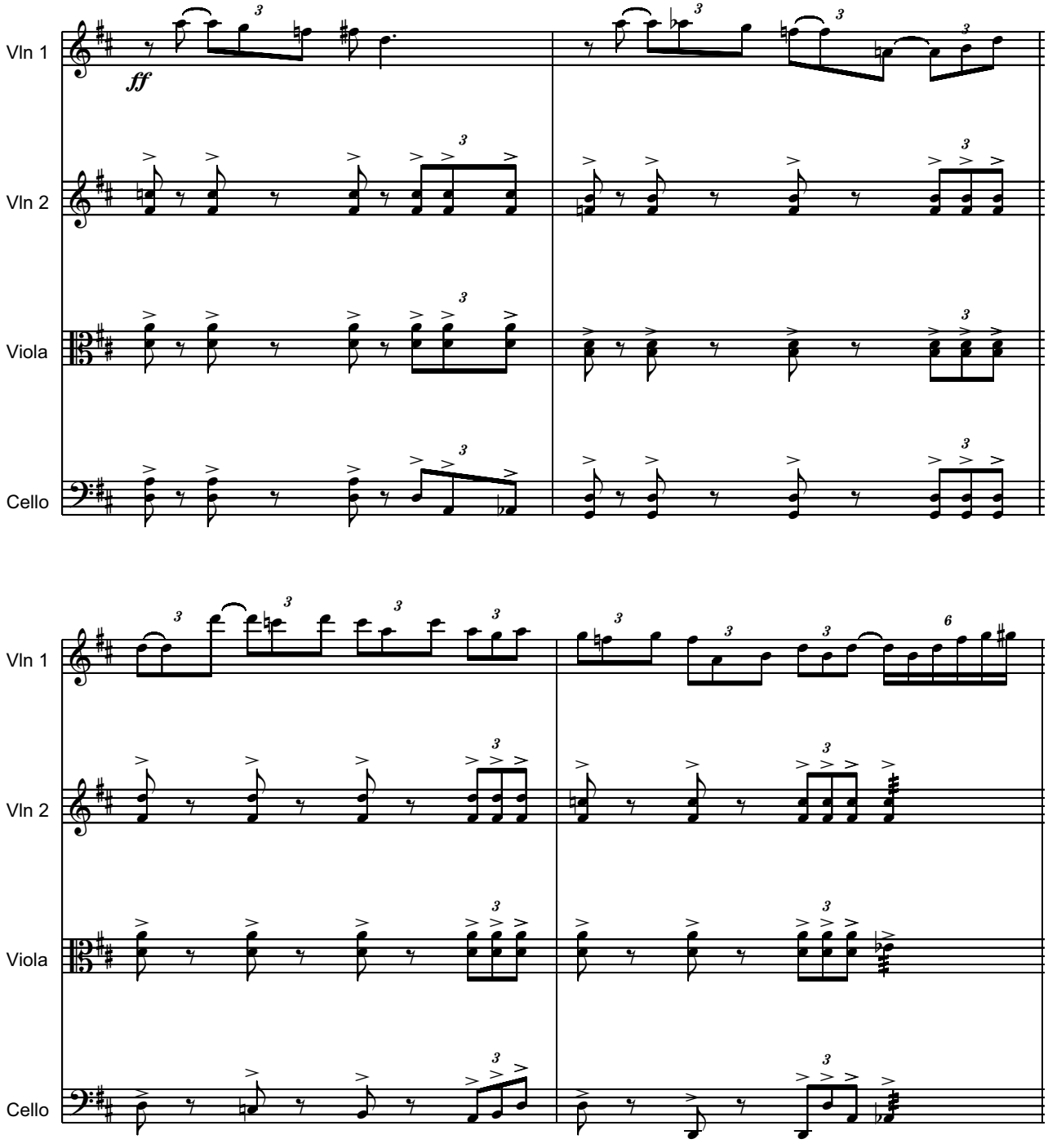
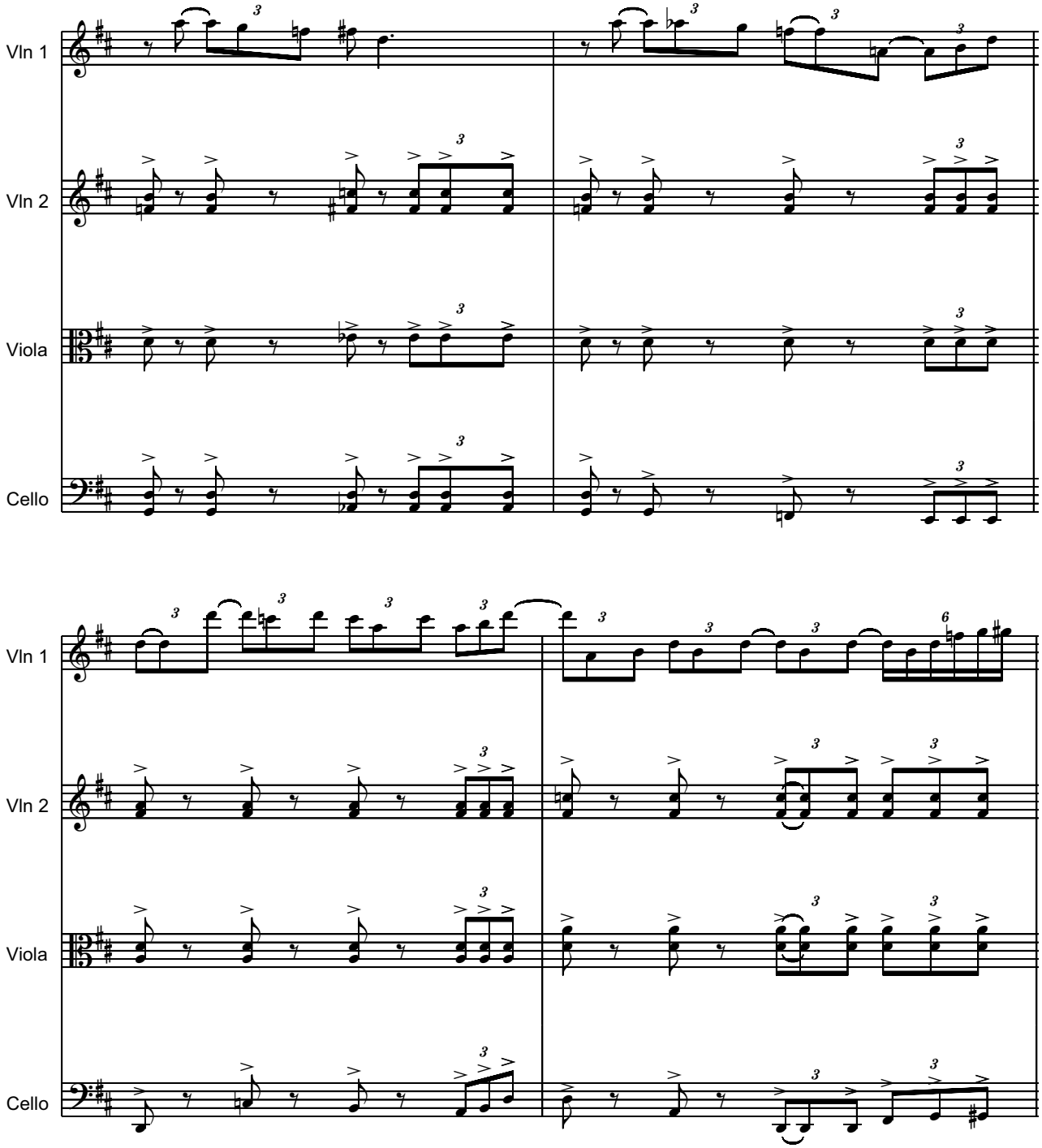
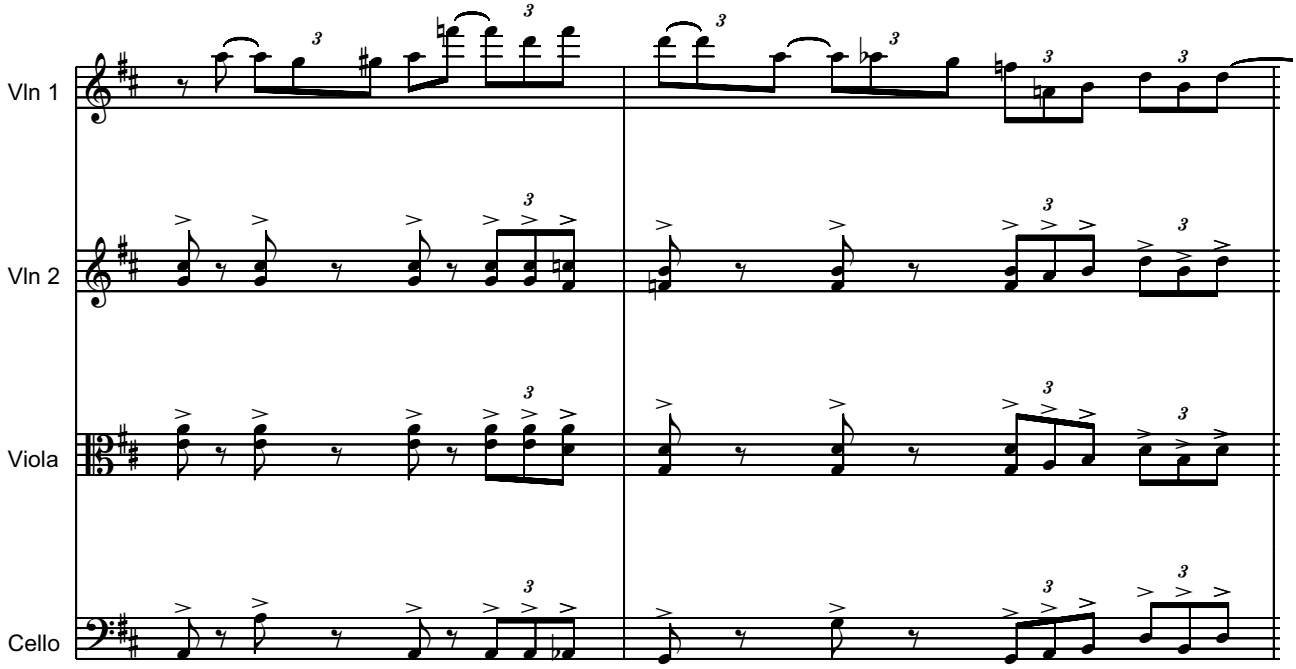

Vln 1
Vln 2
Viola
Cello
Vln 1
Vln 2
Viola
Cello

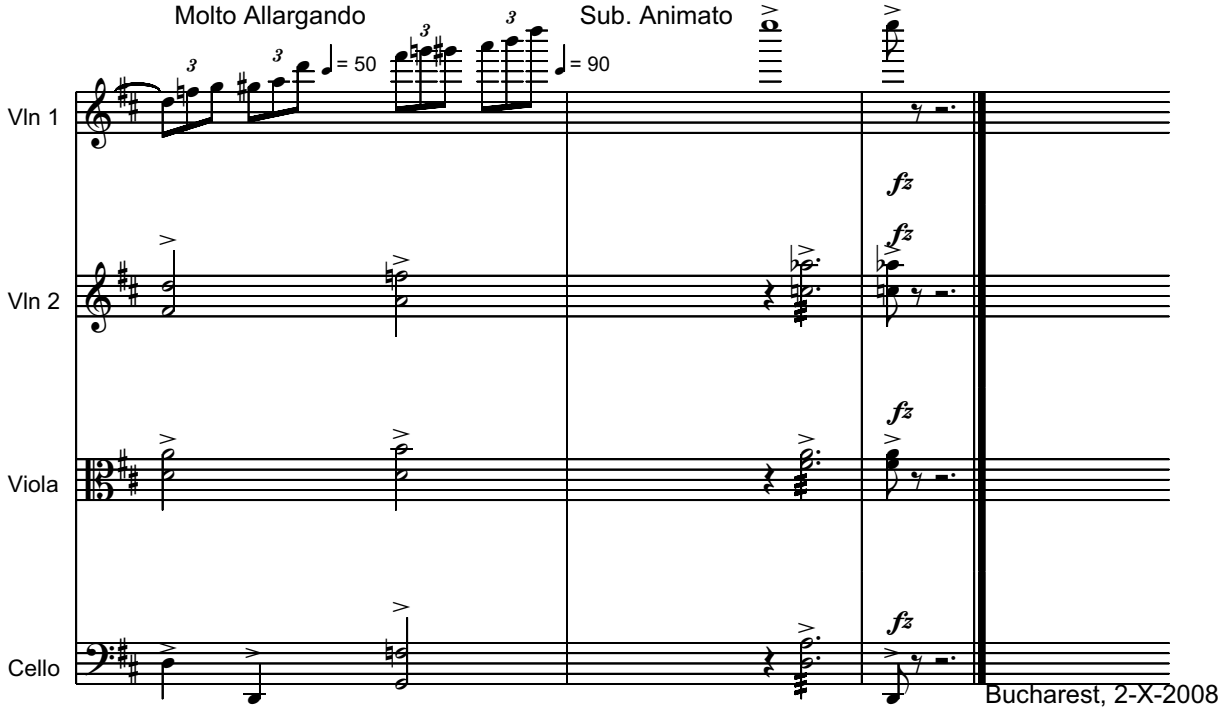

Vln 1
Vln 2
Viola
Cello


Vln 1
Vln 2
Viola
Cello
Arco


Vln 1
Vln 2
Viola
Cello
ff
Vln 1
Vln 2
Viola
Cello


Vln 1
Vln 2
Viola
Cello
Vln 1
Vln 2
Viola
Cello



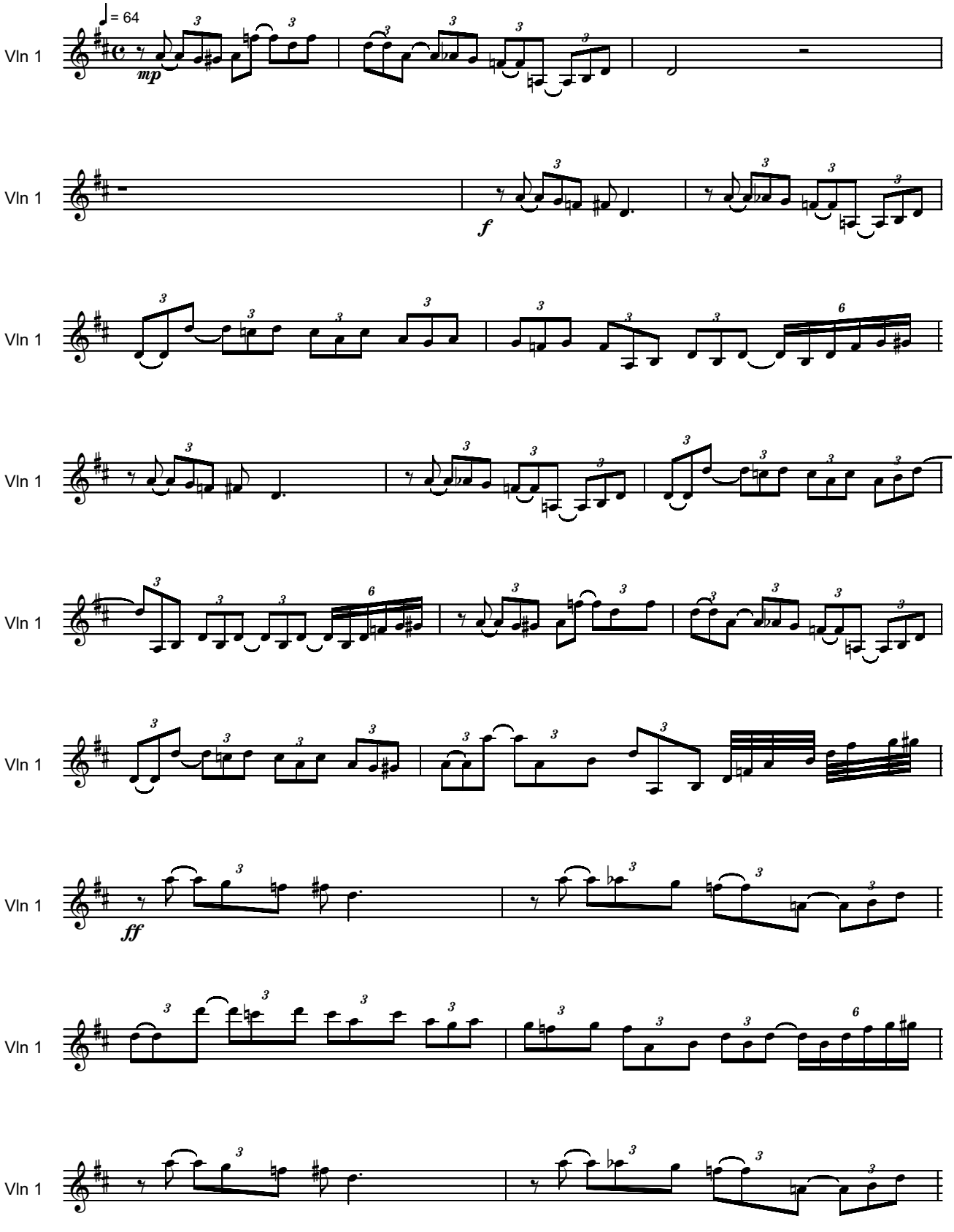


Bucharest, 2-X-2008

LITTLE BLUES
for String Quartet

Tempo di Blues

Serban NICHIFOR



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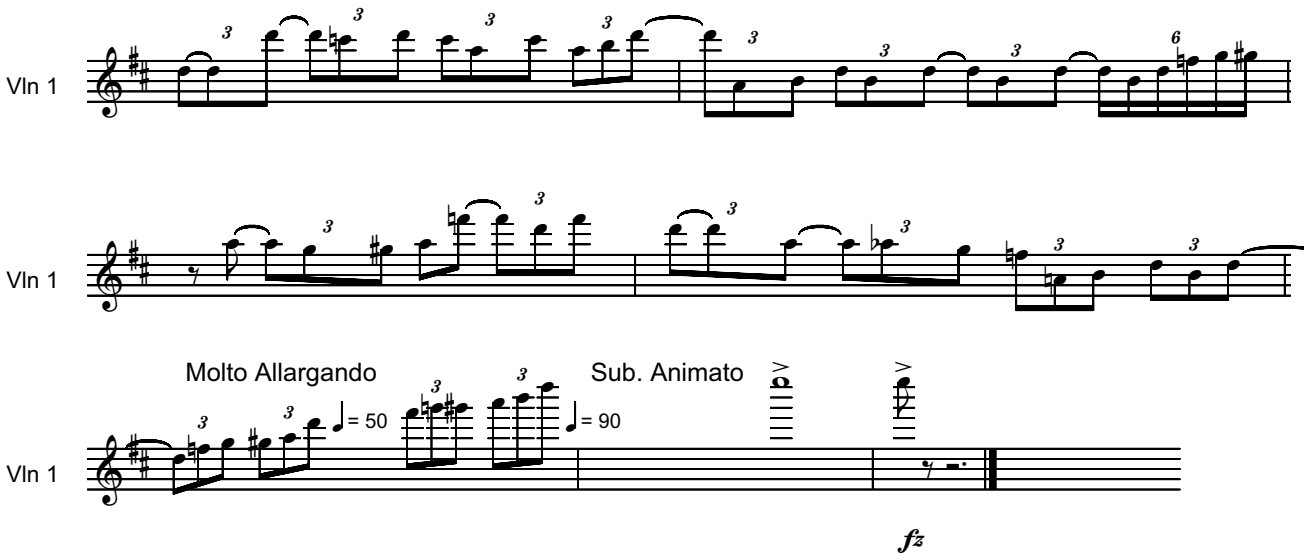
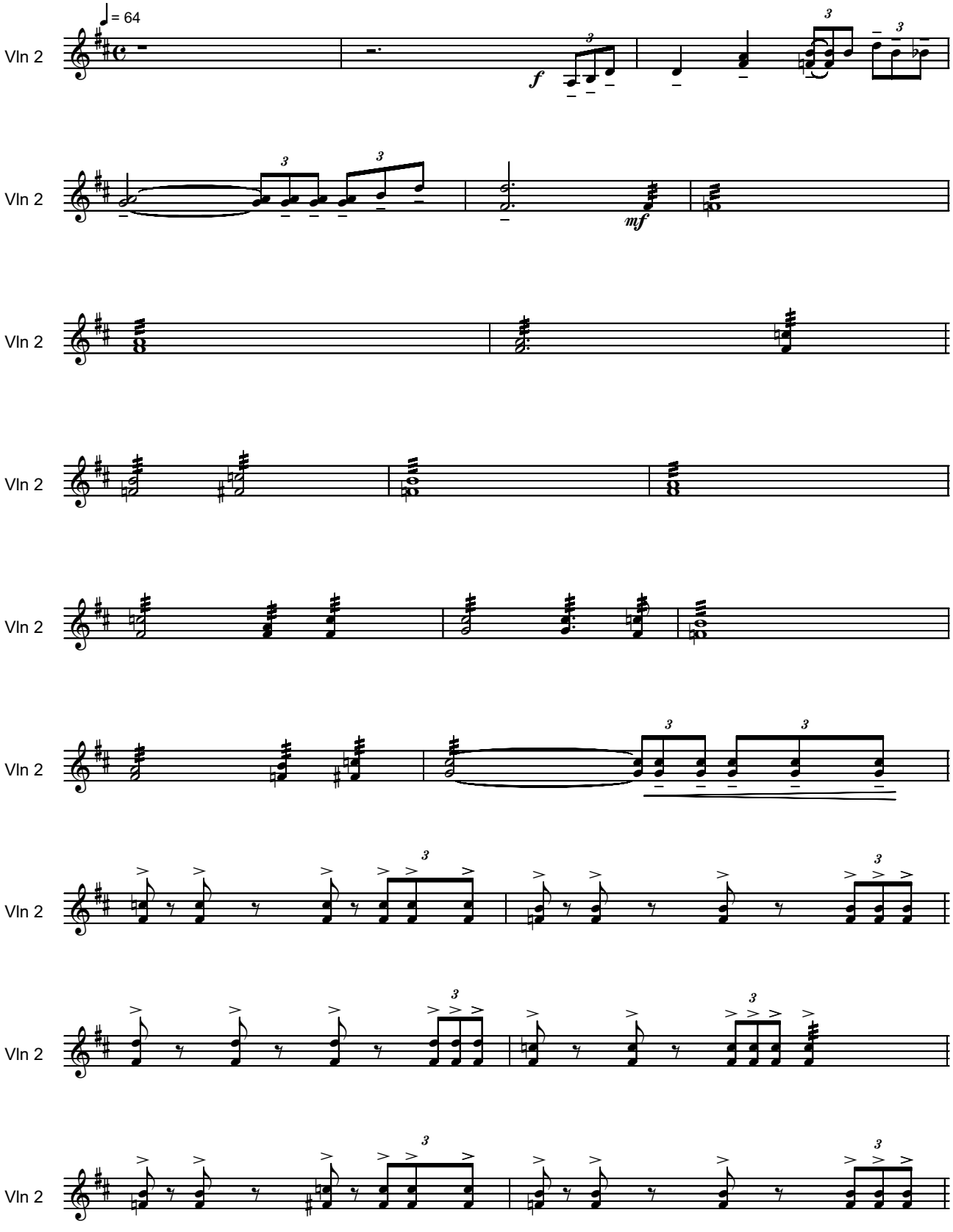

Vln 1
Vln 1
Molto Allargando
Sub. Animato
= 50
= 90
Vln 1
fz

LITTLE BLUES
for String Quartet

Tempo di Blues

Serban NICHIFOR



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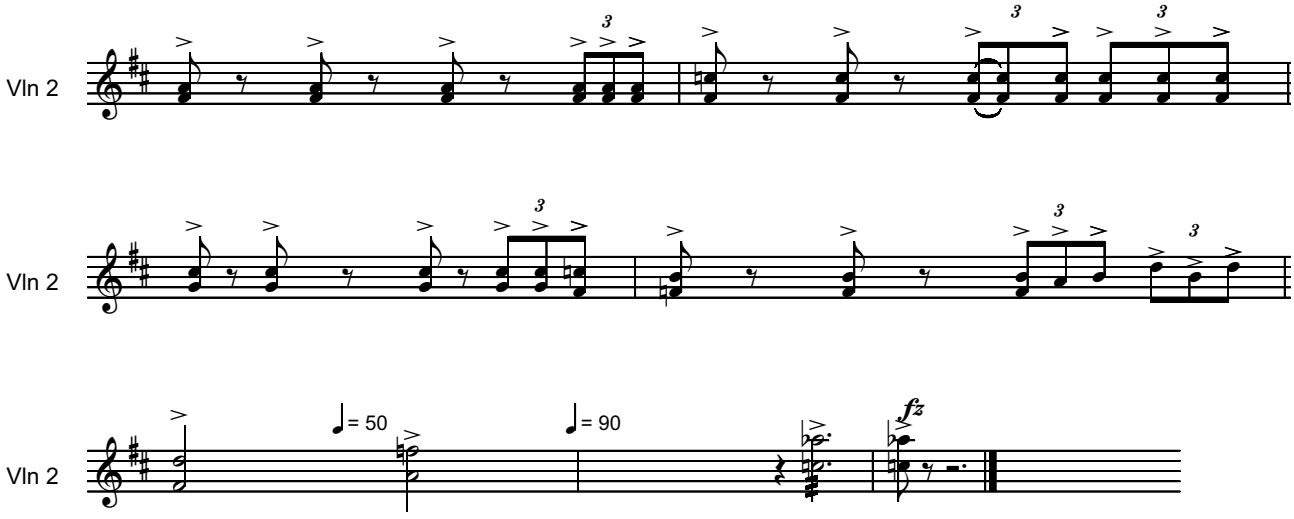
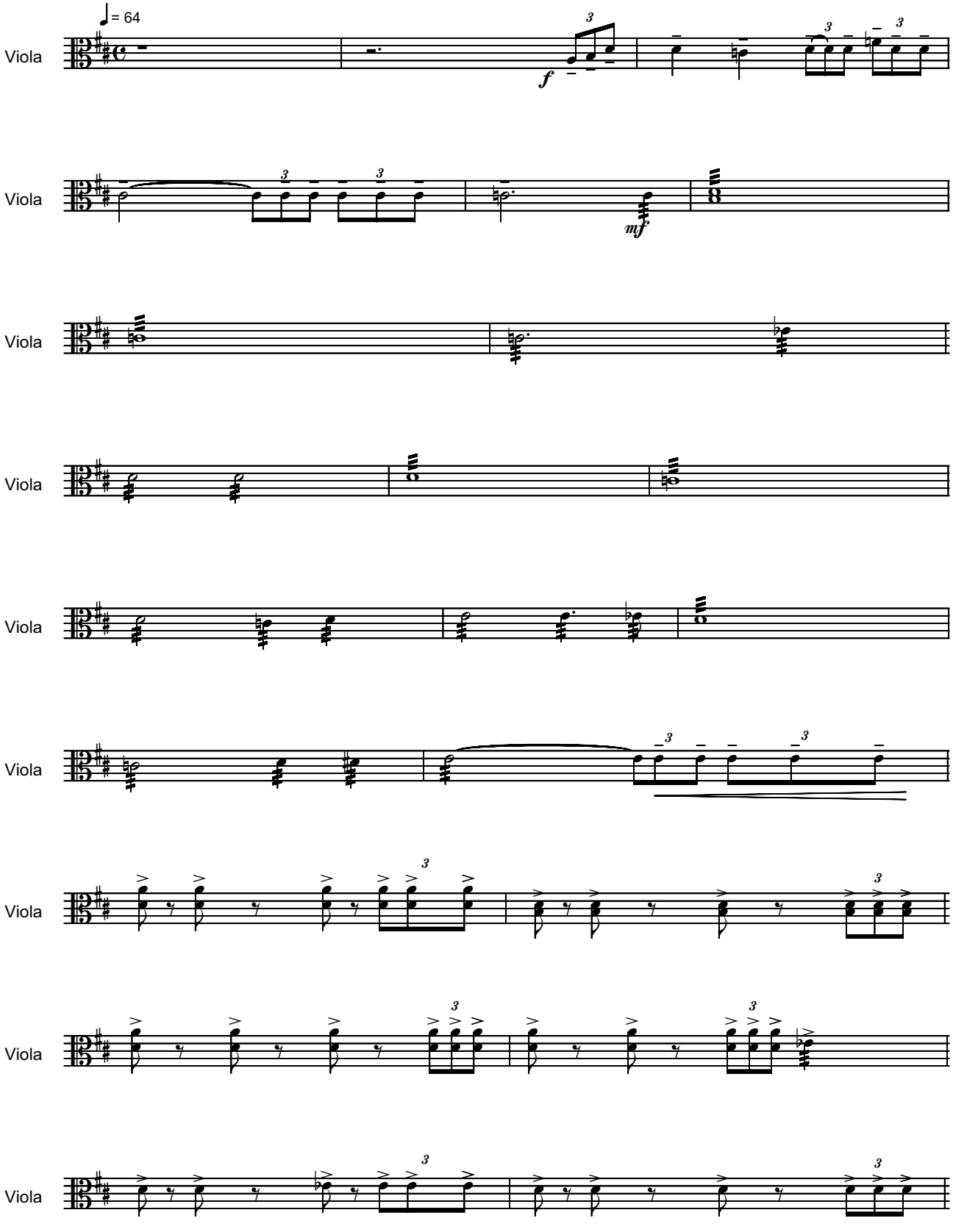

Vln 2
Vln 2
Vln 2
= 50
= 90
fz

LITTLE BLUES
for String Quartet

Tempo di Blues

Serban NICHIFOR



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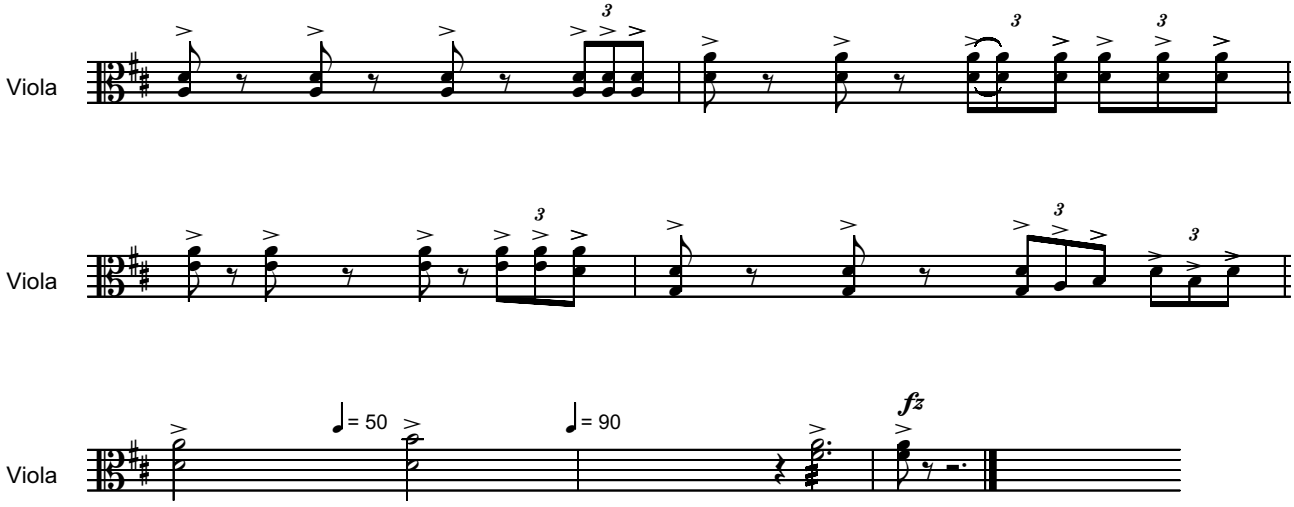
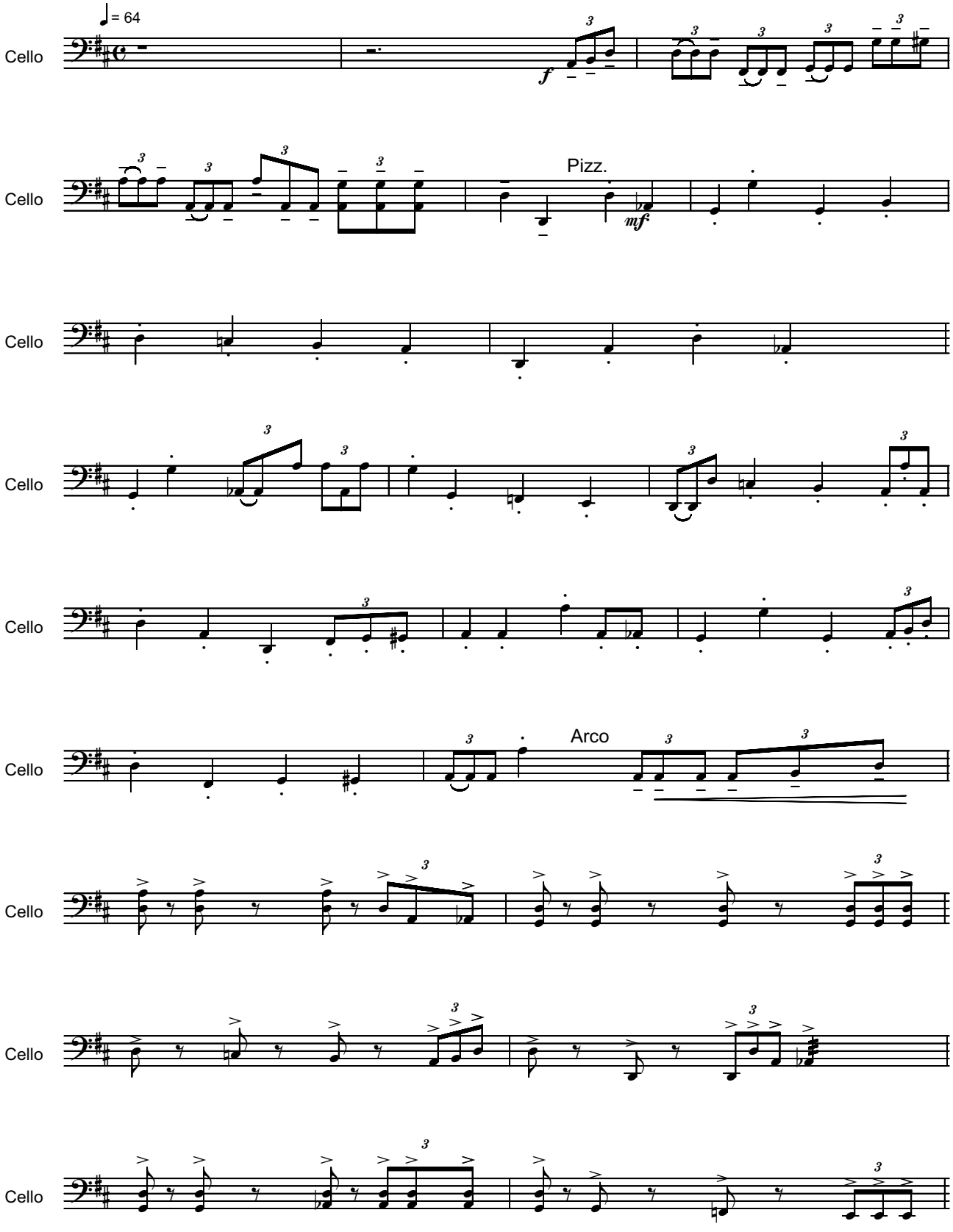

Viola
Viola
Viola
♩= 50
♩= 90
fz

LITTLE BLUES
for String Quartet

Tempo di Blues

Serban NICHIFOR



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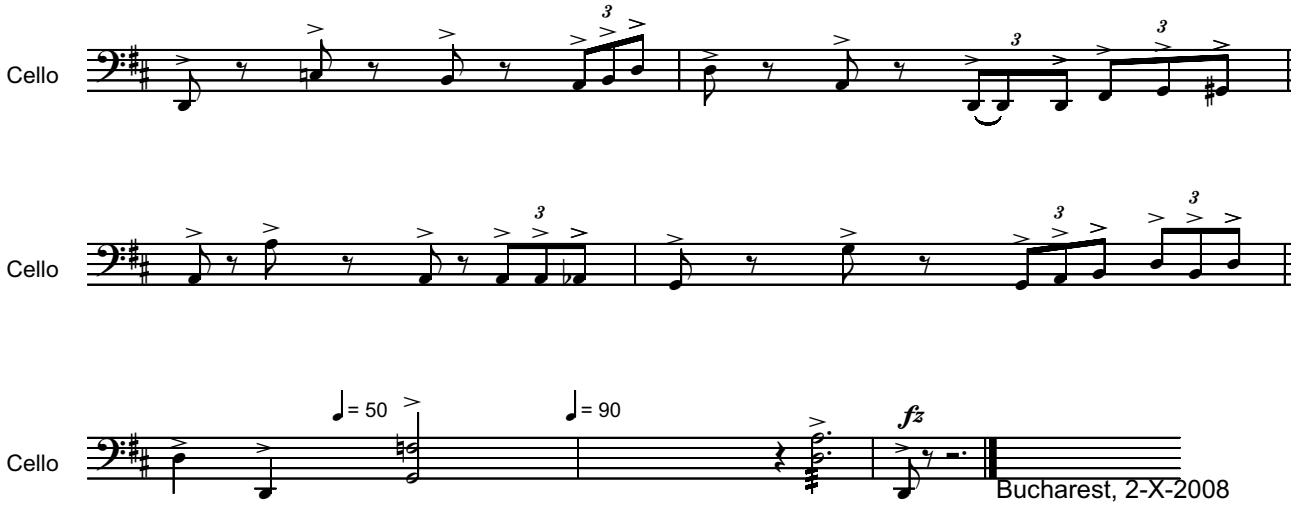

Cello
Cello
Cello
= 50
= 90
fz
Bucharest, 2-X-2008

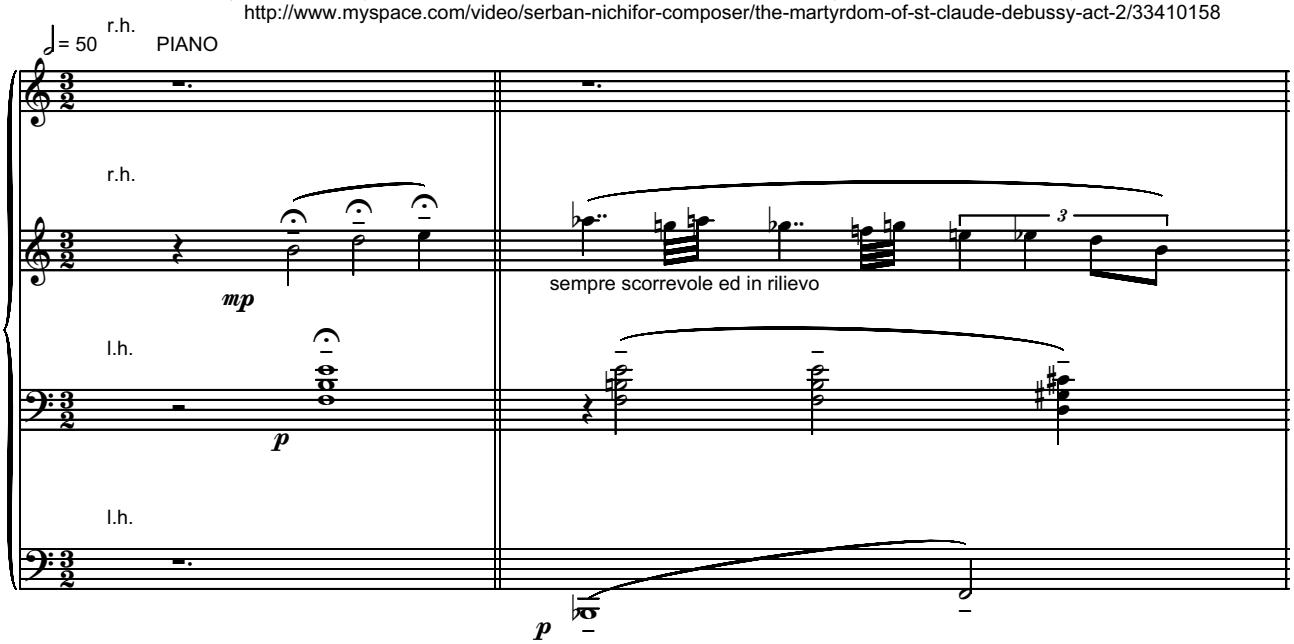
File: SerbanNichifor_ReImaginingSyrinx

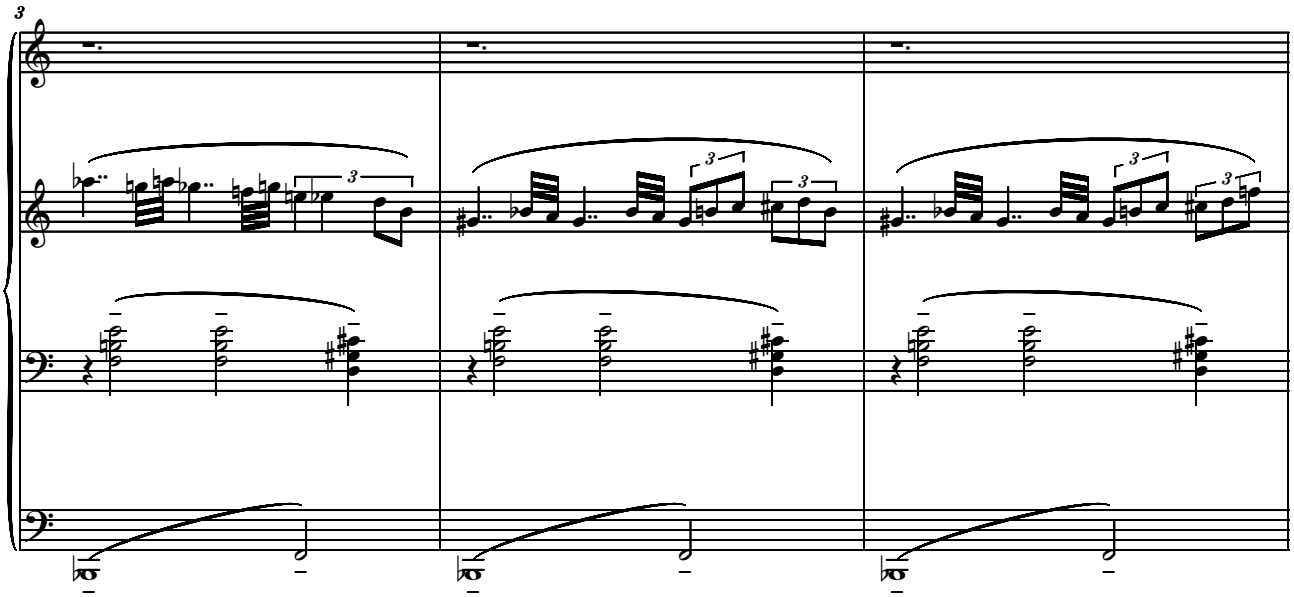
Re-Imagining Syrinx
- from opera "The Martyrdom of St Claude Debussy *) -
Dedicated to the extraordinary piano virtuoso Stephen Porter

Lento, Molto Rubato,
Sempre Lontano, Dolce e Fluido

Serban NICHIFOR

*) http://www.myspace.com/video/serban-nichifor-composer/the-martyrdom-of-st-claude-debussy-act-1/33409223
http://www.myspace.com/video/serban-nichifor-composer/the-martyrdom-of-st-claude-debussy-act-2/33410158





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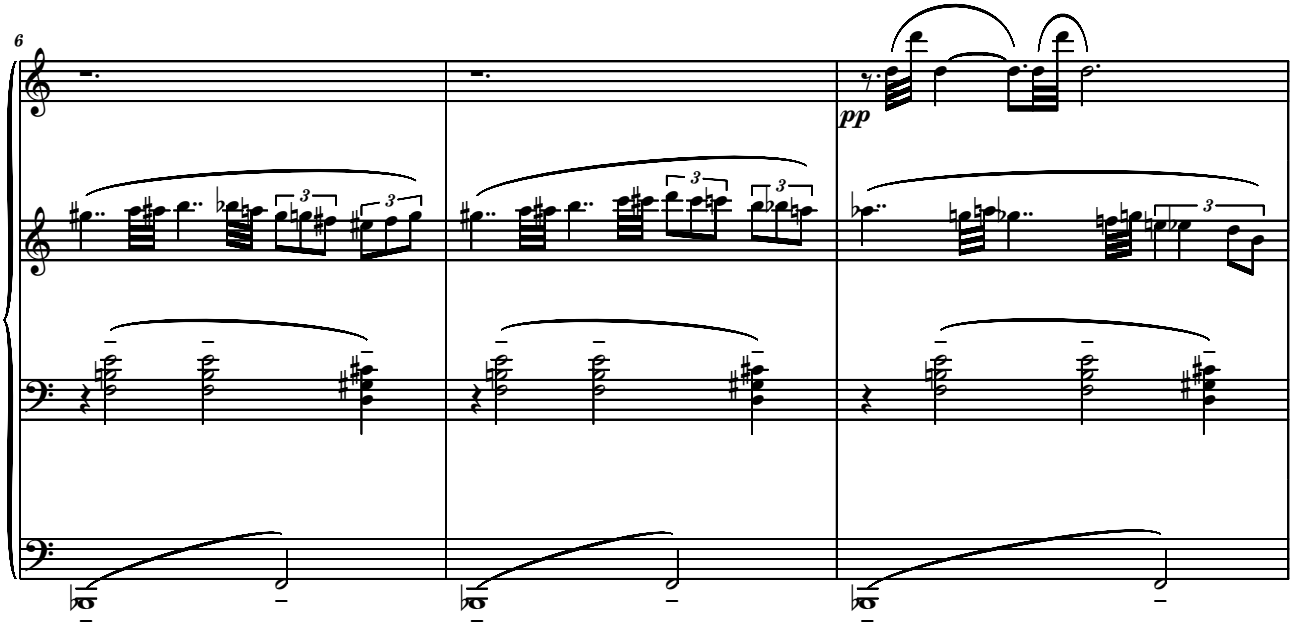
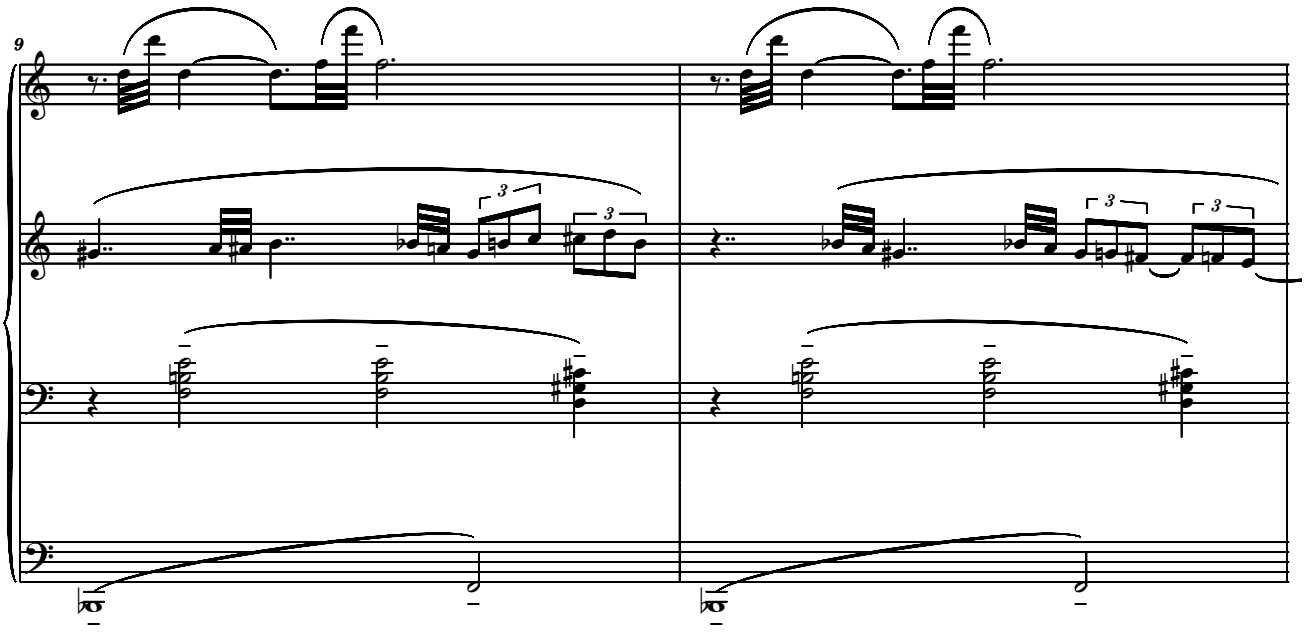

6
pp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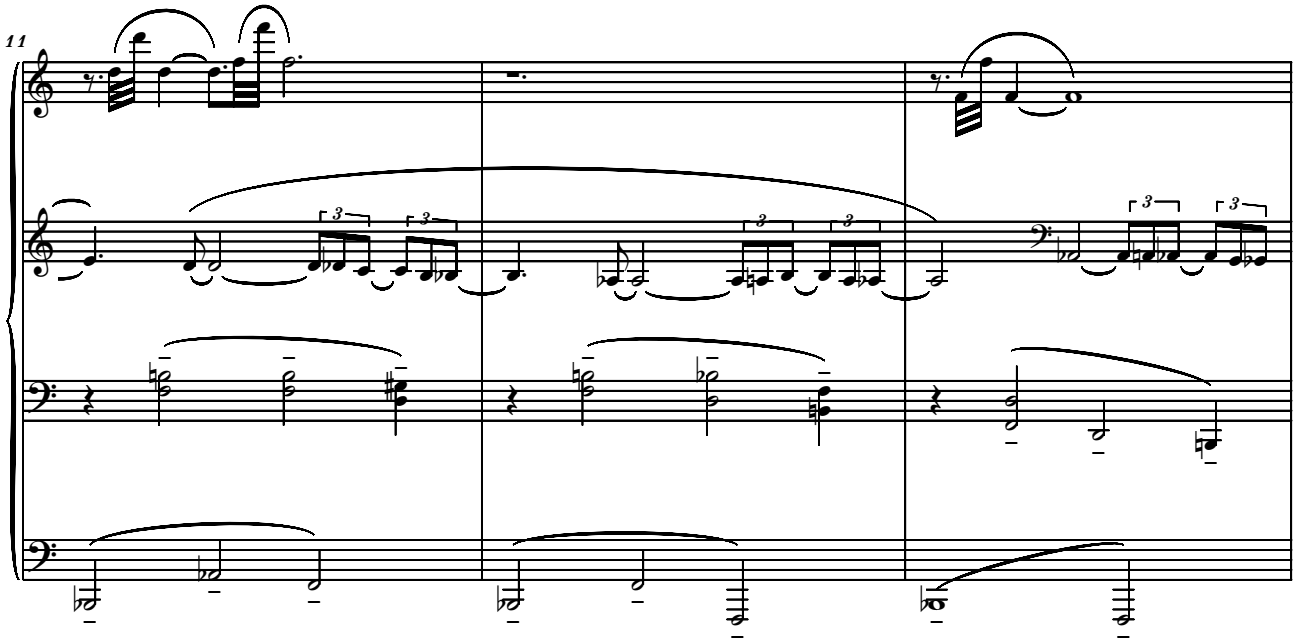
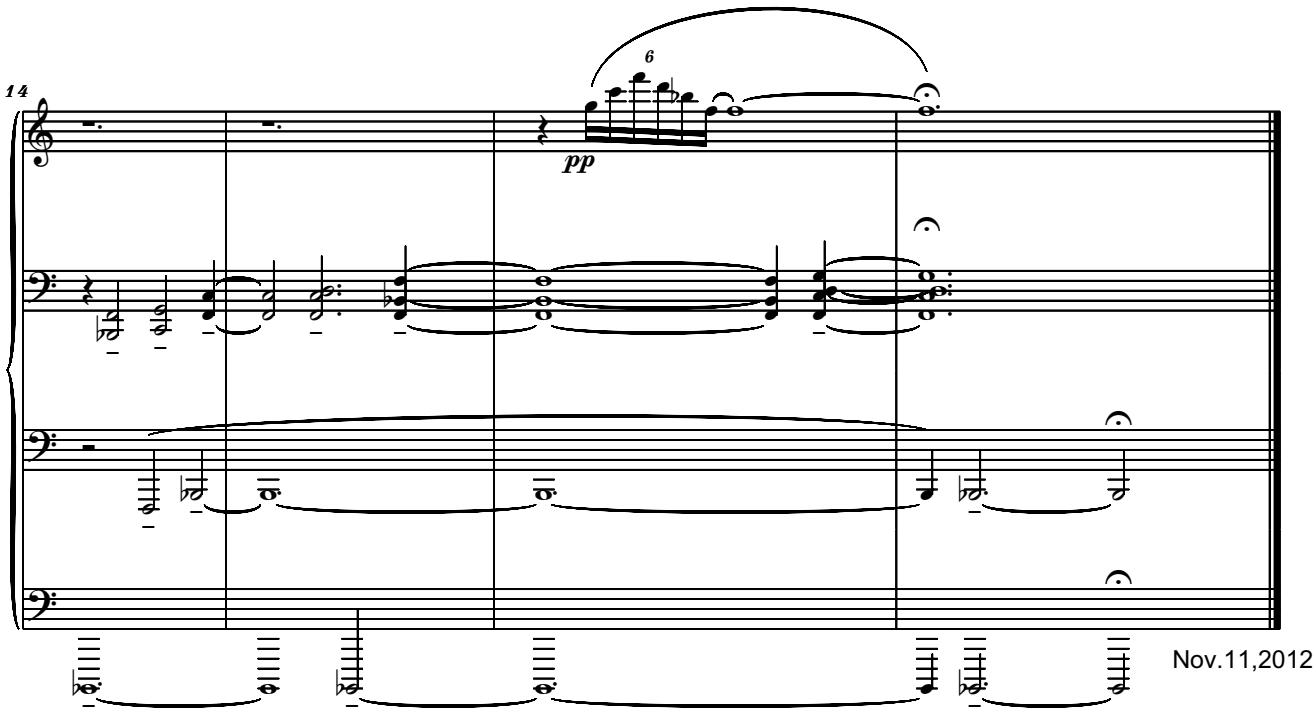




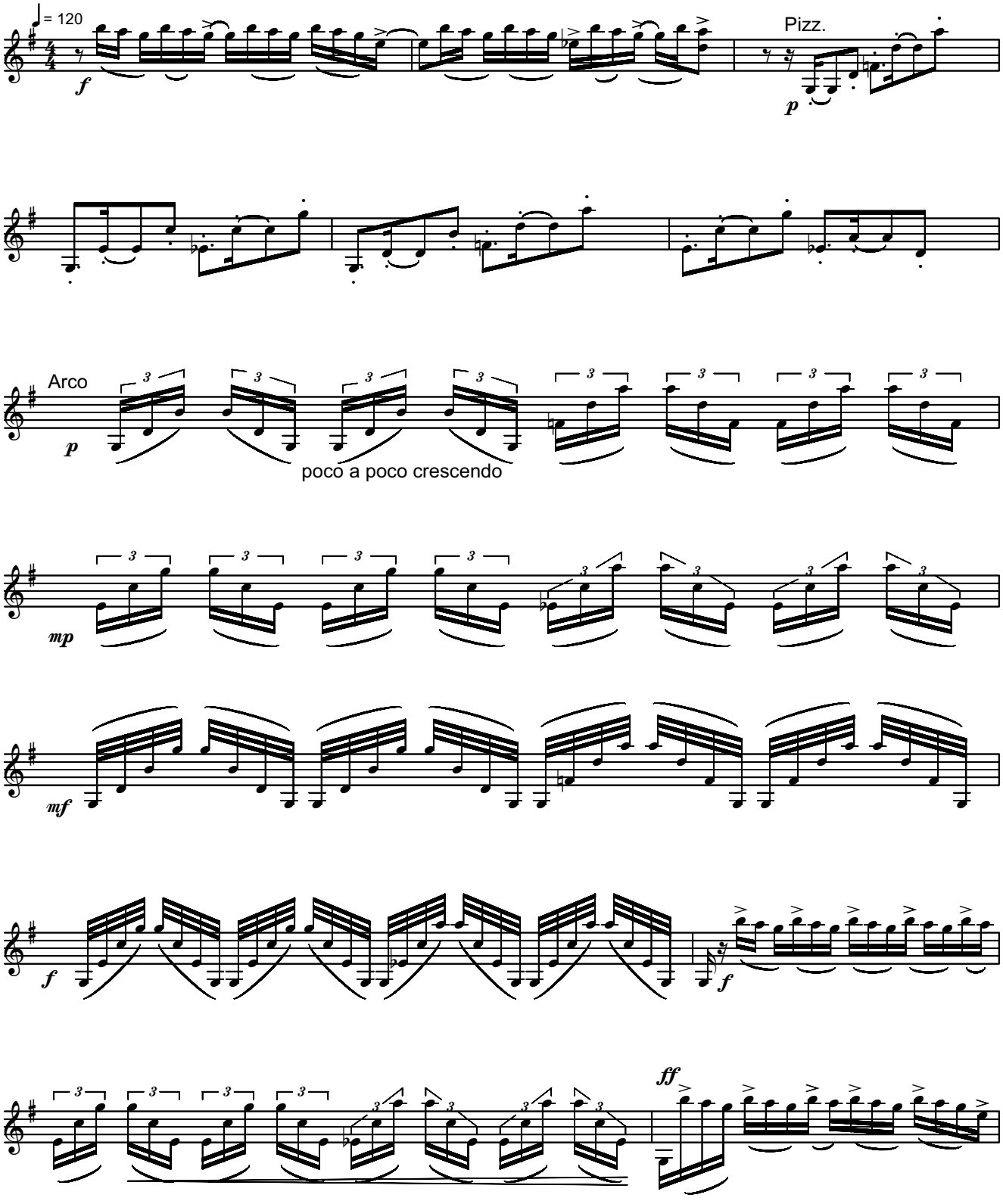
Nov.11,2012

File: SerbanNichifor_Capriccio_Violin

TO MAESTRO DOUGLAS DaSILVA
With All My Heart
Allegro Ben Marcato

CAPRICCIO ON A THEME OF TOM JOBIM
("AGUAS DE MARCO")
FOR "MY DAD'S VIOLIN" CONCERT

Serban NICHIFOR



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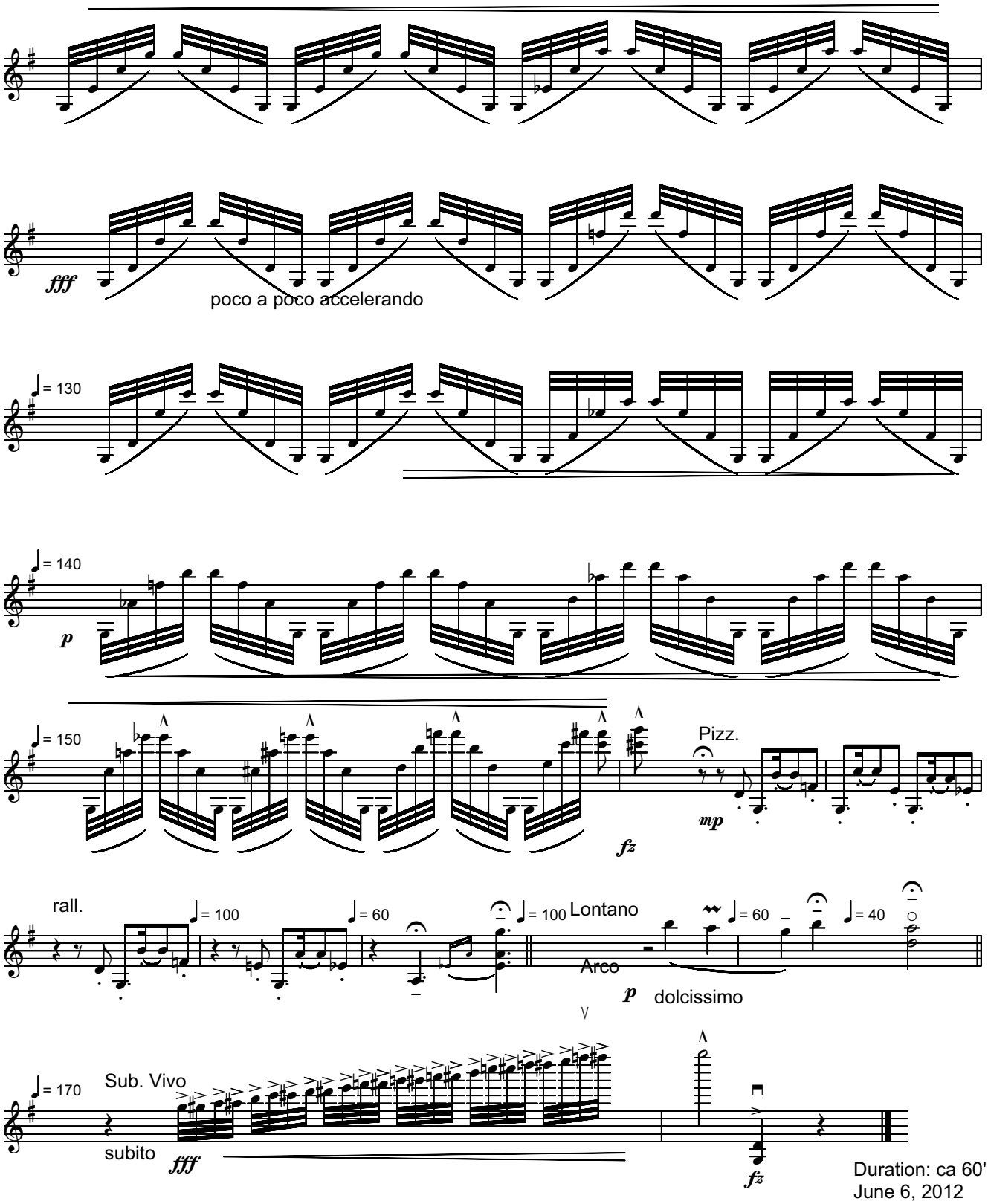
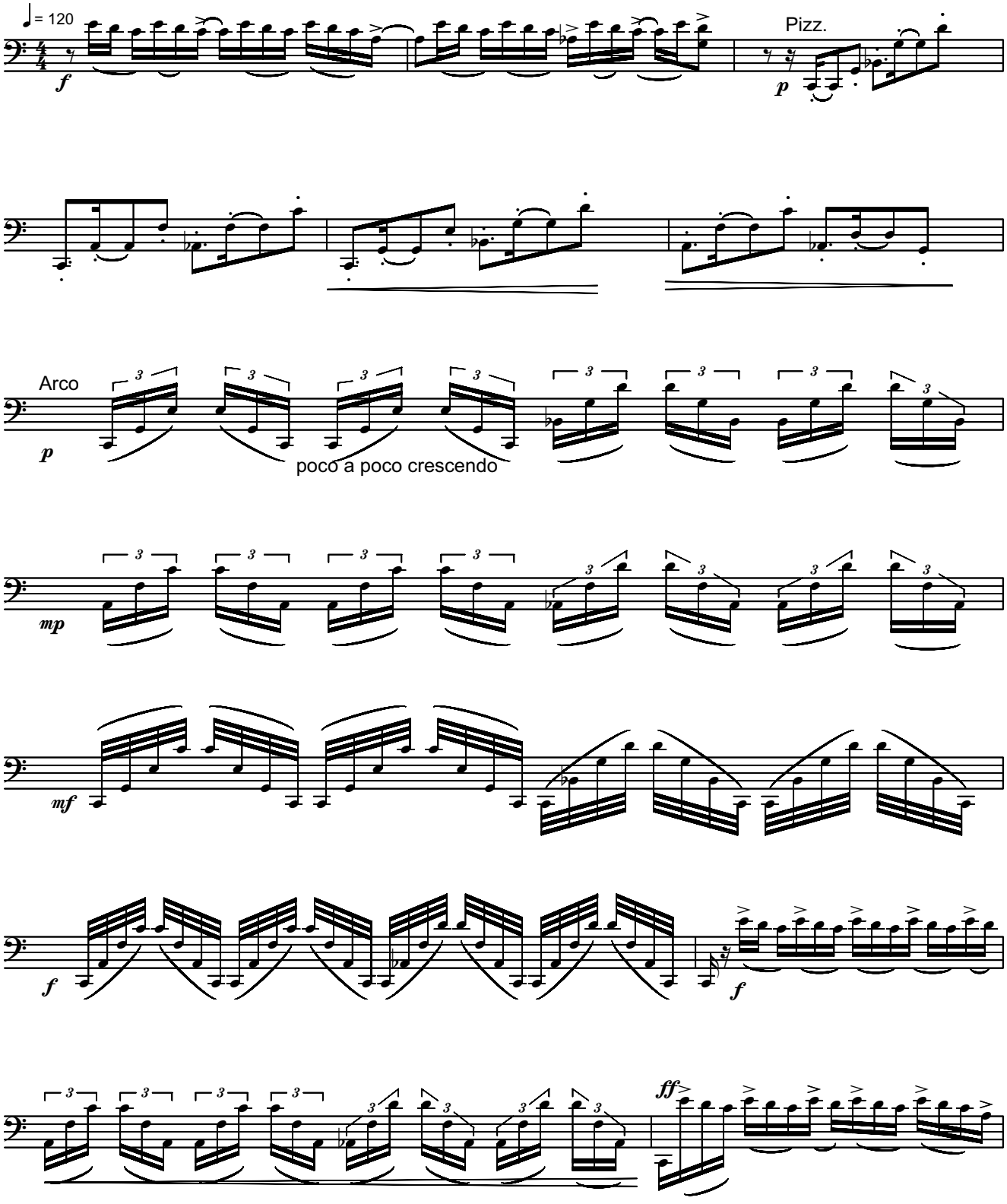

fff
poco a poco accelerando
♩= 130
♩= 140
p
♩= 150
fz
Pizz.
mp
rall.
♩= 100
♩= 60
♩= 100
Lontano
Arco
p
dolcissimo
♩= 60
♩= 40
♩= 170
Sub. Vivo
subito
fff
fz
Duration: ca 60'
June 6, 2012

File: SerbanNichifor_Capriccio_Cello

TO MAESTRO DOUGLAS DaSILVA
With All My Heart
Allegro Ben Marcato

CAPRICCIO ON A THEME OF TOM JOBIM
("AGUAS DE MARCO")
FOR CELLO SOLO

Serban NICHIFOR



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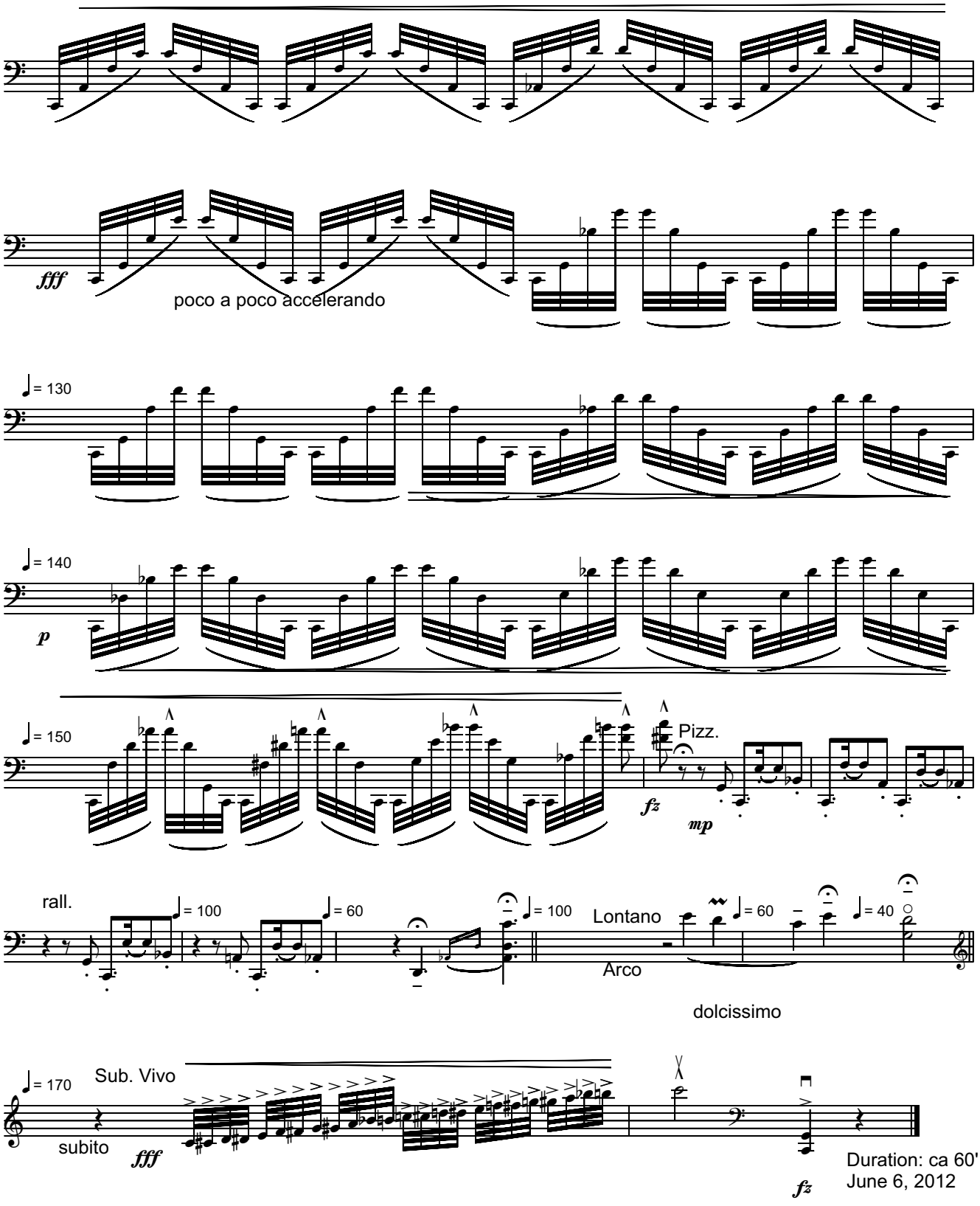
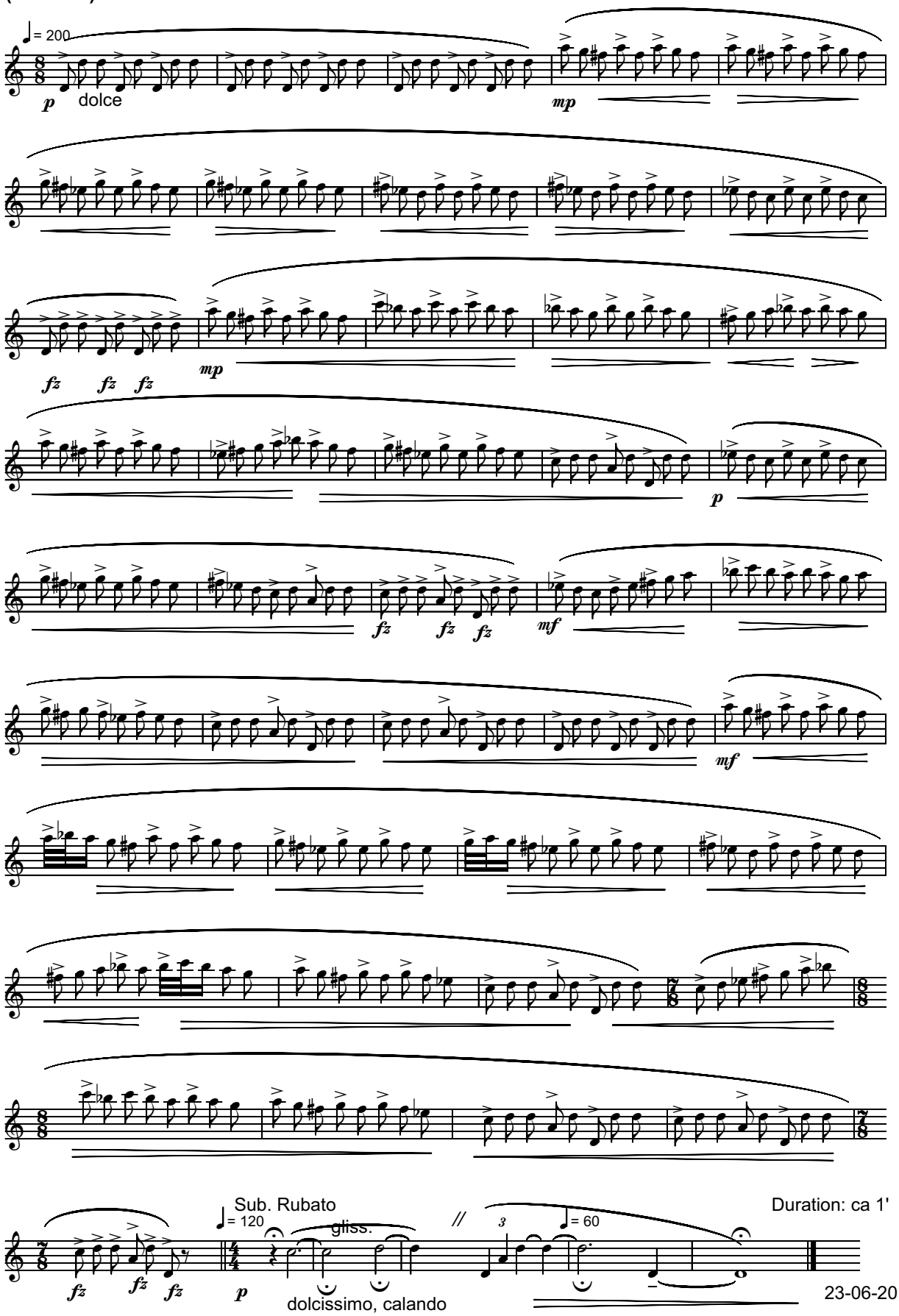

fff
poco a poco accelerando
♩= 130
♩= 140
p
♩= 150
Pizz.
fz
mp
rall.
♩= 100
♩= 60
♩= 100
Lontano
Arco
dolcissimo
♩= 60
♩= 40
♩= 170
Sub. Vivo
subito
fff
fz
Duration: ca 60'
June 6, 2012

Vivo e Scorrevole
(3 + 2 + 3)

AKSAK DANCE FOR OUD
- dedicated to Marina Toshich -

Serban Nichifor



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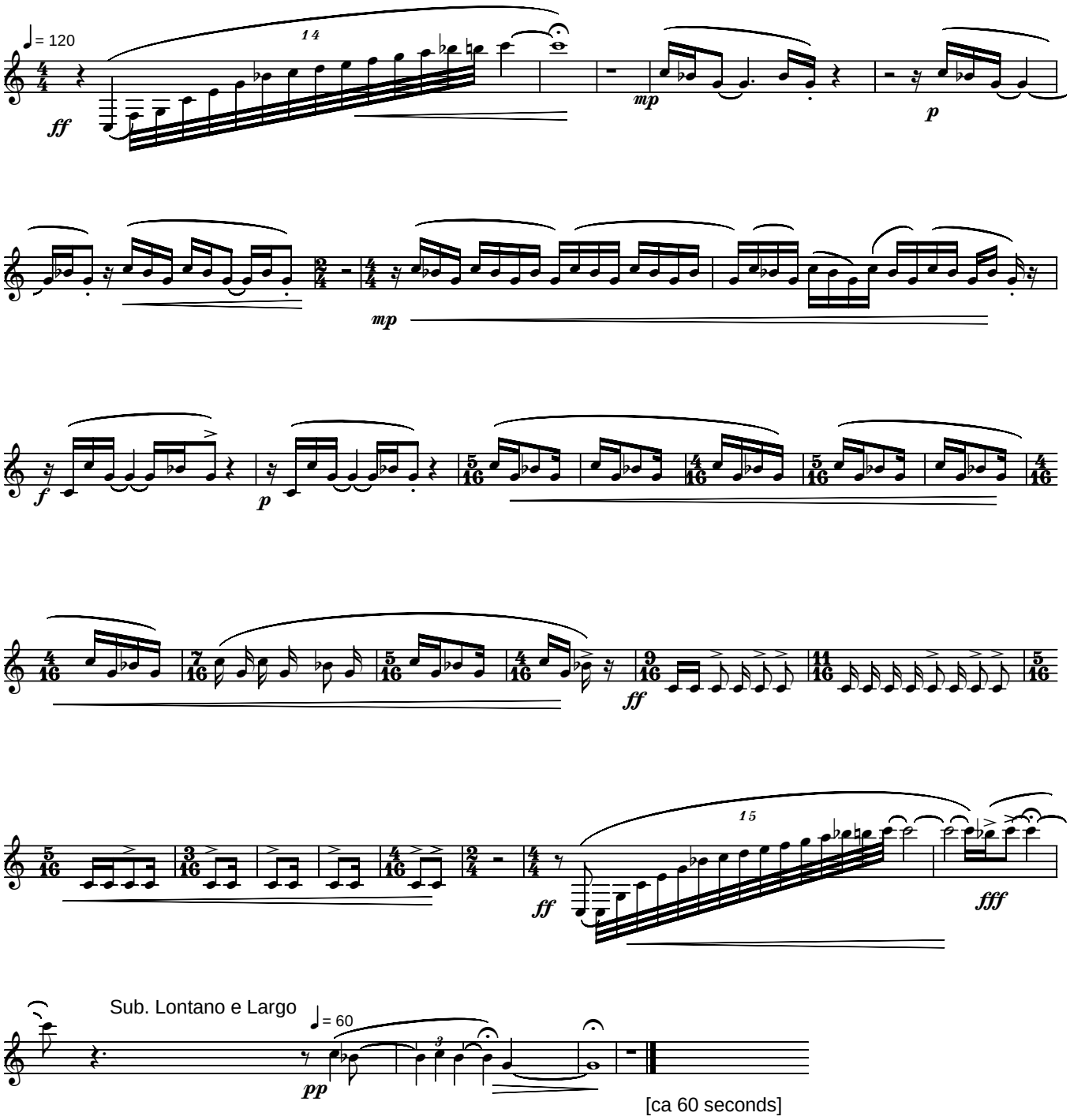
HORN CALLS
dedicated to Peter Reit

Vivo - ma rubato, quasi improvvisando **Serban Nichifor**

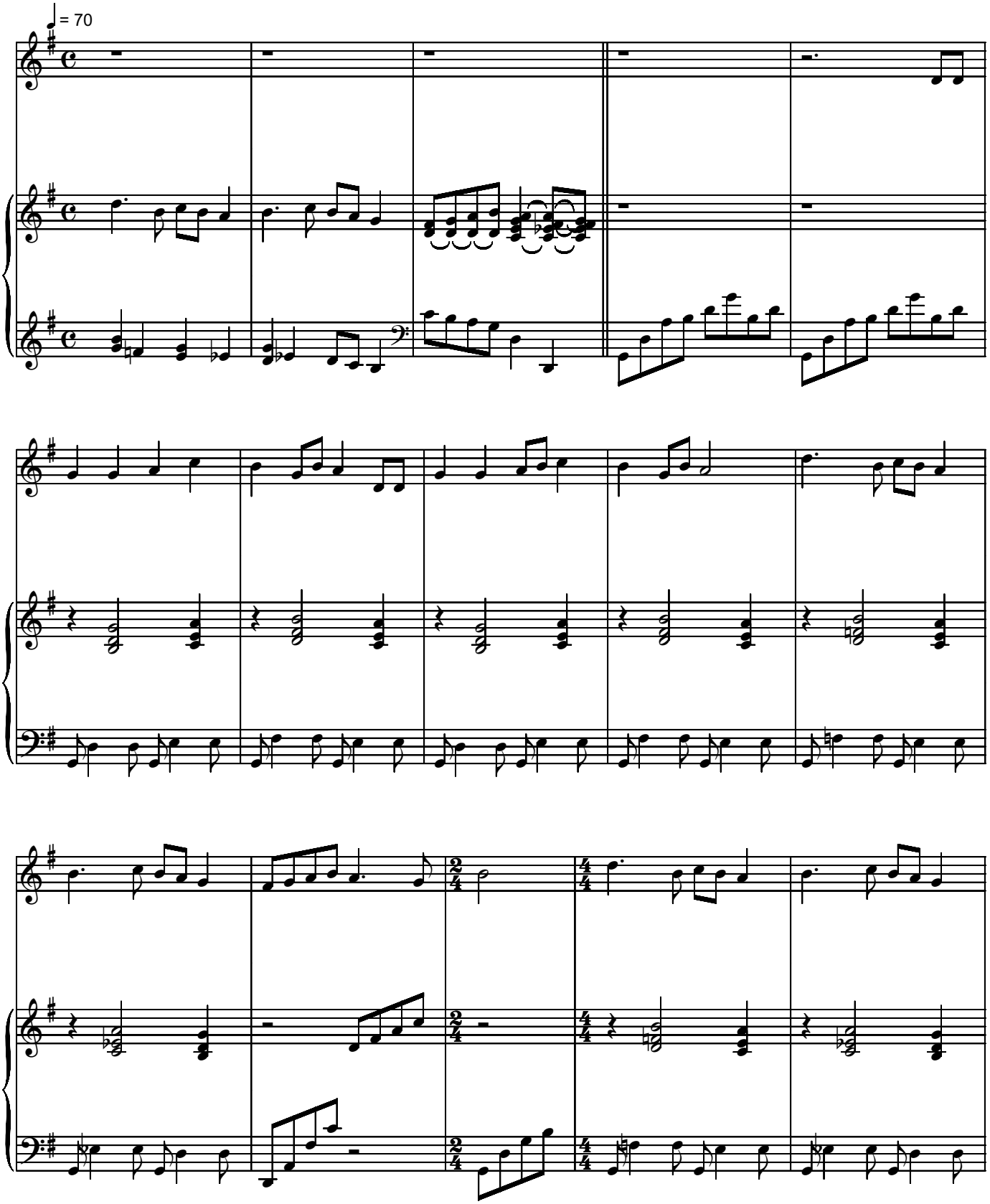


[ca 60 seconds]

Largo Molto Cantabile

O, CE VESTE MINUNATA !

Arr. Serban Nichifor



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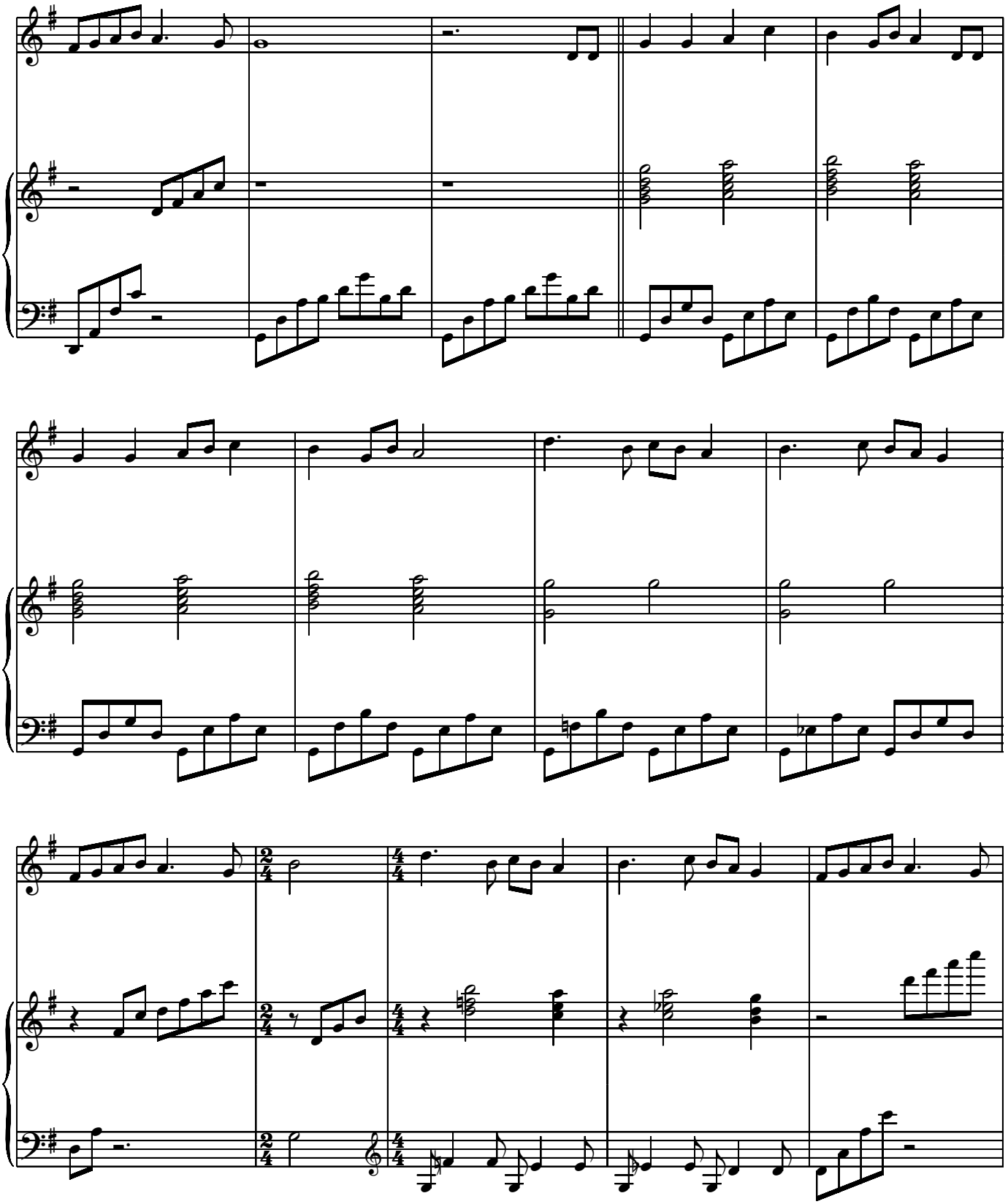
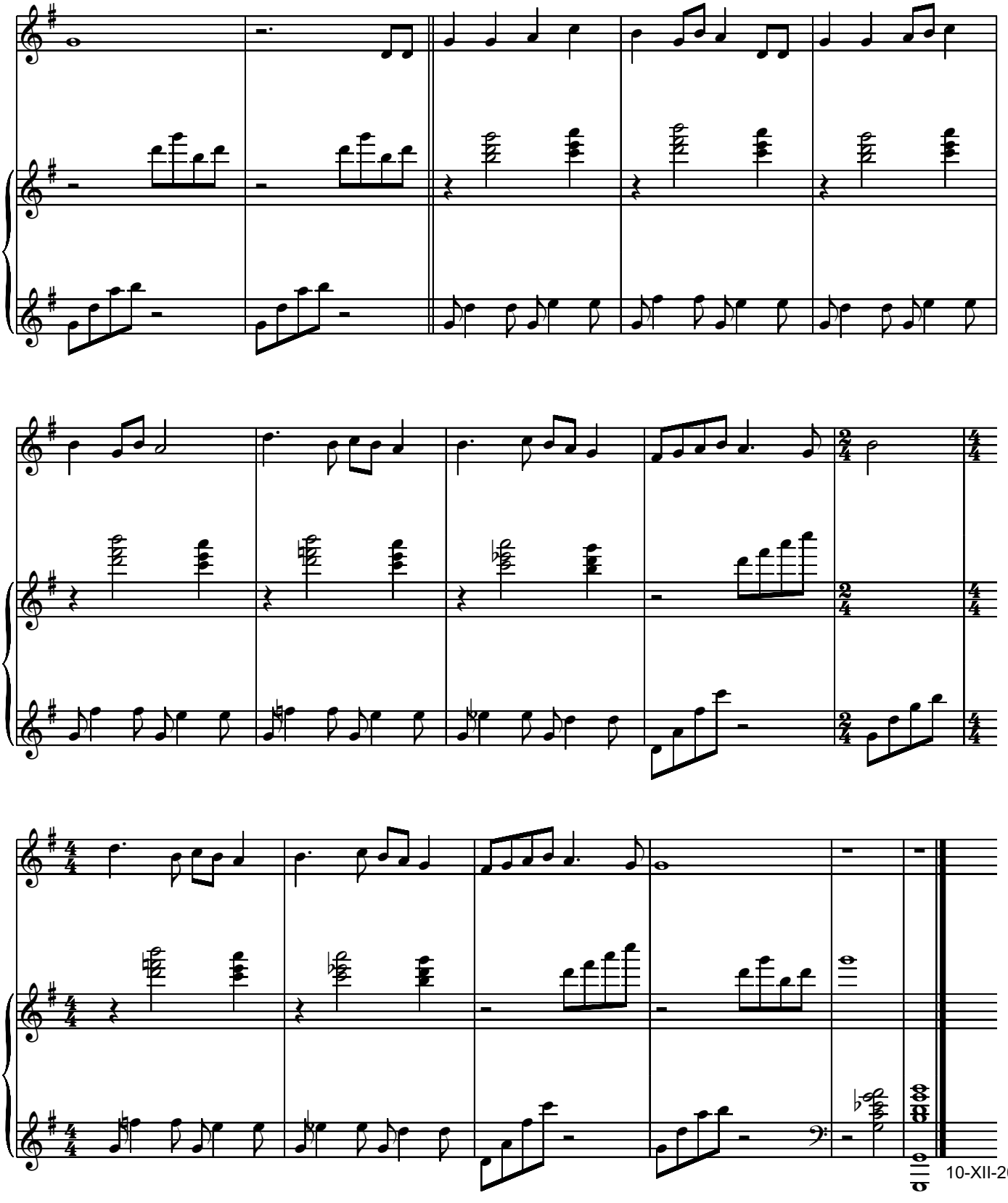
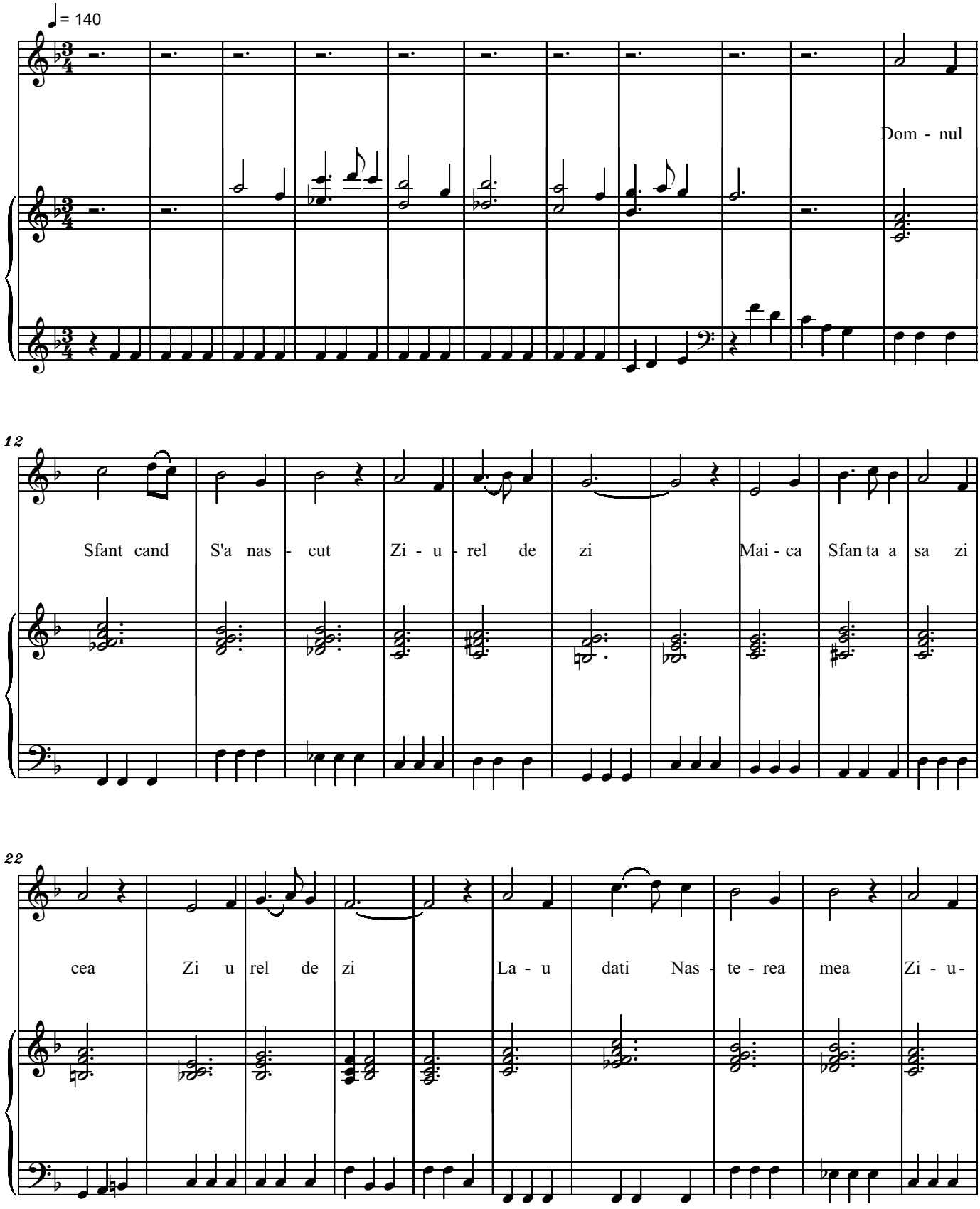



10-XII-2012

Vivo

DOMNUL SFANT CAND S-A NASCUT

Arr.Serban Nichifor



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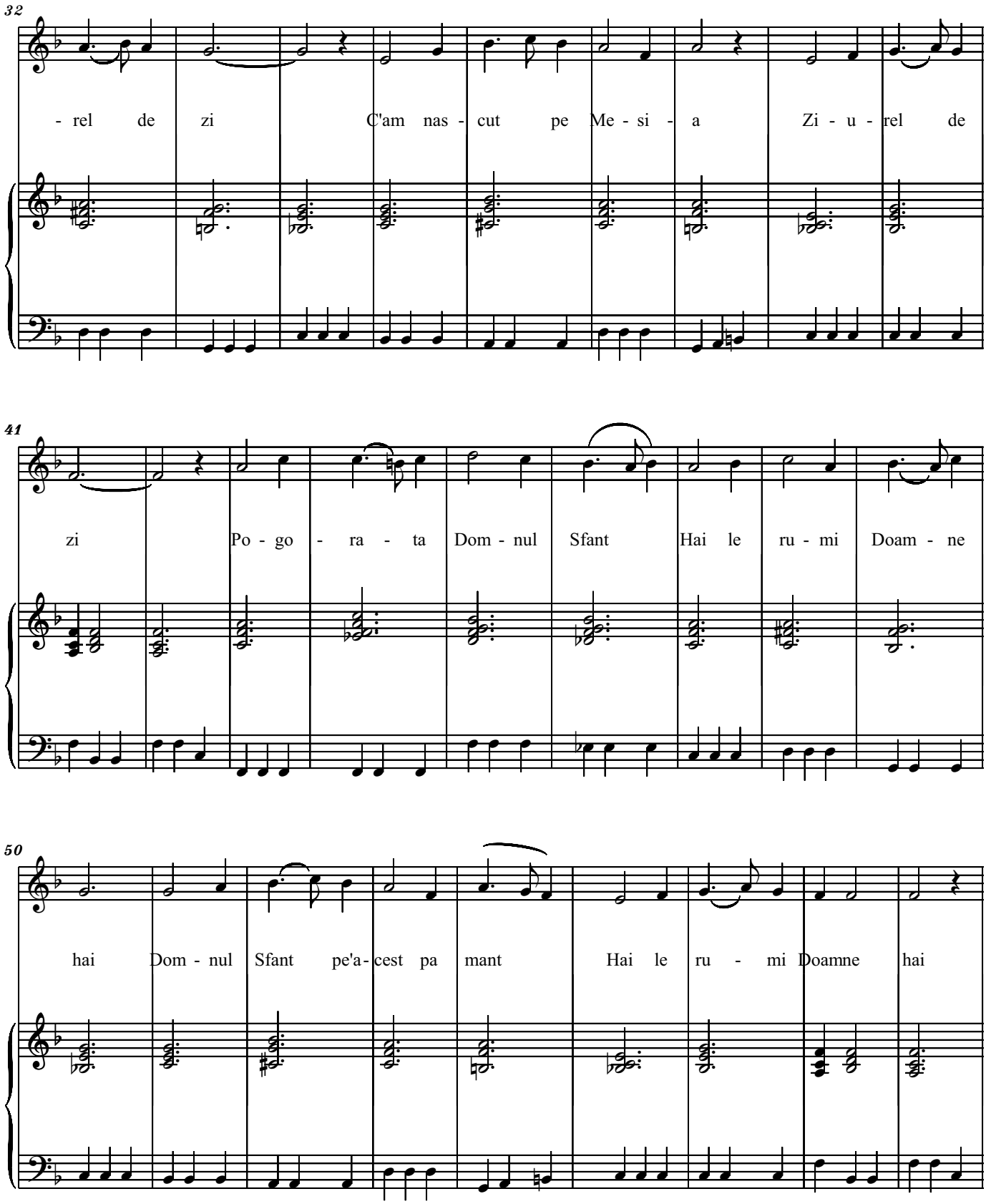
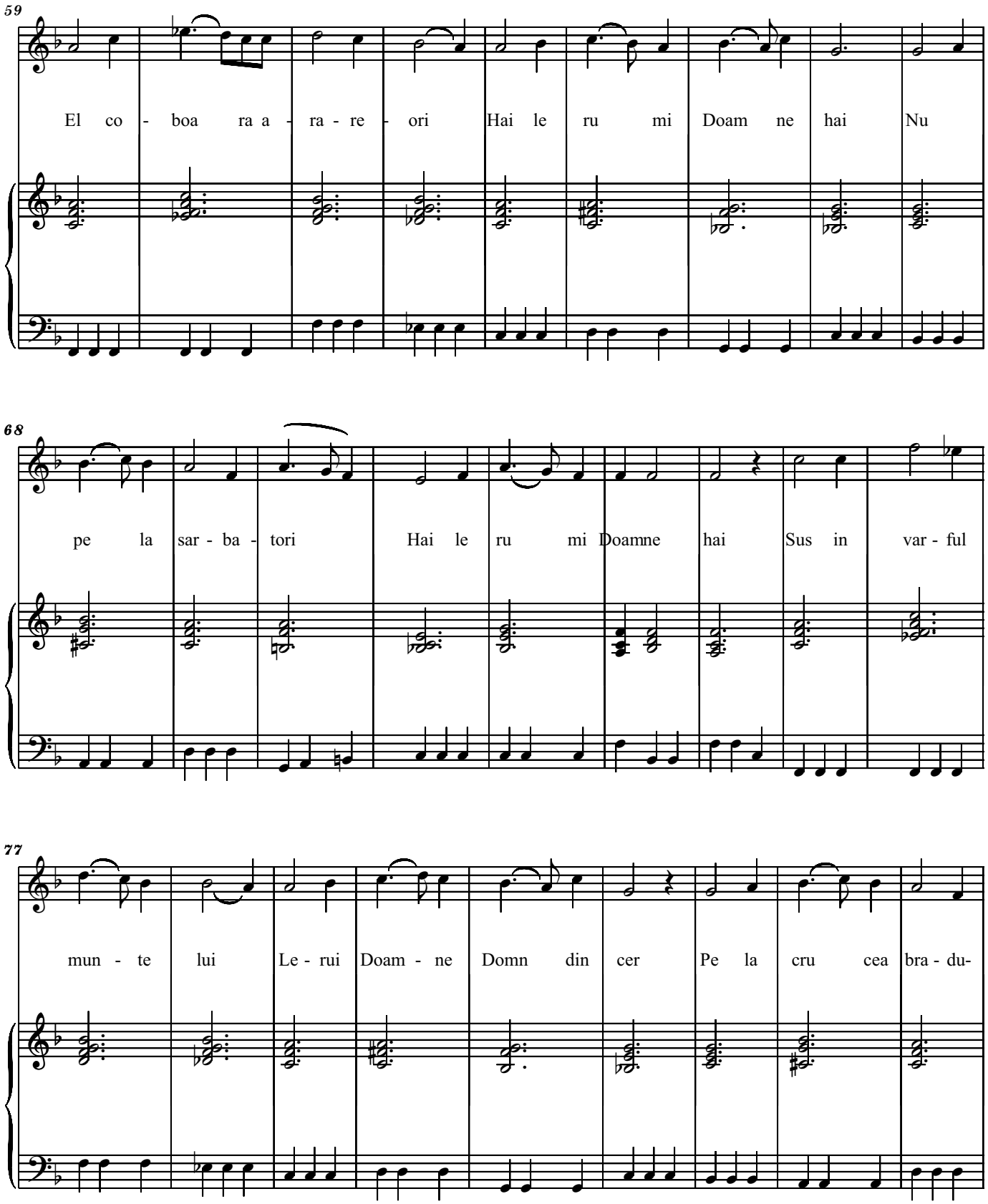
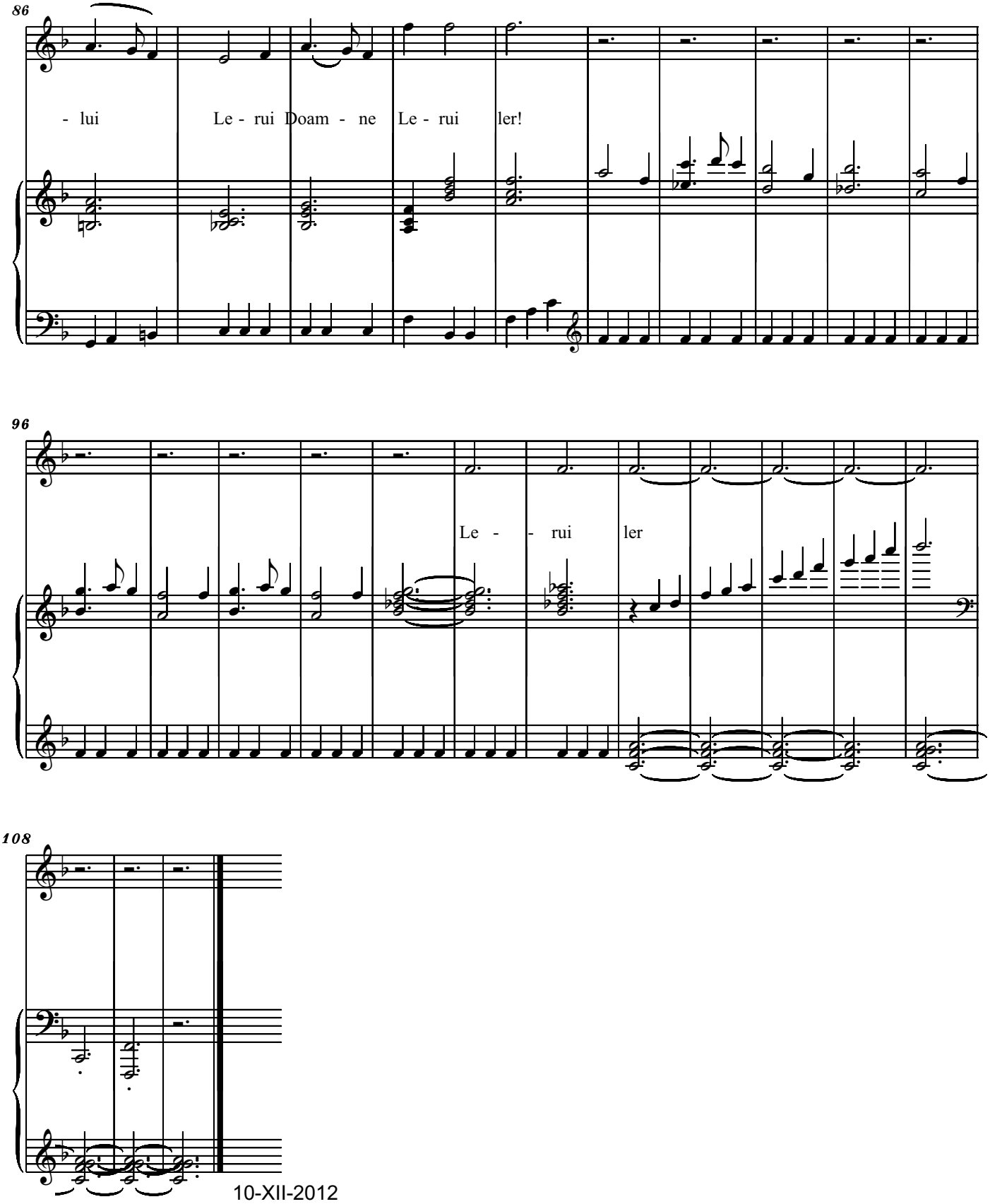

32
- rel de zi C'am nas - cut pe Me - si - a Zi - u - rel de
41
zi Po - go - ra - ta Dom - nul Sfant Hai le ru - mi Doam - ne
50
hai Dom - nul Sfant pe'a - cest pa mant Hai le ru - mi Doamne hai


59
El co - boa ra a - ra - re - ori Hai le ru mi Doam ne hai Nu
68
pe la sar - ba - tori Hai le ru mi Doamne hai Sus in var - ful
77
mun - te lui Le - rui Doam - ne Domn din cer Pe la cru cea bra - du-

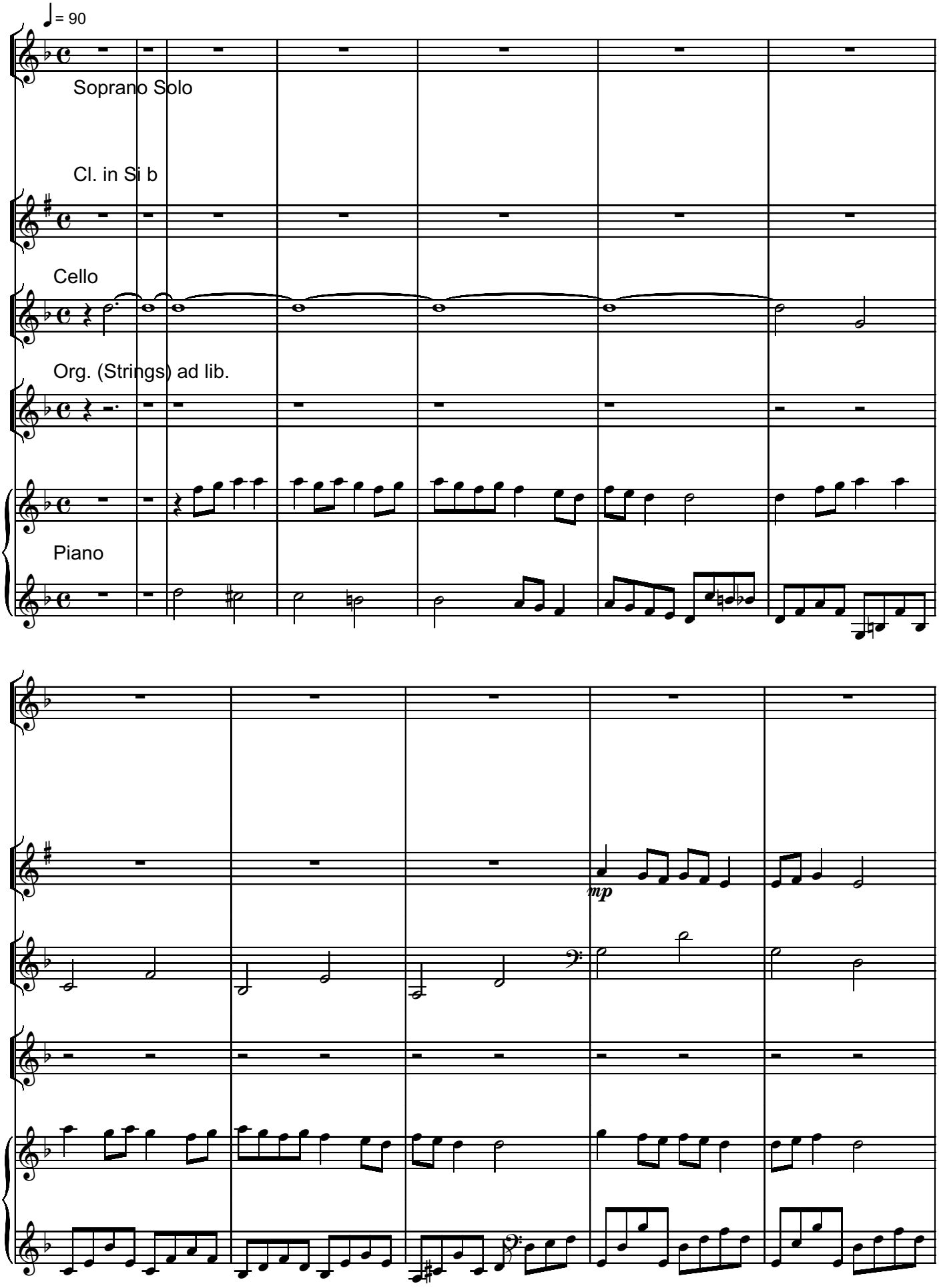


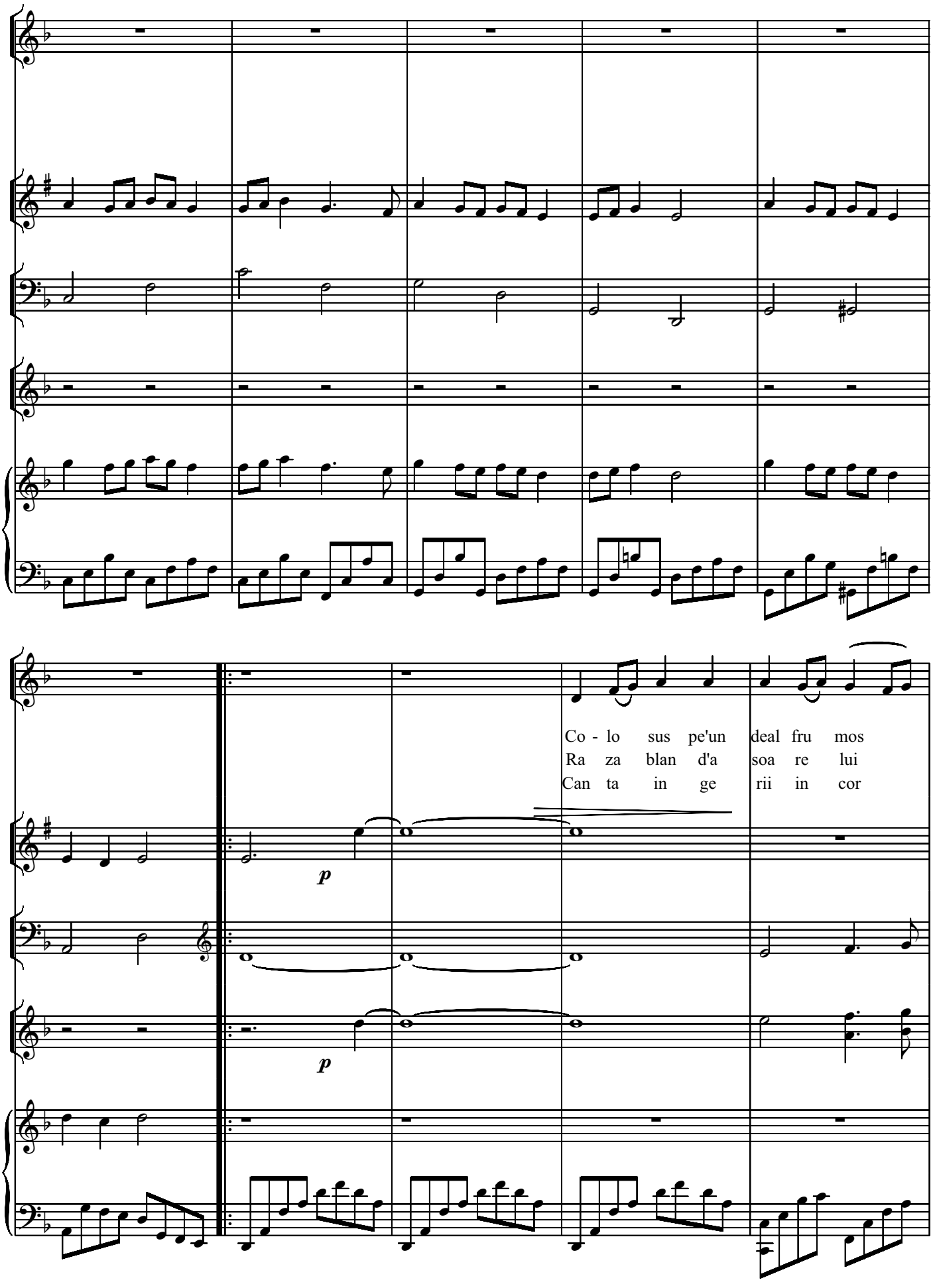
10-XII-2012

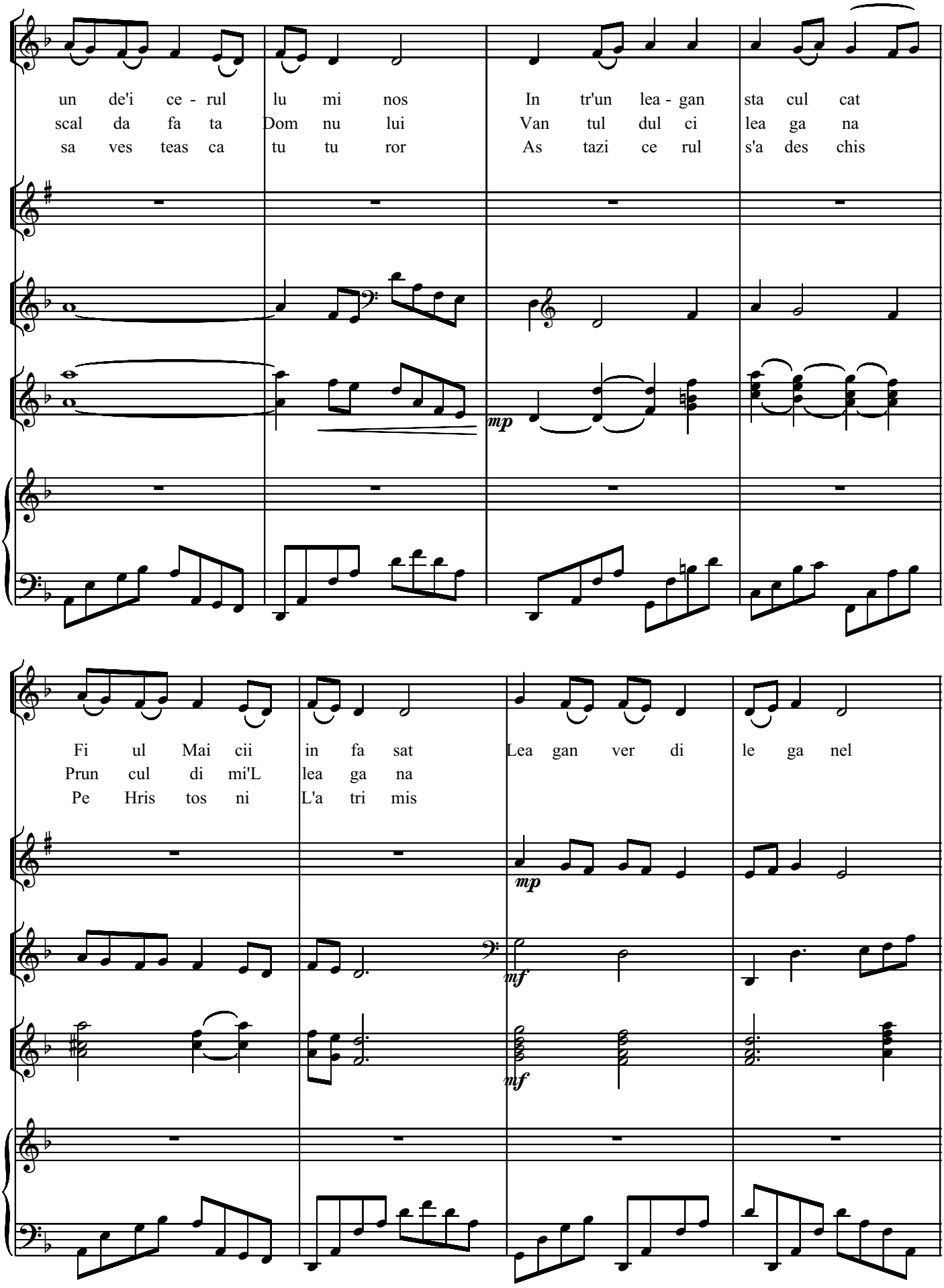
Andante cantabile

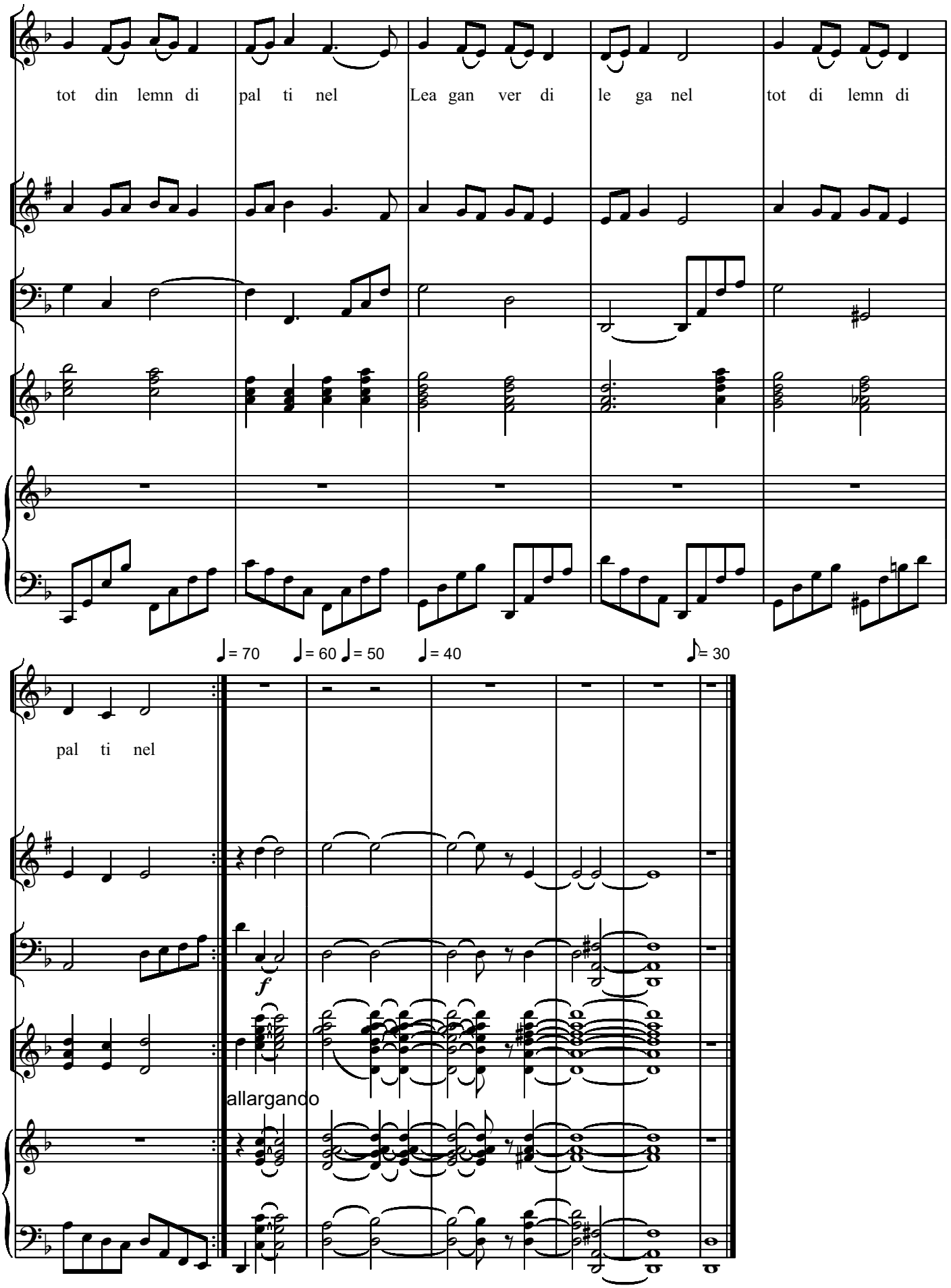
LEGANELUL LUI IISUS

Colinda



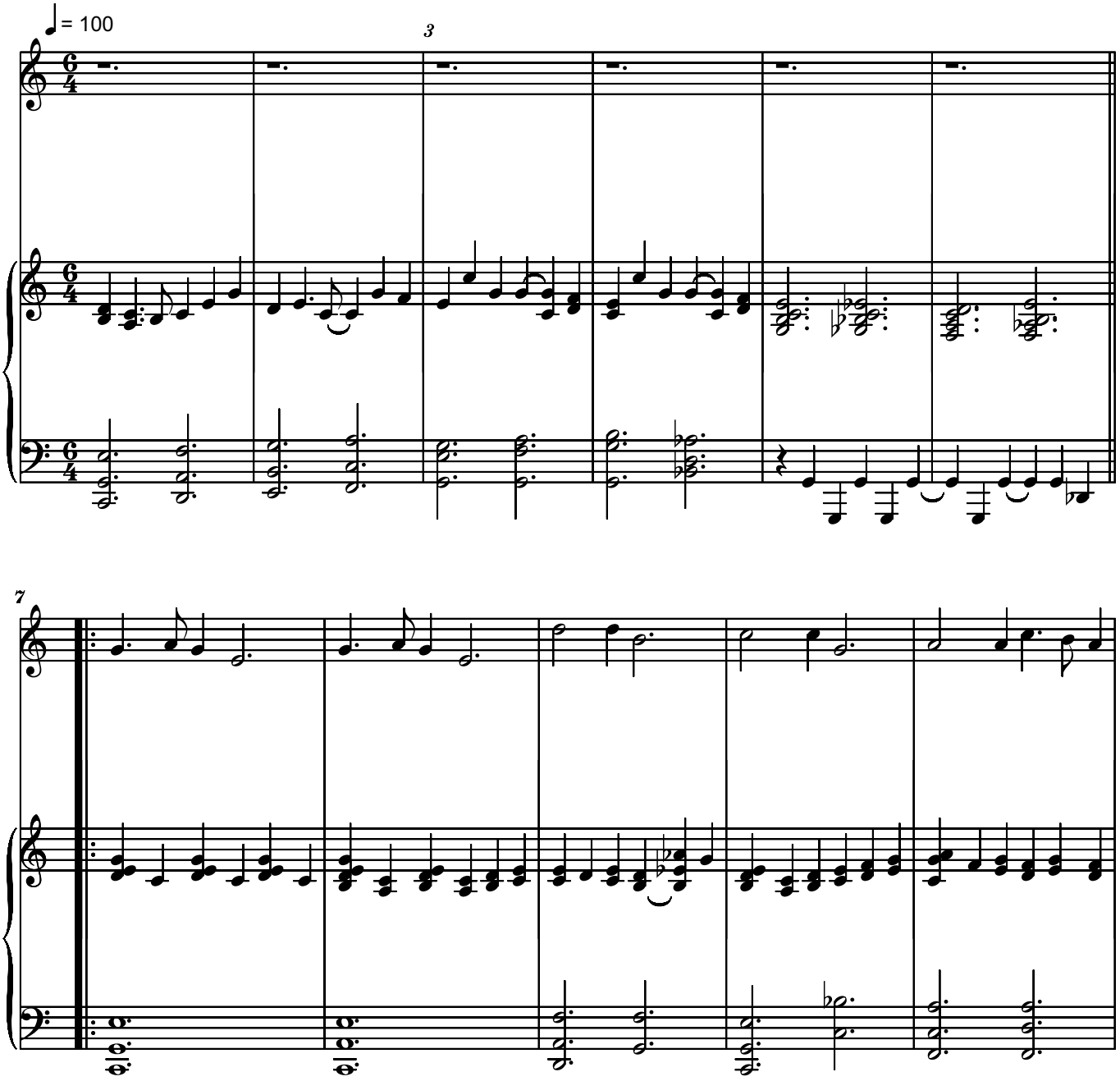

Co - lo sus pe'un deal fru mos
Ra za blan d'a soa re lui
Can ta in ge rii in cor
p
p


un de'i ce - rul lu mi nos In tr'un lea - gan sta cul cat
scal da fa ta Dom nu lui Van tul dul ci lea ga na
sa ves teas ca tu tu ror As tazi ce rul s'a des chis
mp
Fi ul Mai cii in fa sat Lea gan ver di le ga nel
Prun cul di mi'L lea ga na
Pe Hris tos ni L'a tri mis
mp
mf
mf


tot din lemn di
pal ti nel
Lea gan ver di
le ga nel
tot di lemn di
pal ti nel
♩= 70
♩= 60
♩= 50
♩= 40
♪= 30
f
allargando

SILENT NIGHT

Tranquillo e Dolce **Arr. Serban Nichifor**



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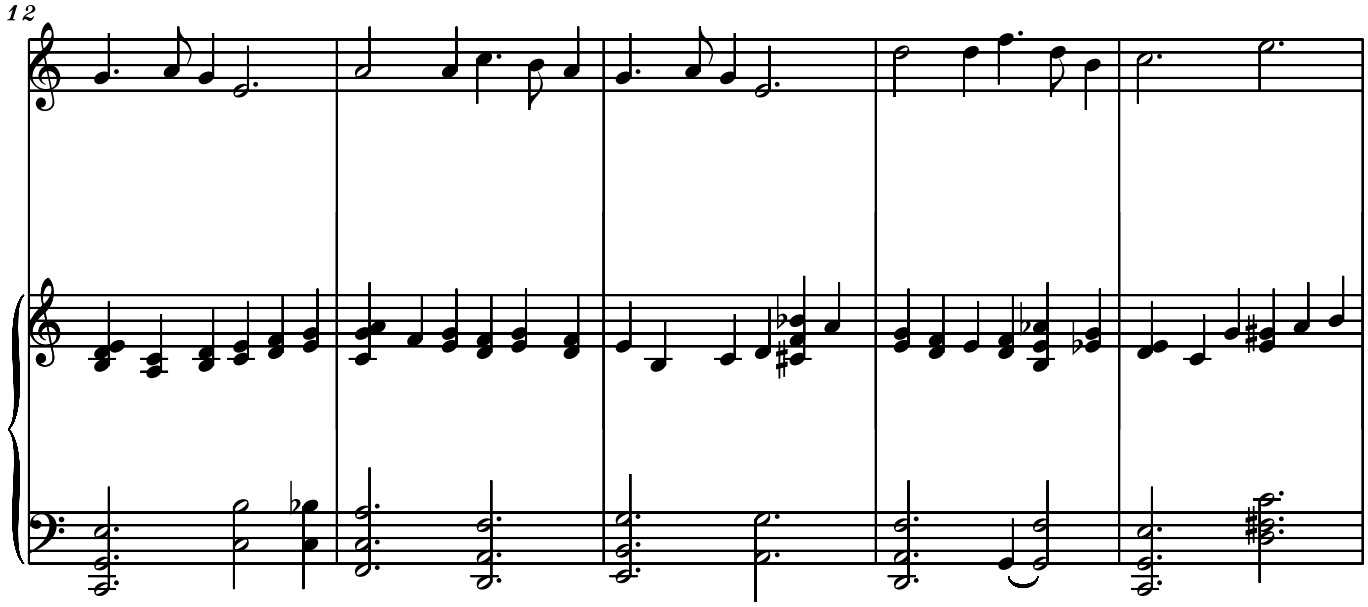
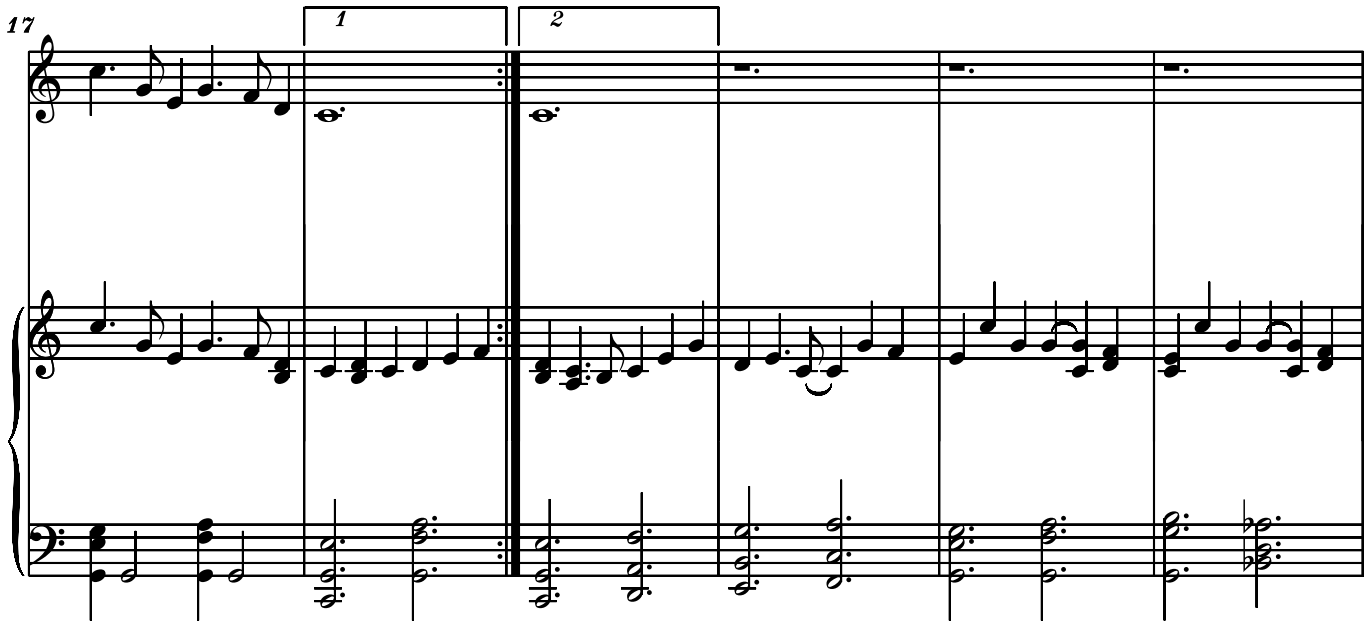
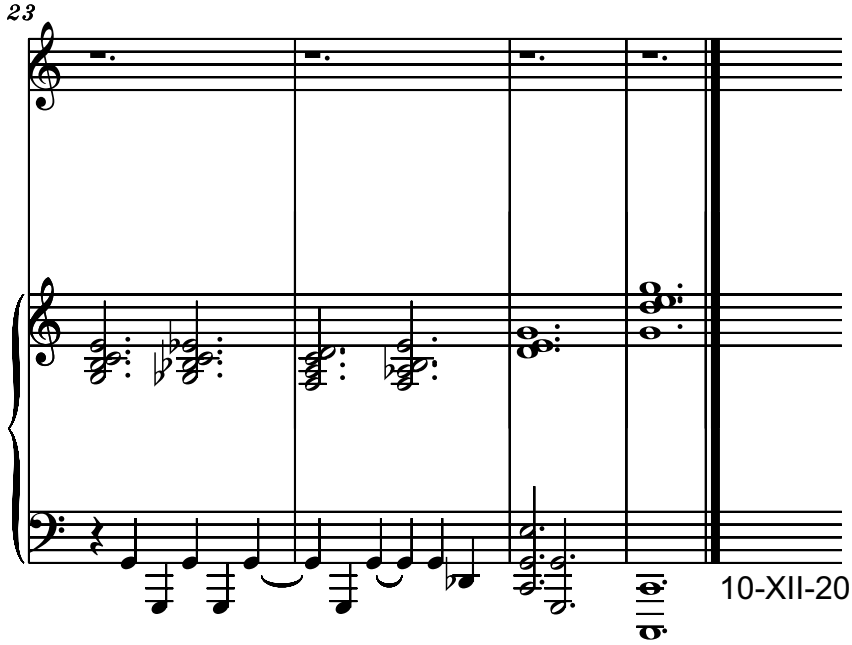






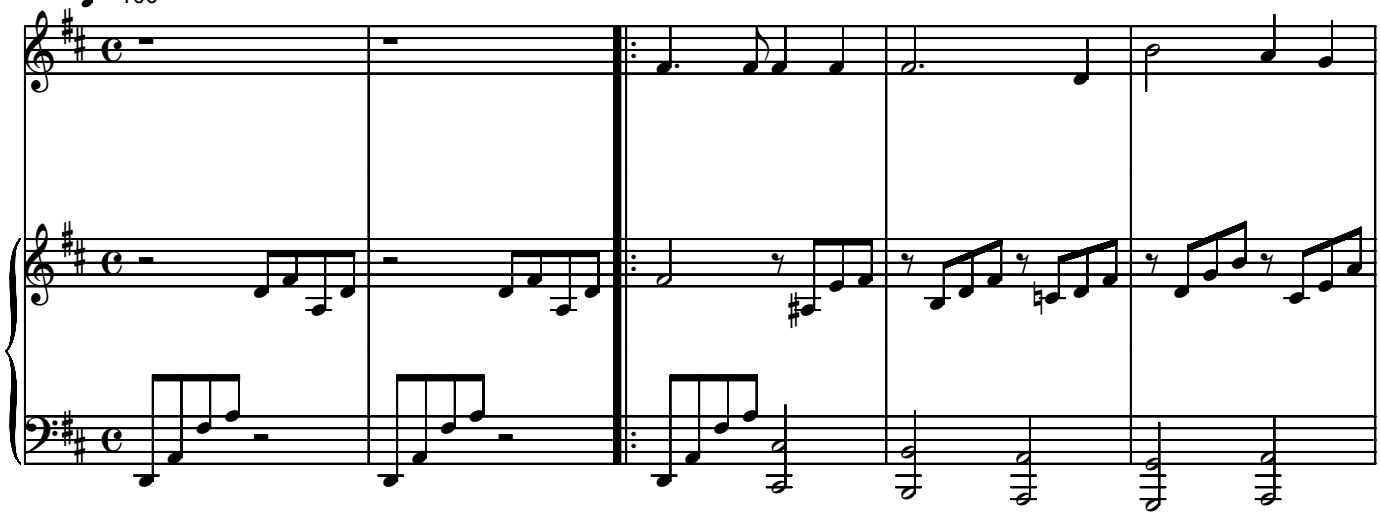
10-XII-2012

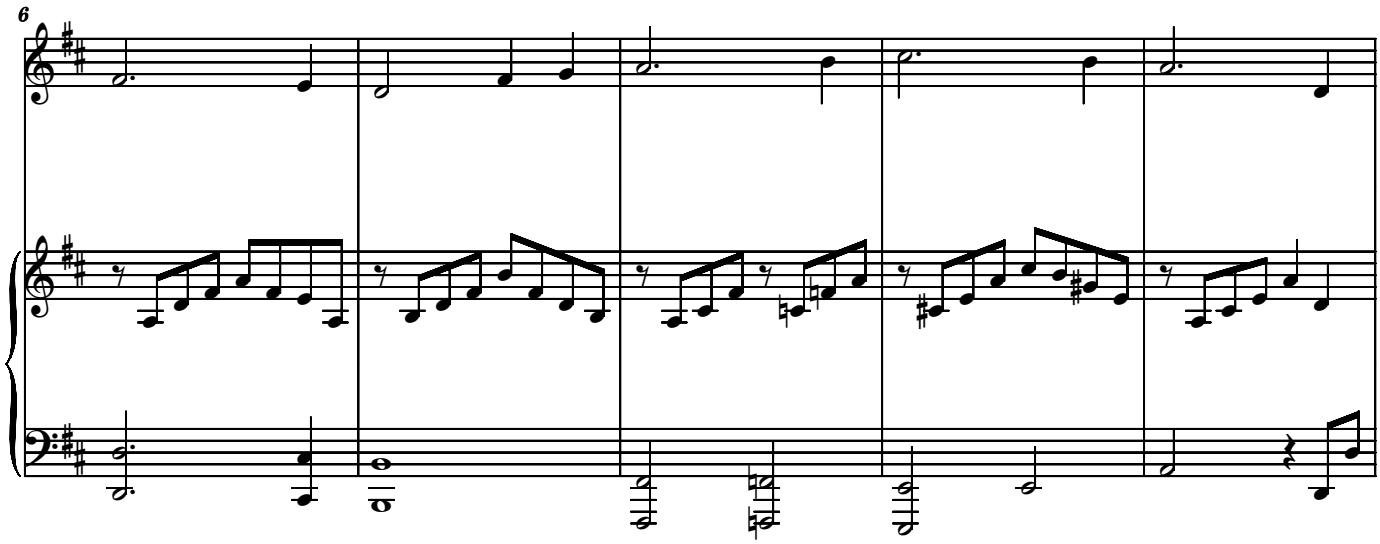
I BELIEVE IN CHRIST

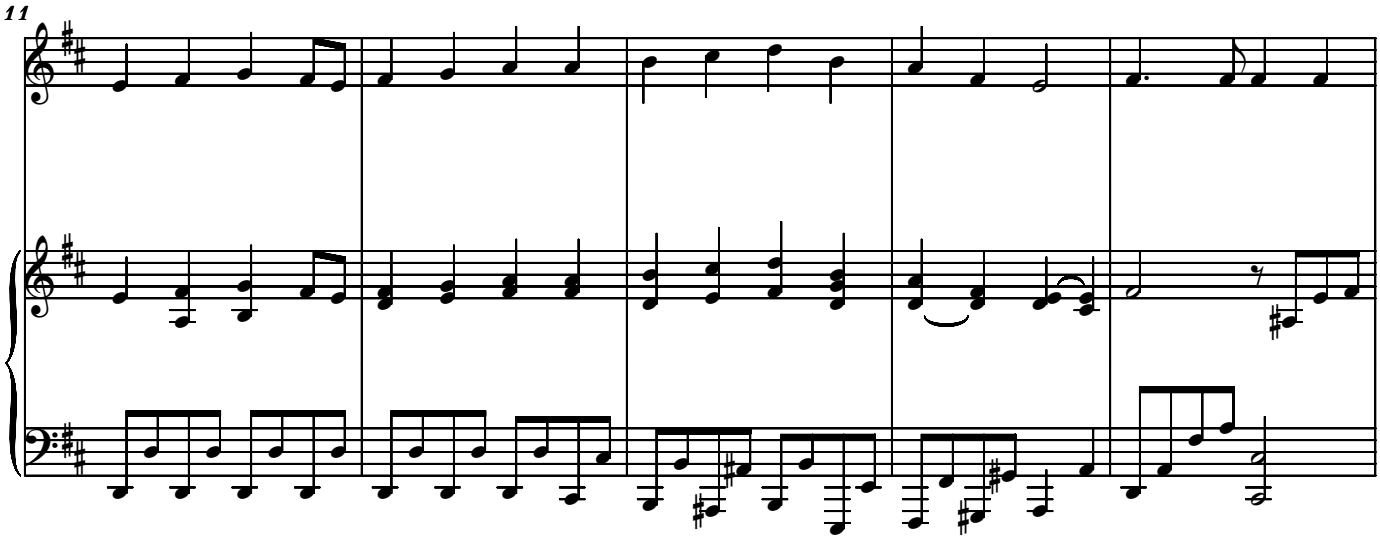
Arr. Serban Nichifor

Deciso

♩ = 100







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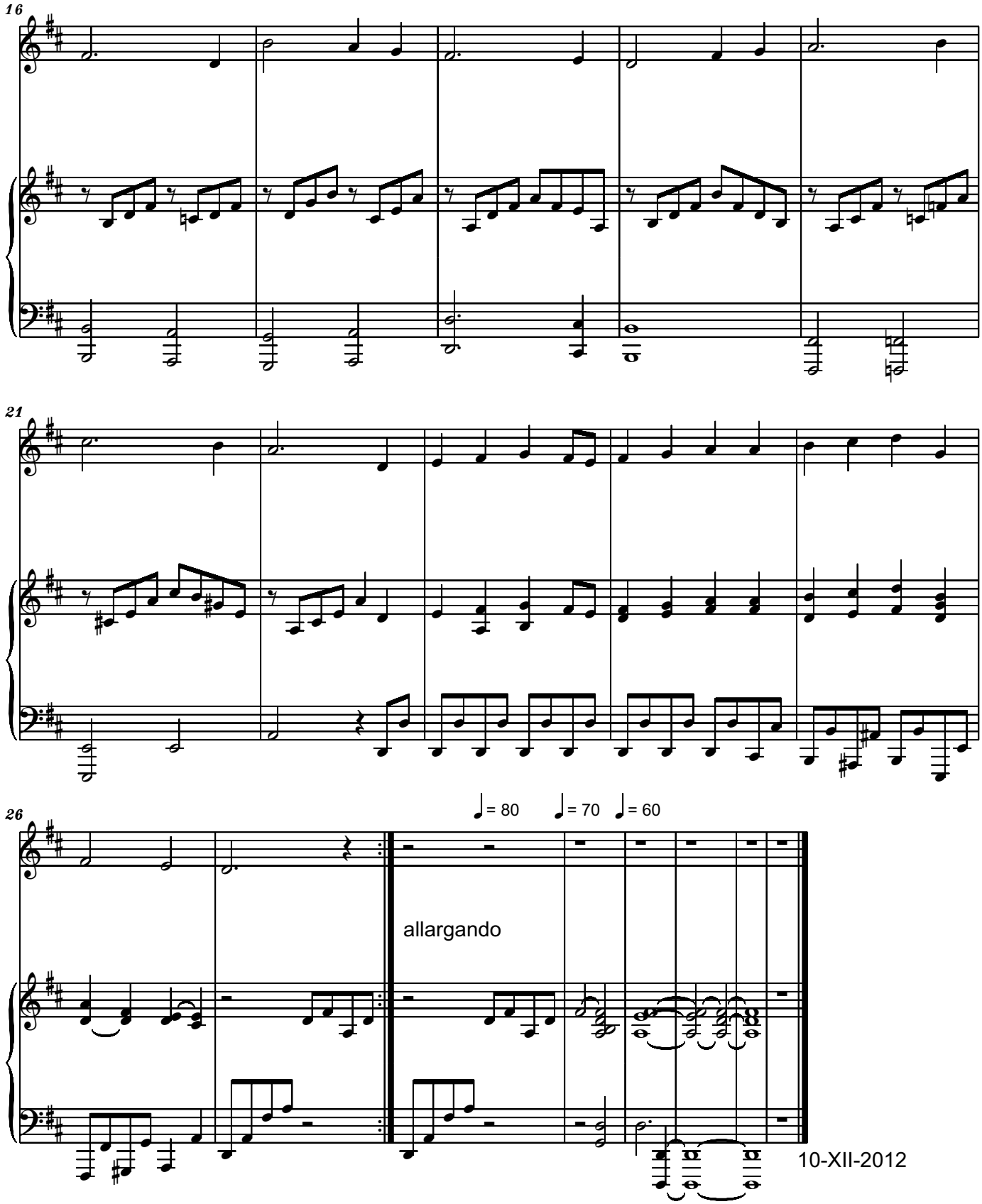
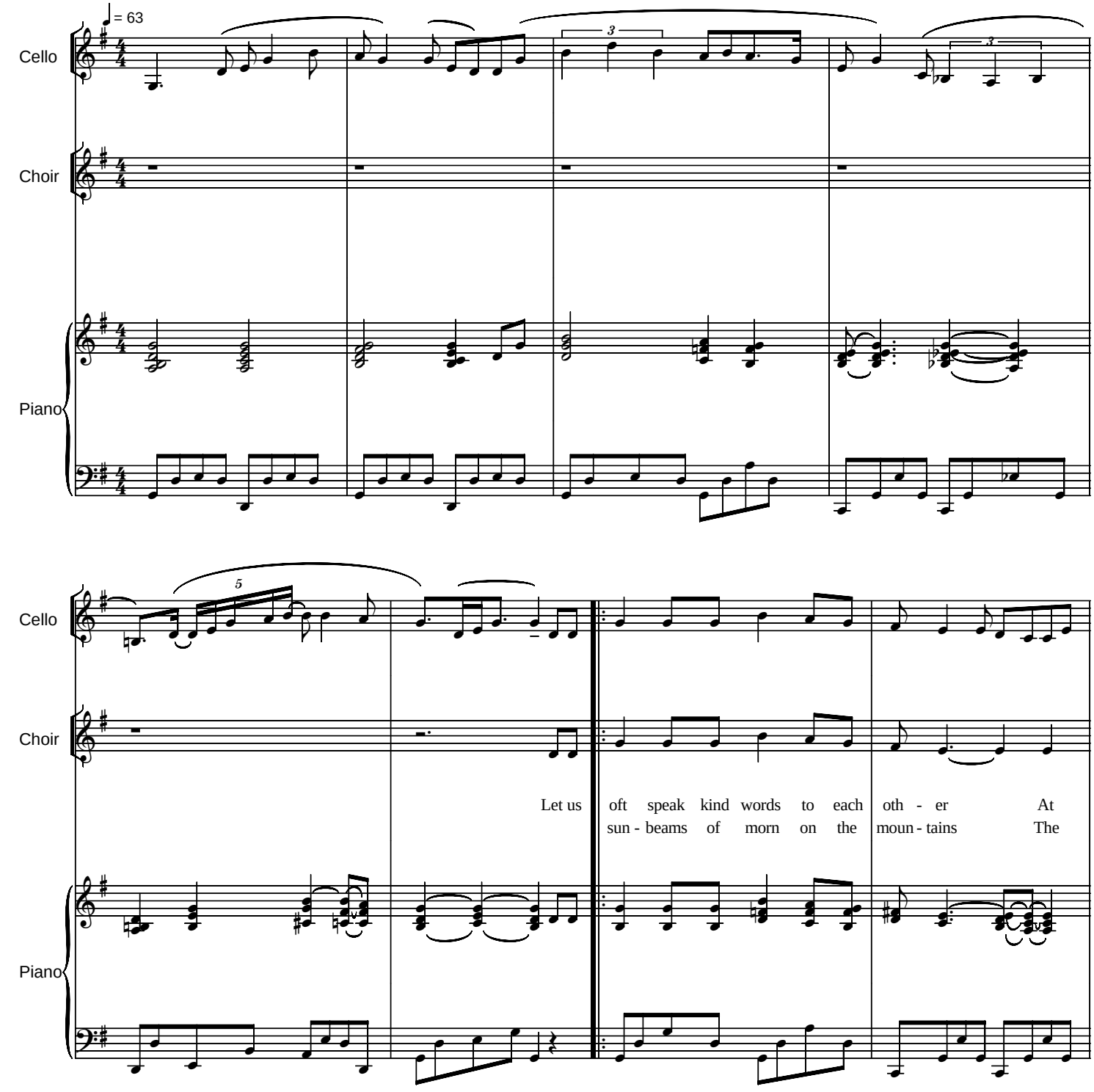
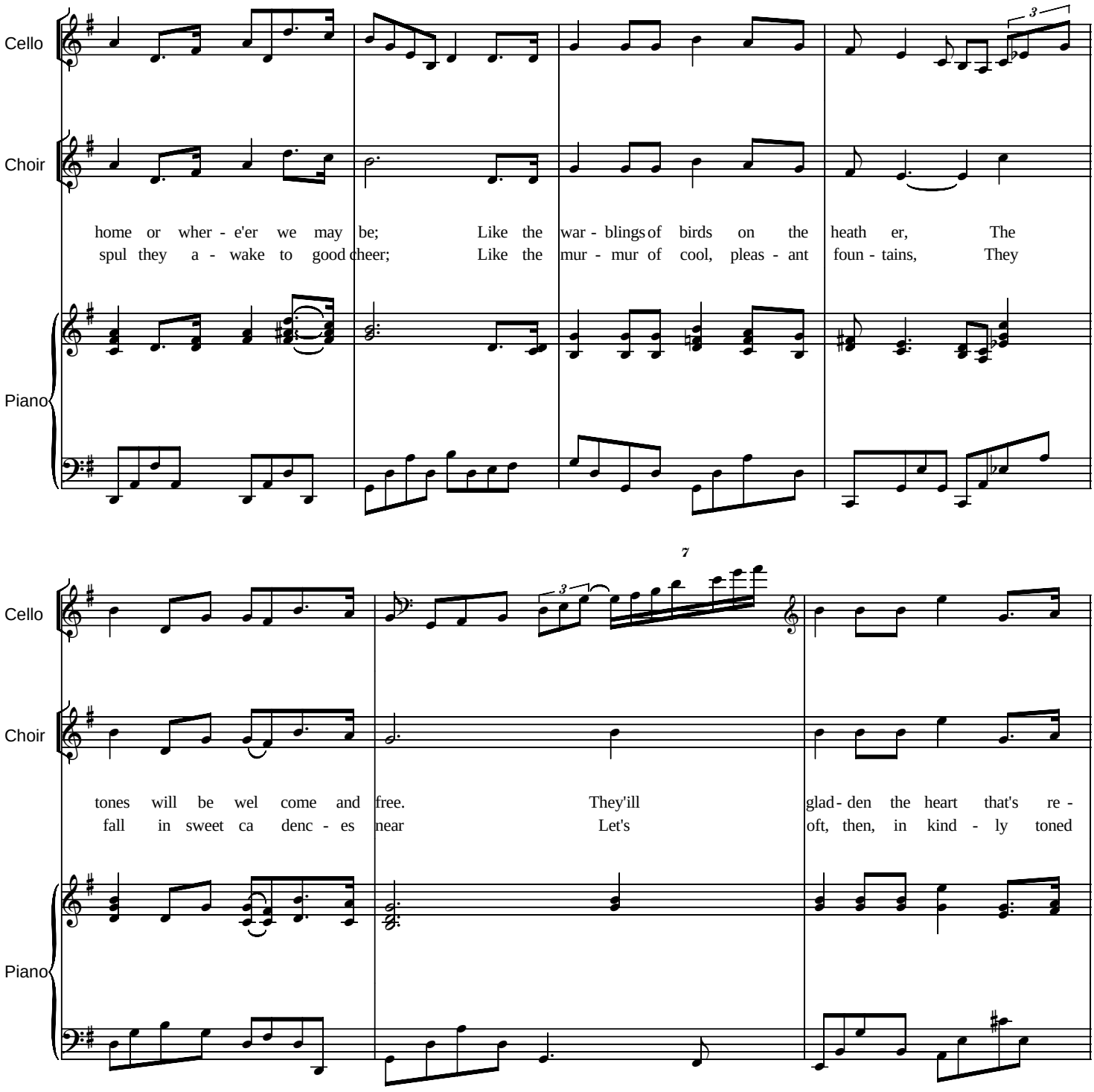

16
21
26
♩= 80
♩= 70
♩= 60
allargando
10-XII-2012

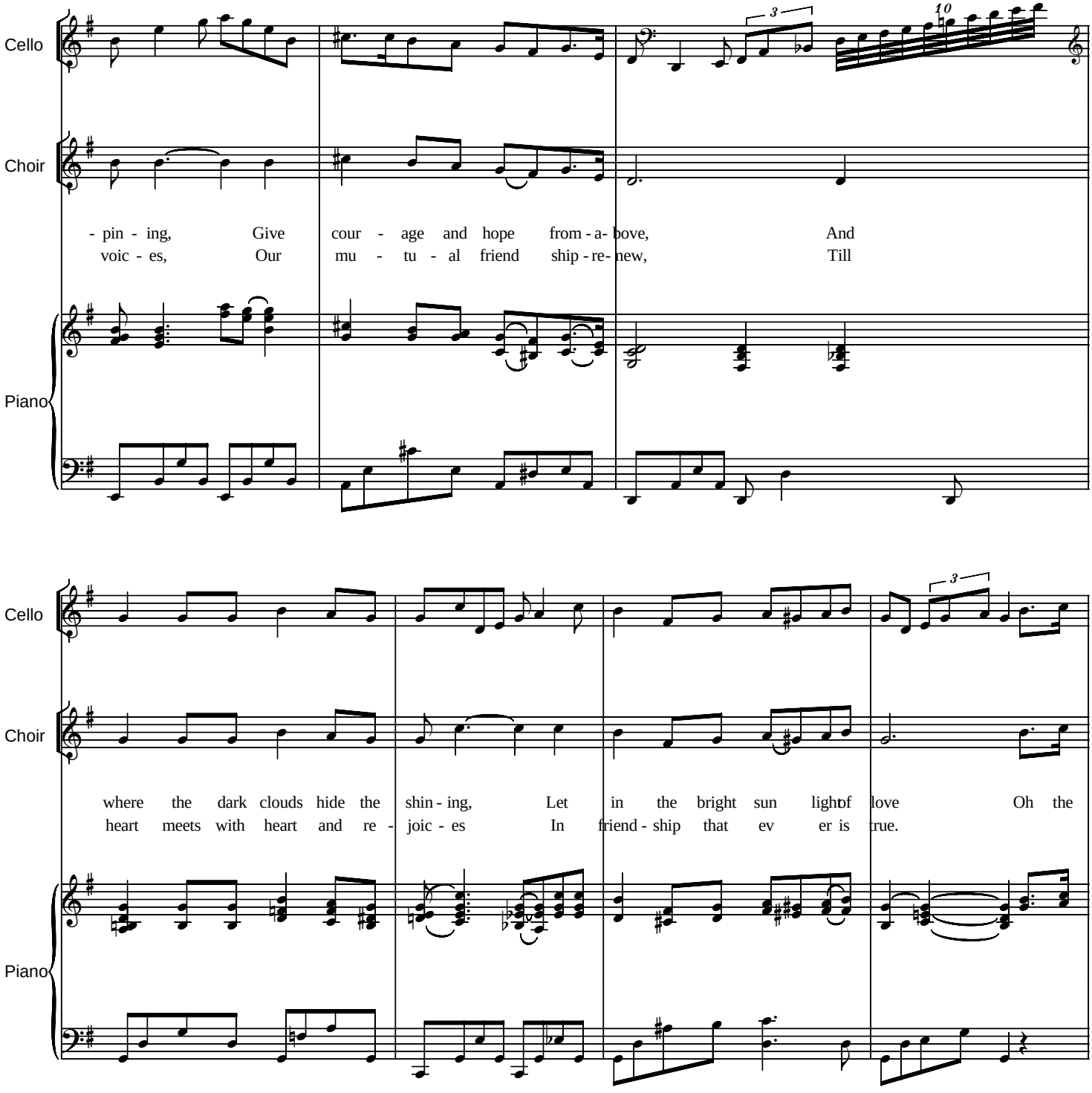
Let Us Oft Speak Kind Words
Text: Joseph L. Townsend
Music: Ebenezer Beesley

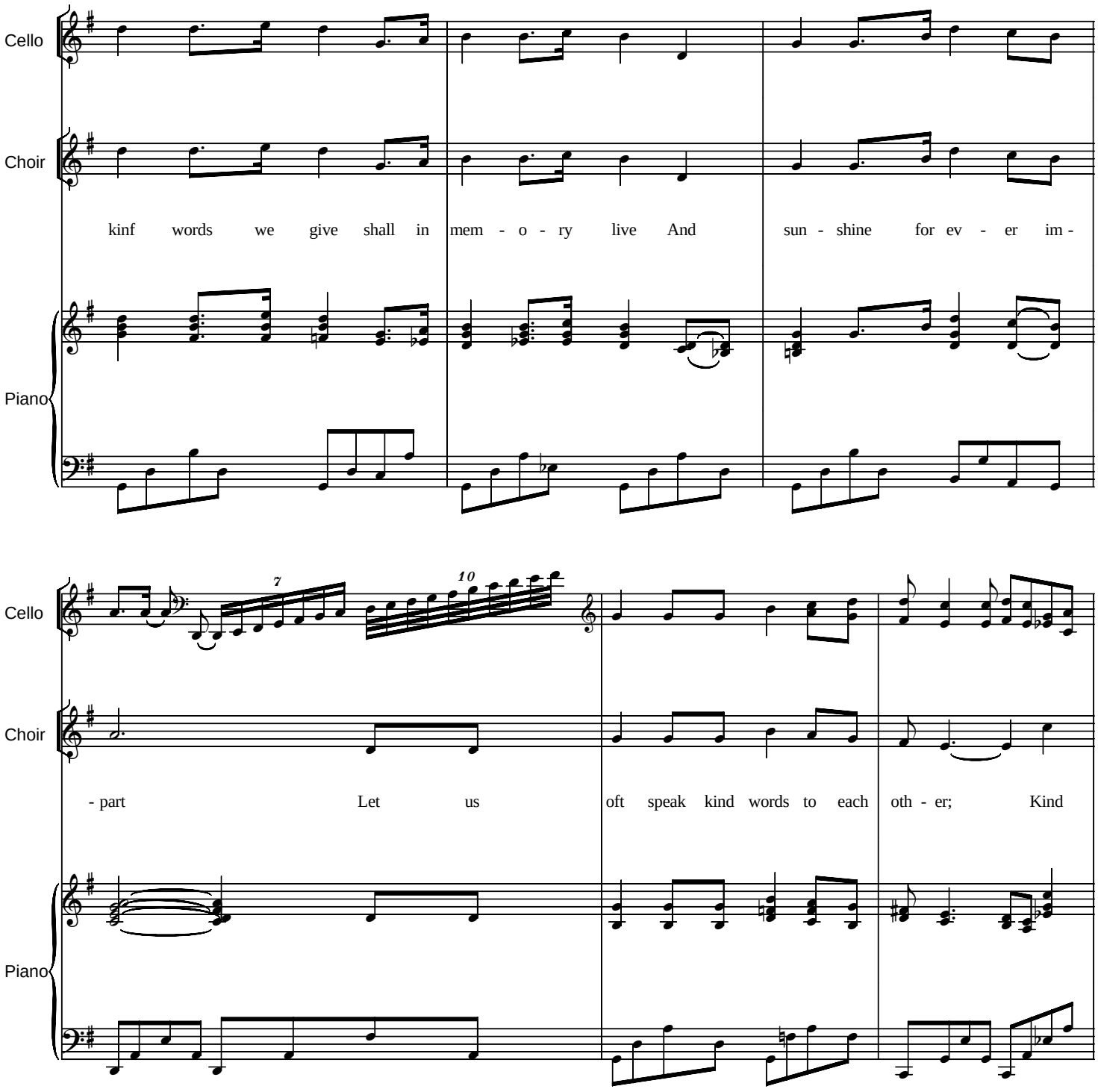
Arr. by Serban Nichifor
(ASCAP, SABAM)
In Memory of my very dear LIANA ALEXANDRA
May 31, 2012

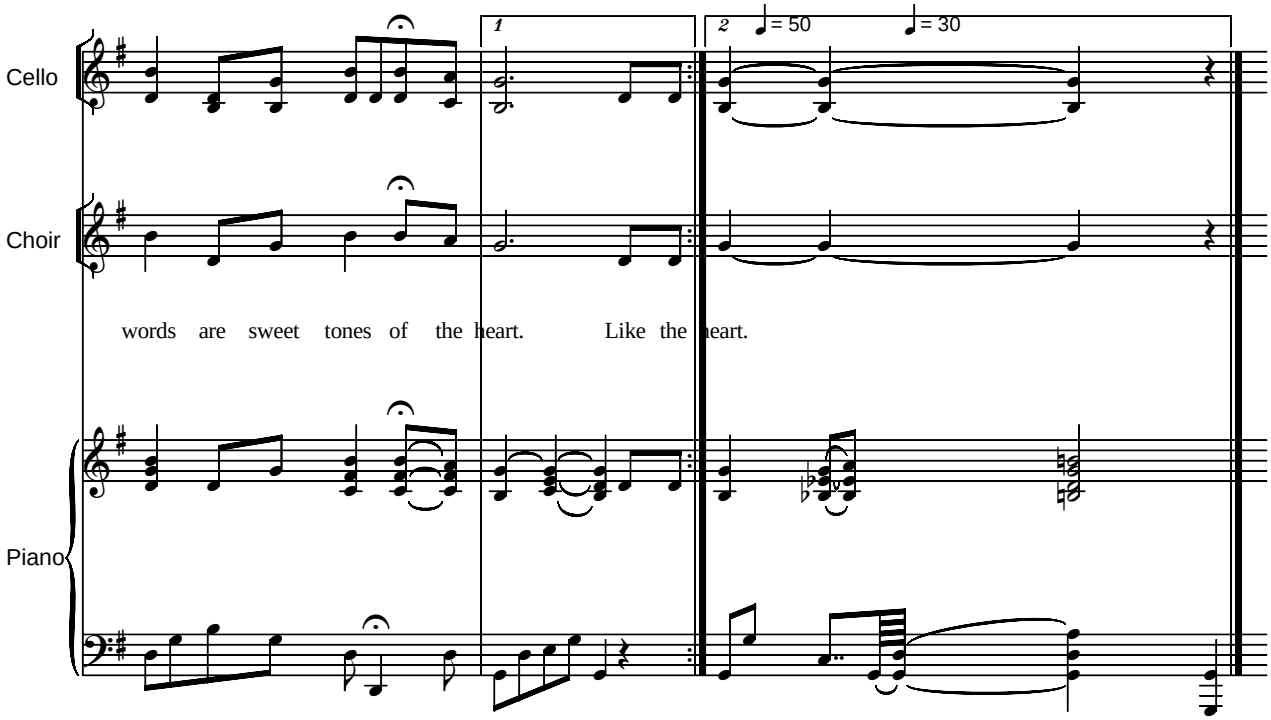
Earnestly




Cello
Choir
Piano
home or wher - e'er we may be; Like the war - blings of birds on the heath er, The
spul they a - wake to good cheer; Like the mur - mur of cool, pleas - ant foun - tains, They
3
7
Cello
Choir
Piano
tones will be wel come and free. They'ill glad - den the heart that's re -
fall in sweet ca denc - es near Let's oft, then, in kind - ly toned
3


Cello
Choir
- pin - ing, Give cour - age and hope from - a- bove, And
voic - es, Our mu - tu - al friend ship - re- new, Till
Piano
Cello
Choir
where the dark clouds hide the shin - ing, Let in the bright sun light of love Oh the
heart meets with heart and re - joic - es In friend - ship that ev er is true.
Piano


Cello
Choir
kinf words we give shall in mem - o - ry live And sun - shine for ev - er im -
Piano
7
10
Cello
Choir
- part Let us oft speak kind words to each oth - er; Kind
Piano

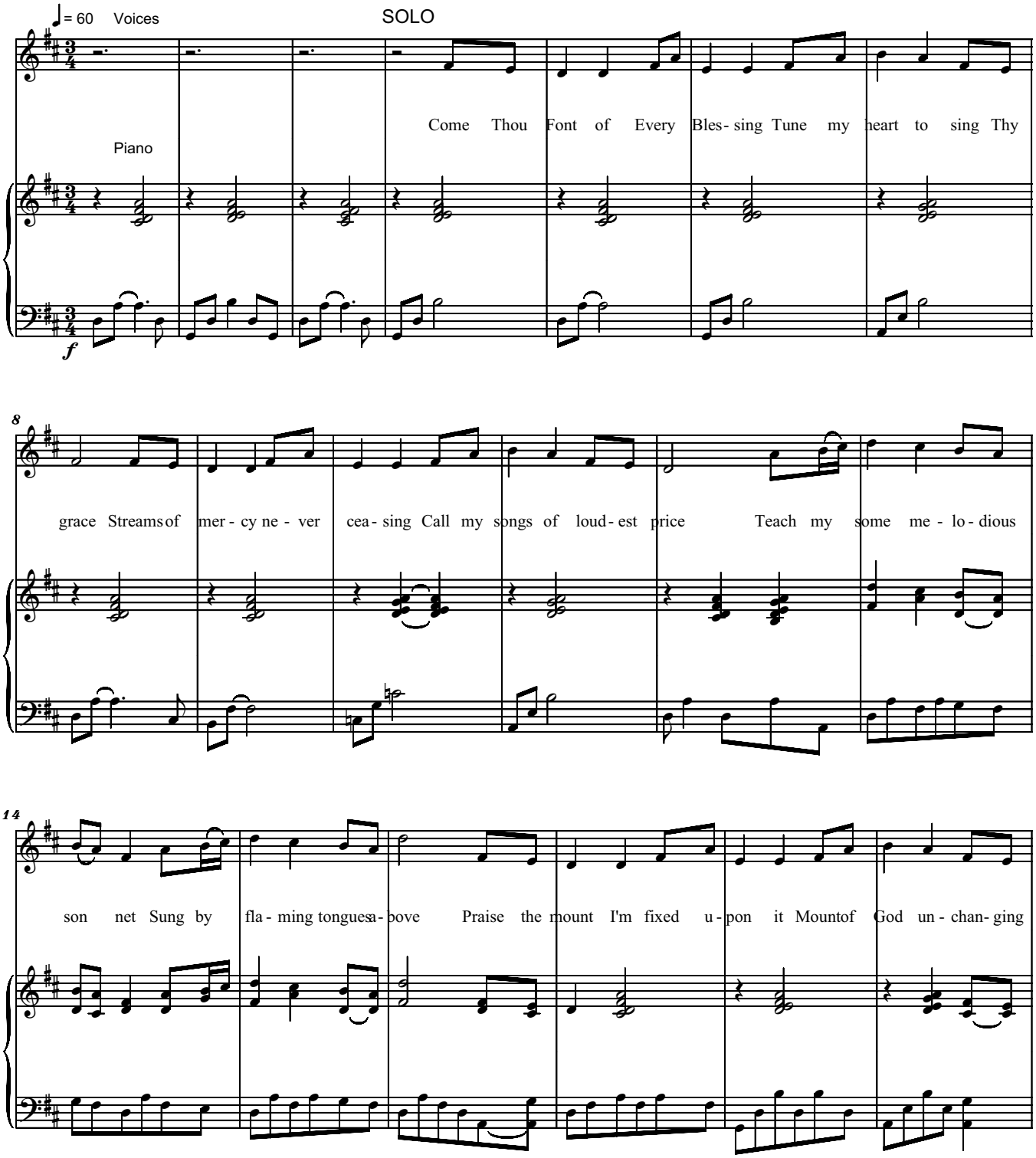

Cello
Choir
Piano
1
2
= 50
= 30
words are sweet tones of the heart.
Like the heart.

File: !!!ComeThouFountOfEveryBlessing_arrSerbanNichifor_ok

Cantabile

Variations on the Theme
"Come Thou Fount of Every Blessing" by Robert Robinson

Serban NICHIFOR
(SABAM, ASCAP)



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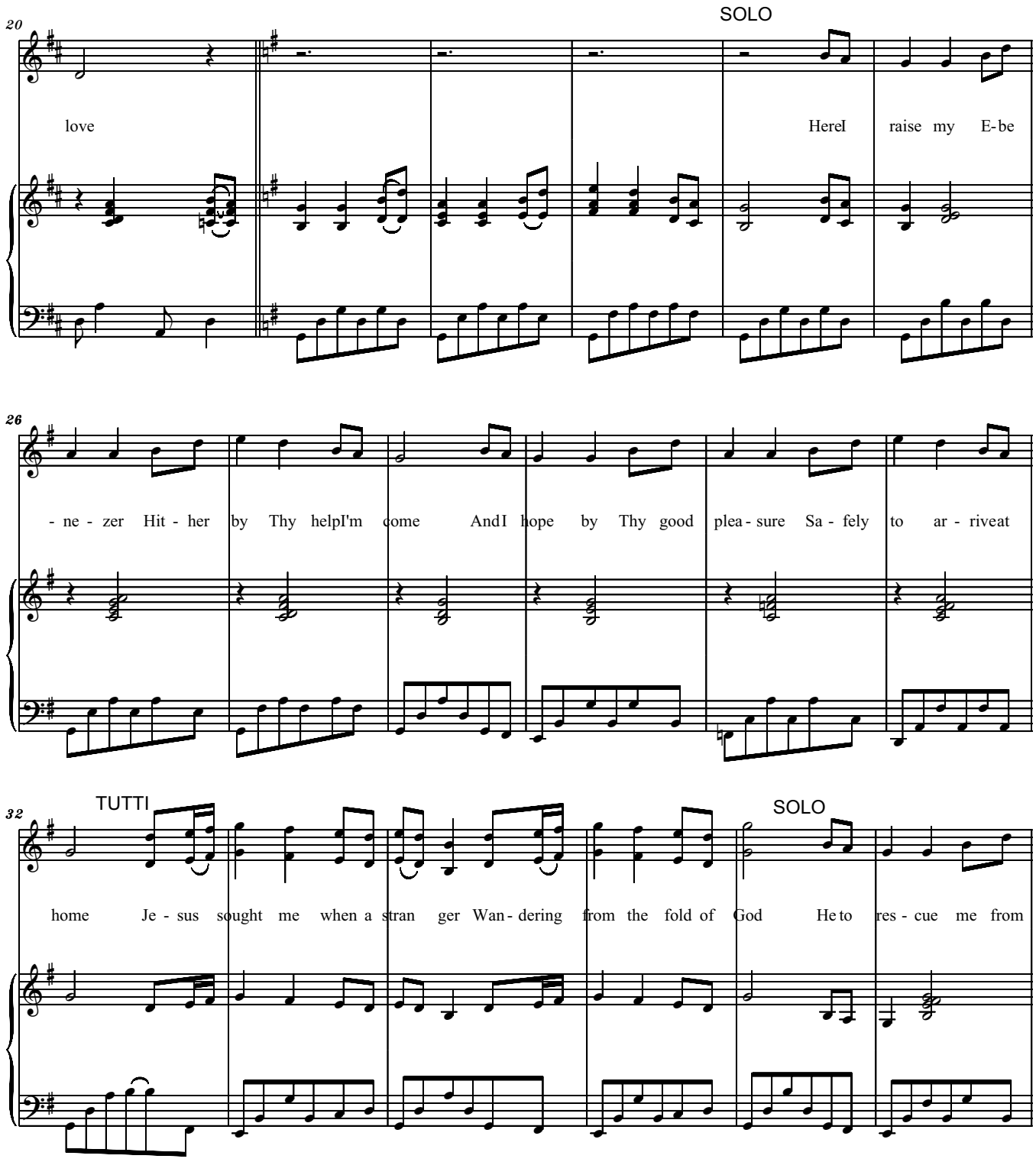
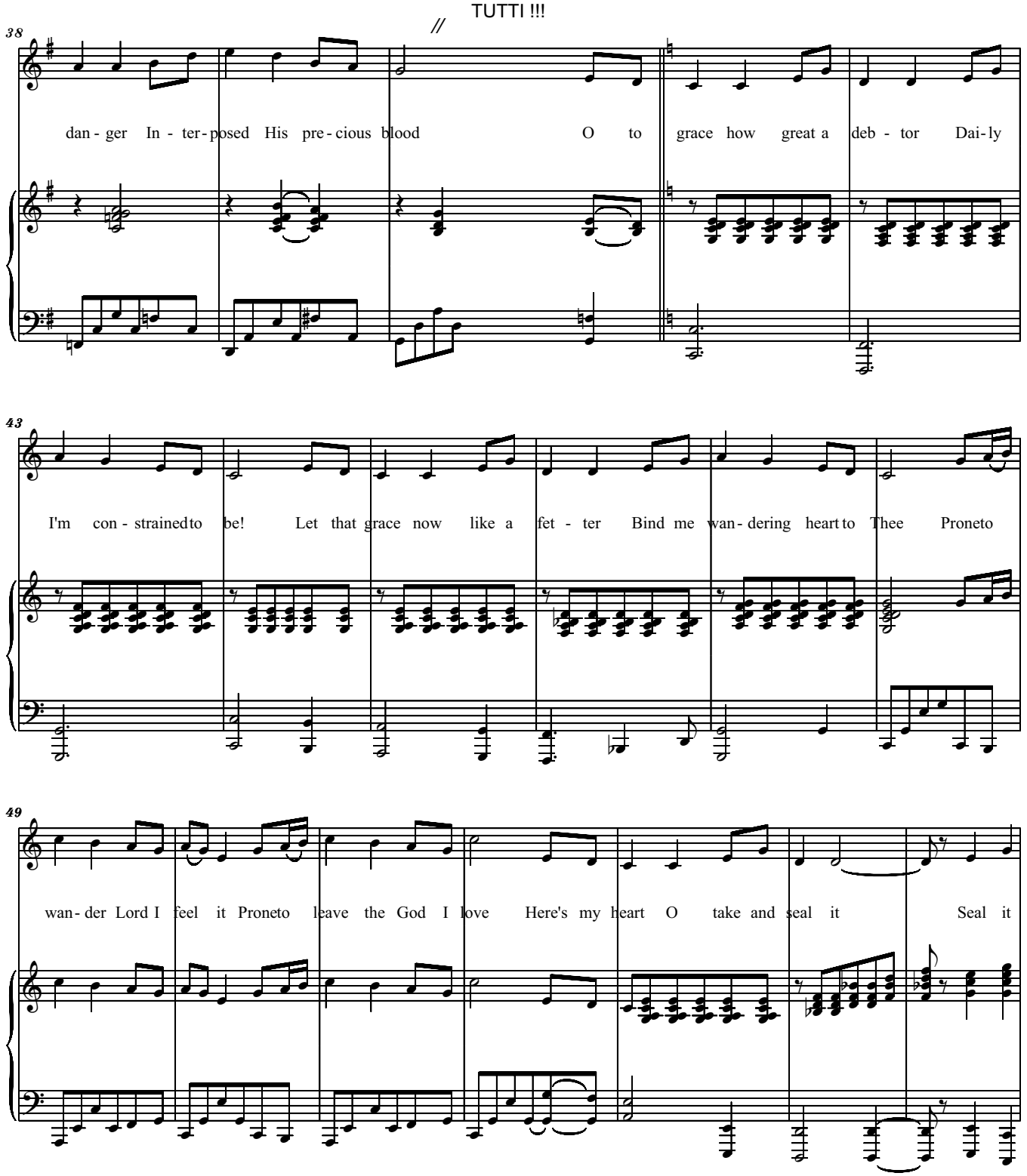
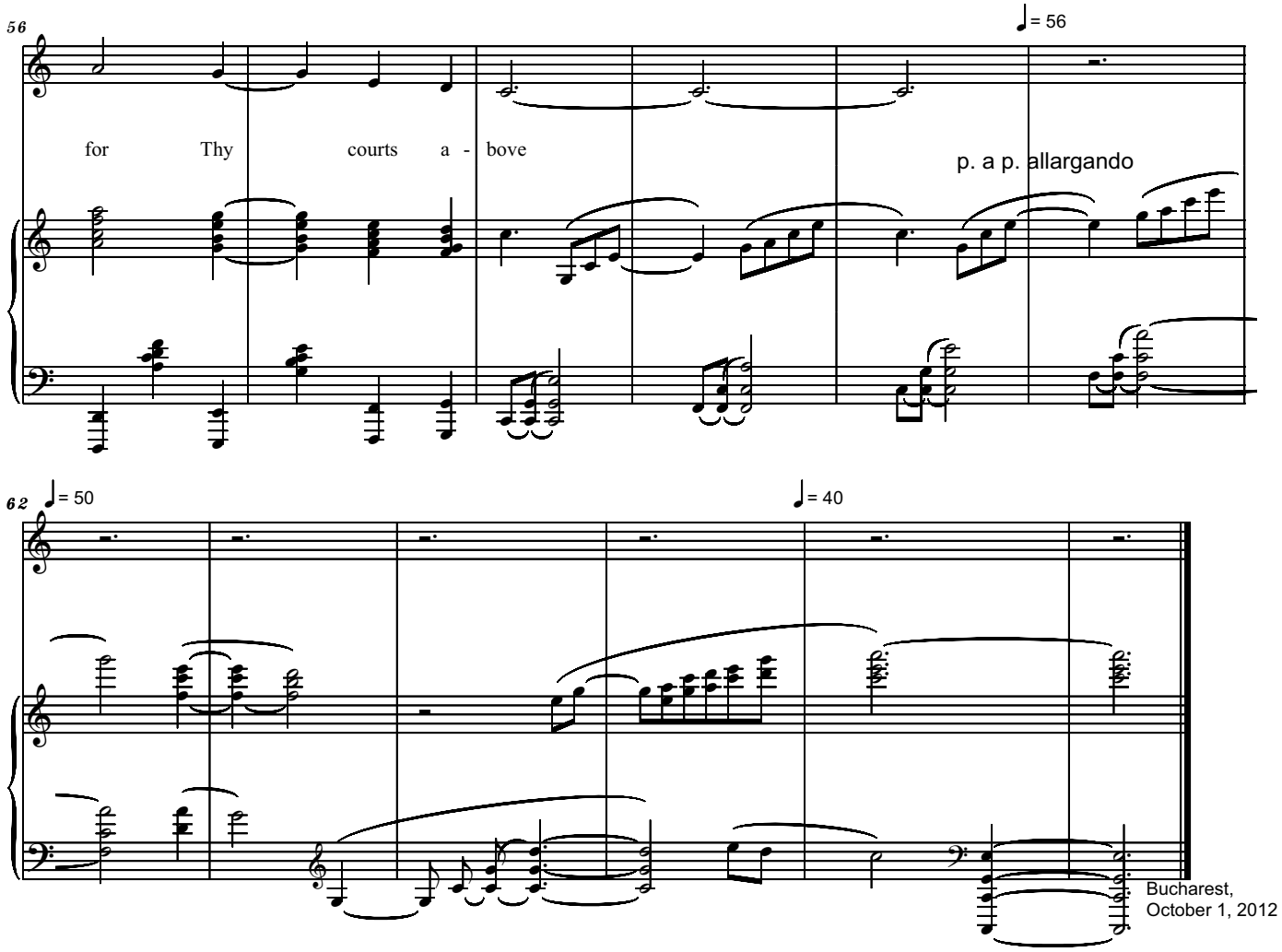
IPI Name No. 46376567, IPI Base No. I-000391194-0


20
SOLO
love
HereI raise my E-be
26
- ne - zer Hit - her by Thy helpI'm come AndI hope by Thy good plea - sure Sa - fely to ar - riveat
32
TUTTI
SOLO
home Je - sus sought me when a stran ger Wan - dering from the fold of God He to res - cue me from


TUTTI !!!
38
dan - ger In - ter - posed His pre - cious blood O to grace how great a deb - tor Dai - ly
43
I'm con - strained to be! Let that grace now like a fet - ter Bind me wan - dering heart to Thee Proneto
49
wan - der Lord I feel it Proneto leave the God I love Here's my heart O take and seal it Seal it


56
♩= 56
for Thy courts a - bove
p. a p. allargando
62
♩= 50
♩= 40
Bucharest,
October 1, 2012

Come Thou Fount of Every Blessing

1. Come Thou Fount of every blessing
Tune my heart to sing Thy grace;
Streams of mercy, never ceasing,
Call for songs of loudest praise
Teach me some melodious sonnet,
Sung by flaming tongues above.
Praise the mount! I'm fixed upon it,
Mount of God's unchanging love.

2. Here I raise my Ebenezer;
Hither by Thy help I'm come;
And I hope, by Thy good pleasure,
Safely to arrive at home.
Jesus sought me when a stranger,
Wandering from the fold of God;
He, to rescue me from danger,
Interposed His precious blood.

3. O to grace how great a debtor
Daily I'm constrained to be!
Let that grace now like a fetter,
Bind my wandering heart to Thee.
Prone to wander, Lord, I feel it,
Prone to leave the God I love;
Here's my heart, O take and seal it,
Seal it for Thy courts above.

Additional verse contributed by Bradford J. Brown

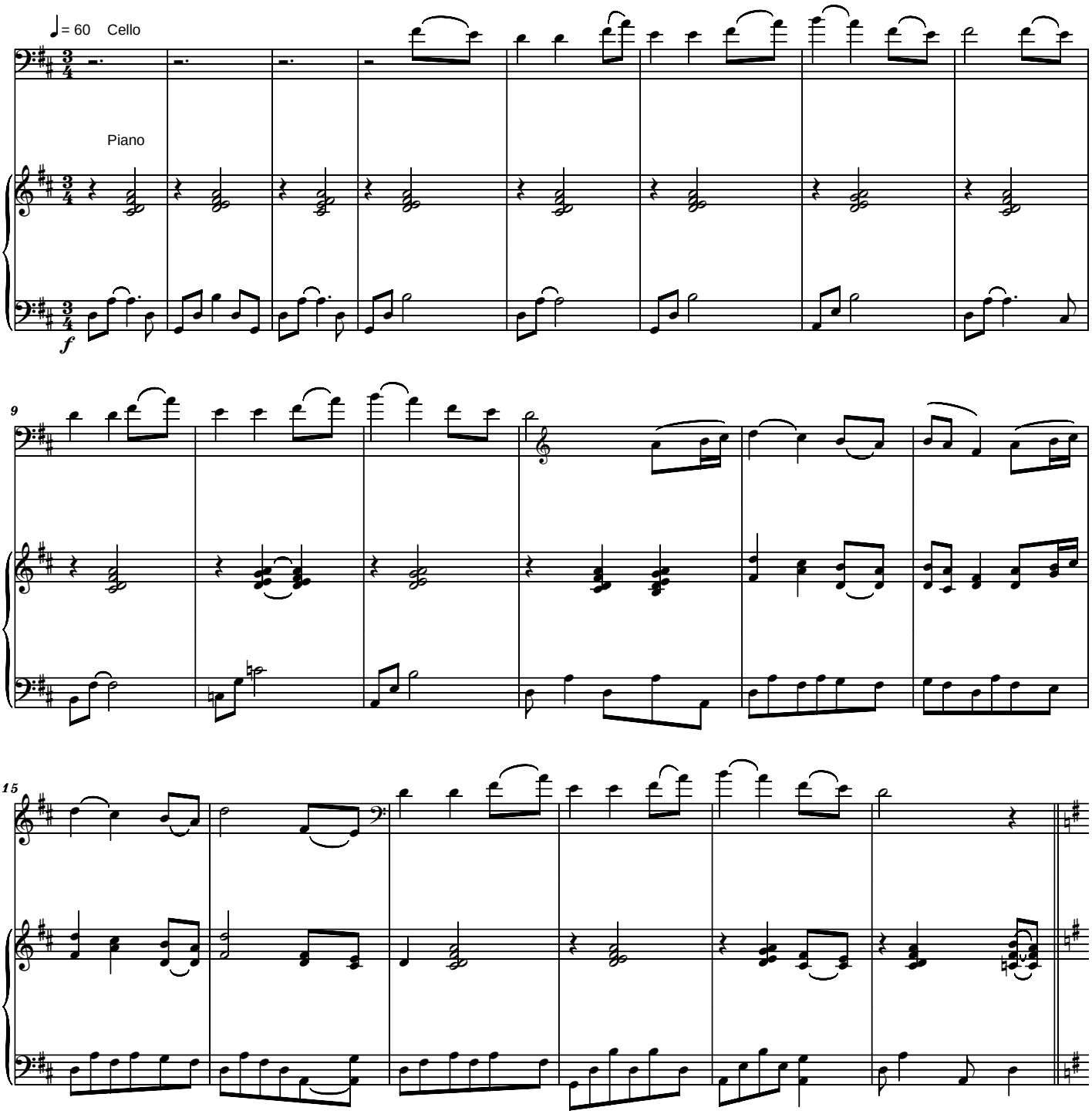
4. O that day when freed from sinning,
I shall see Thy lovely face;
Clothed then in blood washed linen
How I'll sing Thy sovereign grace;
Come, my Lord, no longer tarry,
Take my ransomed soul away;
Send thine angels now to carry
Me to realms of endless day.

Public Domain

Cantabile

Come Thou Fount of Every Blessing

Arr. Serban NICHIFOR
(SABAM, ASCAP)



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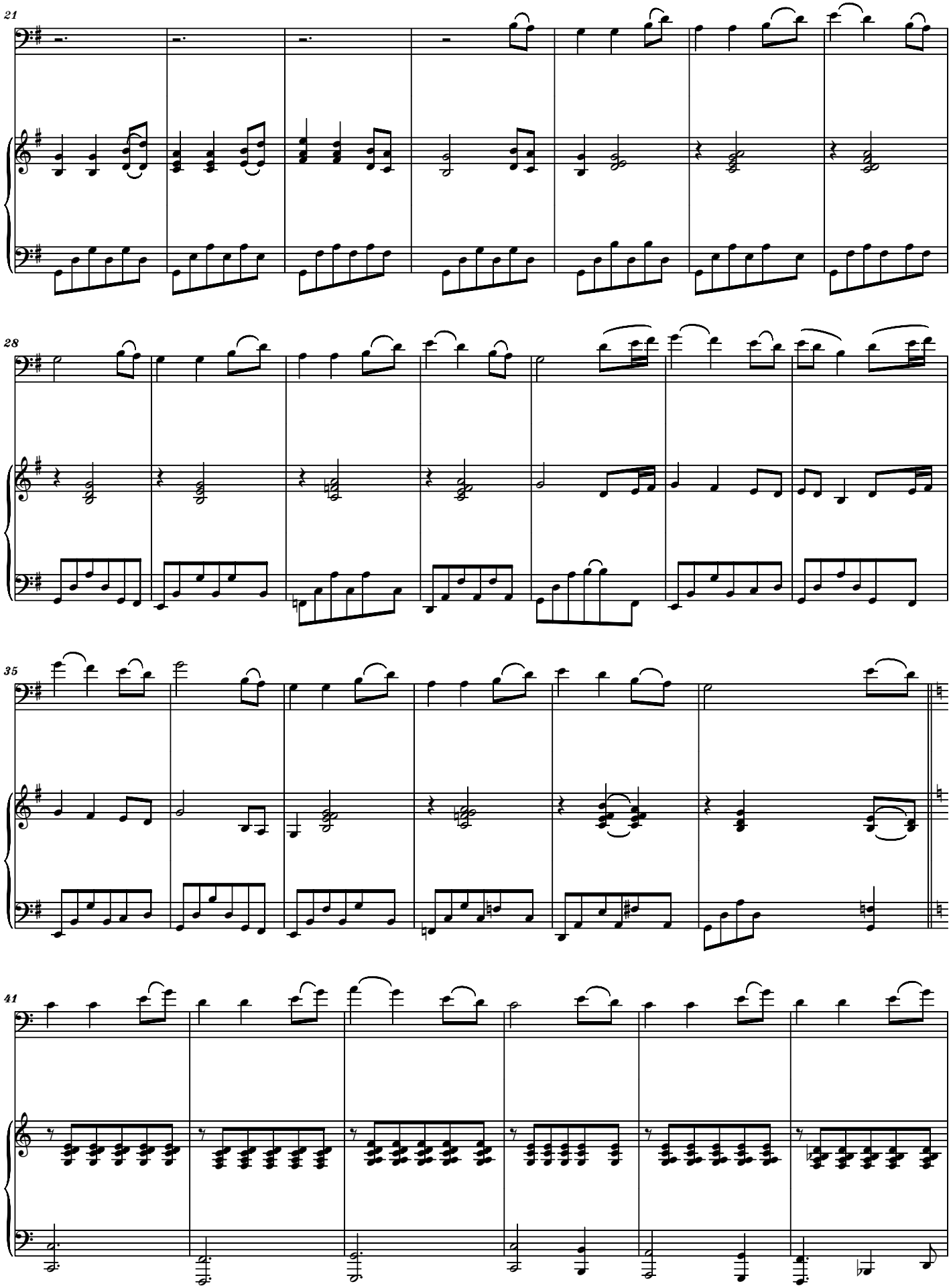
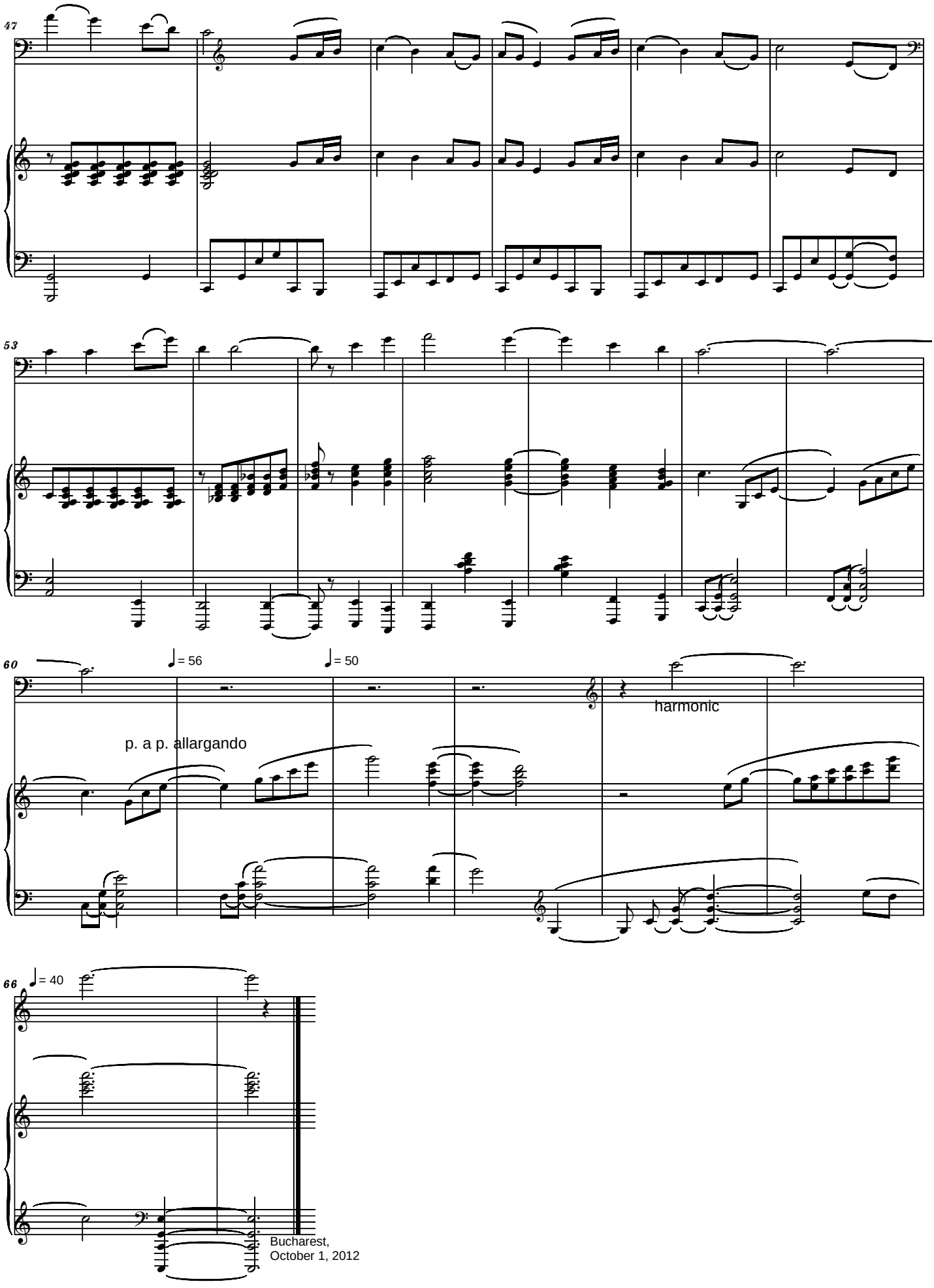
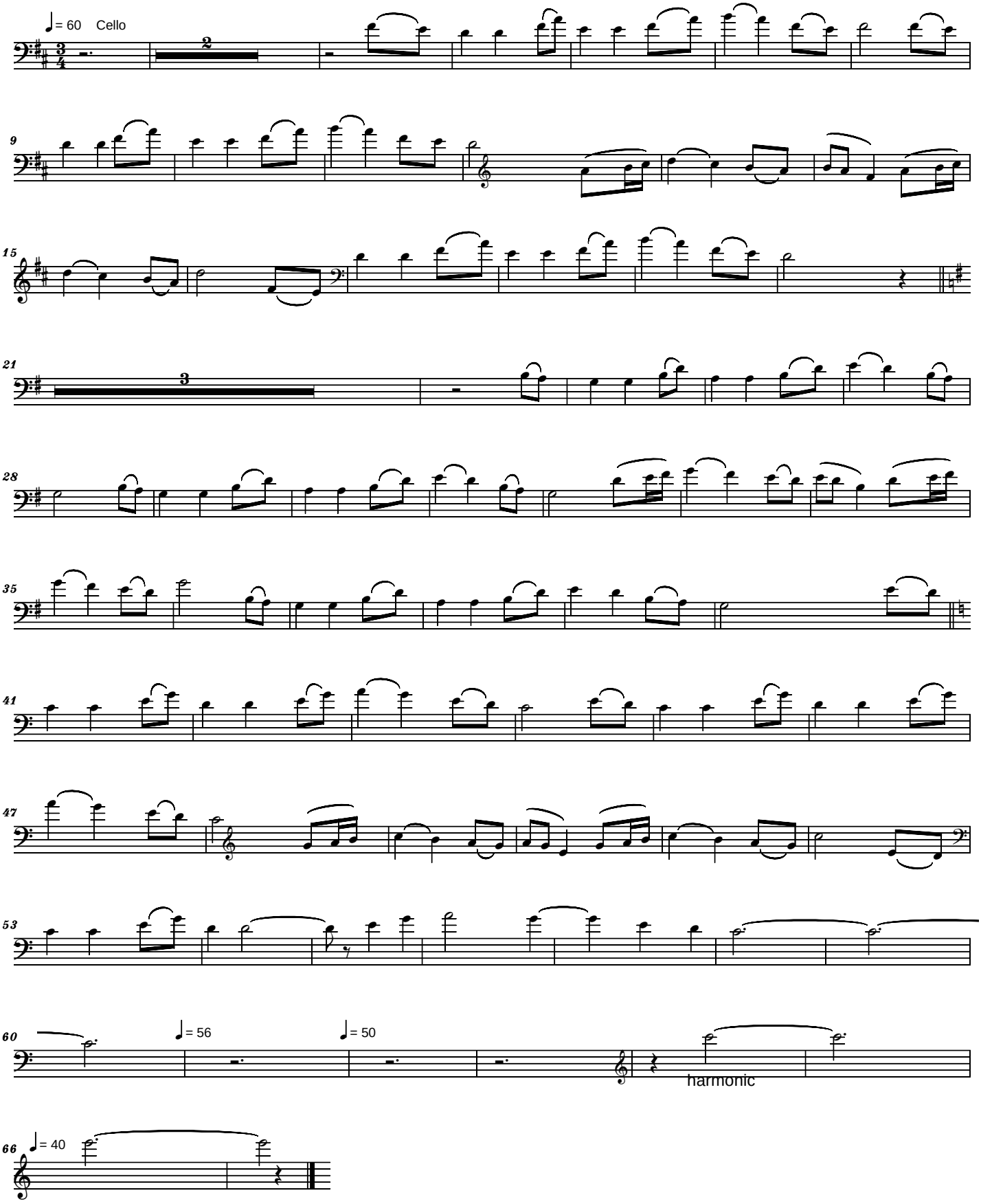

21
28
35
41


47
53
60
♩= 56
♩= 50
p. a p. allargando
harmonic
66
♩= 40
Bucharest,
October 1, 2012

Cantabile

Come Thou Fount of Every Blessing

Arr. Serban NICHIFOR
(SABAM, ASCAP)



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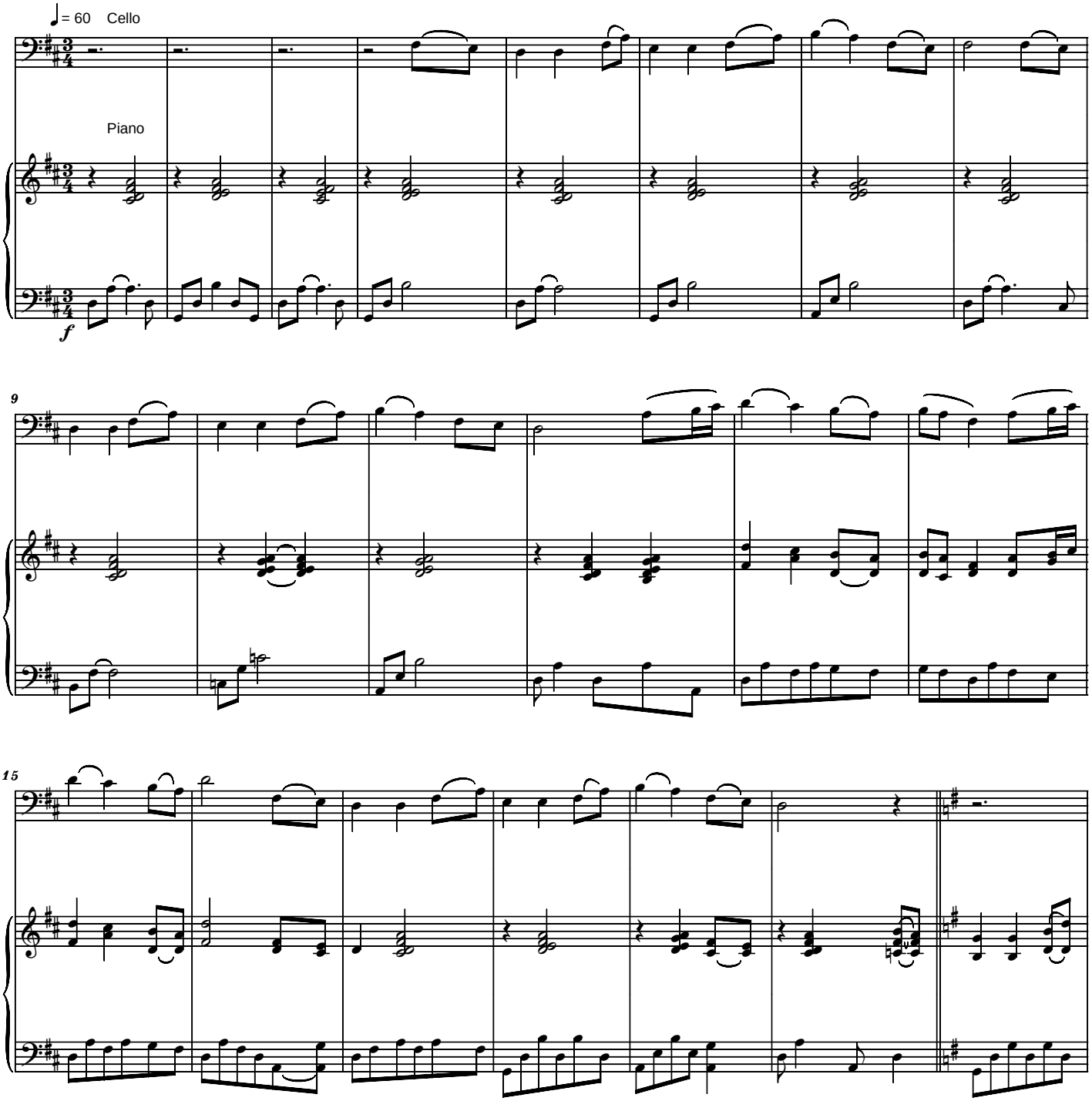
Cantabile

Come Thou Fount of Every Blessing

Arr. Serban NICHIFOR
(SABAM, ASCAP)



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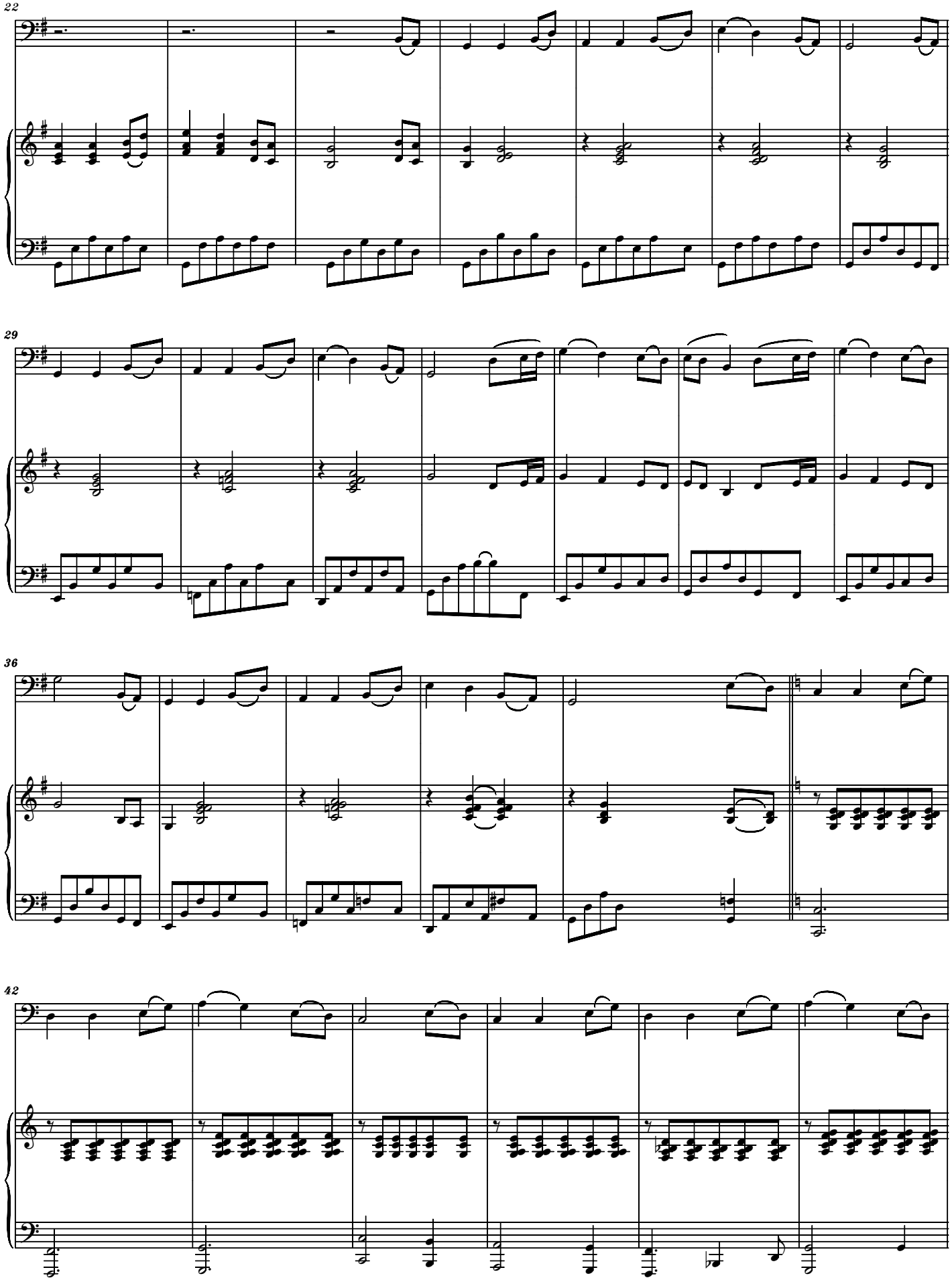
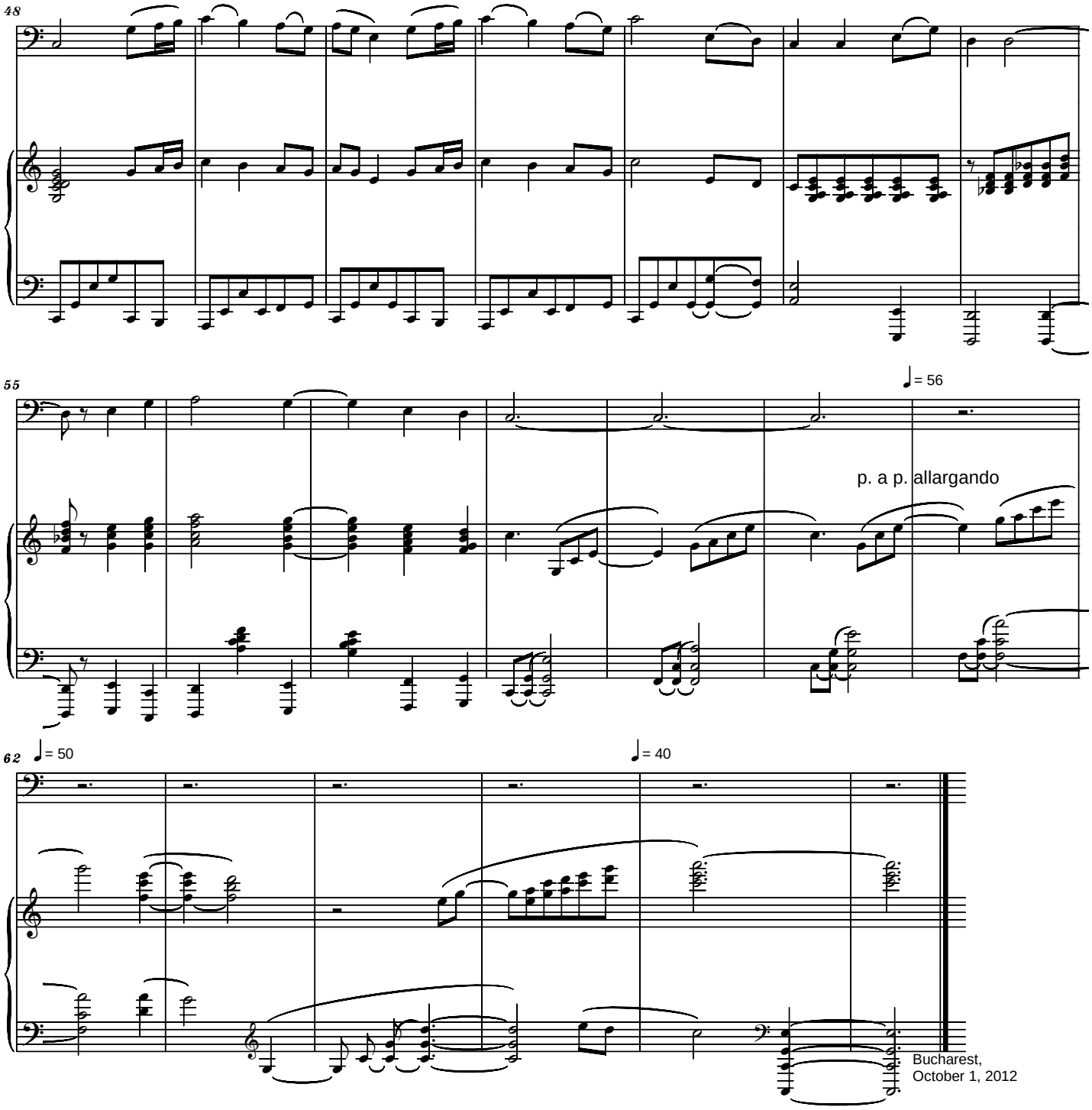
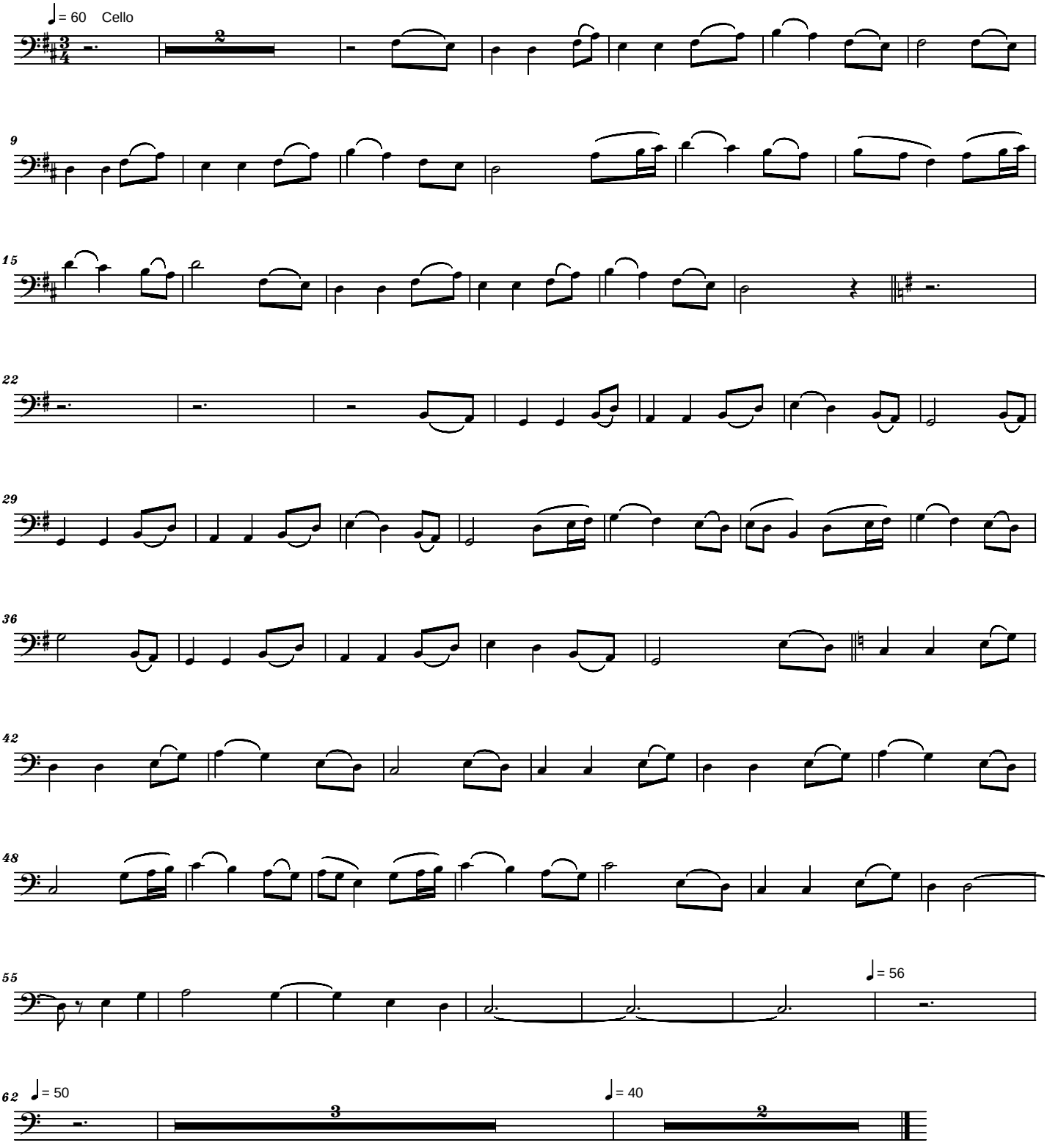

22
29
36
42


48
55
♩= 56
p. a p. allargando
62
♩= 50
♩= 40
Bucharest,
October 1, 2012

Cantabile

Come Thou Fount of Every Blessing

Arr. Serban NICHIFOR
(SABAM, ASCAP)



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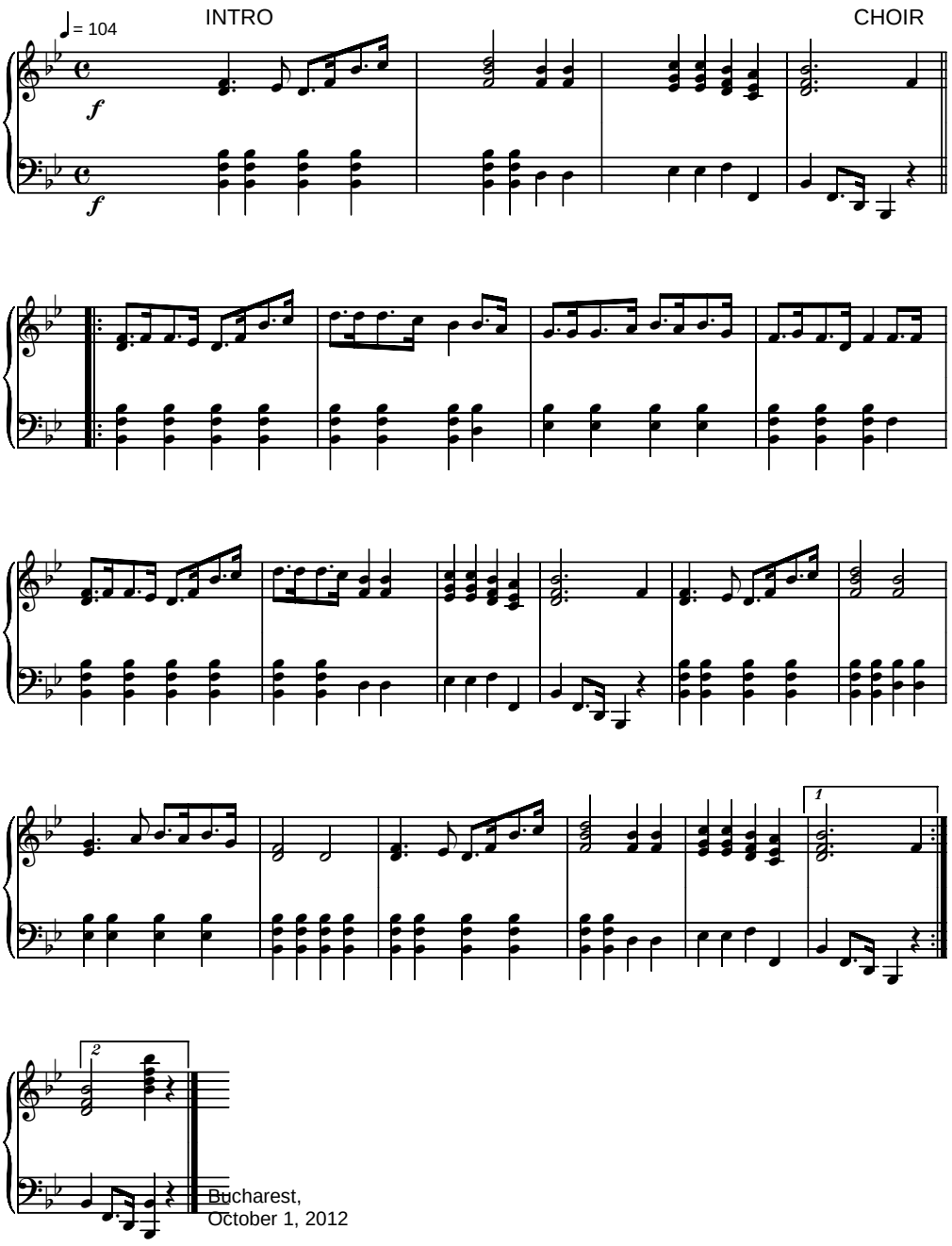
IPI Name No. 46376567, IPI Base No. I-000391194-0

File: BattleHymnOfTheRepublicArrSerbanNichifor

With Spirit

BATTLE HYMN OF THE REPUBLIC

Arr. Serban NICHIFOR
(SABAM, ASCAP)



Bucharest,
October 1, 2012

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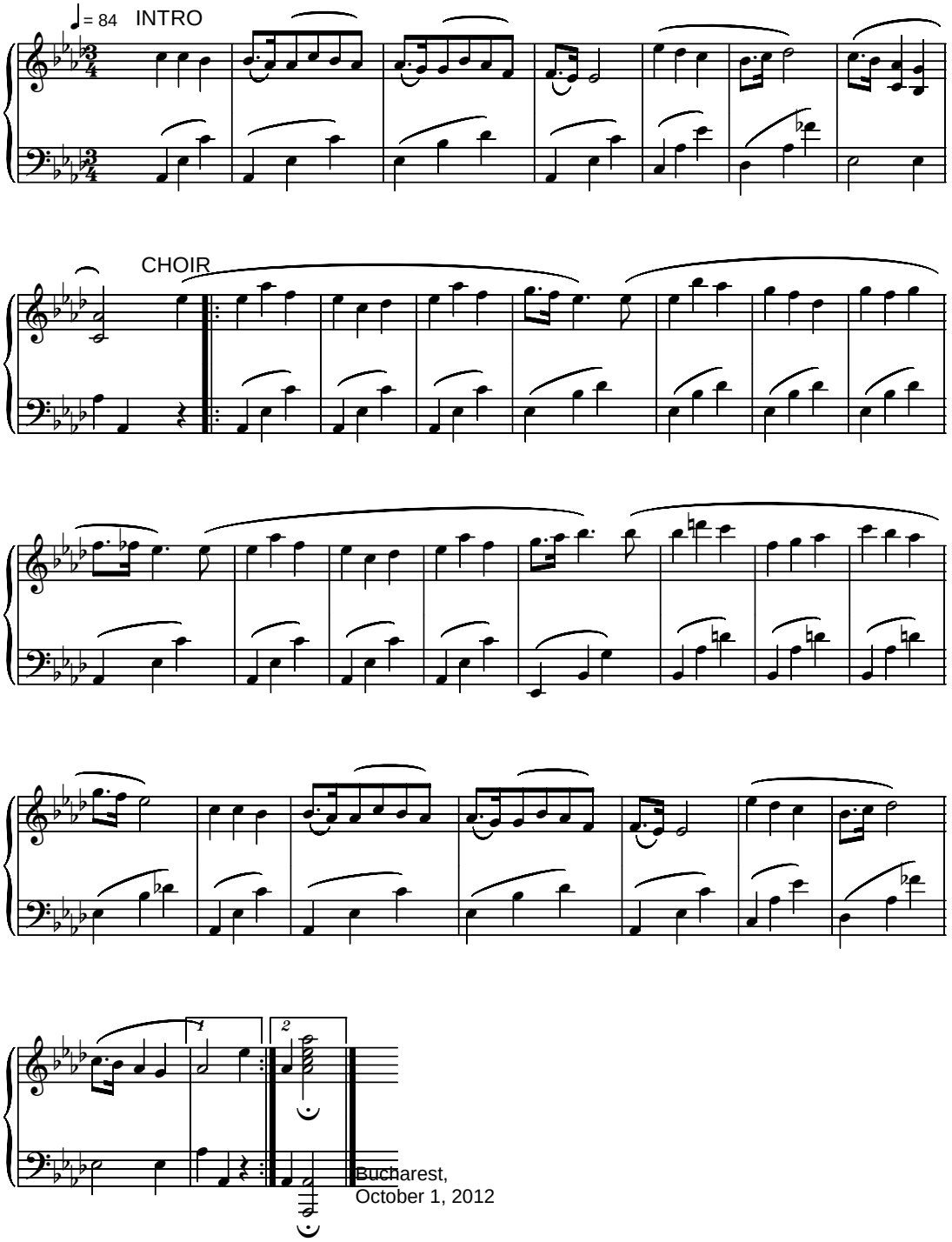
IPI Name No. 46376567, IPI Base No. I-000391194-0

Arr. Serban NICHIFOR
(SABAM, ASCAP)

I STAND ALL AMAZED
(in Ab Major)

Thoughtfully



Bucharest,
October 1, 2012

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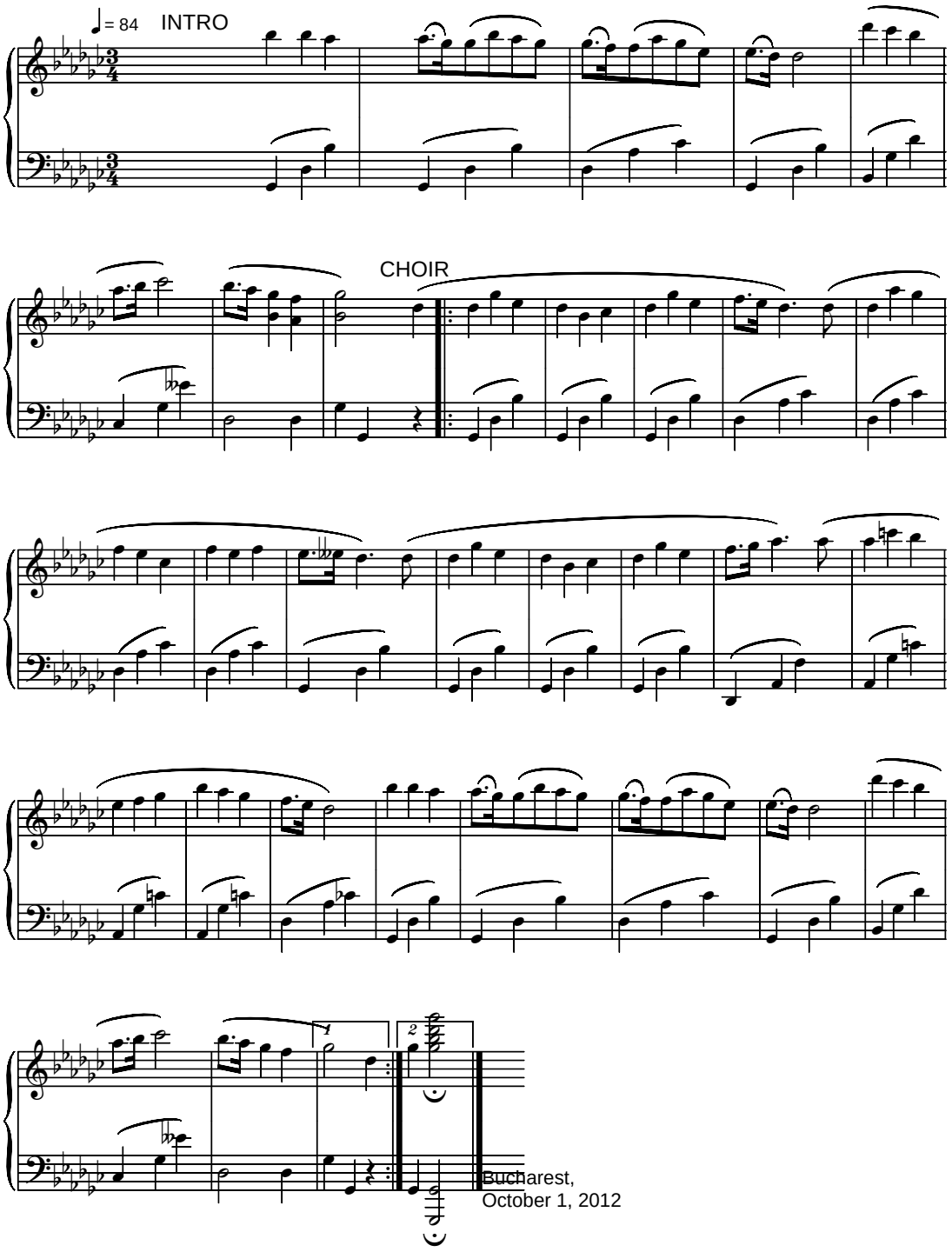
Arr. Serban NICHIFOR
(SABAM, ASCAP)

I STAND ALL AMAZED
(in Gb Major)

Thoughtfully



Bucharest,
October 1, 2012

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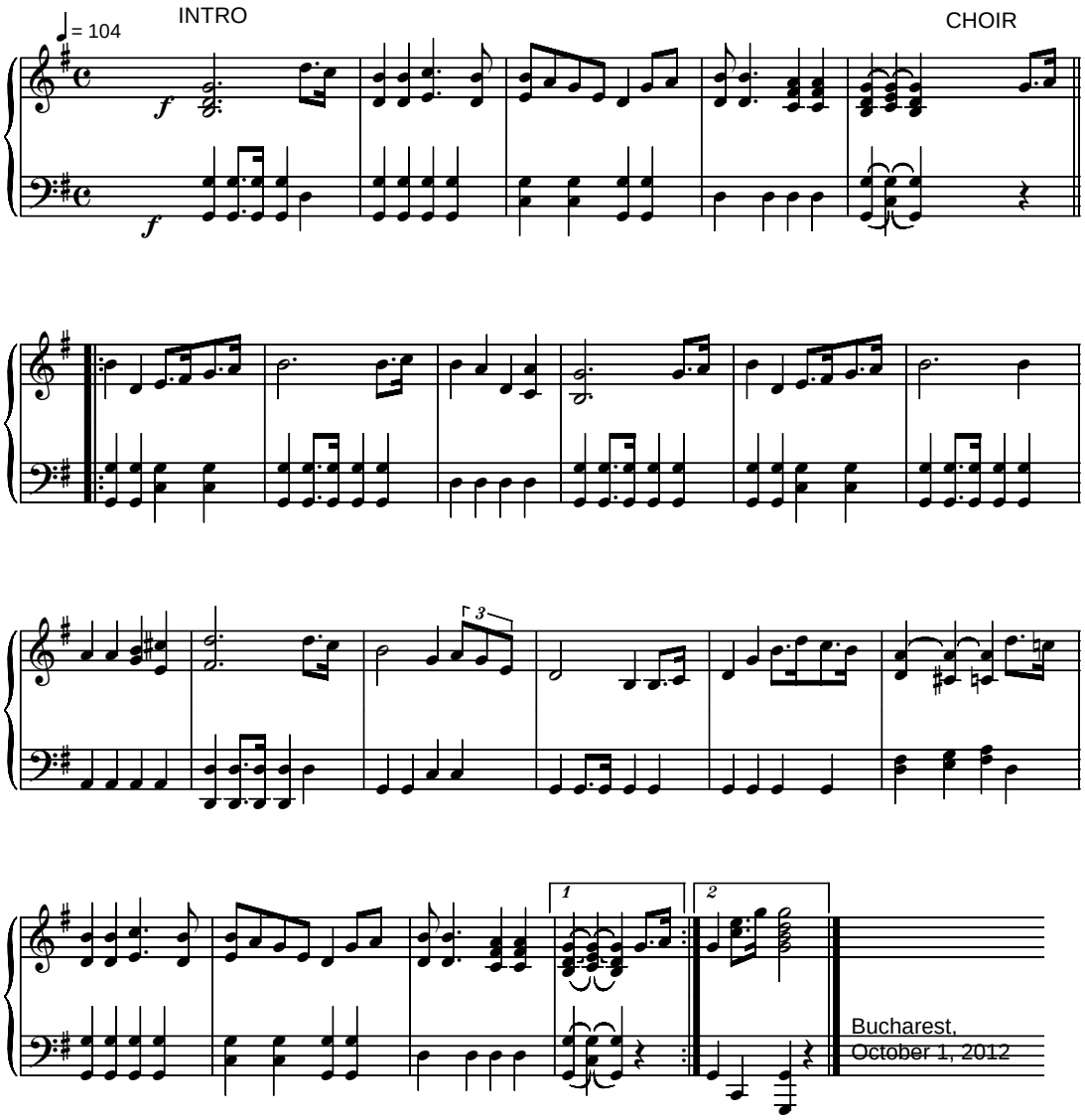
File: ThereIsSunshineArrSerbanNichifor

Arr. Serban NICHIFOR
(SABAM, ASCAP)

Joyfully

THERE IS SUNSHINE IN MY SOUL TODAY



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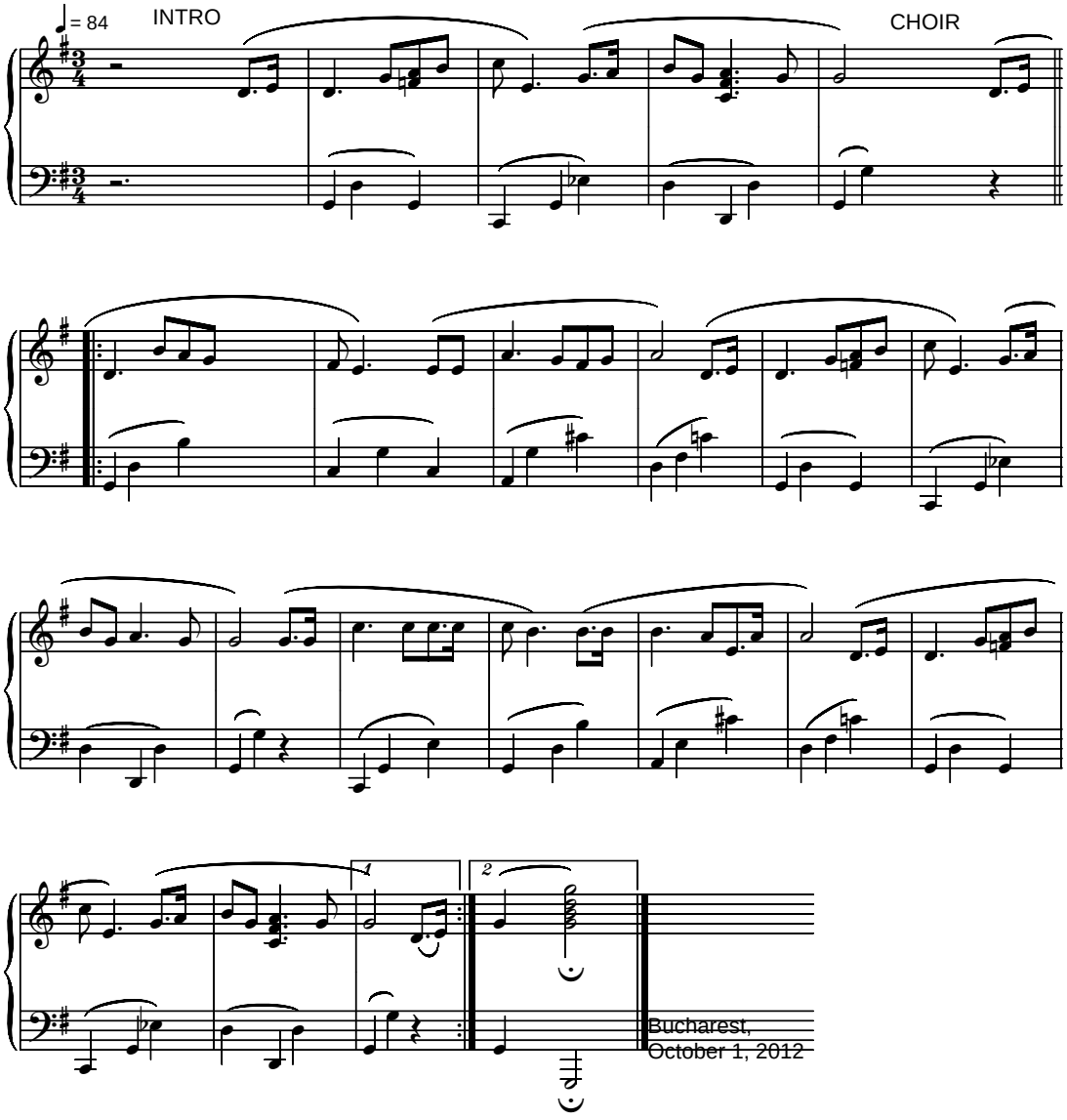
File: BrightlyBeamsArrSerbanNichifor

Fervently

BRIGHTLY BEAMS OUR FATHER'S MERCY

Arr. Serban NICHIFOR
(SABAM, ASCAP)



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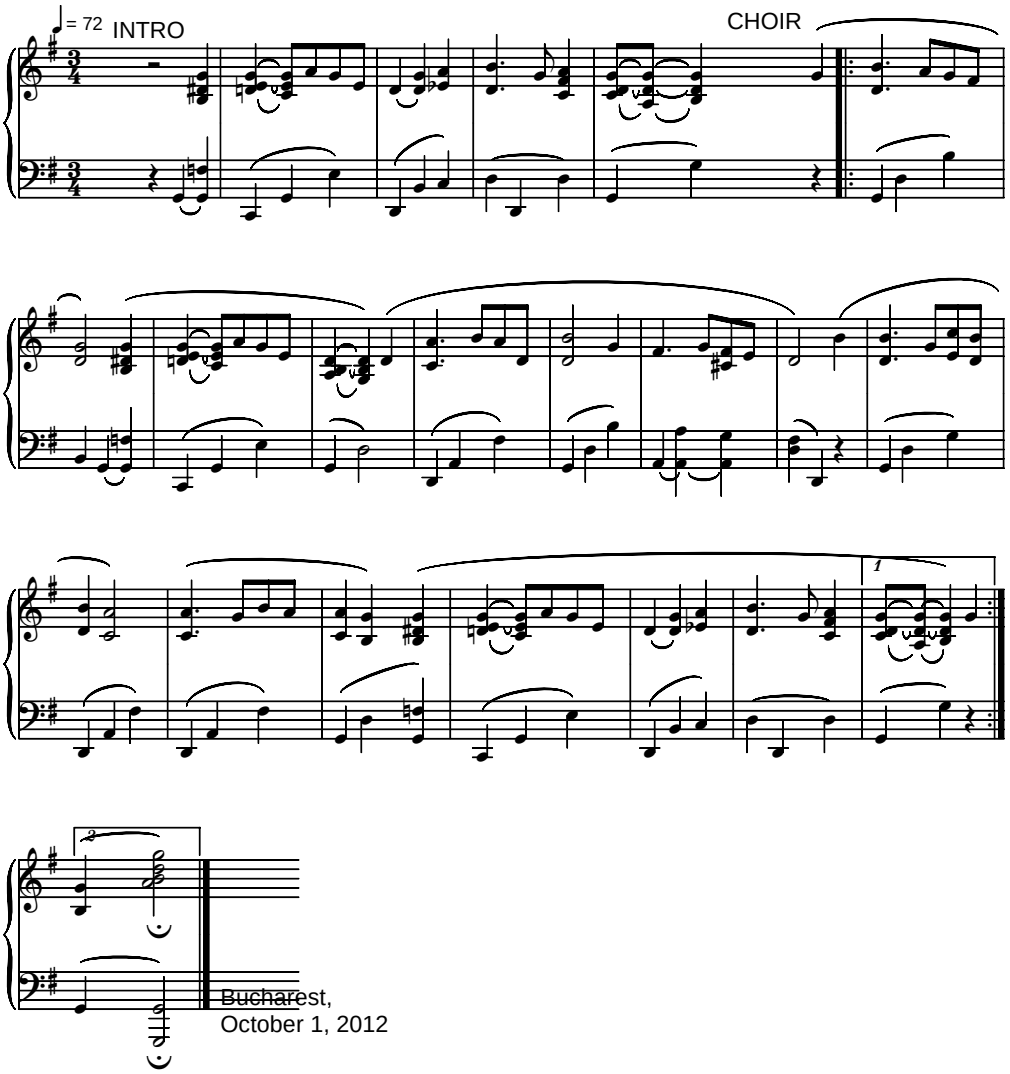
File: INeedTheeEveryHourArrSerbanNichifor

Arr. Serban NICHIFOR
(SABAM, ASCAP)

I NEED THEE EVERY HOUR

Fervently



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October 1, 2012

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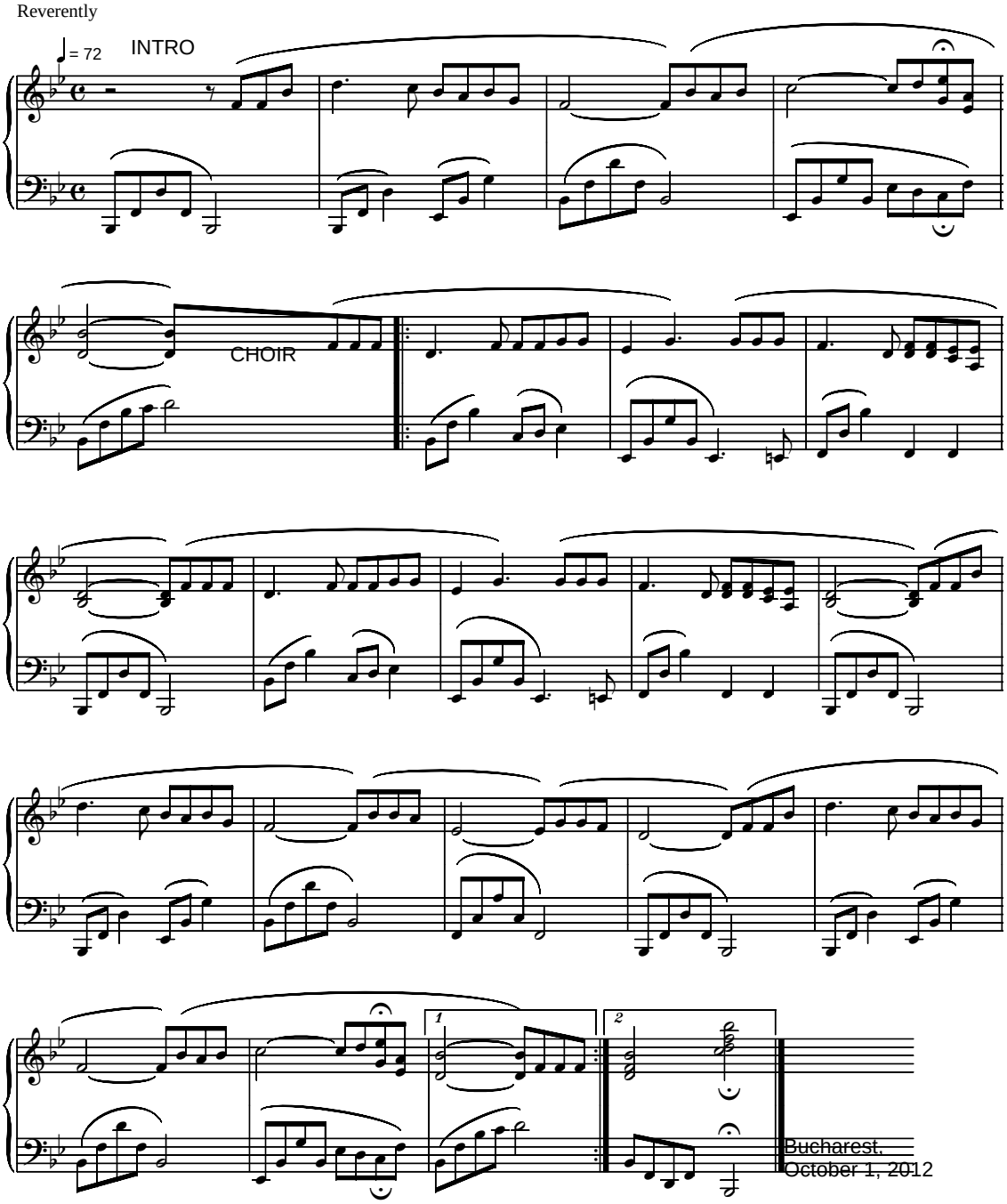
File: HowGreatThouArtArrSerbanNichifor

Arr. Serban NICHIFOR
(SABAM, ASCAP)

HOW GREAT THOU ART

Reverently



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SERBAN NICHIFOR

THREE AMERICAN PIONEERS SONGS

for Flute and 2 Guitars

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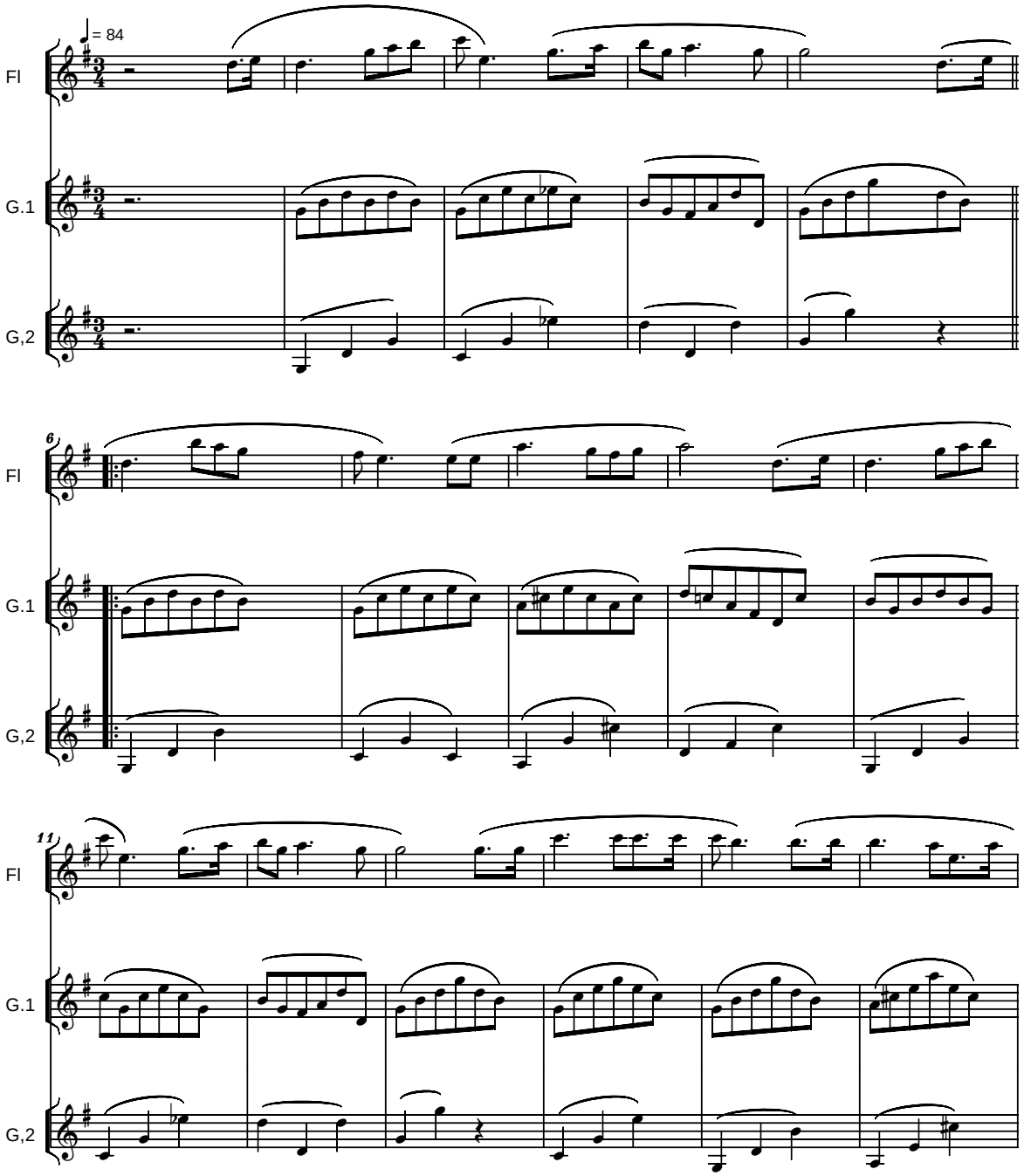
File: 2BrightlyFl2G

BRIGHTLY BEAMS OUR FATHER'S MERCY
for Flute and 2 Guitars

Arr. Serban NICHIFOR
(SABAM, ASCAP)

Fervently



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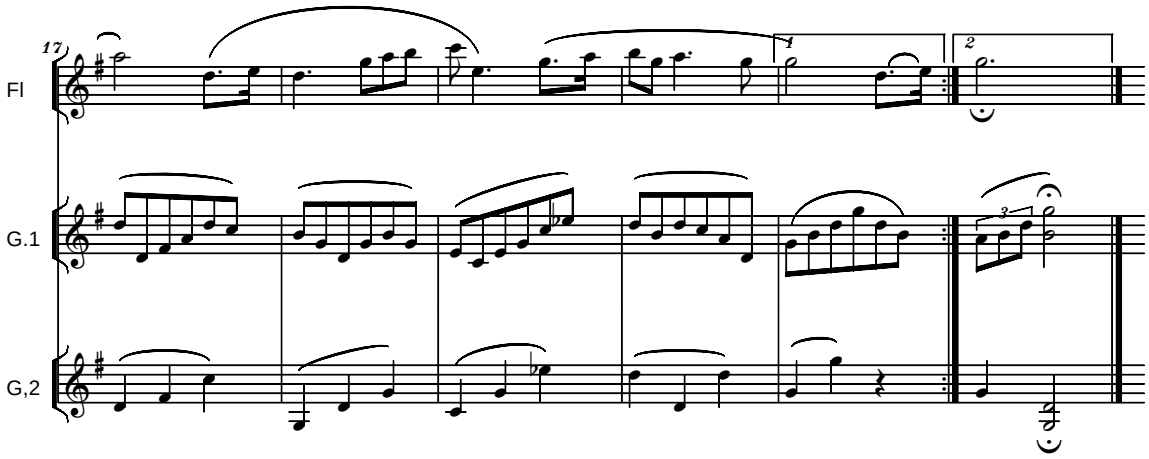
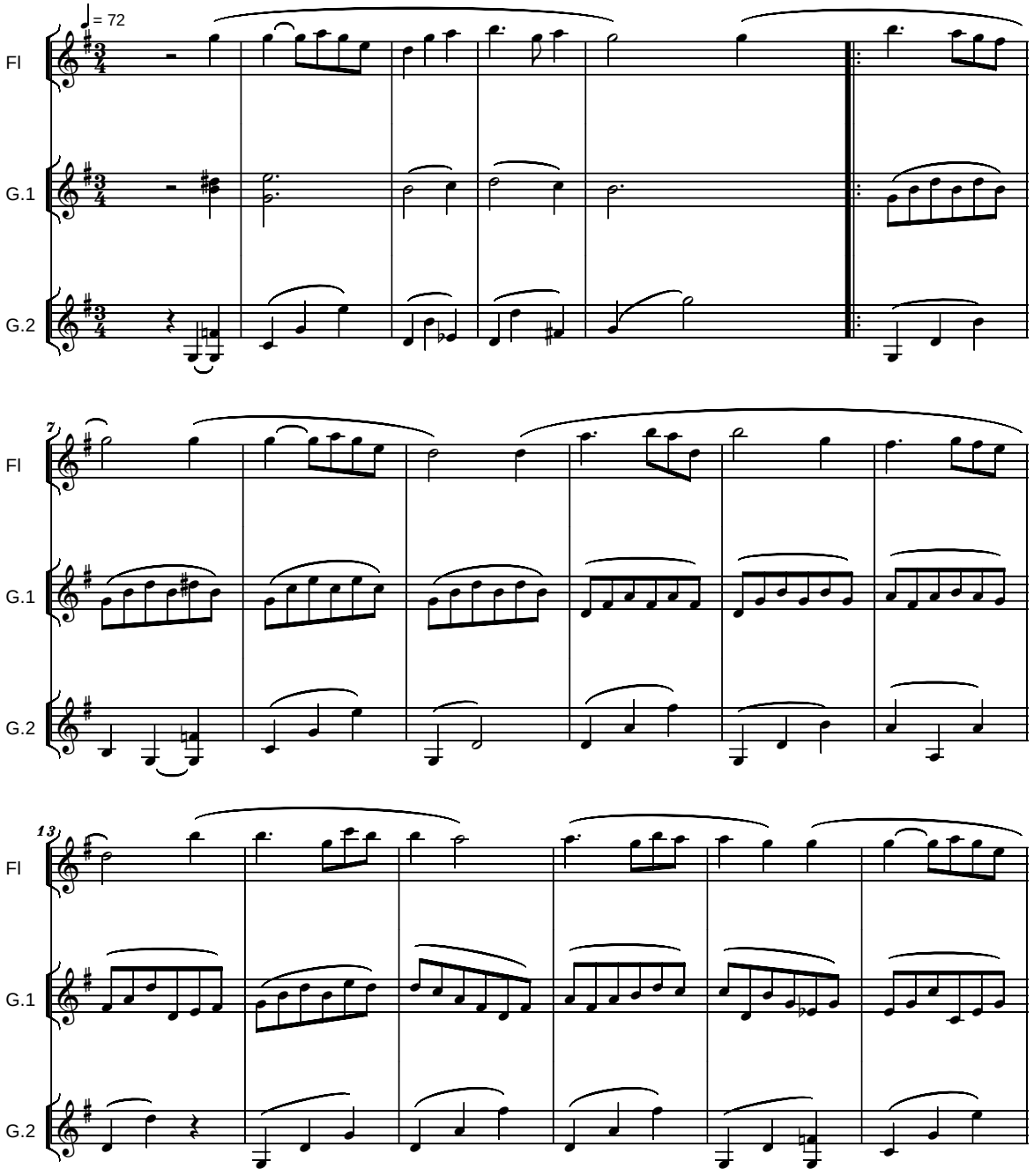

17
Fl
G.1
G,2
1
2
3

File: 3INeedFl2G

Arr. Serban NICHIFOR
(SABAM, ASCAP)

I NEED THEE EVERY HOUR
for Flute and 2 Guitars

Fervently



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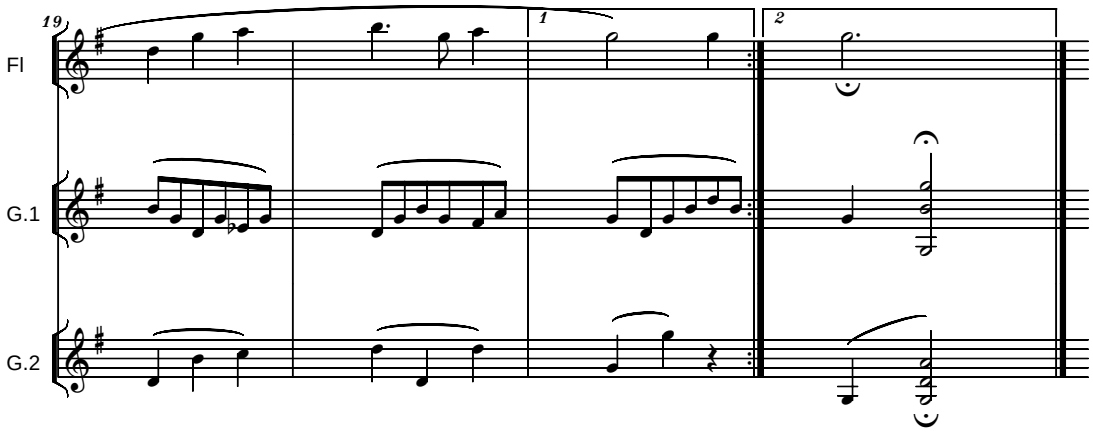
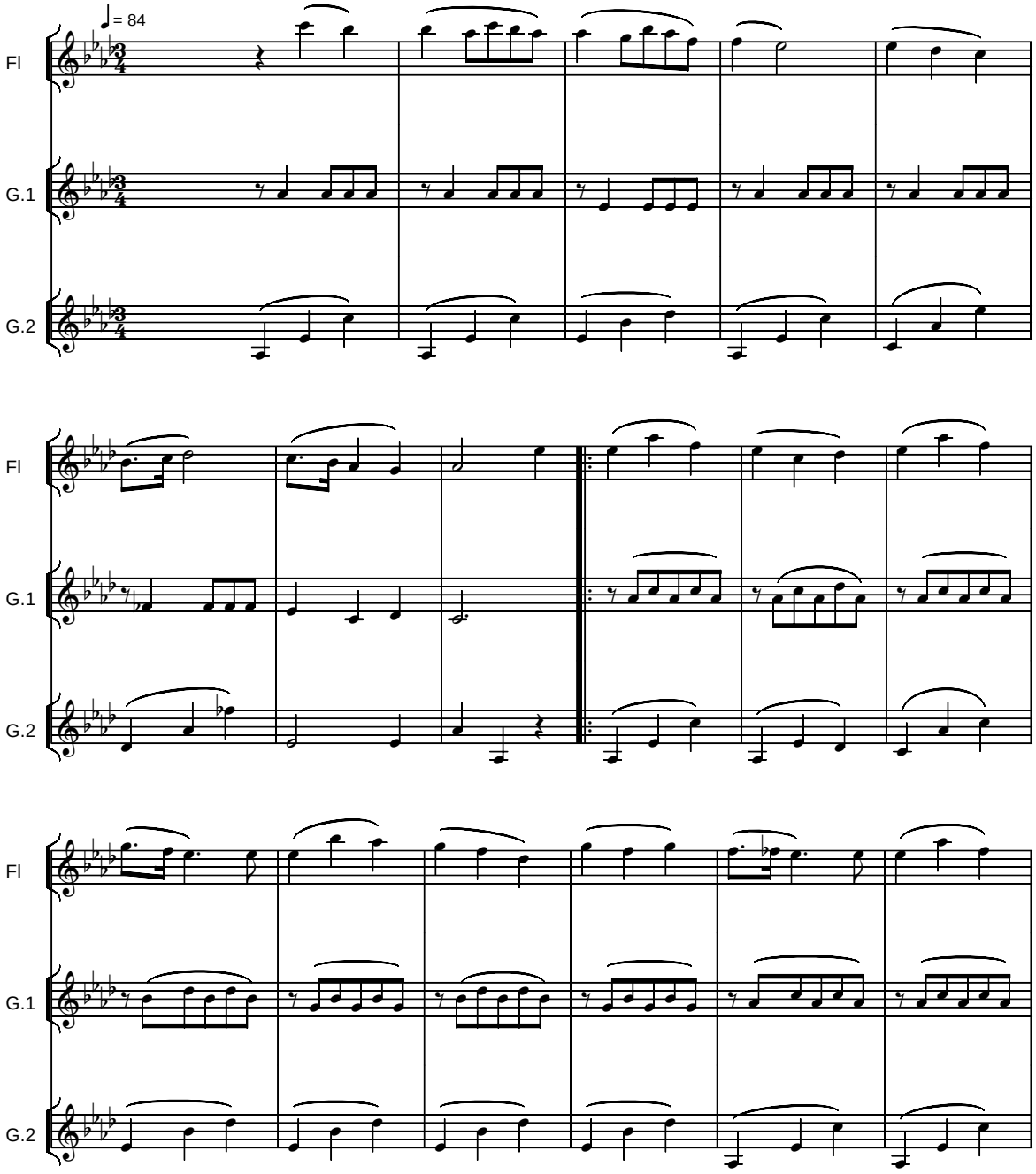

19
1
2
Fl
G.1
G.2

File: 1IStandFl2G

Arr. Serban NICHIFOR
(SABAM, ASCAP)

I STAND ALL AMAZED
for Flute and 2 Guitars

Thoughtfully



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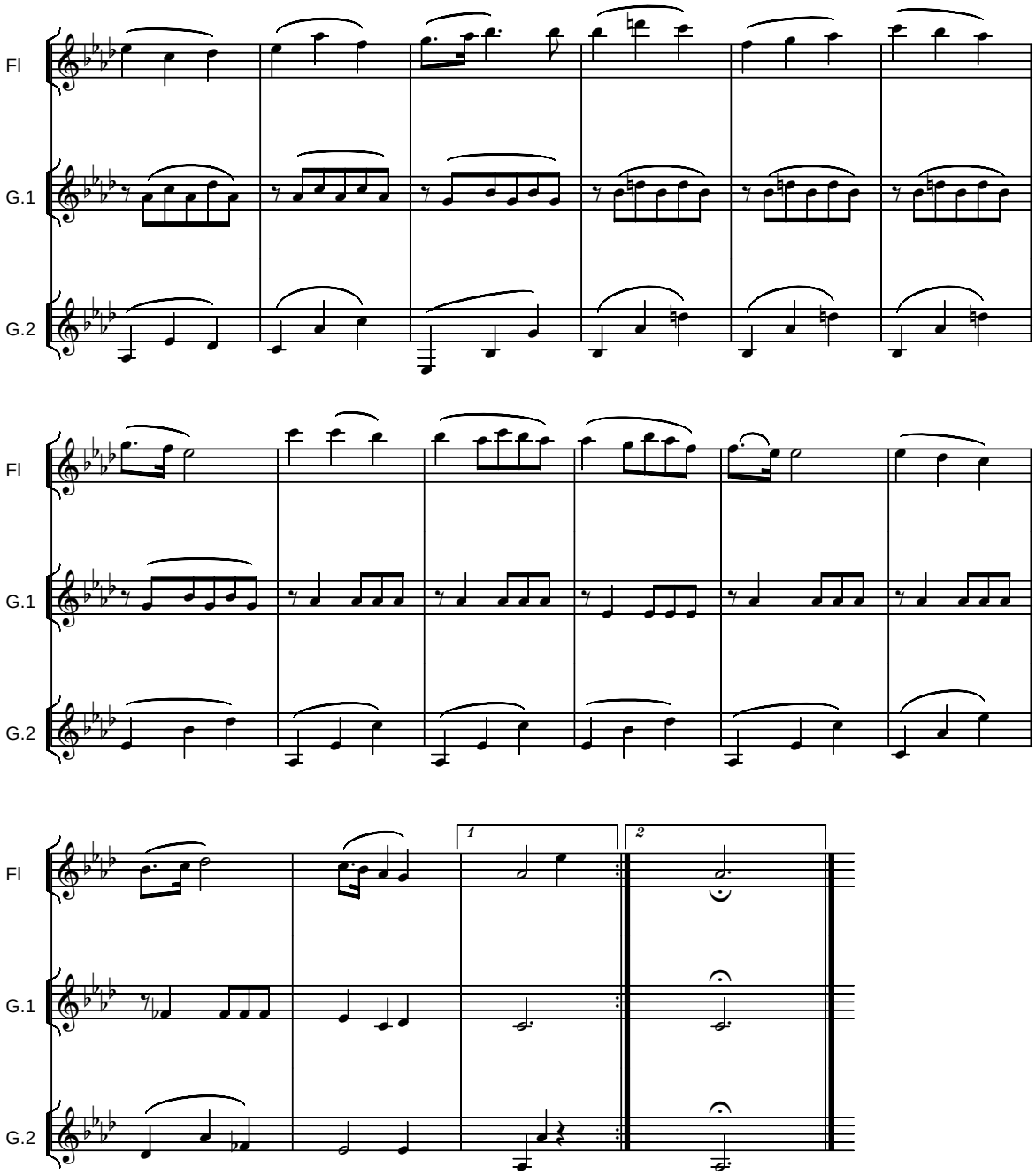

Fl
G.1
G.2
Fl
G.1
G.2
1
2
Fl
G.1
G.2

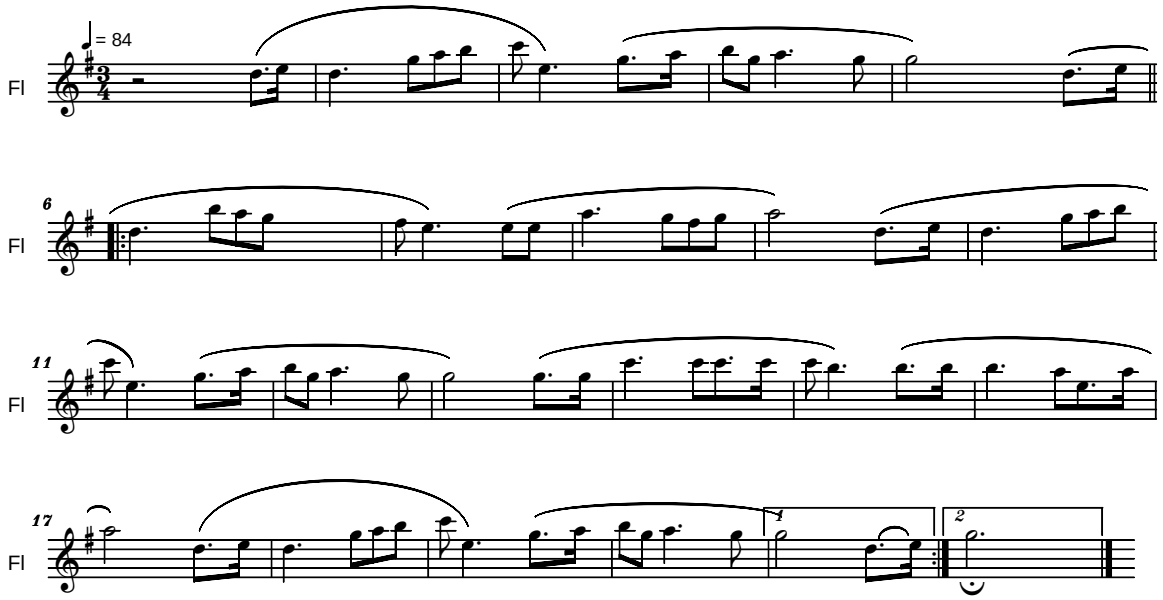
File: 2Fl

BRIGHTLY BEAMS OUR FATHER'S MERCY

for Flute and 2 Guitars

Arr. Serban NICHIFOR
(SABAM, ASCAP)

Fervently



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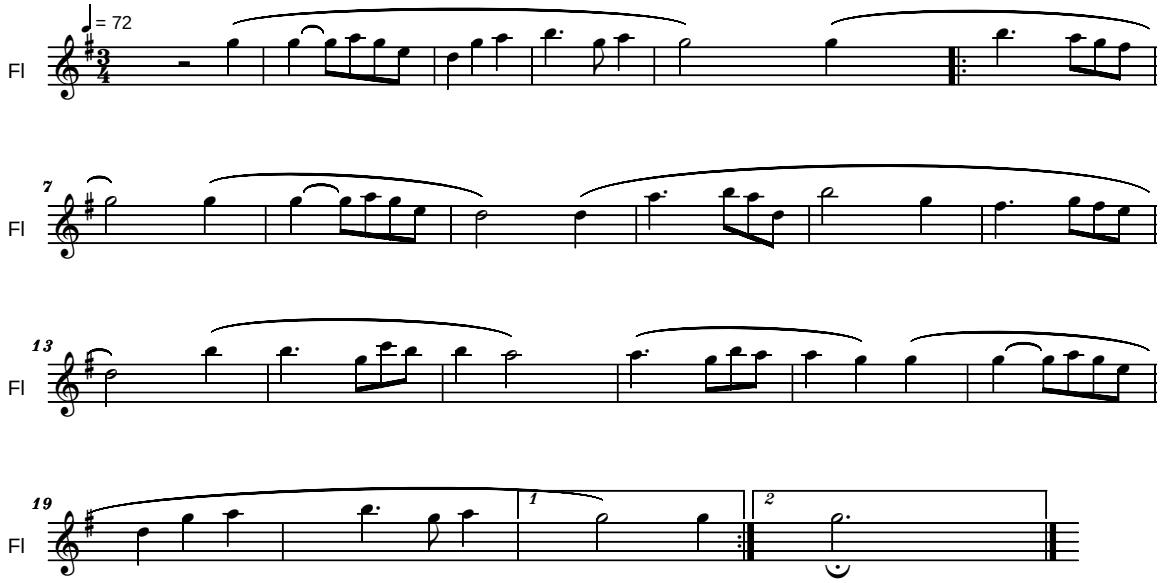
File: 3Fl

Arr. Serban NICHIFOR
(SABAM, ASCAP)

I NEED THEE EVERY HOUR
for Flute and 2 Guitars

Fervently



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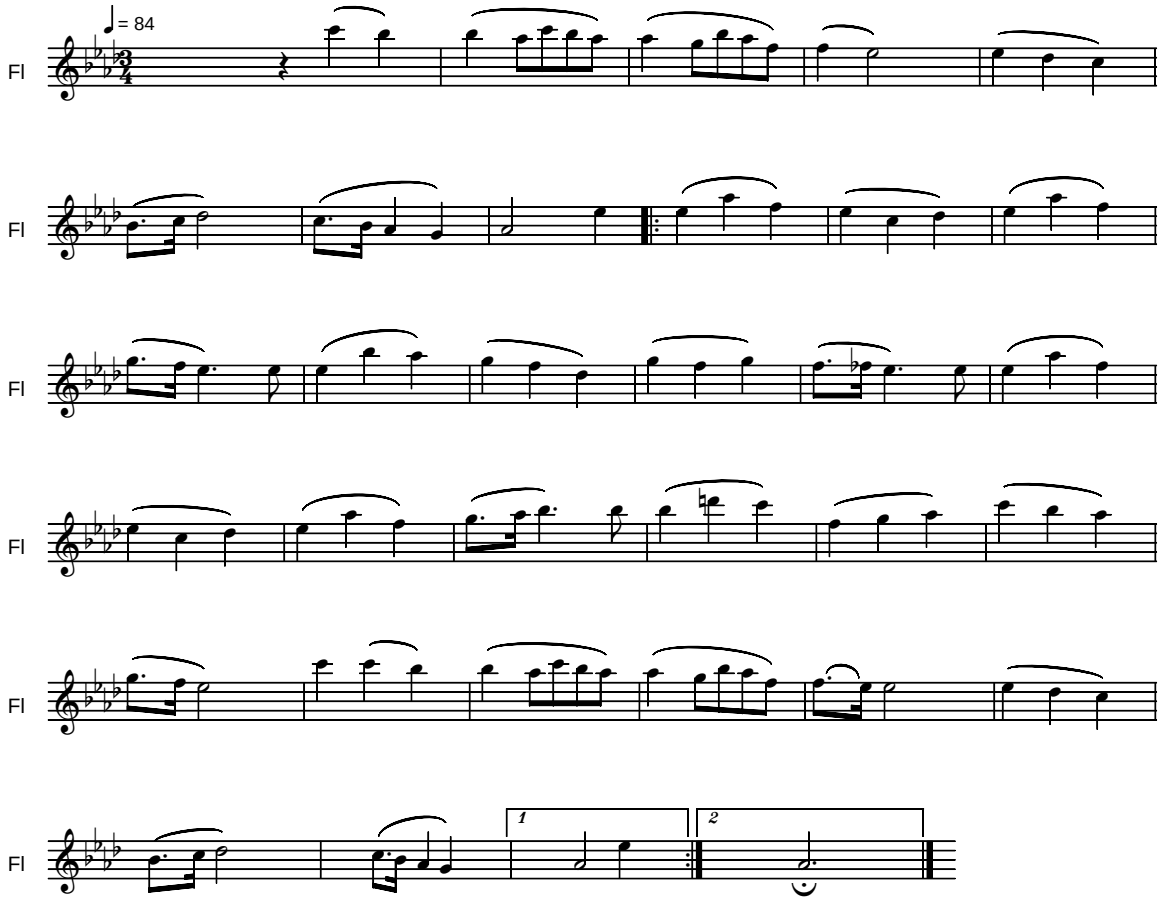
File: 1Fl

Arr. Serban NICHIFOR
(SABAM, ASCAP)

I STAND ALL AMAZED
for Flute and 2 Guitars

Thoughtfully



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